

RIGHTS LIST

AUTUMN 2021



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AUTUMN 2021
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Where's Matilde?
Where's Zazà?
Will I Meet the Wolf Today?
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Yoga for Little Ones
Yoga on the Beach
Zac Zac Zac
Zak

GEK TESSARO

One of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author.

Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater."

Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



Format: cm 29.7 x 23 - Pages: 32

HONKI! Gek Tessaro

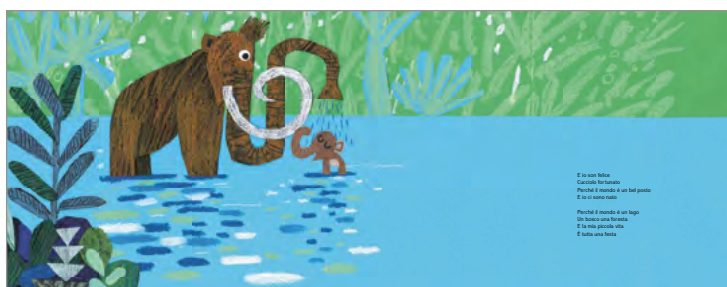


This story's about a special mission. But the hero isn't a prince or a knight, but an army of geese who have to fight a monster who's threatening to destroy the city. Martha, a goose, gets a phone call from her beloved niece, Sigismunda: "Danger!" So, one for all and all for one! The geese set out to save her from a terrible monster who's threatening to destroy the city. Could a gaggle of silly geese possibly defeat such a terrible monster? Of course they can! But only if they all work together. The monster will have to say sorry. But that's not enough. He's going to have to rebuild everything he's destroyed.



Format: cm 29.7 x 23 - Pages: 32

A REASON Gek Tessaro



The little mammoth is very happy with his life. He likes the mountains, the lakes, and his family. But there are also humans on earth. Annoying, noisy humans. They're the ones who hunt, invent cages, destroy the forest, and poison the river. Dad admits that humans are quite annoying. But he explains to the little one that the world doesn't just belong to the mammoths. It belongs to everyone, and it's nice to share. The little mammoth asks why people exist if they're so harmful. Dad can't answer. But Mom shows them something inside a cave that people can do. And it's wonderful.

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Format: cm 29.7 x 23 - Pages: 32

THE HAPPINESS PRINCE

Gek Tessaro



A retelling of the famous tale by the Brothers Grimm. A prince and princess are about to get married, when the prince is turned into a frog. If that wasn't bad enough, the princess now absolutely refuses to kiss him. Frogs are just... so gross, after all. With a princess like this, don't expect a classic ending. Just the same, like any self-respecting fairytale, this story does end with the two living "happily ever after." It's just that they do it in their own particular way....



Format: cm 18 x 18 - Pages: 28

WITHOUT ME

Gek Tessaro



The duckling's day started very badly. No one – absolutely no one! – remembered that it was her birthday. Feeling sad, and a little offended, she packs her things in a bundle and runs away. "Then they will know what life is like without me!" With her mind well and truly made up, off she goes. Along the way, she meets all the farm animals. No one asks her where she is going. No one even notices how lonely and unloved she feels. Waddle, waddle, waddle... Just when she thinks she's lost her way, she's in for a big surprise. And a happy ending!



Format: cm 29.7 x 23 - Pages: 32

Once upon a time there was a mountain. And on that mountain was a castle. And in that castle lived a king and a princess. One morning, Princess Petunia said to her father, "Dad, see that sea over there? I want it here!" So, King Romualdo had the sea moved to the mountain! For the fish, the ships, and the pirates, the sea became a desert. But even though the fish, whales, and hermit crabs couldn't rebel, the pirates most certainly could...

THE STOLEN SEA

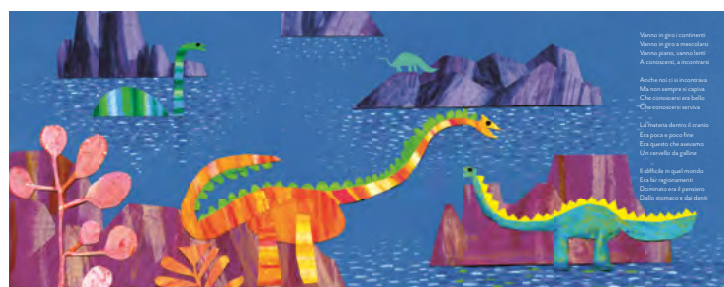
Gek Tessaro



Format: cm 29.7 x 23 - Pages: 32

PREHISTORIC TIMES AS TOLD BY DINOSAURS

Gek Tessaro



Rights sold to Hong Kong, Macao, and in Spanish and Catalan

None of us humans were around back then. But there is a good source of information: a huge dinosaur who's now a skeleton in a museum. A mini catalog of prehistoric reptiles. A look at the age of the giants.



Format: cm 19 x 19 - Pages: 34

WORMHOLES

Gek Tessaro



Rights sold to Hong Kong and Macao

The fun and colorful adventures of a gorilla, a hen, an ostrich, and a hippopotamus which go up against an impertinent worm.

A homage to the cunning of the little worm, giving us an exciting surprise ending.



Format: cm 26 x 26 - Pages: 36

MORE YES, LESS NO

Gek Tessaro



How many yeses and how many nos do we say in the course of a day?

This book, with funny and impressive illustrations, teaches little readers to say yes to everyday impossible challenges.



Format: cm 19 x 19 - Pages: 26

THE THING IS...

Gek Tessaro



Rights sold in Turkish and English ww

Little duckling doesn't want to dive into the pond. Mother duck, the dog, the cat, the turkey try to push him... A preschool title for the youngest. Winner of the 2011 Italian Nati per leggere Award.



Format: cm 19 x 19 - Pages: 26

TUMBLE

Gek Tessaro



Rights sold to Hong Kong and Macao

The stubborn duckling, protagonist of "The Thing is", is determined to climb onto the branch of a tree. But once she is on it, she has no intention to come down, not even when mother duck calls her, and despite the attempts made by other animals to catch her.



Format: cm 29.7 x 23 - Pages: 32

THE CLOUD CIRCUS

Gek Tessaro



Rights sold to P.R. of China

Giuliano is a very rich man and already owns everything. The only thing left to buy is the sky, where, above the clouds, there is a special circus. Giuliano becomes the owner of the circus but it is something made of clouds, of nothing, and in the end he will have to accept that money can't buy everything.



Format: cm 26 x 26 - Pages: 36

THE CITY AND THE DRAGON

Gek Tessaro



Rights sold to Hong Kong and Macao

Have you ever met a shy dragon?
This story's all about a dragon who's as shy as can be.
It's also about how people started a war and how the dragon restored peace... Well, almost.



Format: cm 26 x 26 - Pages: 36

LITTLE SPIDER'S JOURNEY

Gek Tessaro



Rights sold to P.R. of China

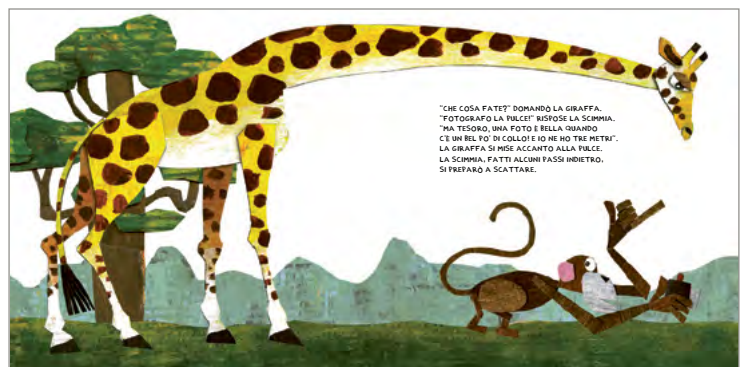
The little spider even with eight legs is always tired especially when he has to go uphill. He is too small! Now where is he? On a top of a mountain? On a hillrock? No, he is on a yellow head of a pretty little duck... What happened? A thrilling journey has just begun!



Format: cm 26 x 26 - Pages: 36

GROUP PHOTO

Gek Tessaro



What happens if a monkey finds a camera and decides to take a group photo? A flea, a giraffe, an antelope, a rhinoceros, a gorilla, a lion, an ostrich, an elephant and a family of ants... want a close-up! Could they be all in the same picture?



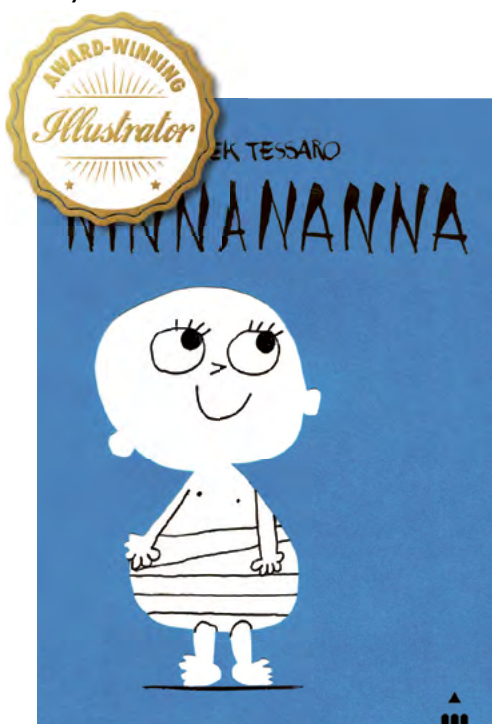
Format: cm 19 x 23 - Pages: 40

A book of cheerful, lively, rippling rhymes inspired by children's everyday experiences, by their discoveries, desires, games, and emotions.

Rhymes about all those moments that last the blink of an eye, but are never forgotten.

BAREFOOT NURSERY RHYMES

Nicola Cinquetti - Gek Tessaro



Format: cm 19 x 23 - Pages: 40

LULLABY

Nicola Cinquetti - Gek Tessaro



Children's imaginations have a cast of thousands, with each character more or less resembling them when they're happy, sad, angry, sulky... Which one will take center stage tonight?

A tribute to the world of children to help them understand their feelings and, sometimes, even laugh at them.

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Format: cm 29.7 x 23 - Pages: 32

WHEN NOAH FELL FROM THE ARK

Nicola Cinquetti - Gek Tessaro



Rights sold to P.R. of China

After the Deluge, men decide to get off the Ark to visit an island emerging from the water. Noah stays on board, but a skittish elephant knocks him out of the ark! While the animals are saving the man, the pig asks: is it really worth it?



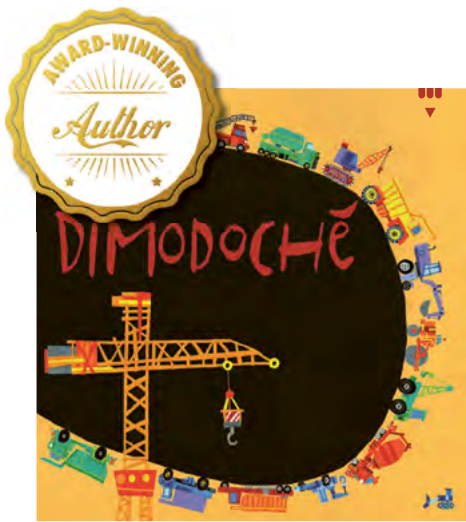
Format: cm 29.7 x 23 - Pages: 32

OPEN ZOO

Gek Tessaro

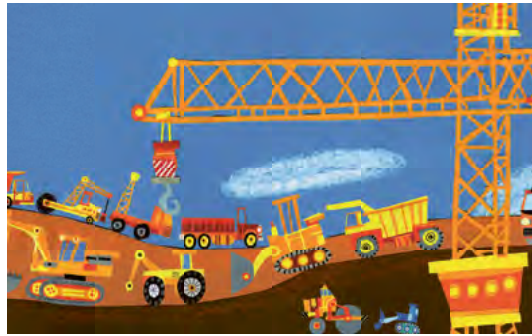


All around us, the world of nature hops, trots, neighs, and brays in a bewitching celebration of life and diversity. But when we capture it, all that changes. Everything... falls... silent. After all, nobody stays the same if they're a prisoner. But what if we could capture nature in the pages of a book?



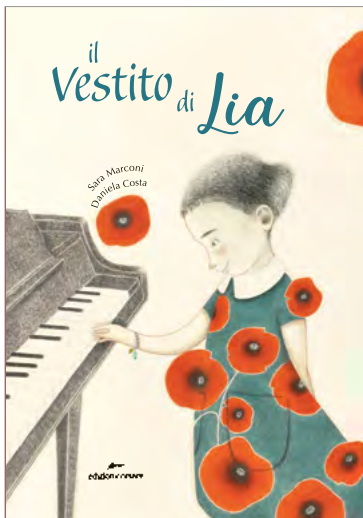
THIS THEN THAT

Gek Tessaro



Format: cm 26 x 26 - Pages 32

Together with the big bulldozers, diggers, and dump trucks, the little bulldozer has been digging a hole that's grown bigger and bigger. But she's so full of questions: "What happens to the dirt they dig out? And to the hole?" "The dirt becomes a mountain, then the hole becomes a lake, then, when they're both finished, you can look up and see the sky." This then that! The little bulldozer is helping to build the sky!



LIA'S DRESS

Sara Marconi - Daniela Costa



Format: cm 21 x 30 - Pages: 28

Little Lia is scared of so many things – mice, cats, hairy caterpillars, strangers in hats, you name it. All she likes to do is play with her friend Emma, listen to animals, and play the piano. But something big has happened... Little Lia is going to have to play at a piano recital! Of course, such a timid girl won't want to perform in public. So, her whole family works on how to best break the news to her. But Lia might just surprise them all.

ANTONGIONATA FERRARI

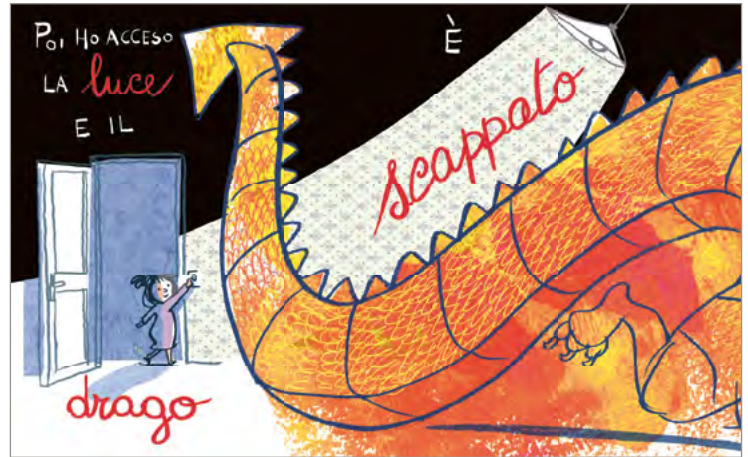
Won the Italian Andersen Award as Best Illustrator in 2007. His works have been published by many Italian and international publishers. His illustrations are ironic and essential.



Format: cm 19 x 23 - Pages: 40

JUST BEFORE...

Cosetta Zanotti - AntonGionata Ferrari



Rights sold to P.R. of China

The most exciting firsts in a child's life: the first tooth, the first day at kindergarten, the arrival of a baby brother... A collection of experiences and feelings presented in a fun, colorful style.



Format: cm 20 x 20 - Pages: 36

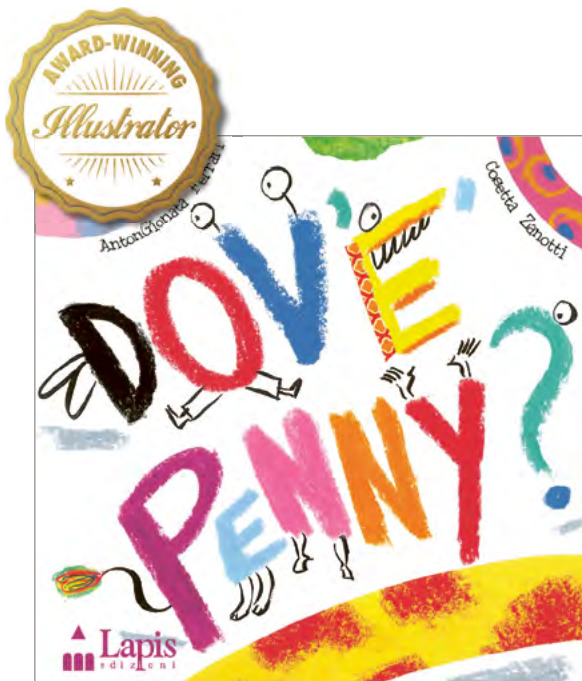
ME ON THE OUTSIDE, ME INSIDE

Cosetta Zanotti - AntonGionata Ferrari



Rights sold to P.R. of China

A sequence of different feelings, with evocative images to help children get closer to their emotions. From joy to sadness, from excitement to disappointment, feelings become images in every children's life: a dragon, a roller coaster, a rocket...

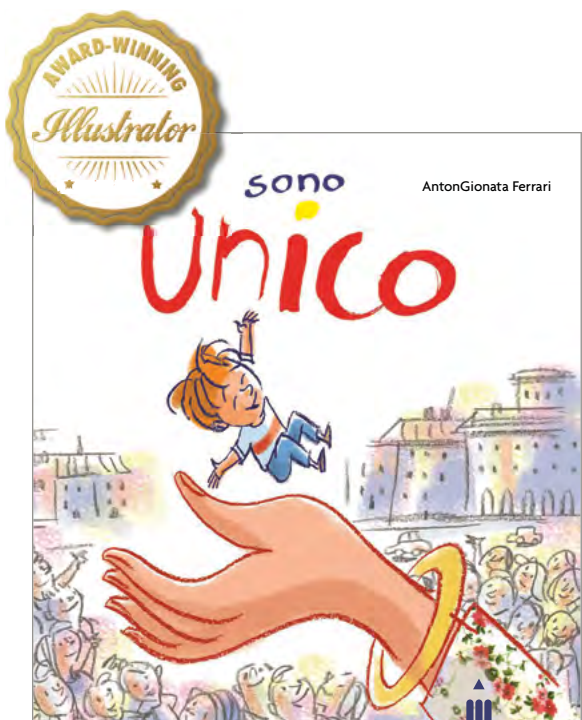


Format: cm 20 x 20 - Pages: 36

Penny is hidden somewhere, and we have to find her. The story is full of animals with which Penny has something in common. She is strong like a lion, light like a butterfly, hungry like a dragon... But no one knows who is Penny, till the end of the story! A book to make children aware of the different emotions in life!

WHERE IS PENNY?

Cosetta Zanotti - AntonGionata Ferrari



Format: cm 23.5 x 22.5 - Pages: 36

THE ONLY CHILD

Janna Carioli - AntonGionata Ferrari



Rights sold to P.R. of China

Leo is five years old and doesn't have a brother or sister. What he does have is lots of grandparents, uncles, cousins, and the friends he plays with every day at kindergarten. And then there's the baker, the newsagent, the grocer, and the barber, who all love him... because they know he's an only child. And being an only child doesn't mean being alone.



Format: cm 20 x 25 - Pages: 32

ASK MOM, ASK DAD

Cristina Petit - AntonGionata Ferrari



Rights sold to P.R. of China and in Spanish and Catalan

Martino has fantastic parents! They never say no... But after an explosion of popcorn, a waterfall of a thousand bubbles, a half shaved dog, a small Zorro who wanders fearlessly around the house in search of new adventures, maybe having some rules is not that bad! The revenge of NO!



Format: cm 22 x 29 - Pages: 36

I AM, YOU ARE

Silvia Roncaglia - AntonGionata Ferrari



Rights sold in P.R. of China

I want to climb. I am your koala, you're my tree.

I'm tired. I am your joey, you are my kangaroo. I am your rain, you are my land.

A book that transforms reading into a tender game between a mother and a child, stimulating the imagination and feelings.



Format: cm 25 x 25 - Pages: 32

An Italian American child travels to Italy for the first time. Everyone is excited to meet him but he can think of only one thing: how much he needs to poop. The book follows the adventures related to this small personal drama, and shows in a most funny way what Italy was like when today's grandparents were children.

MY FIRST DAY IN ITALY

Maria Silvia Fiengo and Raffaele Fiengo - AntonGionata Ferrari



Format: cm 29.7 x 23 - Pages: 32

THE LITTLE BIG WAR

Sebastiano Ruiz Mignone - David Pintor



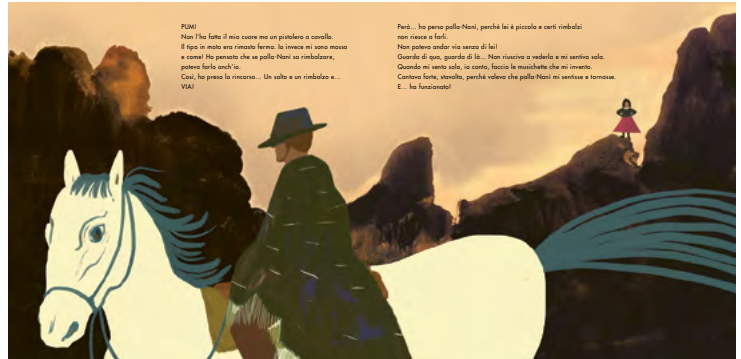
Rights sold to P.R. of China

A boy receives a box of tin soldiers as a gift from his father. When his father is sent to war, the boy understands, by playing with his tin army, that each toy soldier is a man that needs to be saved. As the father of a boy, like him, waiting for the moment when he can meet his son again...
2015 Italian Andersen Award - Jury Prize



LIKE IN A MOVIE

Luisa Mattia - Daniela Tieni



Format: cm 26 x 26 - Pages: 52

A short love letter to the movies.

In constant wonder as she wanders through dozens of different scenes, Nina will meet the actors who have written the history of cinema. An adventure in a fabulous time machine through the magic of the movies.



PURRFECT POEMS

Chiara Carminati - Alessandro Sanna



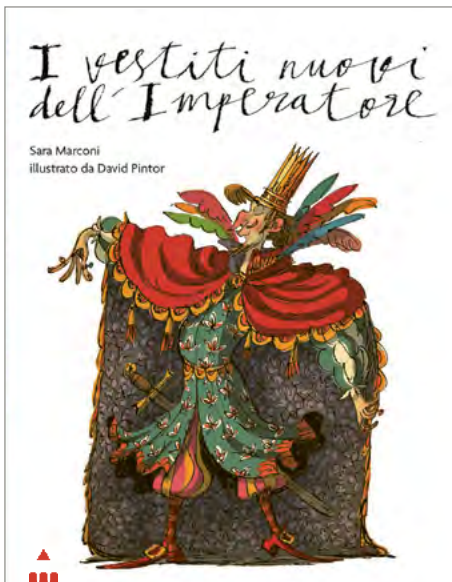
Format: cm 17 x 23 - Pages: 48

Gentle, snooty, funny, aloof, elegant, delightful, unpredictable, secretive... and always irresistible. Cats portray different human types in a kaleidoscope of situations.

There's the poet cat who softly purrs his poems to the moon, the photographer cat who photobombs all his own shots, and the artist cat who – in a tribute to Lucio Fontana – gives all his canvases a good scratch. There's the kitten hiding in a shoe ready to ambush you, the romantic cat, and the cat who's as gentle as a cloud.

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Format: cm 24 x 30 - Pages: 32

THE EMPEROR'S NEW CLOTHES

Sara Marconi - David Pintor



There are two con men who take advantage of a mighty ruler's weakness and vanity. There's the mighty ruler whom it suits to believe all the nonsense the con men tell him. And then there are the people who make themselves believe it all so as not to upset the mighty ruler. Only the untainted vision of a child can see through the deception. "He isn't wearing anything at all!" he cries. One of Hans Christian Andersen's most loved folk tales.



Format: cm 20 x 26 - Pages: 80

THE SNOW QUEEN

Sara Marconi - Serena Viola



tanto aveva come l'impressione che tra quei fiori ne mancasse uno. Ma quale! Tutto sommato (si diceva) era meglio non pensarci, e godersi quei colori e quei profumi. Se non fosse che la vecchina aveva fatto sparire tutte le rose dal giardino, è vero; ma si era scordata del suo cappello, perché lo aveva in testa e non lo vedeva. Però il sul cappello, tra gli altri fiori, c'era anche una rosa: e una mattina Gerda la vide, e improvvisamente ricordò. «Ecco cos'era!» esclamò, precipitandosi in giardino a cercarne altre. E poi, tra le lacrime: «Accidenti: non le trovo! Com'è possibile che non ce ne sia neanche una?». Gerda piangeva per la delusione e la nostalgia di quei fiori così amati... e una delle sue lacrime scese rotolando fino a terra. Subito «con un buffo pop!» le rose nascoste spuntarono ai suoi piedi. «Kay!» urlò allora lei, ricordando tutto e tutto insieme. «Ho perso tempo, devo trovarlo! Non sarà mica morto, care rose?». «Ma figurarsi!» risposero le rose. «Noi eravamo sotto terra, dove vanno i morti: e Kay non c'era, se lo assicuriamo!». «Evviva!» esclamò Gerda felice, correndo a perdersi per il giardino. «Fiori! Fiori bellissimi, amici miei! Gigli e ranuncoli, giacinti e primule, narcisi e convolvuli... sapete dov'è Kay, il mio amico amatissimo?». Macché. Ogni fiore raccontava una storia, ma era solo la sua storia, e con Kay non c'entrava affatto.

35

Gerda and Kai have always been friends. But one day a splinter of ice stabs Kai in the heart, freezing it and making him hard and callous. Kai now wants to play by himself in the snow and pushes Gerda away. Just then, the Snow Queen arrives and takes him away. She bewitches him, making him forget who he really is.

Gerda sets out to save her friend. Helped by some exceptional women and kind animals, she arrives at the Queen's palace, where she will defeat her icy desire for perfection with her love, freeing Kai's heart.



Format: cm 20.3 x 21.5 - Pages: 48

There's a baby in Mommy's tummy! How did it get there? And what will happen next? The arrival of a baby brother brings a whirlwind of emotions. It's an experience that's full of questions and fears that aren't always easy for kids to process. In this story, the little heroine goes from being interested in the imminent new arrival to being scared that the intruder will steal all of Mom and Dad's attention, time, and love, leaving nothing for her. In the hearts of parents, though, love doesn't get divided between siblings. It gets multiplied!

LITTLE BROTHER, LISTEN

Sara Ortenzi - Ilaria Orzali



Format: cm 18 x 18 - Pages: 24

The hopping frog hopped right on top of the cricket! But whose fault was it? Each one gets help from bigger and bigger animals to get the other to say sorry. That is, until the child arrives, and everyone has to apologize before going back to sleep. In the toy basket. A nursery rhyme with an irresistible rhythm that teaches kids that they don't need to be afraid of big people.

SAY SORRY!

Nicola Cinquetti - Aurora Cacciapuoti





THE TRUE STORY OF THE UGLY DUCKLING

Nicola Brunialti - Ursula Bucher



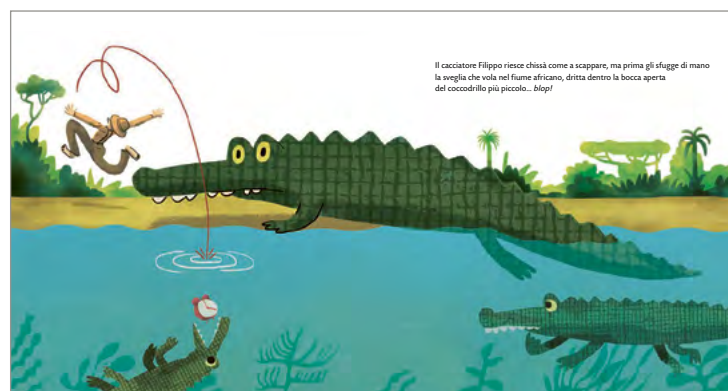
Format: cm 20.3 x 21.5 - Pages: 40

The little duckling felt so ugly. He wanted to be a swan, but... Hold it right there! The elephant, with her great big ears, wasn't happy with herself either. Not to mention the giraffe, with her silly long neck, and the rhino, with that ridiculous horn of his! All the animals seemed to have something to complain about! Well, maybe not all of them.... How come that warty toad with those big, bulging eyes is so happy? The little duckling soon discovers that who you are is much more important than how you look.



CROCO-DIAL

Silvia Roncaglia - Francesco Fagnani



Format: cm 23.5 x 23.5 - Pages: 32

Right sold in Russian and Simplified Chinese

Everyone has called him Croco-dial since he swallowed a hunter's alarm clock when he was a baby. What rotten luck! Every morning at five o'clock, the alarm goes off, which makes all the animals furious! And it's impossible to go hunting with that ticktock ticktock always scaring away his prey! Feeling sad and rejected, he runs away. But he ends up tripping over and falling down a waterfall. After a dizzying dive and some boisterous bouncing, the alarm clock flies out of his mouth and ends up... getting swallowed by an armadillo. Poor Alarm-dillo!



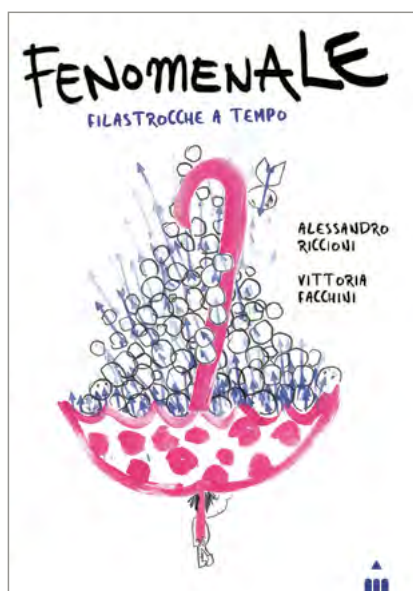
THE COUNTRY OF A THOUSANDS COLOURS

Paolo Marabotto



Format: cm 24.1 x 29.2 - Pages: 32

Once upon a time, there were five kings who ruled five kingdoms, each one of them a different color. While the White Kingdom was orderly and organized, the people in the Red Kingdom were grumpy all the time. While the people in the Black Kingdom were always scared, the people in the Blue one were always cautious. Finally, the people in the Yellow Kingdom were just so very proud of themselves. The five kingdoms were divided by distrust and high walls. But one day the walls were struck by lightning. The colors mingled together, creating shades no one had ever seen before! A modern fairy tale about joyfully accepting the diversity of other people.



PHENOMENAL

Alessandro Riccioni - Vittoria Facchini



Format: cm 17 x 23 - Pages: 96

A book for people who are always either hot or cold, who live in the mountains or in a valley, and who live in the city or the country. A book packed with as many surprises as a magician's top hat. These "meteorological" nursery rhymes are presented in a bright, lively book to be enjoyed in any season.

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THUMBELINA

Silvia Roncaglia - Brunella Baldi



Format: cm 24 x 27.7 - Pages: 36

Once upon a time, there was a seed... and a woman who dreamed of having a child but couldn't... and a witch. One day, the witch said to the woman, "Take this special seed and plant it in a vase of flowers. Then wait to see what happens." That's how Thomasina Thumb was born. A very tiny and delicate little girl, who's not afraid of anything.



MY MOM DRIVES A WHALE

**Chiara Lorenzoni and Pino Pace
Cecilia Botta**



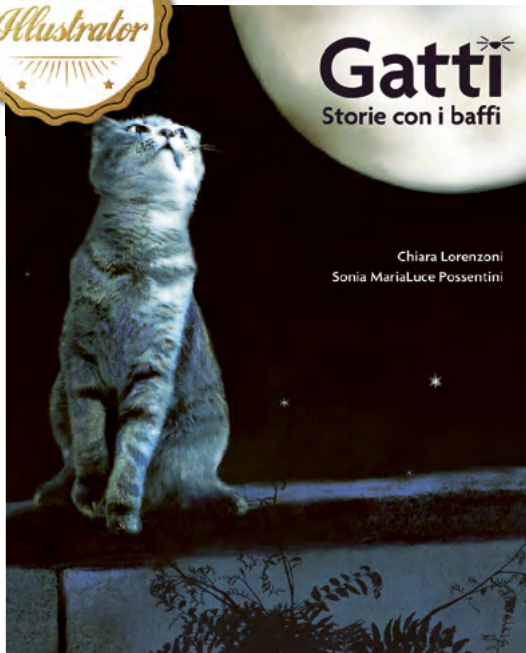
Format: cm 29.7 x 23 - Pages: 32

Rights sold in Korean

What do moms do when they're not at home? The little protagonist in this story tries to work out what job his mother does: what does she drive? A ship? A bus? A whale?! A book dedicated to children's curiosity about jobs and the world around them.

SONIA M.L. POSSENTINI

won the Italian Andersen Award in 2017 for Best Illustrator, for being among the top, most refined and interesting artists in Italy.



Format: cm 24 x 30 - Pages: 32

CATS. STORIES WITH WHISKERS

Chiara Lorenzoni - Sonia M. L. Possentini



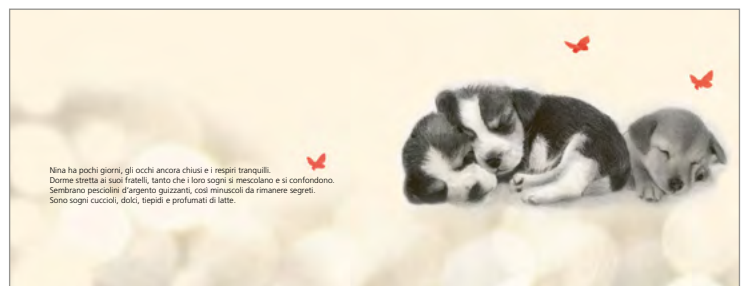
Dreamy cats and adventurous cats. Sociable cats and loner cats. All of them are different and all of them have a story to tell. Houdini spends all day looking for things to hide in. Dante loves to sleep between the dictionary and a book of poetry on the bookshelf. And Noah is the bravest and isn't afraid of the dark or even thunderstorms.



Format: cm 29.7 x 23 - Pages: 32

DREAMS WITH TAILS

Chiara Lorenzoni - Sonia M.L. Possentini



Rights sold in Korean

Nina is only a few days old and hasn't even opened her eyes yet. Rollo has a sweater for when it's cold, a raincoat for when it rains... Big dogs and little dogs. Good dogs and pesky dogs... Each one is different, but they all share the same secret dream: a sweet voice that tells them "We'll be together forever." A book about friendship and loyalty with evocative illustrations.

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Format: cm 21 x 30 - Pages: 32

GOING OFF TO GET LOST

Matteo Razzini - Sonia M. L. Possentini



Rights sold in Romanian

Mr. Trunk, a seeker of extravagant objects, told his friend a story. The kingdom of Footville was inhabited by shoes. They were all excited because soon the King and Queen would have two sock princes born to them. They were disillusioned when the only birth was that of Pedal who, rejected by his parents because he was missing his pair, decided to leave in search of himself...



Format: cm 21 x 25 - Pages: 32

DORA AND THE KINDOGRE

Matteo Razzini - Sonia M. L. Possentini

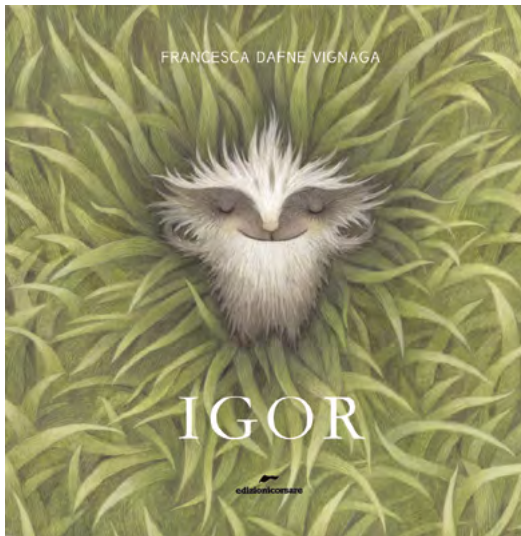


Rights sold in Romanian

There lived an odd fellow in the city. His name was Franco and he always wrote short rhymes to donate to the people he met. For Dora, a curious and sensitive little girl, he was a Kindogre, who could let poetry flourish in everything. A true story able to give colour to everyday life.

FRANCESCA DAFNE VIGNAGA

Works as illustrator and painter. In 2014 she was shortlisted at Sharjah International Bookfair Award (United Arab Emirates).



Format: cm 24 x 24 - Pages: 32

Igor goes looking for a family. Every time he thinks he's found one, though, it turns out that it's not right for him. But how come he's never seen anyone else quite like him? The only thing he knows about himself is his name.

It looks like the time has come for Igor to leave home and take a journey.

IGOR

Francesca Dafne Vignaga



Rights sold in Simplified Chinese, Polish, French, English (USA and Canada) and German

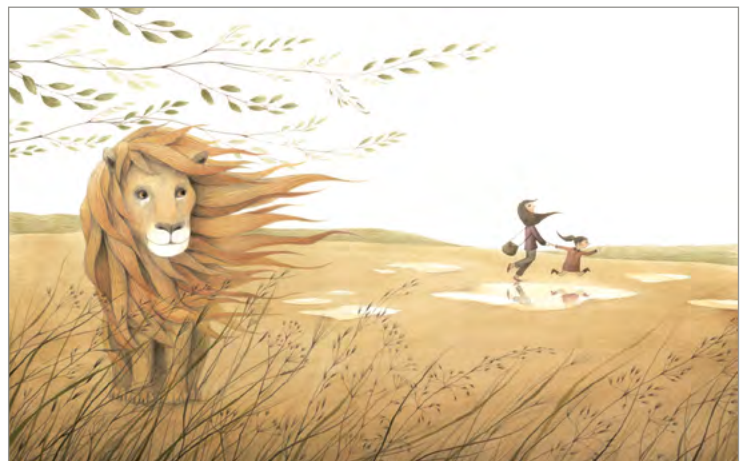


Format: cm 24 x 30 - Pages: 32

Time passes in so many different ways. So, how can we help children understand the passage of time, its rhythms, and its value? Maybe we should ask the patient sloths, the speeding eagles, the motionless lizards, and many other animals to help.

THE SHAPE OF TIME

Chiara Lorenzoni - Francesca Dafne Vignaga



Rights sold to P.R. of China



THAT SPECIAL ONE

Chiara Lorenzoni - Francesca Dafne Vignaga



Format: cm 24 x 30 - Pages: 32

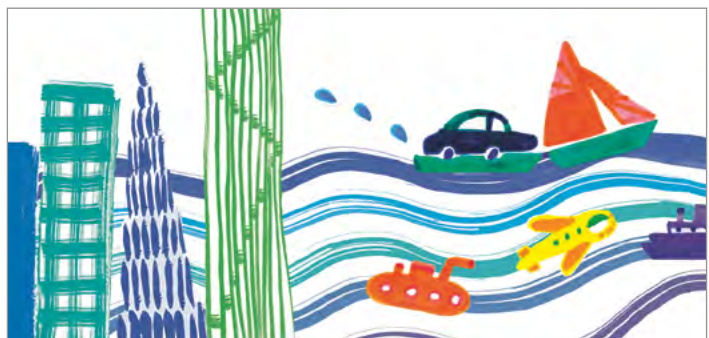
Rights sold to P.R of China and in Russian

A kiss is all you need to light up the world. None remembers their first kiss. Maybe it was gentle, a little salty, a little shy. Then there are magical kisses, invisible but powerful. Some people give kisses and then just forget. Others try to steal them. And then there's that special one. The one that, even though you didn't know it, was always there inside you.



WE'RE OFF!

Claude Helft - Allegra Agliardi



Format: cm 24 x 23,5 - Pages: 32

Rights sold to P.R. of China

What better opportunity to bring all your best friends together than a party! A car, a pick-up truck, an airplane, a ship, a tractor, a submarine, and a ferry boat all set off from faraway places to get to the party. But they all have to follow a line of colors that, page by page, turns into a road, a mountain, a bridge, or even a carnival ride! All aboard! We're off!

DESIDERIA GUICCIARDINI

Won the Italian Andersen Award for Best Illustrator in 2014. She illustrated books by both Italian and international authors as E. Nava, B. Masini, George MacDonald, William Shakespeare, James M. Barrie and Tor Seidler.



Format: cm 23 x 25 - Pages: 36

LANTERNS IN MILAN

Maria Silvia Fiengo - Desideria Guicciardini



It's the late 1970s, and a Chinese boy arrives in Milan. Like a fairytale hero in some mysterious, enchanted world, he finds a city bathed in fog, children of every color, and a school where the lessons are taught in strange new ways. A book that tells a story of growth, change, and acceptance.



Format: cm 24 x 30 - Pages: 32

THE TEMPEST

Alba Meo - Desideria Guicciardini



Rights sold to P.R. of China

The story of a powerful wizard and his beautiful daughter who've been living in exile for years on an island with their two strange servants. One day, a terrible storm leaves a ship wrecked on the island, changing their lives forever. This illustrated children's adaptation of Shakespeare's *The Tempest* has been carefully written to retain the exquisite musicality of Shakespeare's original language.



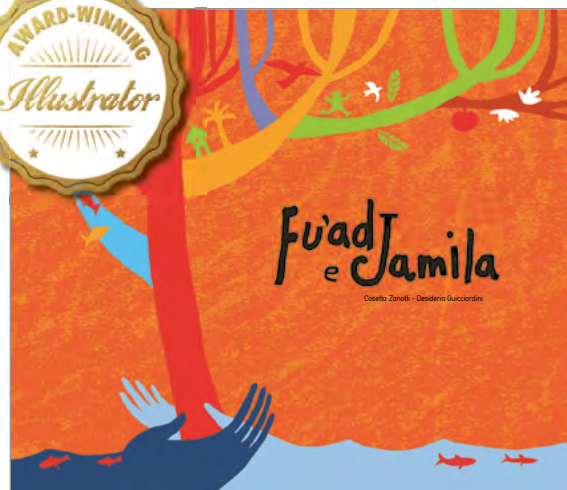
THE MERCHANT OF VENICE

Laura Tosi - Desideria Guicciardini

Format: cm 29.7 x 23 - Pages: 32

Rights sold to P.R. of China

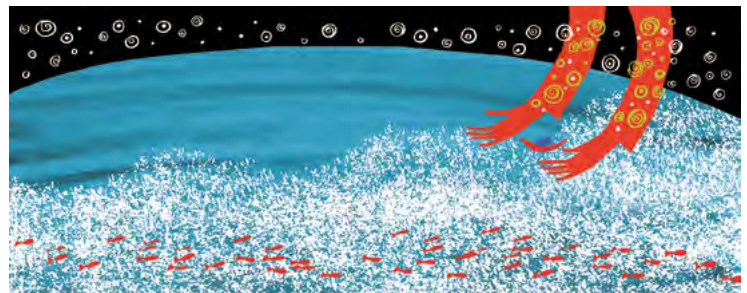
Dealing with friendship and love, loyalty and justice, the power of money, and ethical, social, and cultural clashes, *The Merchant of Venice*, one of Shakespeare's greatest works, still speaks to us from across the centuries, prompting us to reflect on ourselves and the present day. A powerful story in which the words of the great classic combine with magical illustrations.



FU'AD AND JAMILA

Cosetta Zanotti - Desideria Guicciardini

format: 30.5 x 24 cm - pages: 32



A young couple expecting a child leaves home, along with lots of other people, in search of a better life. Across the sea, a country is waiting for them where everything is possible. A place where wars, and even misery, don't exist. Of course, they must cross the waves, but love can be as big as the sea. A touching story that, in language suitable for children, explains the tragedy of refugees forced by war to flee their homes while asking us to question ourselves about our own responsibility.

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Format: cm 28.5 x 22 - Pages: 36

THE NUTCRACKER

Tchaikovsky - Aurora Marsotto - Desideria Guicciardini



Rights sold to P.R. of China

At home everyone is asleep, only Clara is awake. Where will her Nutcracker be? It is sitting on an armchair. How nice it is to fall asleep with the Nutcracker! The clock strikes midnight, the chimes do not wake Clara, but everything around her is moving. The Christmas tree grows and grows. Sweets come down from garlands as if they were dancing. What a magical night!



Format: cm 12 x 24 - Pages: 48

MY THEATRE ABC

Lucia Giustini - Ariella Abolaffio



Rights sold in Brazilian

An ABC book about the theatre for children. But also for adults, since we should never forget that the theatre is one big wonderful game. This isn't about training mini actors but encouraging children to recognize and use their own unique creativity. To be read in any order. Play all the games or just the ones you like best. Look at the illustrations and invent new situations with friends. Then read it all again from the beginning to the end. Or from the end to the beginning. Just keep playing! And sharing!

SOPHIE FATUS

Was born in Boulogne sur Seine and graduated from the Ecole des Beaux Arts in Paris. Today, she lives and works in Florence. A painter, sculptor, and graphic designer, she has also designed toys. Sophie has worked on numerous children's books for major publishing houses and has won prestigious awards, including the 2011 Italian Andersen Prize for Best Book 0-6.



Format: cm 22.5 x 22.5 - Pages: 76

IF I WERE BLUE...

Sophie Fatus



Rights sold to P.R. of China

If I were blue... I'd color in the sky. And then the summer. And then the water, a boat, and even my shirt. If I were yellow... I'd make the sun shine. I'd make the wheat grow, the canaries sing, and the little chicks cheep. But what if I were white? I'd bring all the colors together. I'd tell them to play nice! A playtime book for discovering the world of colors.



Format: cm 23.5 x 23.5 - Pages: 32

LET ME READ IT!

Luigina Del Gobbo - Sophie Fatus



A book of nursery rhymes in which the child asks the adult to let him do the reading, to let go of his hand, but also to help him, give him encouragement, and to close their eyes together so they can fly away. Learning means trying things on your own, doing and redoing, making a mess, falling down and getting up again.

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I WOULD LIKE A SLOWING-DOWN TIME *Luigina Del Gobbo - Sophie Fatus*



Format: cm 23.5 x 23.5 - Pages: 40

Rights sold to P.R. of China

There's hectic time that passes in a flash, and slow time that savours everything we do and feel. This rhyme, nuanced and poetic, entreats us to go back to the slower rhythms of nature and discover again the pleasure of doing things without being in a hurry; so we fully enjoy every moment and learn to listen and be listened to.



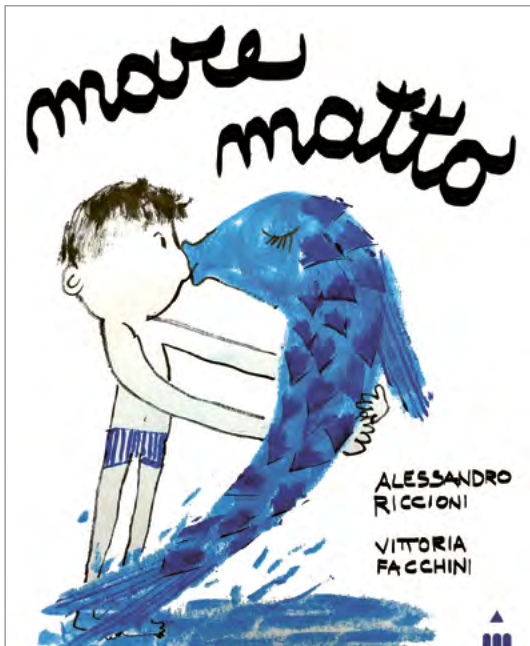
SHALL WE SWAP? *Lucia Scuderi*



Format: cm 25.5 x 25.5 - Pages: 32

Rights sold to Hong Kong and Macao

The animals have all decided to swap places and now the world is topsy-turvy: the penguins are in the jungle and the monkeys are at the South Pole; there are birds among the waves and fish in the clouds... A curious picture book, full of surprises.



Format: cm 19 x 23 - Pages: 40

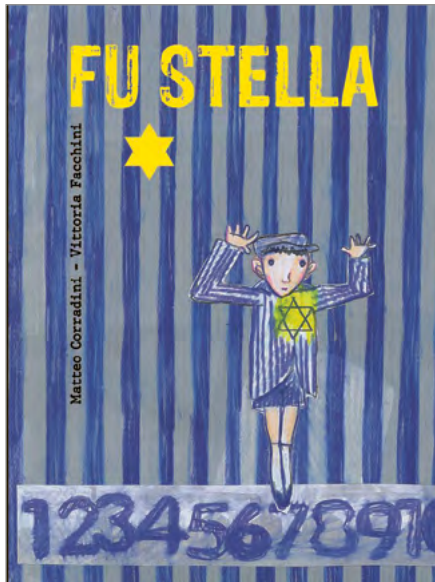
THE SILLY SEA

Alessandro Riccioni - Vittoria Facchini



From anchovies to hermit crabs, from lobsters to sharks, *The Silly Sea* is a collection of amazing mini stories told in rhyming couplets. The hilarious illustrations by Vittoria Facchini show fish as they quarrel, fall in love, dream, and play football...

This is a book for kids with a sense of humor about fish at their happiest, funniest, and silliest!



Format: cm 17 x 23 - Pages: 60

THE STAR

Matteo Corradini - Vittoria Facchini



Rights sold in French

As part of the extermination project carried out by Nazi Germany and its allies between 1935 and 1945, many Jews were forced to sew a yellow six-pointed star onto their clothes. Millions of these stars followed the fate of their owners, with some now the only thing that remains to bear witness to the mass murder. In this book of poetry and illustrations, the star is the narrative voice – the stars of the boy and girl, the rabbi, the violinist, the teacher, the bookseller....



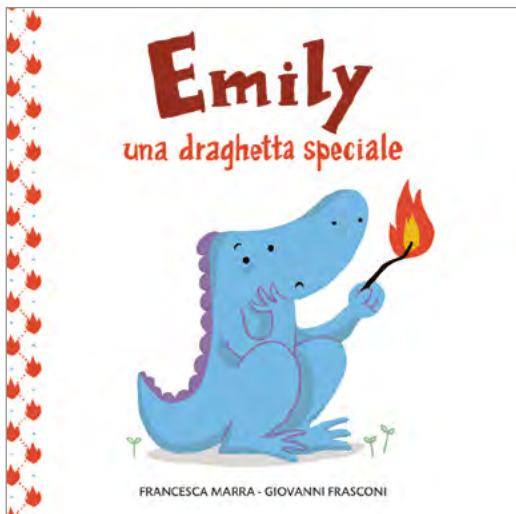
Format: cm 23.5 x 23.5 - Pages: 40

NOT SOUP AGAIN!

Luigi Dal Cin - Francesco Fagnani



All kids hate soup. And, like every Friday, Peter doesn't want his. So, his mom opens the window and calls out in a loud voice, "MR. OGRE!" But what if Mr. Ogre really shows up?



Format: cm 23.5 x 23.5 - Pages: 32

EMILY. A SPECIAL DRAGON

Francesca Marra - Giovanni Frascioni



Rights sold in Simplified Chinese

Everyone at school makes fun of little Emily. She doesn't breathe fire! All she does is dribble! But everything changes in the fire-breathing competition when, finally, Emily starts blowing... ICE! A story told with gentle humor about the value of always being yourself.

SIMONA MULAZZANI

In 2005 and 2015 Simona Mulazzani was awarded a Silver Medal by the Society of Illustrators in New York. In 2016 she won the Italian Andersen Award as Best Illustrator.



Format: cm 29.7 x 23 - Pages: 32

A SILENT PLACE

Luigi Ballerini - Simona Mulazzani



"Have you got a silent place? Anyone can find one. Just close your eyes and listen... In this inner dialogue, Silence helps a child imagine a place far away from the hustle and bustle. A place where he can get to know those special words that are always buzzing around without making any sound – his deepest thoughts and emotions." In the end, Silence becomes his friend.



Format: cm 28 x 20 - Pages: 36

THE WORLD OF OLIVA

Federica Campi - Simona Mulazzani



Oliva must go to school, she's late, but she loses herself in a magic world populated by cheeky geese, slanting shadows, the scent of cut grass, wise hens who give advice. A poetic text accompanied by evocative drawings.



MY UNCLE'S WEDDING

Maria Silvia Fiengo - Sara Not



Format: cm 23 x 25 - Pages: 32

The story of an epic family trip to New York to the wedding of Giulia's uncle and his boyfriend. Giulia has just returned to Italy from New York. She's got a million things to tell her friends about the trip, the Statue of Liberty, Central Park, and, especially, her uncle's wedding.



A TREE MOTHER

Lucia Panzieri - Cristiana Cerretti



Format: cm 24 x 30 - Pages: 32

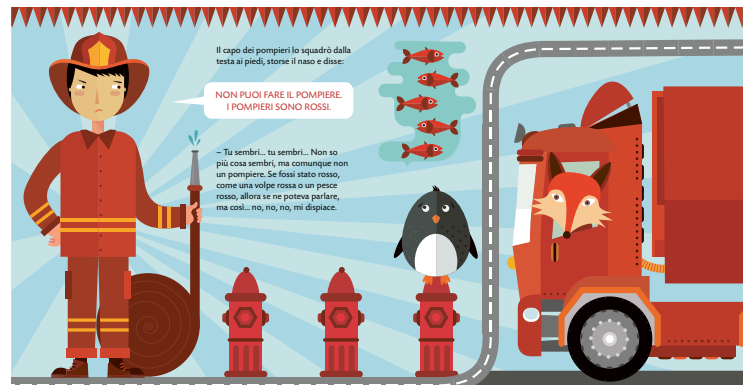
An original book about Moms. Through the eyes of the little protagonist, Mom is like a tree: beautiful and calm, Mom has deep roots that make children beautiful and smiling. Mom watches children growing up with the patience of a giant oak because she knows that "everything takes many springs and winters".



Format: cm 25 x 26 - Pages: 40

CHUCK THE PENGUIN

Silvia Roncaglia - Agnese Baruzzi



Rights sold to P.R. of China and in Spanish

Chuck dreams of finding a job. He'd like to put out fires, but he can't because he's not red like a firetruck. Maybe he should be a doctor? How about a policeman? He eventually finds the perfect job for a little penguin with a black and white coat!

A book about colors, jobs, perseverance, and difference.



Format: cm 19 x 19 - Pages: 26

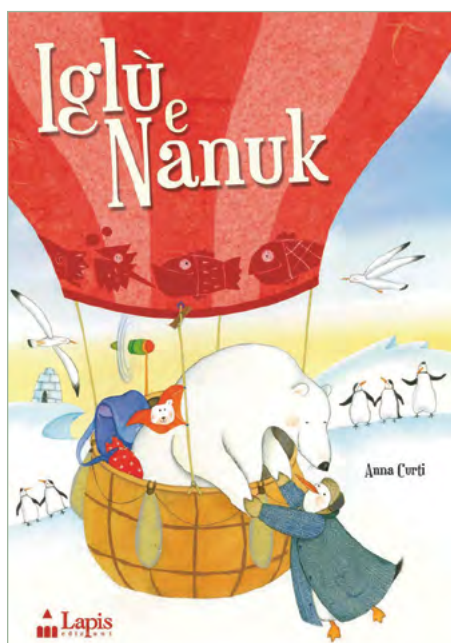
OH MY GOODNESS!

Teresa Porcella - Giulia Orecchia



A little mole, a box of colored pencils, a wise aunt and the discovery that drawing is more important than just looking.

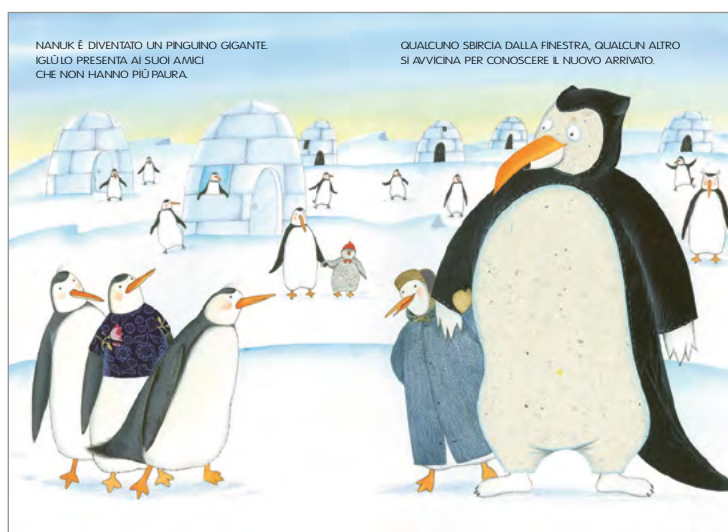
A tribute to children's imagination, a picture book rich of shapes and colors by Giulia Orecchia.



Format: cm 19.5 x 27.5 - Pages: 32

IGLÙ AND NANUK

Anna Curti



Rights sold in Korean and Hebrew

Iglù, a really big polar bear, wants to join with Nanuk, a penguin, his long distance friend. But what will the other penguins think about a scary white bear? A friendship that knows no bounds and is able to overcome fears and prejudices.



Format: cm 19 x 19 - Pages: 26

HAPPY BIRTHDAY NINA!

Anna Curti

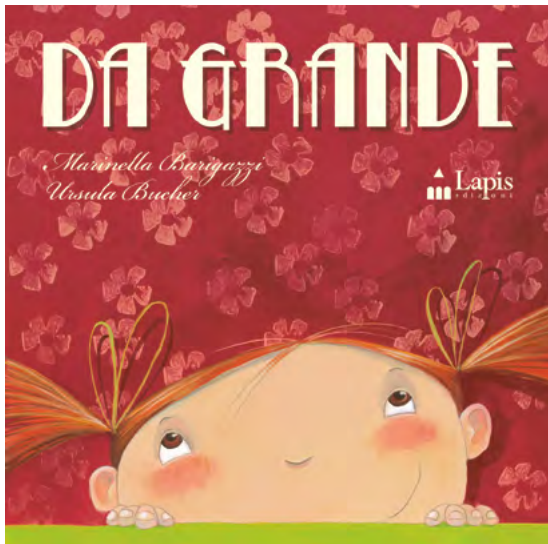


Rights sold to P.R. of China

Cat is making a cake. It's his friend Nina's birthday and he wants it to be a big surprise. But a long journey awaits him, full of climbs up, climbs down, moonlit nights, and an unexpected ending... Just who is Cat's mysterious friend? There's no lack of twists, turns, and strange encounters along the way.

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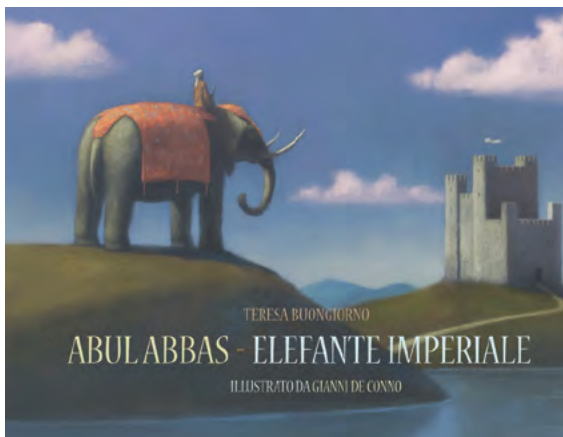
Format: cm 20 x 20 - Pages: 36

WHEN I GROW UP! WHEN I GROW UP! (him) Marinella Barigazzi - Ursula Bucher



Rights sold to P.R. of China

Every child dreams about the time when he or she grows up...
Most of all, to do everything they are not allowed to do now!
Two books rich of irony and imagination, one for him and one for her.



Format: cm 30.5 x 24 - Pages: 32

ABUL ABBAS Teresa Buongiorno - Gianni De Conno



Rights sold to P.R. of China

From Eastern starry skies to Aachen court's gardens, the book tells the story of Abul Abbas, "the most precious gift", the elephant that was given to Charles the Great by the Caliph of Baghdad, which became the symbol of their friendship. A tender story of devotion and great affection.



Format: cm 24 x 32 - Pages: 32

MR L'S SECRET

Cosetta Zanotti - Marina Marcolin



Rights sold to P.R. of China and in Korean and Romanian

"A smile is like a butterfly: It's as fleeting as a fluttering of wings, but you remember it for always." Mr L sold the best live bait and in an old fridge kept sleeping caterpillars, but one night, he forgot to close the door. The next day, a colorful cloud of butterflies left the shop and filled the whole town. After Mr L saw all the people smiling, he never sold live bait again!



Format: cm 30.5 x 24 - Pages: 32

JORDAN FROM THE LIGHTHOUSE

Janna Carioli - Marina Marcolin



Rights sold to Hong Kong, Macao, Taiwan, Korean and Romanian

Jordan lives in a lighthouse with only one friend: the sea. He likes throw-ing messages in a bottle into the sea: "Who's over on the other side?" One day, a red bottle brings him an answer: "I'm over on the other side of the sea! My name's Marie Océane." Someone is really there! So, he sets sail to go and meet her. A book about a friendship without bound-aries – nothing but new horizons to explore.



VIRGOLA

Virginia Di Giorgio (Virgola)



Format: cm 18 x 18 - Pages: 128

Virgola is much more than a simple illustration. She's a multifaceted character, brought to life to give a new meaning to all the objects we see around us. Every page sparkles with life and colour, as each line of the artist's pen shows Virgola in intriguing new takes on everyday situations.



NOW THAT'S WHAT I CALL A SURPRISE

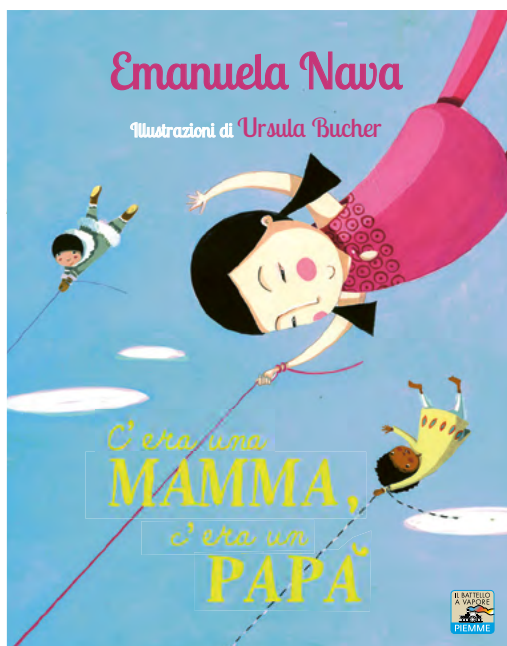
Nicola Cinquetti - Ursula Bucher



Format: cm 20 x 20 - Pages: 36

Rights sold to P.R. of China and in Japanese

Today is a special day for John: his grandpa will be collecting him from the nursery, while waiting for him, John begins to notice everything around him. A cat with green eyes just like his grandpa approaches him. What if it really were his grandpa? It's a long wait and finally his grandpa arrives and he's all wrinkly, just like the turtle that he's holding, a gift for John!



THERE WAS A MOM AND THERE WAS A DAD *Emanuela Nava - Ursula Bucher*



Format: cm 22 x 29 - Pages: 36

Once there was a mom and there was a dad. A mom and a dad who had everything they could wish for: stars in the sky outside their window, ladybugs in the apple trees, a bottle of milk in the fridge. But they had no child in the umbrella stand. Emanuela Nava explores the sensitive issue of adoption, addressing the children's audience.



THAT'S JUST ME *Luigina Del Gobbo - Martina Paderni*



Format: cm 29.7 x 23 - Pages: 32

Gill is a little girl who can't keep still. She always starts out full of enthusiasm but never manages to finish a thing. When you ask her why, she always says, "Because... I don't know... That's just me!" But Gill is not ill, she is just... a ballerina! A gentle story inspired by the great choreographer Gillian Barbara Lynne, dedicated to the children who seek their own path in life.



Format: cm 17 x 24 - Pages: 32

AEIOU

Federica Campi - Marco Bonatti



Right sold in Brazilian

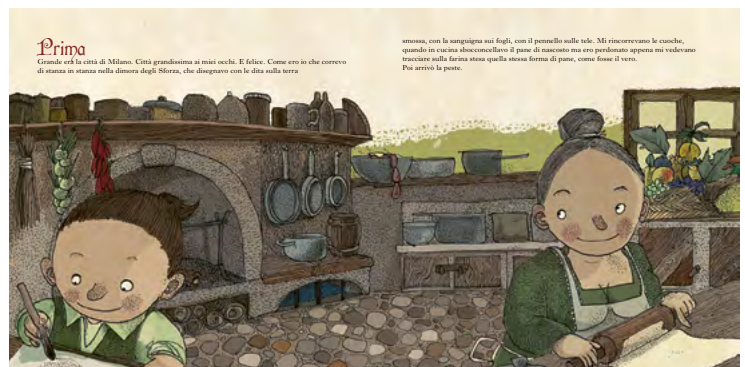
Playing with vowels to embrace children's voices, their vocabulary, and the magic of expression to reach their inner world, not only through language. Fun and effective illustrations by Marco Bonatti.



Format: cm 26 x 26 - Pages: 52

CARAVAGGIO

Luisa Mattia - Lorenzo Terranera



Caravaggio tells his own story – his apprenticeship in Milan, the move to Rome, and his rise to fame. Like no one before him, he found inspiration for his paintings in the bodies and eyes of laborers, fishermen, cart drivers, and people in taverns. He turned his own house into a stage, using its black walls and ceiling, windows, and candles to create games with light and backdrops for his models. And fame did nothing to tame his wild nature or satisfy his genius, as rich in contrasts as the brilliant use of light and shade that makes his paintings unique.

"I looked for peace in painting because I found none in life."



Format: cm 26 x 26 - Pages: 52

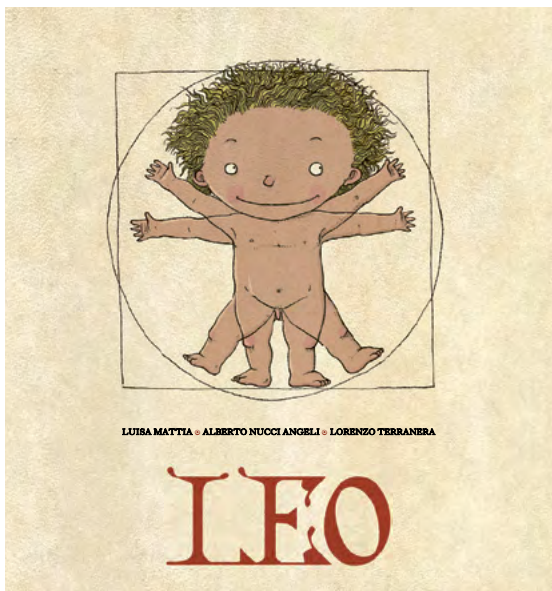
MICHELANGELO

Luisa Mattia - Lorenzo Terranera



Rights sold in Spanish

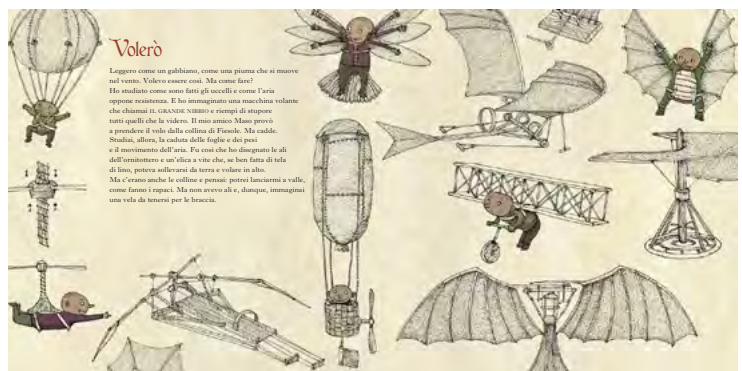
The story of Michelangelo, from his childhood through his early works at Domenico Ghirlandaio's Florence workshop and his later move to Rome. The book focuses on the most important moments in his training and his most beloved works, including David, the Sistine Chapel, The Last Judgment, St. Peter's Dome, and Piazza del Campidoglio.



Format: cm 26 x 26 - Pages: 52

LEO

Luisa Mattia - Alberto Nucci Angeli - Lorenzo Terranera



Rights sold in Simplified Chinese, Spanish and Russian

What kind of boy was Leonardo da Vinci? What was he doing before he became a great artist and inventor?

Child genius Leo untangles the mystery surrounding his birth and tells the wonderful adventure that is Knowledge. Many details and vivid, playful images of that age enrich the text.

AGOSTINO TRAINI

Wwas born in Rome in 1961. He wrote and illustrated the first stories in the science-themed series Welcome Mr Water. He also penned Panfilo, The Painting Dog, for publisher Il Battello a Vapore (the Rainbow series).



Format: cm 24 x 28 - Pages: 32

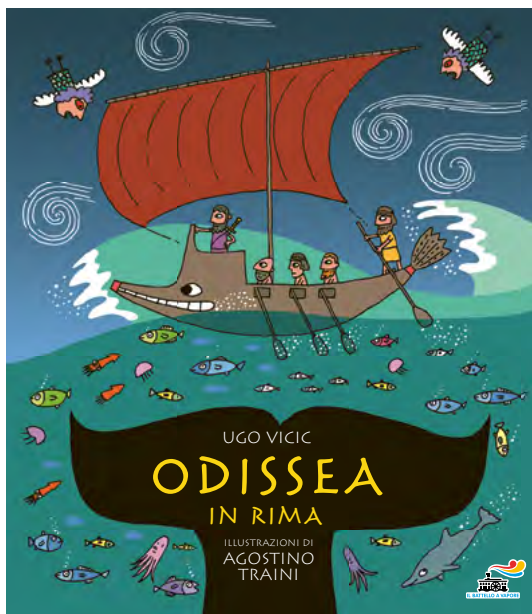
The best-known Greek myths retold for early readers through simple writing and fun illustrations. From Daphne transforming into a tree to Medusa with her snakey hair, Icarus trying to fly to the sun, and Narcissus falling in love with himself.

GREEK MYTHS

Ugo Vicic - Agostino Traini



Rights sold to P.R. of China



Format: cm 24 x 28 - Pages: 48

ODYSSEY IN RHYMES

Ugo Vicic - Agostino Traini



Rights sold to P.R. of China

The story of Ulysses told from the perspective of a "beautiful dolphin" and a "giant whale," which meet by chance in the middle of a storm caused by "a furious wind not of this world." The whale turns out to be the storyteller, as it shares some of the most important parts of The Odyssey with the dolphin. Vicic also makes his message highly topical, writing about "boats loaded with people, going in different directions."

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Format: cm 21.5 x 21.5 - Pages: 64

From winter (when you just want to stay in bed) and spring (when love blossoms) through summer (the season of big hats, sunscreen, and vacations) and autumn (when the old leaves drop from the trees in time for the new school year) – a waddle through the seasons with a fun, friendly paddling of ducklings.

A PADDLING OF DUCKLINGS

Agostino Traini



Format: cm 24 x 33 - Pages: 40

HOW SMALL IS THE WORLD

Angelo Mozzillo - Ilaria Perversi



Giants lead such odd lives. For them, the world is tiny. With just a step, they can go from one continent to another. But the world's also full of things that get in the way of their great big feet: crowds of cyclists in Amsterdam, the tip of the Eiffel Tower, the canals of Venice... Maybe a pair of boots designed just for them could help? The giant in this story tries on a pair and decides he was happier without them: What's the fun in traveling like that?



Format: cm 20 x 25 - Pages: 40

NICOLE AND THE HOUSE OF BOOKS

James M. Bradburne - Martina Motzo



Nicole is three and loves books. She loves them so much that her mom builds a little house to keep them in. One day, though, something strange happens. The books fly out from their little house, start dancing around in midair and stealing people's letters from around the city! Is it all just a dream? Let's find out together with little Nicole! Set between reality and fantasy, this fable talks about the magical power of stories and how far the power of words can take us.



Format: cm 24 x 17 - Pages: 32

THE SNOW CRYSTAL TALE... NOT OF CABBAGES OR STORKS

Francesca Fiorentino - Erica Lucchi

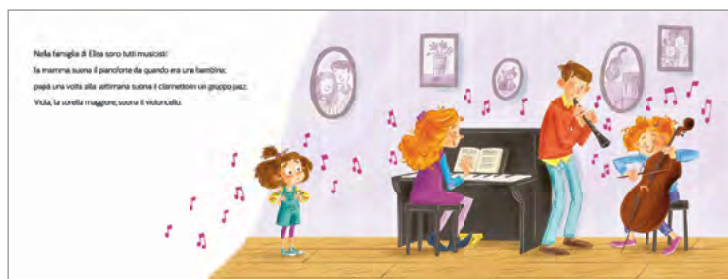


An amusing and touching story that explains where babies come from when the stork does not arrive and no baby is born under cabbages. Children are like snow crystals, brought to life by the warm embrace of a mother's love. A rhyming fairy tale for those who still believe that magic and love can overcome any obstacle.



AT FULL RHYTHM

Fulvia Degl'Innocenti - Elisa Rocchi



Format: cm 29.7 x 21 - Pages: 32

Elisa was born into a family of musicians. But she thinks flutes, violins, and pianos are just plain boring! She's got rhythm in her soul and wants to play the drums. When her parents say no, she has to come up with other ways to practice her beats. But then...

When children have a dream, there's nothing that can stop them. Grownups need to listen and learn!



I SLEEP ALONE

Irene Marzi - Nicoletta Manno



Format: cm 20 x 25 - Pages: 32

At night, all the kids go to their own bed. All of them except Giulio, that is, who still prefers to sleep with Mom and Dad. How can they convince him that his bed is just as warm and just as comfortable as their big bed?



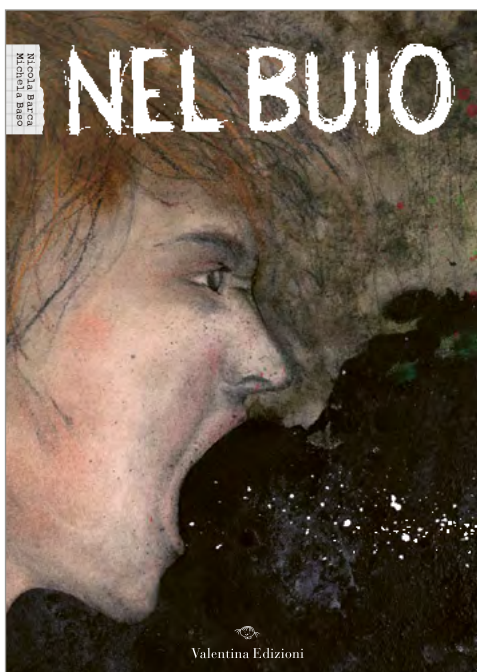
THE LEGEND OF COCOA

Alessandra Vassallo



Format: cm 24 x 32 - Pages: 12

The cocoa tree is magical. With its big, colorful fruit and seeds used to make delicious chocolate, it grows deep in the jungle. Wonderful fables are told about its origins. This is one of them.



IN THE DARKNESS

Nicola Barca - Michela Baso



Format: cm 21 x 29.5 - Pages: 48

In the Darkness: BULLYING, DIVERSITY, FEAR, CHANGE: A graphic novel that uses emptiness and darkness to express emotions, fears, and hopes. Eyes full of darkness and a heart full of darkness are very different things - although both can scare you. The light of hope, though, is even stronger than the light of the sun and can illuminate even the darkest soul.



THE BLIND GUARD

James Bradburne - Sara Scat



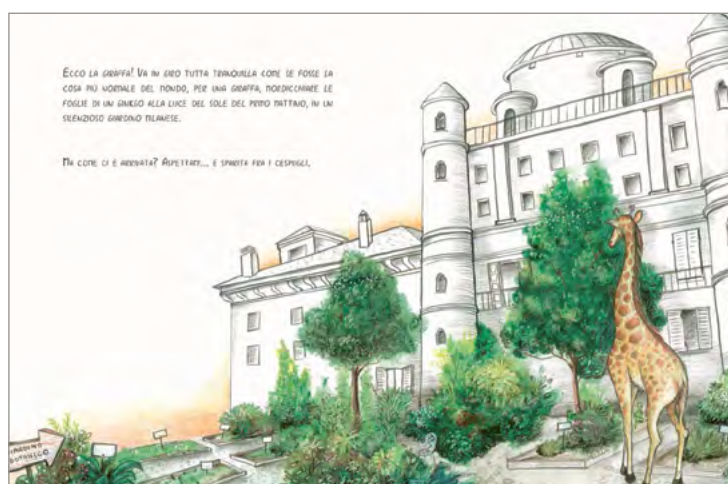
Format: cm 20 x 25 - Pages: 40

Guided by a blind museum guard with amazing insight and a deep knowledge of every painting he looks after, a quiet tour of the museum turns into an adventure to find a missing painting. What could have happened to it? Through this fable, the director of a major Italian museum highlights the importance of art and the passion of the people who look after it.



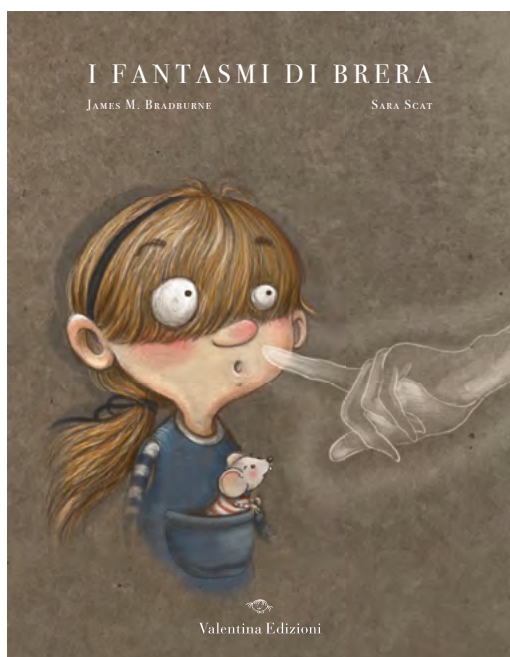
IT'S ALL THE GIRAFFE'S FAULT!

James Bradburne - Sara Scat



Format: cm 20 x 25 - Pages: 40

Little Emma visits a museum. How boring... All those paintings are enough to put anyone to sleep. But suddenly she sees animals stomping down the corridor. They've decided to escape from those paintings, where they've been trapped for centuries! A rollicking story that turns museums into magical places to visit in search of adventure.



THE PHANTOMS OF THE MUSEUM

James Bradburne - Sara Scat



Format: cm 23.5 x 23.5 - Pages: 32

Once again, Emma finds herself in the dark and apparently deserted museum. "Oh no!! What's that noise!?" Little Emma can't believe her eyes! The ghost of an abbot appears to ask her for help. Together they must find a golden key with a great power: the power to protect Brera from danger and preserve its magic. But where on earth could it be?



LENTIL. THE OTHER SIDE OF THE WORLD

Claudia Mencaroni - Luisa Montalto



Format: cm 29 x 23 - pages 40

Lentil is a little girl who lives on the other side of the world from the far-away world that Mom and Dad know and still feel attached to. Everything in their home speaks of that far-away place, but there are no words that can really bring it here. So, what's the world like on the other side of the world? With a suitcase full of imagination, games, and dreams, Lentil sets off to answer her question.



GAIA'S SCRIBBLES

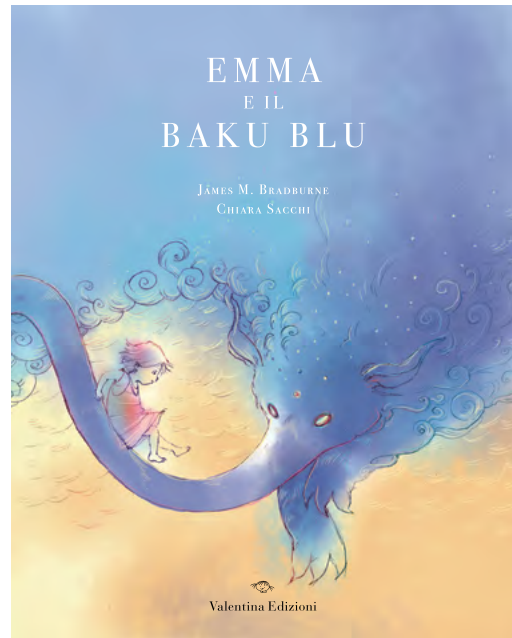
Fulvia Degl'Innocenti - Sara Benecino



Format: cm 23 x 27 - Pages: 32

Gaia is creative. She likes telling fantastic stories using an explosion of colors on paper. But her mom can only see scribbles.

Finally, the contagious power of Gaia's imagination will transport her into a secret world populated by fantastic creatures.



EMMA AND THE BLUE BAKU

James Bradburne - Chiara Sacchi



Format: cm 22.5 x 27 - Pages: 52

Emma is eight. Baku, on the other hand, is a fantastic creature who's blue from head to toe and gobbles up her dreams. He never eats her nightmares, though, since they give him indigestion.

Once night, Emma keeps waking up. Her mom tries to make her go back to sleep because there's a big math exam tomorrow. Will Baku be able to gobble up all of Emma's dreams?

A modern opera in which the mythological creatures that populate our dreams come to life and reality blurs with fantasy.



Format: cm 24 x 17 - Pages: 32

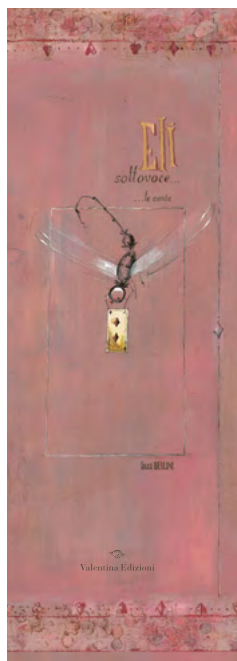
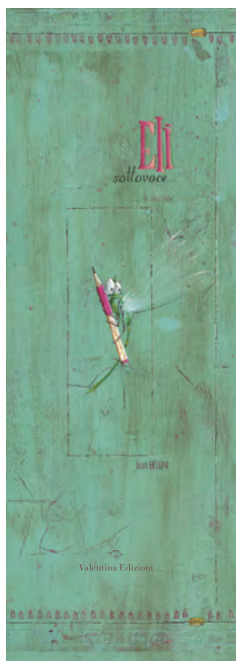
ZAK

Cristina Nenna - Roger Olmos



Rights sold to P.R. of China

Zak is a little zebra with a big heart and a passion for impossible missions. Around him all zebras look so much alike, that you can't tell them apart. But Zak wants to be different!
A fun-filled adventure in which Zak discovers how to become unique: being kind to others.



Format: cm 12.8 x 37 - Pages: 40
Three titles available

ELI WHISPERWINGS

Laura Bellini



Rights sold in Turkish, Russian and English ww (US, Japan, Korea and P.R. of China excluded)

In a small, silent world, somewhere between dreams and thoughts, lives Eli, a little dragonfly. Eli is always inventing things with the power of her imagination, even when everything seems to be going wrong. A story of willpower, in original vertical worlds created by the protagonist.

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CRISTINA PETIT

Is a teacher and author of children's books. She has published many books with various Italian publishing houses.



WILL I MEET THE WOLF TODAY? *Cristina Petit*

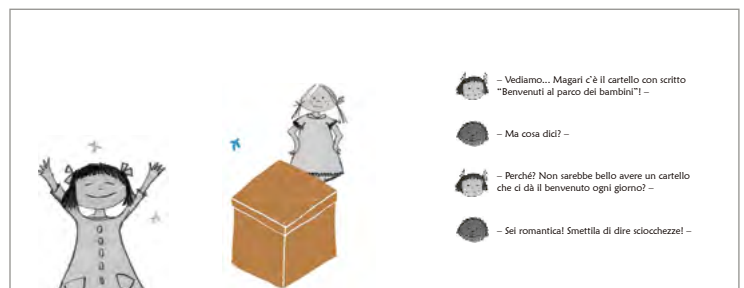


Format: cm 24 x 17 - Pages: 32

We all know the story about Little Red Riding Hood, who goes into the woods to visit her grandmother, only to find that the poor woman has been devoured by a wolf. This book offers a different version of events. LRRH has a thousand questions for this wolf guy, and she's not going to settle for any silly wolf answers! A new take on one of the most popular stories of all time.



WHAT'S IN THE BOX? *Cristina Petit*



Format: cm 24 x 17 - Pages: 32

What's in the mysterious box? Four children imagine to find the most curious things in it... until the small Button arrives. He does not care to know what's inside but appreciates what's on the outside... A book on two attitudes in life: to always find something to talk about and to enjoy each moment experienced.

CRISTINA PETIT

CI SONO BAMBINI
E ~~BAMBINI~~ *bambine!*

Valentina Edizioni

CI SONO BAMBINI BUIA AI QUALI PASSA TUTTO
CON UN CEROTTO E UN BACINO

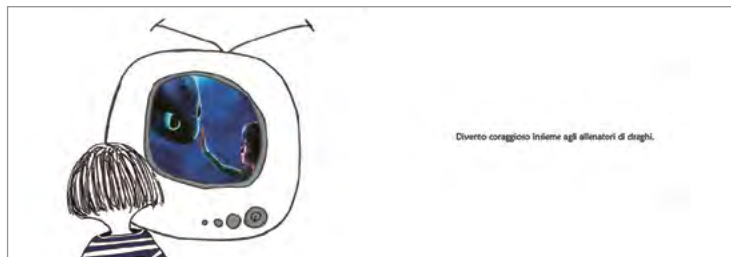
CI SONO BAMBINI NASCONDI CHE
HANNO BISOGNO DI UN RIFUGIO SICURO

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THE TV BOOK

Cristina Petit



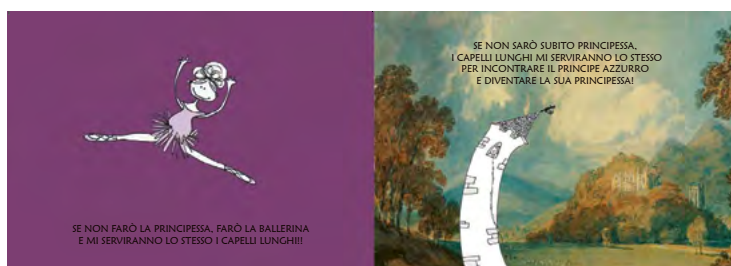
Format: cm 24 x 17 - Pages: 32

I see many things and go to many faraway places thanks to my TV. But when I ask it some questions, for example what's the use of war, my TV is not answering. My TV is always speaking! I try to explain to my TV what I'm thinking... But it just won't understand. So, I turn on my imagination!



FLY AWAY

Cristina Petit



Format: cm 24 x 17 - Pages: 32

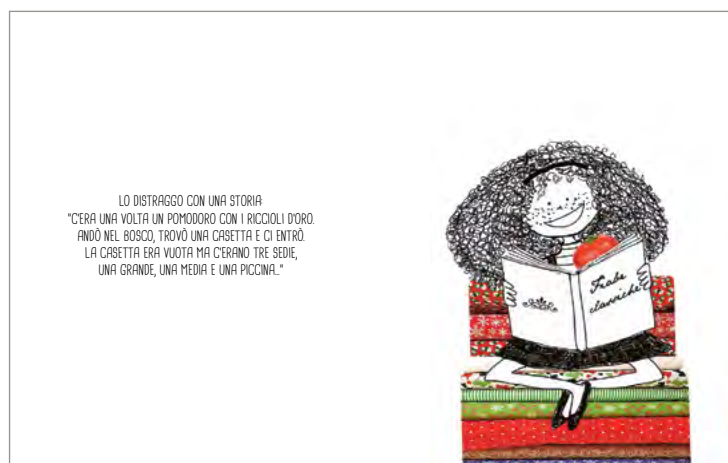
A moving story about the relationship between mother and daughter told from a girl's perspective, Carolina, who is almost five. After a fun and bizarre journey, Carolina will understand the importance and love in each moment that her mother, who is always in a hurry, dedicates to her.



Format: cm 20 x 25 - Pages: 32

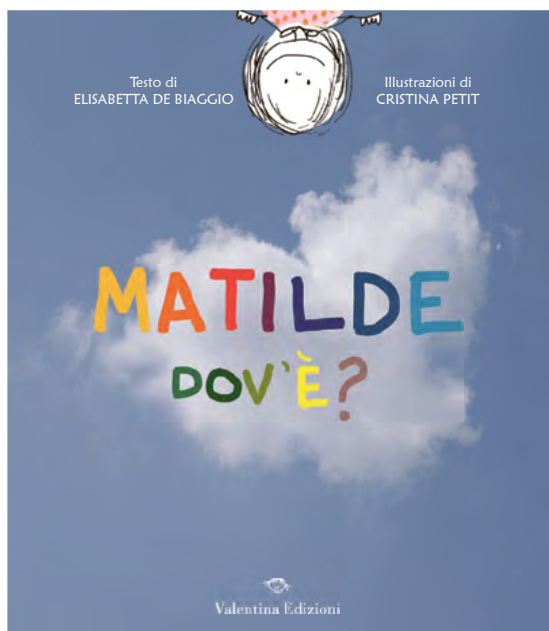
SWEET DREAMS, TOMATO

Elisa Mazzoli - Cristina Petit



Rights sold in Japanese

Anita is a very spoiled child... until she discovers that a smooth and red tomato, that her mom asks her to eat, can be even worse than she is! She pretends it's her little baby: she cuddles him, read a story to him, tries to calm him down despite he's very hungry. Will she finally be able to put him to sleep?



Format: cm 19 x 21- Pages: 48

WHERE'S MATILDE?

Elisabetta De Biaggio - Cristina Petit



A book written by a mother who wants to remember her little girl Matilde, victim of an accident on the ski slopes, by filling herself with love for others. She sees her running into an enchanted garden, or dance and smile in the blue sky. Matilde, as all superheroes do, looks down at and protects her family from up there.

© Valentina Edizioni

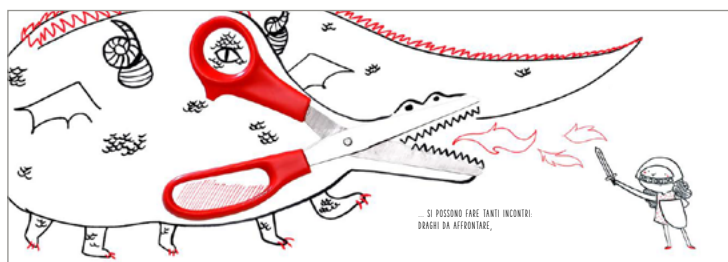
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Format: cm 24 x 17 - Pages: 40

THE JOURNEY OF SKETCH

Ilaria Zannoni - Roberta Terracchio



Rights sold to P.R. of China

There are a thousand ways of traveling. Sketch's journey, though, is an imaginary one with airplanes, treasures, and giant trees. It takes her to unexpected places where she meets the oddest characters and learns to see things from different points of view. There's always something more to discover, the important thing is to never stop traveling.



Format: cm 24 x 24 - Pages: 32

WHERE'S ZAZÀ?

Daniela Valente - Sandro Natalini



Zazà is the thirteenth member of a brood of soft pink piglets. What a pity that sow mom has only 12 tits... Zazà is very hungry: he tries to eat what other animals in the farm are used to eat, but it's useless. Until he tries with the cow.
A story of generosity.



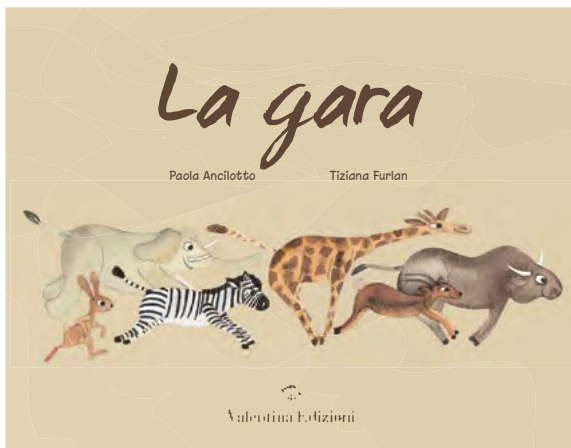
Format: cm 20 x 27 - Pages: 44

FEBRUARY **Lisa Biggi - Isabella Grott**



Rights sold to P.R. of China

This is the true story of how 29th February came to be.
Dark clouds darkened the sun that couldn't light up the streets. Day and night could no longer be distinguished and children could not go out to play. Until Tommy met a strange person... and colours replaced black and white!



Format: cm 28 x 21.5 - Pages: 32

THE RACE **Paola Ancillotto - Tiziana Furlan**



When we look at others and they seem better than us, we feel unhappy, just like the small hare in this tale. And so, we run to follow them, to imitate and overtake them and we keep on running more and more confused, ever more unhappy... until we understand that we're the real goal!



Format: cm 22 x 26.5 - Pages: 32

THE WATERING CAN

Erika Cunja



Rights sold to P.R. of China

The watering can does not like monotony but rather seeks inspiration and a vital stimulus that can turn on and colour its days. The adventure of seeking to find its own place in the world and an answer to its greatest ambitions. A wonderful story for adults and children alike!



Format: cm 20.5 x 24.5 - Pages: 32

SAMEY

Chiara Mantoan - Erika Cunja



Being all the same can be quite boring. Samey was born in a town where everyone is exactly the same. He decides to find a town where everyone is different, and reaches the Town of "Different, Different, Different". Incredibly Samey becomes different-different, whereas the people in Different town become all the same, but no one even realises it!



Format: cm 22 x 31 - Pages: 40

KAHRÙ

Paolo Ligabue - Matteo Pagani



Rights sold to P.R. of China

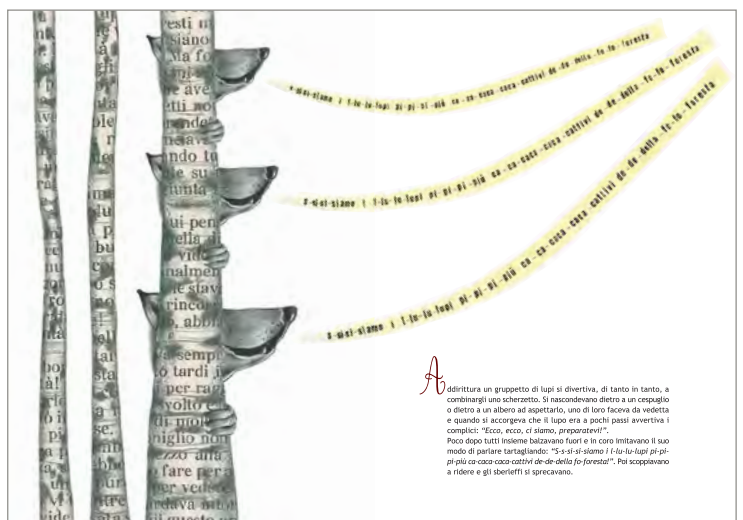
It isn't easy to be accepted when you're different from everyone else. Kahrù knows this well. He is a white bear living among brown bears...
But courage and friendship can change things!
Poetry, adventure and feelings in a story that goes straight to the heart.



Format: cm 22 x 31 - Pages: 40

THE SONG OF THE WOLF

Paolo Ligabue - Matteo Pagani



Rights sold to P.R. of China

For the wolf, the protagonist of this story, stuttering had become a huge issue... everyone in the woods stopped taking him seriously, but a small and colourful goldfinch will help him gain confidence without judging!



Format: cm 24 x 33 - Pages: 32

Does everyone know that Chinese mandarins are full of wisdom and that all those who drink mandarin juice become wise? But what will happen when we run out of this juice? To return to be wise, men will only have to continue racking their brains.

WISDOM JUICE

Roberto Piumini - Antonio Boffa

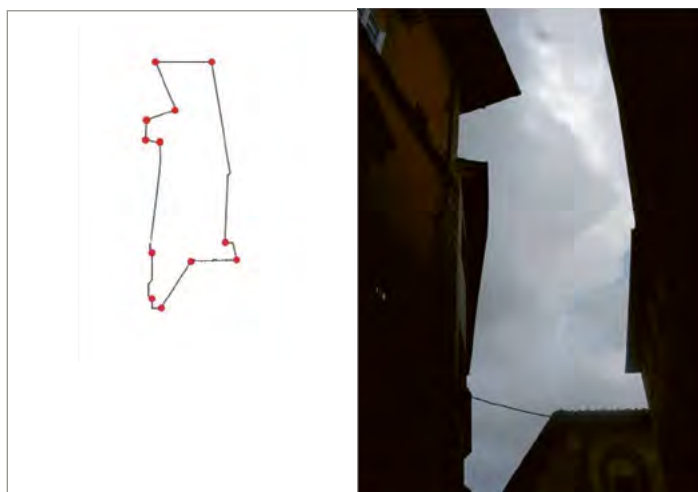


Format: cm 20 x 27 - Pages: 44

Palomito, a boy with great imagination, with his loyal cat Paco sets off to discover the strange characters who suddenly invade the skies of his city. New and unique figures take shape on the walls of buildings, in the clouds and in the blue sky. A book where narration and photography come together and spark the imagination.

CATCHING THE SIGNS IN THE SKY

Arrigo Barboglio





MOUTHWATERING NURSERY RHYMES

Marinella Barigazzi - Carla Manea



Format: cm 22 x 26.5 - Pages: 32

An apple that rolls and seems to run away, delicious ice cream, sweet whipped cream and even vegetable soup that becomes a real delicacy with a dip of cheese! A head-spinning range of delicacies that evoke flavours, scents and images. A book of nursery rhymes accompanied by bright and playful illustrations.



I DON'T BELIEVE IN BABY JESUS!

Paolo Alliata - Carla Manea



Format: cm 20.5 x 24.5 - Pages: 32

Dr. Corn Flakes has made an extraordinary discovery: Baby Jesus was never born, it is pure invention! Is that true? Is he right? Angel Serafino swoops there by chance, accepts the professor's challenge and takes us to see how things really went...

A tale based on one of the Author's theatrical performances.

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THE STARS IN THE RICE PADDY

Roberto Malini - Dario Picciau



Format: cm 21 x 15 - Pages: 64

Sierra Leone. Young Mustapha is out late playing football and has not noticed that the sun is setting. Night surprises him in the forest, where a ferocious leopard roars and... speaks to him. A heartwarming tale to emphasise the need for ethical use of food and to guarantee the right of all children to a healthy diet.



ZAC ZAC ZAC

**A Story of Scissors and Fingernails
Claudia Camicia - Carla Manea**



Format: cm 17 x 24 - Pages: 32

Rights sold in Korean

I don't understand why ever since I was a baby my mommy has been so worried about my fingernails! My fingernails are MY business. I need them to grow long. They are my best tools to help me explore the world...



MY FRIEND PI - THE STORY OF AN IMAGINARY FRIEND

Marinella Barigazzi - Laura Zannoni



Format: cm 19.5 x 21.5 - Pages: 32

Ale has a special friend called Pi and she is the only one who sees him. She tells him her secrets, fears and fantasies. They spend a lot of time together, and Pi always comes in times of need, when Ale feels a bit sad. One day Pi disappears just as he had appeared: Ale had grown up and no longer needed him!



IF ONLY...

Marinella Barigazzi - Laura Pasi



Format: cm 24 x 24 - Pages: 32

If only I were a fish, I would grow wings and fly in the sky to see if it really is infinite. If only I were a giant, I would climb the highest mountain to see if the earth is round. A book to let imagination run wild, with many characters who dream and make young readers dream. Illustrations are made with mixed techniques.



Format: cm 19.5 x 21.5 - Pages: 32

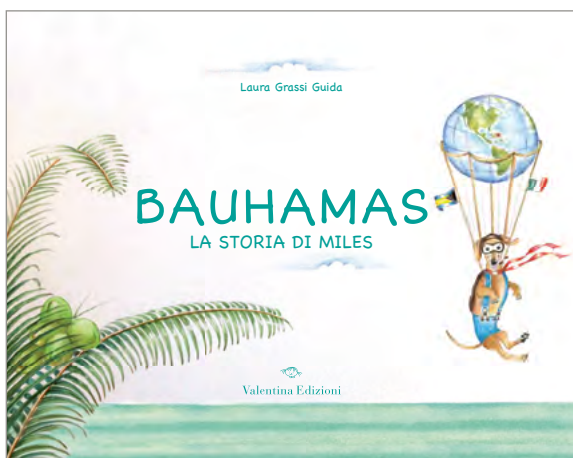
THE REVOLT OF THE CLOCK'S HANDS

Davide Molteni - Laura Zannoni



Rights sold to P.R. of China and in Russian

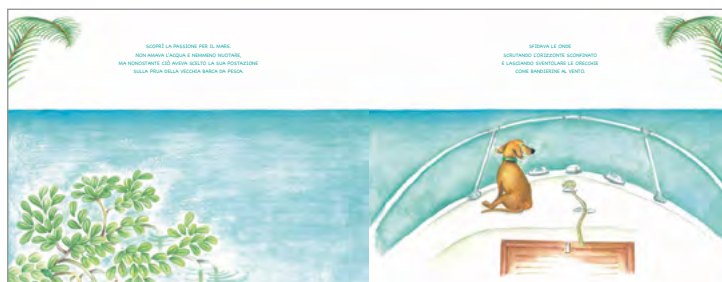
Once upon a time, there were three clock hands. They were great friends and worked for a big gold pocket watch. But then they started quarrelling. All day and all night! So, they decided to go their separate ways. This was a big problem for the pocket watch: All his works... just... stopped... But because time continued to go by, the three hands eventually got back in sync and became friends again. A story that shows the strength of teamwork.



Format: cm 28 x 21.5 - Pages: 32

BOWHAMAS THE STORY OF MILES

Laura Grassi Guida



From a cage to a hurricane, from friendship with a shark to love for a female Yorkshire puppy... so many adventures!!! This is what the dachshund Miles experienced, who stars in this true story... fate had a hand and a lucky encounter changed his life.



Format: cm 28 x 21.5 - Pages: 32

BUSYBEES - FINGERS IN THE CAKE

Renata Prevost - Mariapia Angelini



A grandmother with a bad knee, the whole garden to sort out, a cake to be baked and the granddaughters are coming! Luckily, there are the merry and hard-working Busy Bees: they are contagious and always fly to the aid of those in need!

Tales of complicity and friendship, on the importance of knowing how to face life with a smile.



Format: cm 20.5 x 24.5 - Pages: 32

FATÙ AND THE WISHING STAR

Cristina Nenna - Lorenzo Terranera



Fatù is a little girl who dreams of becoming an astronaut. Adil is a shooting star in crisis due to the unfulfilled desires of men. They meet in a magical African night. Together, they will find hope in the future. How important is where we were born to fulfil our dreams?

The story is sponsored by the Italian Committee for UNICEF.

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PALMIRO - WHAT WILL YOU DO WHEN YOU GROW UP?

Monica D'Ascenzo - Renato Nonno



Format: cm 21.5 x 26 - Pages: 24

What do you want to be when you grow up? The duck Palmiro tries to find this out by launching itself in the air and flying behind an eagle, throwing himself into the water to imitate a fish and following a mole into its hole.

The wise cricket Gino will help him to find out that the only answer is to just be yourself.



MAGICAL SOAP BUBBLES

Roberta Paolini - Matteo Gaule



Format: cm 24 x 24 - Pages: 32

Whether it rains or the sun shines, bubbles are locked up in their dark bottles. Whether it rains or the sun shines, Carlotta and Riccardino spend their time watching television. And soap bubbles will let them see the magic in the outside world.



ILARIA AND HER TOPSY-TURVY WORLD

Valentina Brioschi - Barbara Jacopetti



Format: cm 15 x 16.5 - Pages: 12

Ilaria is an ingenious and bizarre little girl, full of imagination. One day she gets fed up of obeying her mother's orders... "How I wish that the world would turn the other way round!" But when her secret desire takes shape, odd things will happen, and Ilaria will discover that some rules can help people live happily together...



A DRESS FOR HANNAH

Myfanwy Woods-Jack - Valeria Fogato



Format: cm 15 x 15.5 - Pages: 24

Rights sold to P.R. of China

Hannah is the youngest child in a large family. She wears her sister's blouses, her brother's dungarees and her cousin's wellington boots. Will she ever manage to have a dress all of her own? The story invites children to solve their problems by making creative use of their resources and by developing their imagination.



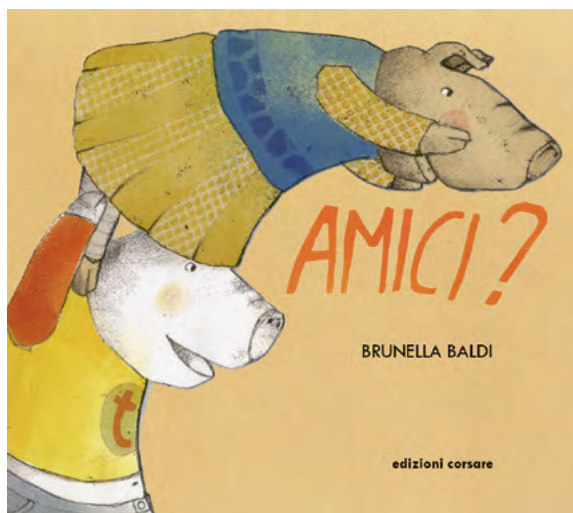
STAR THIEF

Sebastiano Ruiz Mignone
Giulia Rosa Cardia



Format: cm 21 x 25 - Pages: 40

The gentle story of two children who, unaware of the tragic events going on around them, have a friendship that's so strong that they dream of flying together among the stars. Andrea and David love to dream up wonderful lands and to draw skies full of stars. One day, though, those stars start appearing on the streets of Germany. David has one sewn onto his coat, and Andrea wants one, too. Andrea, though, could never have dreamed how that star, so different from the ones in the sky, is about to change his destiny.



FRIENDS?

Brunella Baldi



Format: cm 20 x 19 - Pages: 32

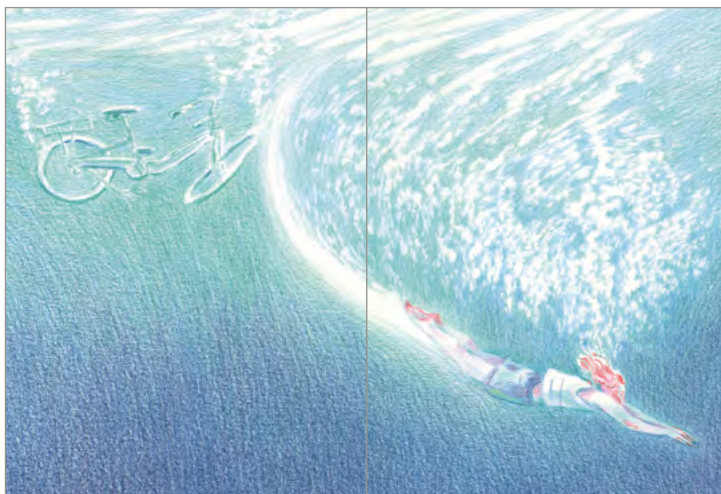
Rights sold in Brazilian

Tibù would like to make friends with Ubà, but Tibù can be so nasty! She ruins his games and ignores his gifts! But when she looks for him, he's always there for her. Ubà finally gives in, and the two play happily together. But someone else has been watching the two little piglets from the sidelines: Tip the bunny. And when the two friends ask him to play with them, he...



WE HAVE SWINGS HERE

Monica Morini - Eva Sánchez Gómez



Format: cm 21 x 30 - Pages: 32

A red-haired girl leaves her lush island, chasing the faint song of a robin. Could it be her mother's voice? This book about premature babies is dedicated to the parents, doctors, nurses, and all the people who care for them. With words that heal, asking us to open up to life, it talks about the beauty of the world outside the hospital ward. Love, discovering new things, swinging on swings...



THE LION CHILD

Gabriele Clima - Giacomo Agnello Modica



Format: cm 21 x 28 - Pages: 32

Rights sold in Spanish, Brazilian and Korean

A gallery of boys and girls, and their counterparts in the animal kingdom. How many children are there in the world? Lots and lots and lots with their own personalities and natures. Sometimes those personalities have a lot in common with the animal world! This collection of surprising analogies tells an unfiltered story of childhood and its fleeting, indecipherable nature.

5.000 copies sold in only 6 months and 2 reprints.



CURIOUS KID!

Paola Ancilotto - Fabiana Bocchi



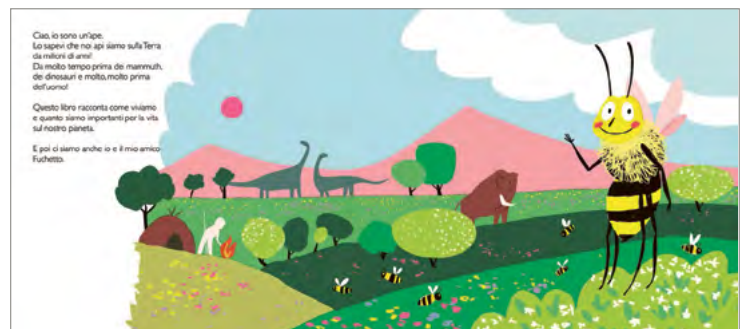
Format: cm 21 x 25 - Pages: 32

"Be careful, the world is full of dangers!" everyone tell Betsy. "I want to see what's beyond the fence and on the other side of the river!" she replies. "It's risky... don't wander off! Stay here instead, and keep bleating." But the kid continues to explore beyond the hedge and in the woods, even though she's afraid...



HONEY AND LITTLE DRONE (A BEE'S LIFE)

Giuliana Fanti - Sara Infante



Format: cm 24 x 21 - Pages: 32

Rights sold in Brazilian

Two little bees, Honey and Little Drone, play games and chase each other around the hive and across the grass. Almost without us realizing it, they show us how bees live, how they communicate with each other, and how tirelessly they work collecting the precious nectar from flowers that gives us honey. Full-page illustrations of the pair's adventures are accompanied by lively descriptions of life in the hive and the important role that bees play in the environment.



Format: cm 17 x 24 - Pages: 32

Sunlight, starlight, porchlight, the good idea lightbulb, and the light in Mom and Dad's eyes. In their different ways, all these lights illuminate children's lives. A richly poetic book dedicated to children's vibrant imaginations.

LIGHTS

Massimo Ivaldo - Giorgia Atzeni



Format: cm 21 x 28 - Pages: 36

MY INVENTION

Silvia Vecchini - Maria Girón



Rights sold in Spanish, Catalan and Korean

Silence is an important invention. It's the secret for creating special moments. You can turn it on, but you might have to turn something else off first. "If you take a walk in the mountains, Silence becomes enormous and your body turns to stone." But sometimes "it's a magnifying glass that makes everything look gigantic, including your mistakes."

DANIELA IRIDE MURGIA

Is a visual artist with a degree in Oriental Art and a Master in Illustration. She has done many books with various Italian publishers and worked in contemporary art for years. The objects and illustrations that she creates combine different materials such as embroidery and patchwork on paper, canvass and fabric. Shortlisted at the Italian Andersen Award 2015, winner of Premio Rodari in 2017 (A Leaf), listed in the prestigious White Ravens 2018 catalogue.



Format: cm 23 x 32 - Pages: 36

HIGHER AND HIGHER... Guia Risari - Daniela Iride Murgia



Rights sold in Romanian

In the garden, up against the tree, there are two tall, tall poles. They're so tall that you can't even see the top. I think about it for a little while and then start to climb. The view from up here is wonderful! I can see the fields, the lake, and the mountain. From up here, the trees look like bushes and the sky seems so close. "That's dangerous! Get down from there!" Mom stamps her foot.



Format: cm 21 x 28 - Pages: 28

A LEAF Silvia Vecchini - Daniela Iride Murgia



Rights sold to P.R. of China and in Romanian and Brazilian

Have you ever held a leaf in your hand and wondered what story it has to tell? Autumn has come and the leaves have started to wither. Pretty soon, they'll fall. But one leaf isn't having any of it! She'd rather ride the wind to faraway places. A wonderful journey begins as she discovers a new world and a new life. **2017 Rodari Prize for Picture books**

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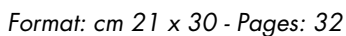
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In a town that has lost the words for stories, an Acrobat and a Goose rekindle forgotten stories, weaving together memory and imagination and putting words on the tips of their tongues... When the Acrobat and his Goose leave one morning, they left the labyrinth of an old game to help the town remember and tell tales.



A circular seal with a gold border. Inside, the words "AWARD-WINNING" are at the top and "Illustrator" is in the center in a script font. There are sunburst lines above and below the word "Illustrator", and two small stars at the bottom.



A whimsical illustration on a light orange background. In the center is a large, dark blue circle with white speckles, resembling a night sky or a planet. Two large, detailed beetles with green and brown wings are flying around this circle. One beetle is on the left, facing right, and the other is on the right, facing left. In the bottom right corner, a small child with blonde hair, wearing a blue sweater and patterned pants, is sitting cross-legged on a circular rug with a colorful polka-dot pattern. The child is holding and reading a book. The overall style is soft and illustrative.

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Format: cm 21 x 30 - Pages: 32

TAMO THE HIPPOPOTAMUS

Daniela Iride Murgia



Rights sold in Brazilian and Romanian and to P.R. of China

Tamo is a young hippopotamus. Every morning he lists all the things he can't do, as well as the things he can do. And what he does best is hatch eggs! With this special talent, he soon finds himself part of a noisy, diverse, and enormous family. A story about kindness and caring for others, in which difference is seen as a gift, and family is seen as a place of joyful sharing and mutual support.

Awarded 1st Illustrators Prize at Premio Letteratura Ragazzi 2020



Format: cm 18.5 x 25 - Pages: 56

LITTLE IDA'S FLOWERS

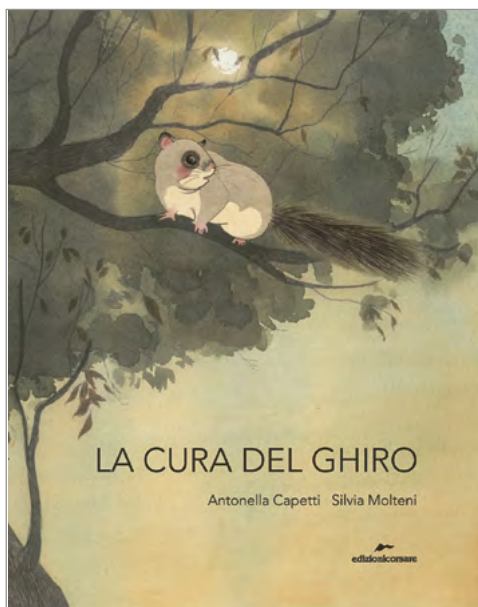
H.C. Andersen - Daniela Iride Murgia



Rights sold in Korean and Romanian

Andersen's visionary story, illustrated by Daniela Iride Murgia.

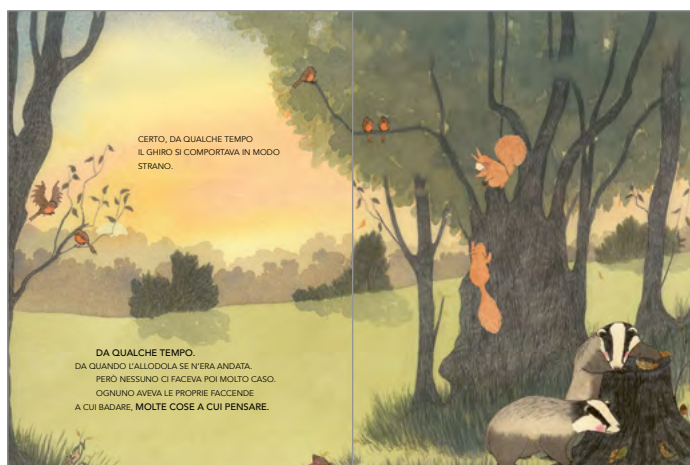
"My poor flowers are quite dead," said little Ida, "they were so pretty yesterday evening, and now all the leaves are hanging down quite withered. What do they do that for," she asked to the student who sat on the sofa.



Format: cm 23 x 33 - Pages: 32

THE DORMOUSE'S FRIEND

Antonella Capetti - Silvia Molteni



Rights sold to P.R. of China

A story that celebrates friendship and memories, without avoiding the emptiness we feel when a friend leaves our life. Last spring, the dormouse and the lark were inseparable friends. Even though she had wings and he didn't, they'd meet on the highest branch of the tree. Even though she was always the first to get up in the morning, they always had so much to talk about. But then she left. Knowing that they'd probably never see each other again, the dormouse got ready to hibernate for the winter. But when he woke up, he heard a song that filled his heart with hope.



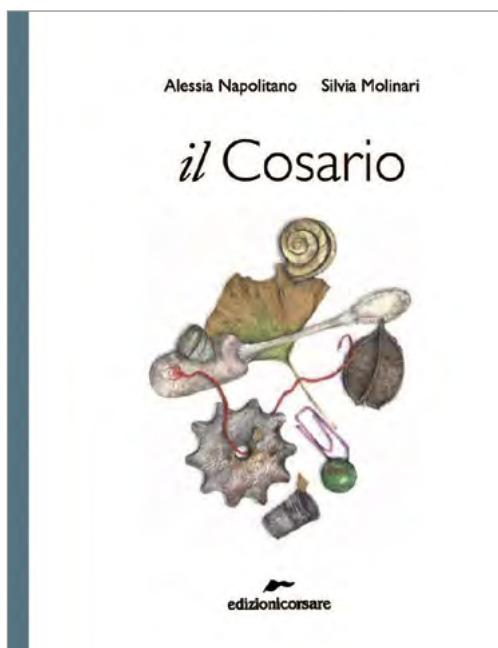
Format: cm 23,5x23,5 - Pages: 32

MY SCHOOL IS LIKE THAT

Luigina Del Gobbo - Silvia Bonanni



A picture book to help kids discover the busy, bustling world behind the school fence. Walls painted with stars and planets, green lawns, acts of kindness, clocks with no hands... a magical experience, made up of play and emotions. School is a special place that protects and nurtures a child's growth and happiness.



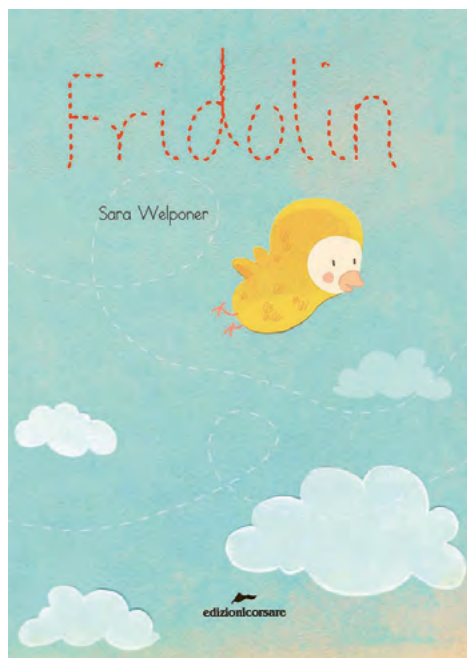
THINGAMAJIGS

Alessia Napolitano - Silvia Molinari



Format: cm 16 x 18 - Pages: 32

Short poems and gentle watercolors catalog the tiny thingamajigs that one little boy finds and treasures. Blank pages at the back of the book let children draw their own pocket treasures. For adults and children alike, this little book can inspire readers to find what they really treasure.



FRIDOLIN

Sara Welponer



Format: cm 17 x 24 - Pages: 32

Rights sold in Korean

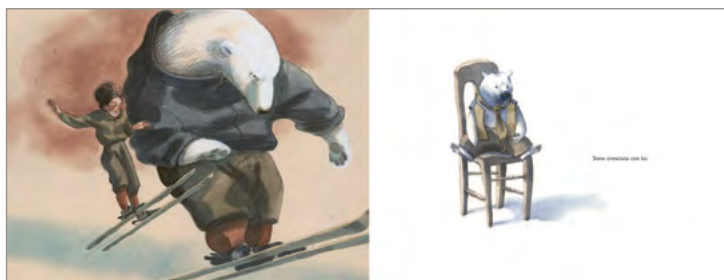
Fridolin lives in a tiny cage. Giant featherless creatures bring him food. One spring day from the balcony he can see the sky for the first time and also birds like him flying free... Little by little, they come to visit and teach him how to sing. But one day, he finds the door of his cage open. Fridolin plucks up his courage and leaves his tiny cage...



Format: cm 30 x 22.5 - Pages: 36

FORGET ABOUT BERNIE

Eva Sánchez Gómez



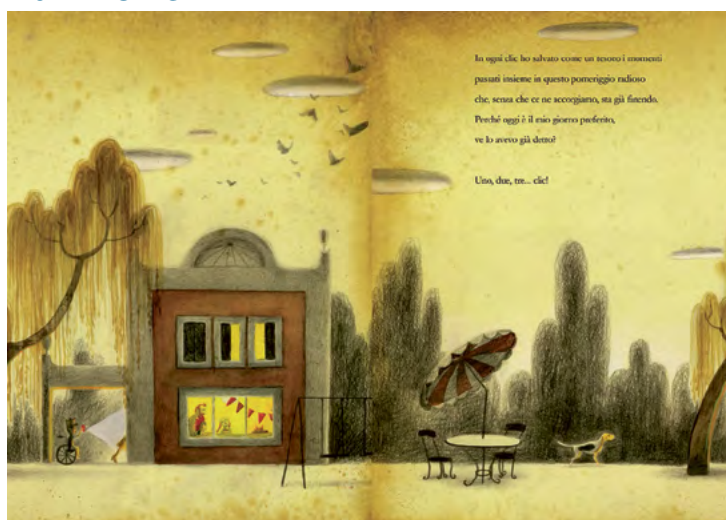
The story about a girl and her special imaginary friend: a polar bear called Bernie. Everyone tells her to forget about him. It's an im-possible friendship. But they've never met him! The two have shared adventures, games, dreams, and conversations. Most of all, they've learned and grown together.



Format: cm 21 x 30 - Pages: 32

A PHOTO ALBUM FOR RAINY DAYS

Dani Torrent



Rights sold in Romanian

It's the last day of summer, Tommy's birthday! This year he's been given a special present: a new camera. He wants to capture every moment spent outdoors with his family on that last sunny afternoon. He then uses the photos to make an album for the rainy days ahead. And all because the things we do together with our family are the most precious ones.

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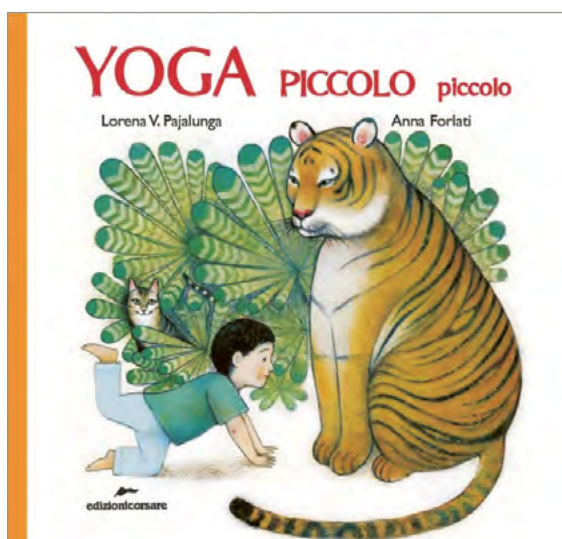
YOGA ON THE BEACH

Lorena V. Pajalunga - Anna Forlati



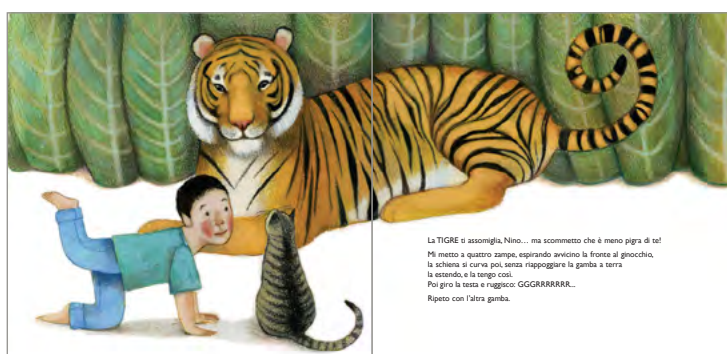
Format: cm 21 x 22 - Pages: 32

A short vacation with the whole family, including Nino, was essential. The colors of the beach I can see from the window are beautiful. The first thing I'll do tomorrow is greet the sun. Following the success of *Yoga For Little Ones*, the author of this new book suggests positions inspired by marine animals.



YOGA FOR LITTLE ONES

Lorena V. Pajalunga - Anna Forlati



Format: cm 21 x 22 - Pages: 32

Rights sold in English and Simplified Chinese

At our yoga lesson, the instructor teaches us animal positions, which I in turn try out with my cat Nino. There's the tiger pose, the lion pose, the eagle pose, and even the camel pose. My favorite is the crocodile pose. I learned that yoga is also an ancient philosophy, and practicing it makes me happy.



OHhh! Daniela Tordi



Format: cm 20 x 24 - Pages: 32

In the deep, dark forest night, three elves sleep and dream. They awaken to the frightening roar of thunder and imagine the worst. But they soon give into their tiredness and drift back into their dreams... The space between the mysteries of a night spent outdoors and the quiet of a bedroom is often small, formed by nothing more than dreams, imagination, play, and the timeless wonder of childhood.



THE WRITER AND THE GOOSE Daniela Tordi



Format: cm 24 x 17 - Pages: 40

A New York author goes to the countryside for the week end and meets a goose; it's love at first sight so the writer brings her in his flat. The goose is not happy there and the writer starts looking for a solution but nothing seems to work out. The only thing to do is to move in to the countryside with his new friend...



HOME SWEET HOME

Manuela Mapelli



Format: cm 21 x 28 - Pages: 28

"Refuge home, cradle home, that stands in the shade of a beech tree, walls of trees reaching to the ceiling. Home, it should be a right for every child!"

Homes that can have different dimensions and shapes but which are always a warm place to nestle.



MY CITY IS...

Mook



Format: cm 22.5 x 22.5 - Pages: 48

Rights sold in Simplified Chinese

Think about your city and describe it through its colors.

This is what Mooks want to suggest to children with this fine album inviting them to look at the issues of the environment, sustainable development and multiculturalism.



Format: cm 17 x 24 - Pages: 36

Every morning Fairy Sleepyhead opens one eye, then the other, looks at the clock and thinks - It's early, I'll doze for a while longer -.

But one day her cat has gone and she cannot find it. So, she decides to do something that will change her life forever.

THE FAIRY SLEEPYHEAD

Giuliana Fanti - Giovanna Ranaldi

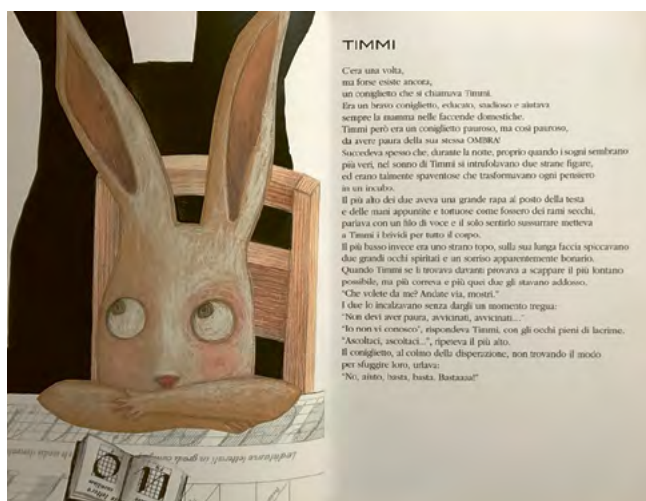


Format: cm 17 x 24 - Pages: 48

Timmy is a little rabbit afraid of everything. The story unwinds as our timid hero sets off on a long journey where he must face his worst nightmares: the Shrewmouse and the mutant vegetable Celery-turnip. A gang of characters will help him to overcome his fears: Toni the Mole (his blind guide), Gedeone (a lion escaped from the circus) and Selli (his very best friend).

SHREWMOUSE AND CELERY-TURNIP

Cristiano Petretto - Giovanna Ranaldi





Format: cm 21 x 28 - Pages: 36

Written by an ethnologist, this story, between reality and magic, is about little Birbal who lives in a village at the foot of the Himalayas, in Nepal. An encounter with a divine girl introduces him to the difficult and fascinating art of shamanism.

BIRBAL THE LITTLE SHAMAN

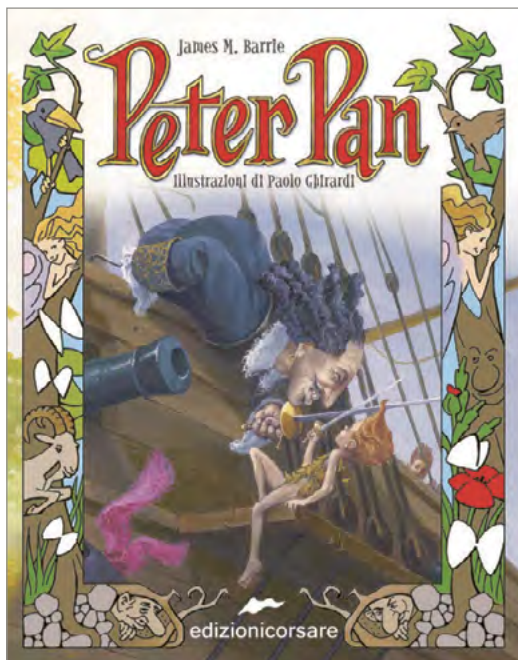
Martino Nicoletti - Lucia Sforza



Quella mattina il piccolo Birbal si svegliò che il sole non era ancora spuntato. Dopo aver aiutato i suoi genitori nelle faccende domestiche, si lavò alla sorgente del villaggio, indossò la cdivisa e, presa la cartella con quaderni e libri, andò a scuola.

In Himalaya non esistono strade né automobili. Birbal per andare a scuola camminò a passo spedito tra gli splendidi sentieri che attraversano i campi di miglio; tra i fitti boschi che si estendono per ogni dove. Attraversò un alto e tremolante ponte di bambù e corda, a strapiombo su un tumultuoso torrente.

5



Format: cm 21 x 30 - Pages: 36

PETER PAN

James M. Barrie - Paolo Ghirardi



Peter aveva raccontato a Wendy i suoi primi anni di vita, adesso voleva portarla con sé. Wendy eccitata si vestì i fratellini Gianni e Michele e Peter chiese a Campanellino di spargere sulle spalle dei bambini la polvere delle fate.

«Dove andiamo, Peter?» Chiese Wendy mentre i suoi piedi si sollevavano da terra. «La seconda stella a destra e poi dritto fino al mattino!» Rispose il ragazzo prendendo il volo.

Fecero un largo giro fino a sorvolare l'Isola del Paese-che-non-c'è dove i bambini smarriti scrutavano il cielo aspettando l'arrivo di Peter, i pirati cercavano i bambini, i pellerossa cercavano i pirati, ma nessuno s'incontrava perché tutti camminavano nello stesso senso.

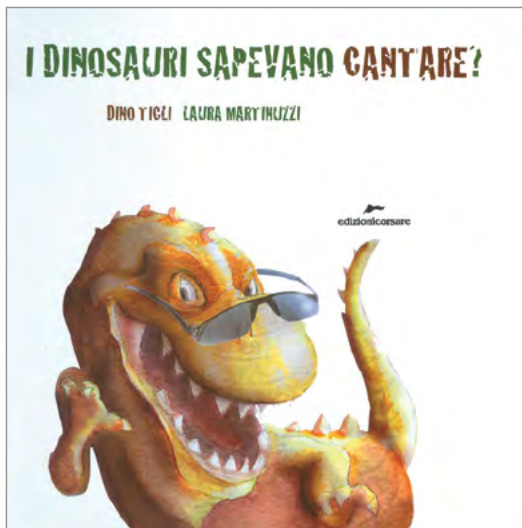
Rights sold in Russian

"All children, except one, grow up".

The wonderful story of Peter Pan interpreted by the beautiful drawings of Paolo Ghirardi, who makes the children of today dream about Never Neverland.

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DID DINOSAURS KNOW HOW TO SING?

Dino Ticli - Laura Martinuzzi

Format: cm 21 x 19 - Pages: 36

How many things do we still not know about dinosaurs? Here is a question that no scientist can answer with any certainty: what did their voices sound like? Maybe some of them had high voice like a soprano, but a big and ferocious tyrannosaurus wouldn't have made a good impression and wouldn't have scared anyone with that sound: for him it would have been better to have a powerful roar like a lion or a tiger...



THE GIRL WHO LISTENED TO TREES

Maria Loretta Giraldo - Cristina Pieropan



Format: cm 22 x 22.3 - Pages: 36



This is a special book, a tribute to silence and listening. The girl who listened to trees lives in a small house next to a green park in the ancient heart of the city. She has a boyish bob, two lively eyes and a smiling mouth.



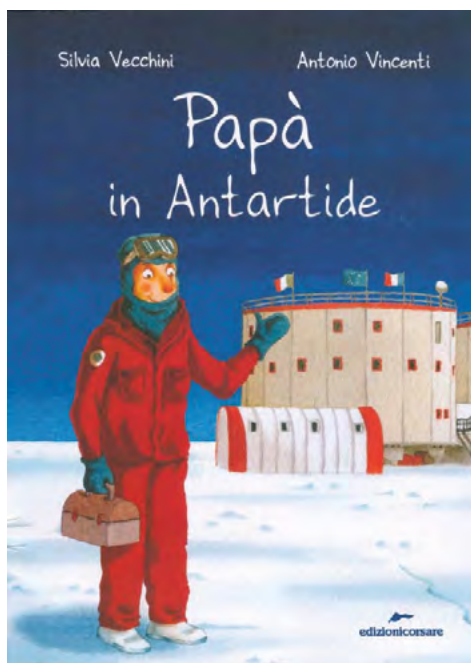
THERE'S A PIRATE IN THE CITY

Alfredo Stoppa - Alfredo Belli



Format: cm 17 x 24 - Pages: 32

The crests of the waves seem to send sparks into the air and the whitewash spreading across the beach gives off a brilliant glittering glow. "Emilio, finish your homework, we are already late and we have to be at the gym for your course in ten minutes." Lightning and thunder... and the pirate story pauses there...



DADDY GOES TO THE ANTARCTIC

Silvia Vecchini - Antonio Vincenti



Format: cm 17 x 24 - Pages: 48

My Daddy is in the Antarctic! Like all expeditions his will last a whole six months. That's a long time! So every night I sit with Mommy in front of our computer where she shows me photos and tells me funny stories about the Antarctic... it feels like I am right there with him.



Format: cm 21 x 28 - Pages: 32

THE MAGIC OF CHRISTMAS

Chiara V. Segre - Morena Forza



Rights sold in Brazilian

An advent calendar in which the figures start to disappear, a group of children who decide to unravel the mystery, and a very special bookcase. These are the ingredients of an illustrated book suitable for little ones as well as the first readings of older children.



Format: cm 23 x 27 - Pages: 24

THE DIRTY SNOWBALL: THE TRUE STORY OF THE CHRISTMAS STAR

Lara Albanese - Maria Gianola



A bit of a chicken, a bit of a klutz, Neo is a very odd donkey. And he has landed himself in some very big trouble! Neo is lost in the huge, starry sky. It is so dark and cold up there! He cannot wait to get back to his nice warm barn. But what is the way back home? And what is that big, dirty snowball that keeps whizzing back and forth in front of him?

Neo decides to follow it and ends up discovering the true story of the Christmas star.



Format: cm 15.5 x 18.5 - Pages: 32

ANIMAL WHISPERS

Giovanna Paesani - Elisa Vitali



Rights sold in Corsican and French

What happens when an ant whispers into the ear of a ladybird, who in turn murmurs to a cricket, who passes on to a spider... a message for an earthworm? The original message turns into something completely different! A fun book about playing with words and understanding how much a message can change when passing through different interpretations.



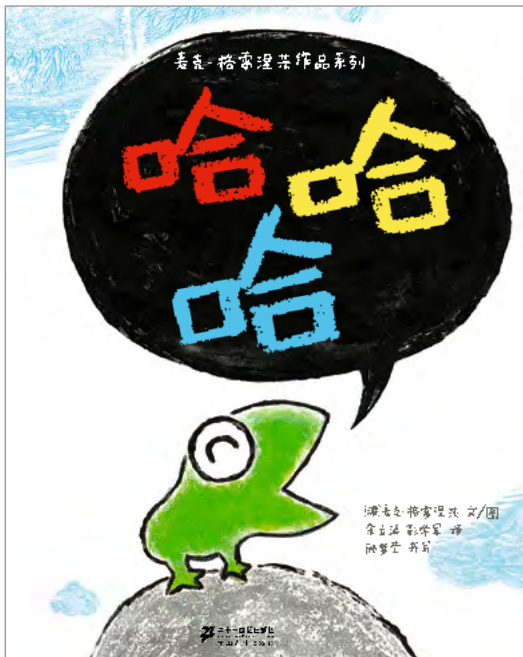
Format: cm 22 x 27.5 - Pages: 32

SNAKE'S DREAM

Michael Grejniec



Crawling, nothing but crawling. Always with eyes next to earth. The snake doesn't think about flying but he would like to have legs as others. He sees himself walk and even run but it is only in his dreams. "How I wish it could be for real," he says when he wakes up, and so his journey starts...



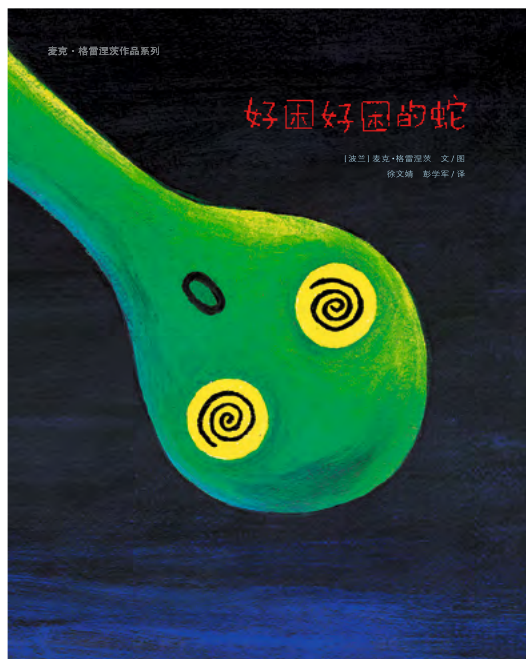
Format: cm 22 x 27.5 - Pages: 32

HA HA HA Michael Grejniec



Rights sold in Korean

HA HA HA is a happy frog, HA HA HA is always laughing. But today is different. Today HA HA HA is very sad. Why everybody has a tail? He wants to have his own tail!!! HA HA HA takes off in search for a tail...



Format: cm 22 x 27.5 - Pages: 32

VERY SLEEPY SNAKE Michael Grejniec

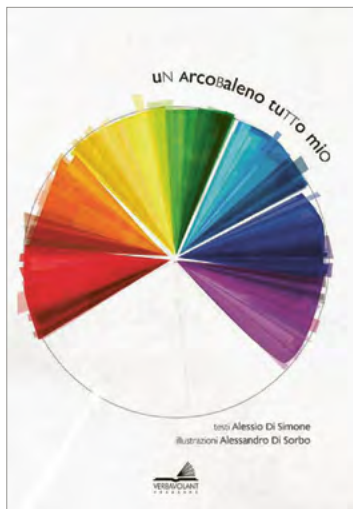


Rights sold in Japanese

A snake is very sleepy, but he is afraid of sleeping alone. All of a sudden he meets a soft red balloon... He becomes sleepier and sleepier, his eyes close slowly, breath becomes stable, then... Gradually, the little snake flies up, higher and higher... The end of the book is left open.

Concertina books - Leporello

Concertina books (also known as Leporello) have a long tradition. At VerbaVolant, we've used this format in unusual and different ways, experimenting with papers, dimensions, and even how the books are read



A RAINBOW OF MY OWN

Alessio Di Simone - Alessandro Di Sorbo



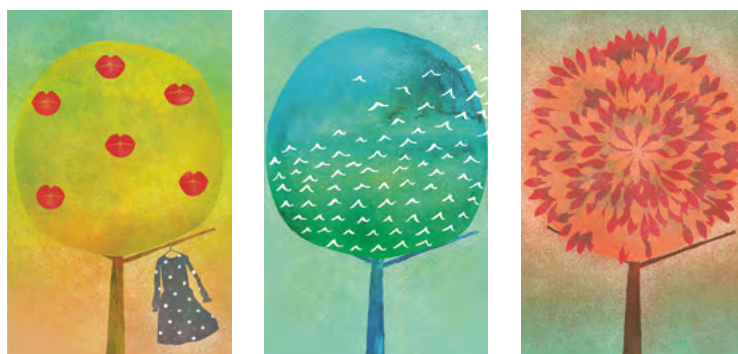
Format: cm 15 x 22 close, cm 250 x 22 open

Mom comes home from work to have lunch with me and then goes back out again. Outside, it's raining and gray as I wait for Mom and Dad to come home. I've got some history and math homework to do, but nothing difficult. And the rain keeps falling. I put a cup out the window to fill with water, and the storm ends. There's a new rainbow, and it's all mine. The journey can begin. A very personal look at rainbows as part of childhood imagery, told through the silence of colors, the little things with huge importance, and daily routines, which can change from black to white by shifting your perspective – even by just a little.



IN A CIRCLE

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 15 x 22 close, cm 250 x 22 open

A book that goes around and around, following the moods of nature, time, and life. Two large eyes open and close, taking in what's around them as they follow the changing of the seasons, from spring to summer to fall to winter. There are migrating birds, sap oozing from trees, falling leaves, the icy wind off the sea. Then there's a tree, the gentle and unaware protagonist of the story, forever in change. Created on two sides – like the A and B sides of an old record – In a Circle is an illustrated story that can be endlessly flipped, starting again each time in a different place. Just like the changing seasons, which repeat and repeat, always the same but endlessly different.

Wallpaper Books - Libri da Parati®

Printed on a single sheet of 70x100 cm paper, Wall Books are illustrated books and artistic posters all in one. To follow the story, you unfold the pages until you get to the final fold, which opens to reveal a poster you can frame and hang on the wall

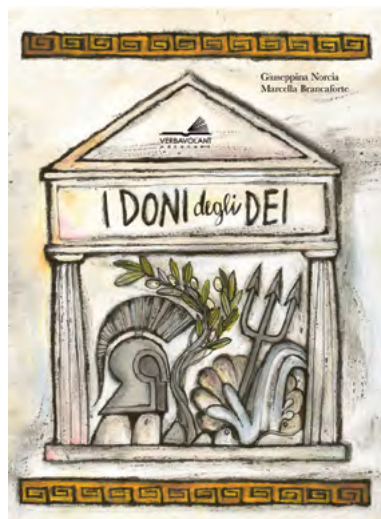


Format: cm 70 x 100

An imaginary friend, a brother who flew away, a friend who left for some far-off place – Seb is all those things. Or he could be. A book about that unique bond that can only exist between children, whether they're nearby, far away, or have never met. Set somewhere between dreams and reality, the story looks at absence through words and its illustrations created using traditional Chinese bamboo brush painting.

SEB AND THE SHELL

Claudia Mencaroni - Luisa Montalto



Format: cm 70 x 100

Athena asks her father, Zeus, to gift her a magnificent hilltop city where she wants to build her temple. But Poseidon also wants the city. So, Zeus comes up with a challenge: "The one who gives the people the most wonderful gift will become the god of their city. They will be given every honor, and the city will take their name."

The book imagines the origins of Athens, connecting them, through words and illustrations, to the origins of the tree that symbolizes the Mediterranean region better than any: the olive tree.

Shortlisted for the 2018 Italian Andersen Award - Best Artistic Book

THE GIFTS OF THE GODS

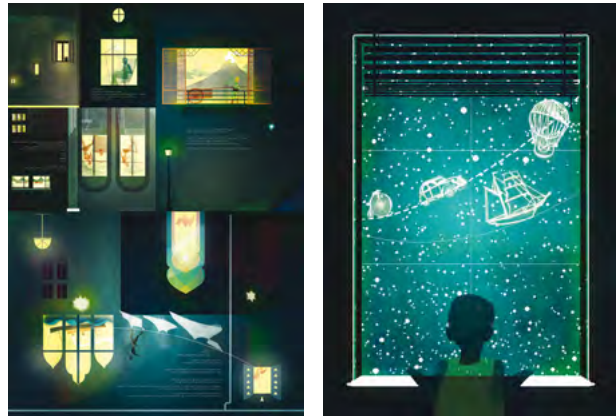
Giuseppina Norcia - Marcella Brancaforte





THE LIGHTS IN THE WINDOWS

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 70 x 100

When he was young, my grandfather was a great explorer. He went to so many places. Arabia. Iceland. Asia. Africa. This is the story of one of his journeys. But told backwards.

One night in a big apartment block, a grandfather sits in the window with his grandson and tells him a story. As the story becomes more and more astonishing, the building, its windows, and its rooms all begin to magically change, following his journey around the world step by step. By the end, everything disappears to reveal the breathtaking spectacle of the star-filled sky, made even more special by the boy's imagination.

An illustrated story that plays with the potential of the book's format, with the final poster-sized page using phosphorescent printing to make the constellations glow in the dark.



THE PRINCESS WHO WROTE

Nerina Fiumanò - Angelo Ruta



Format: cm 70 x 100

Once upon a time there was a princess. She was young, beautiful, and loved by all. But more than anything, she loved to be alone and write. Whenever anything troubled her, moved her, or surprised her, she'd write it down. Somehow it made the whole world more peaceful.

One day, though, her kingdom was invaded. She was put in prison with nothing but a pen. From that moment, she never stopped writing. She wrote about her dress, her shirt, her feet, her hands, every part of her body... With everything captured by her words, she kept her whole world alive.

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THE CYCLE OF LIFE

Lorenzo Naia - Roberta Rossetti



Format: cm 70 x 100

A trilogy dedicated to the cycle of life. Apprehension, bewilderment, joy, restlessness, desire for change, and melancholy for what gets left behind – on the eve of any important event, many conflicting emotions flow through us, making the wait itself something meaningful. Then as the colors of the present, of our slow, silent everyday life, and the poetry of passing time, apparently unchanging but different in every moment. The nuanced shades colors of the natural images that accompany these Wallpaper Books® are the perfect visual expression of all these feelings. The trilogy will be completed by the third book in 2020.



THE WINDOW

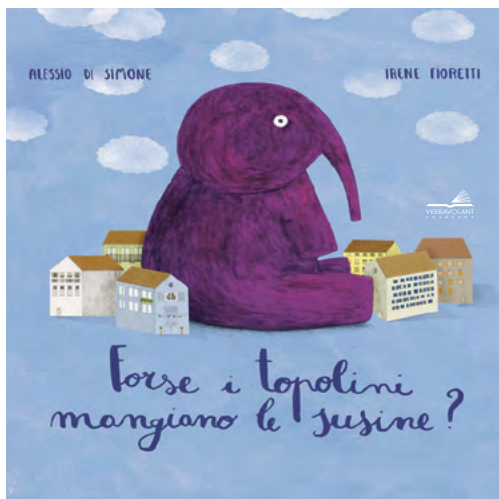
Lorenzo Naia - Roberta Rossetti



Format: cm 16 x 32 - Pages: 60

"The street is horizontal; the buildings are vertical."

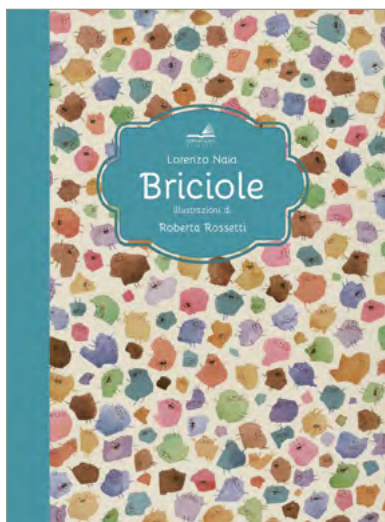
The city can sometimes make us feel small and set apart. Just like the character in this story, who watches and records everything from his window up on the eighteenth floor. But a "long distance" meeting with a new friend unleashes his imagination and helps them both see the city in a different way. From up in their windows, endless worlds burst open. An invitation to go beyond appearances and open ourselves up to new discoveries, because learning to look for beauty around you is the first step in finding beauty within yourself.



Format: cm 22 x 22 - Pages: 32

Everybody knows that elephants are gigantic and gentle. But hardly anyone knows that, a very long time ago, they were tiny. Smaller than a mouse. Maybe about the size of a plum! And they had quite an appetite, for plums in particular! And it was hard to overestimate this appetite of theirs.... An odd little tale, a lively and surreal story, that leads readers into an intriguing, hilarious world by turning our certainties on their heads.

DO MICE EAT PLUMS? Alessio Di Simone - Irene Fioretti



Format: cm 21 x 27 - Pages: 64

It's Paris in the early 20th century, and countless cake crumbs feel overlooked and rejected. They wander forlornly around the city, not understanding the reason for their sad fate. Sitting at the Jardins des Tuileries, Pepito, a churro crumb, gives precious advice to some orphaned dough crumbs. He takes them to meet Bibi, a hardworking pastry chef who's down on his luck and not getting enough customers. All the crumbs unite in one of Bibi's dough mixes, giving life to a very special cake. And the first person to taste it is one of the hardnosed food critiques from the prestigious magazine Paris Gourmet. An adventure through the districts of Paris to discover the wonders of French pastries, complete with sweet illustrations and recipes for the most famous delights.

CRUMBS Lorenzo Naia - Roberta Rossetti





UGLYCAT

Silvia Oriana Colombo



Format: cm 27 x 23 - Pages: 32

Uglycat is part of Mamacat's beautiful feline family. He got his name because of his messy, dirty-looking fur. And he believes it. He thinks he's so ugly that he doesn't deserve the love of his mother or siblings. So, he runs away. But events take an unexpected turn, and his homecoming is faster (and happier) than anyone could have guessed.

Featuring delightful watercolor illustrations, this book looks at the difficult subject of self-acceptance to help kids understand and accept their own ways of being different.



HURRY UP, LISA!

Silvia Oriana Colombo



Format: cm 28 x 21 - Pages: 32

"It's late!"

"Come on! Get a move on!"

"It's time to go, Lisa!"

"Quick! School will be over at this rate!"

There's always a lot of cuffuffle in the morning at Lisa's house. Time just rushes by for her parents and siblings. Far too fast for little Lisa, who'd prefer to spend time in her world of games and imagination. Adult time and child time pass at different speeds. They're two different ways of living. And sometimes that means big arguments and little dramas. Is there some way to stop time? To slow down the clock? Just for a moment? A book that combines prose and rhyme, reality and imagination, the world of children and the world of parents.



Format: cm 28 x 24 - Pages: 32

Dante, a very ordinary chameleon, lives a very ordinary life in the middle of an ordinary countryside. Today, though, is going to be anything but ordinary. Today he's going to the city for the first time to surprise his best friend, Mimi! Finding his friend among all those houses, all those streets, and all those animals (with all their strange ways) won't be easy! An effervescent adventure story for the youngest children, who'll have fun discovering the characters hiding among the pages of the book.

DOES MIMI LIVE HERE?

Angelo Mozzillo - Ilaria Perversi



Format: cm 24 x 33 - Pages: 32

THE MOM FACTORY

Claudia Mencaroni - Giulia Cregut



Right sold in Simplified Chinese

Nino has quarreled with his mom yet again. She won't let him out to play! He decides he wants a new mom! So, his mother takes him to the mom factory to let him choose one that's a better fit. But is a new and perfect mother really what he wants? He slowly finds the answer as the factory's complicated gears start turning... A book that looks at what almost every child has wanted at one time or another: a change of parents. It takes a big effort for kids to understand what being a parent is all about. But it's an effort that's an important part of growing up.



THE BANANA WHALE

Maria Lucia Riccioli - Monica Saladino



Format: cm 20 x 20 - Pages: 48

Nana is a rather special whale. She was born on the night of a full moon and is as yellow as a banana! Her color creates a few problems for her with the other sea creatures. But when she's brave enough to save the sea from a terrible danger, everyone decides she's a heroine! A gentle adventure story for learning about the value of diversity and the importance of protecting the marine ecosystem. It ends with a fun invitation for even the smallest child to respect the sea and its creatures.



MAKE A WISH

Anna Masucci - Donata Curtotti



Format: cm 27 x 23 - Pages: 24

Two strangers meet on a stormy night of shooting stars. The same wish and the same lucky star send them on a journey. A long, difficult journey with an apparently impossible goal. But once they reach it, it will change their lives.

A story told with just a few words but lots of silences. A love story with amazing characters, worlds, and adventures, told through wire art images.



Format: cm 22.5 x 32.5 - Pages: 40

Parrots in Tibet, ibexes in Brazil, seals in Venice, whales in London, crocodiles in the desert... these are just a few of the Displaced, animals that find themselves – voluntarily or not – having to adapt to new habitats, with all the advantages and disadvantages that it can bring. Often this has unpredictable and even upsetting results. With its light, fun rhymes, this book looks at the issues of migration and multiculturalism.

THE DISPLACED

Mia Lecomte - Andrea Rivola



Format: cm 20 x 27 - Pages: 32

FEAR SICKNESS

Chiara Ingrao - Giulia Pintus



Rights sold in Brazilian

Through an array of big and little characters, interpreted by Giulia Pintus, never-changing children's fears and those of adults are illustrated in the book.

"Learn to be brave! So said the adult, with a wise tone. We know he's right. But in the real world which fears are worse?"



Format: cm 20 x 32 - Pages: 28

It's a summer day like any other, and little Iris has nothing to do. But everyone else – Mom, Dad, Grandpa, and her cousin – is busy doing something in her family's big home. So, Iris decides to pay each of them a visit, taking the elevator from floor to floor. At each stop, she learns something new: Mom teaches her about teamwork; Grandma, about memory; Grandpa, about searching...

THE ELEVATOR

Daniele Bergesio - Olha Muzychenko

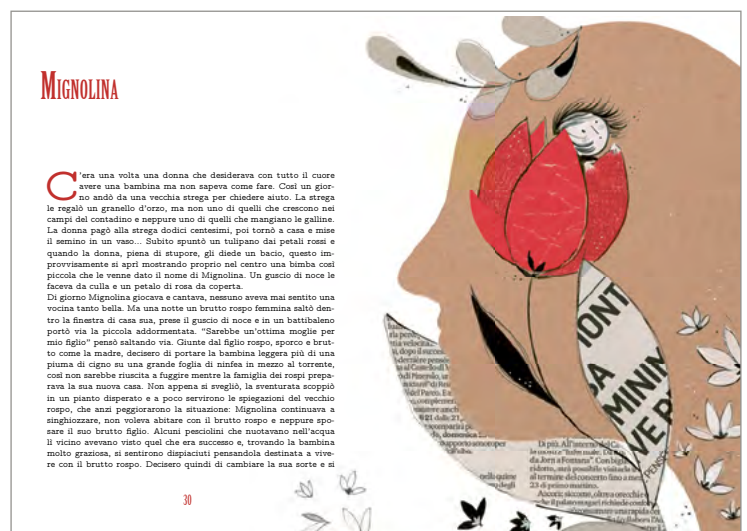


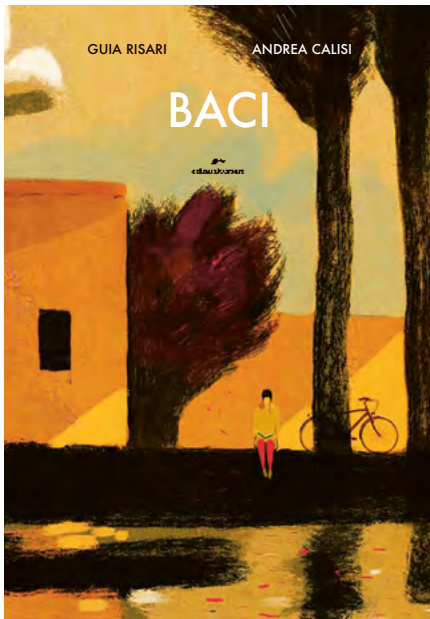
Format: cm 17 x 24 - Pages: 96

A collection of fairy tales, with female protagonists, whose plots unfold in different ways from what we're used to. After all, fairy tales come from an oral tradition, and have always been reworked, revisited, and retold. This collection of tales, though, sets out to remind every boy and girl that their own story should never be taken for granted, should never be inflexible, and should never be decided for them by someone else.

RED TALES

Lorenzo Naia - Roberta Rossetti



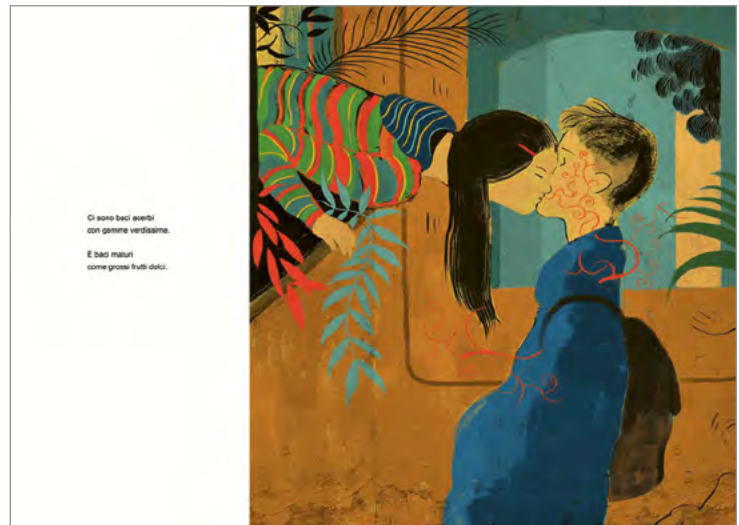


Format: cm 23 x 33 - Pages: 32

There's not just one sort of kiss. There are millions of them! And they're as different as leaves, as fast as swallows, and as unique as snowflakes. There are unexpected kisses, like rainbows. Others, as precise as the passing of time. There are kisses as crumbly as bread crumbs. Long kisses like sunsets. Kisses that fall asleep with a hug. Kisses that wake up with the blowing wind. Silent kisses like a rustle of wings. Kisses that makes sounds like someone calling. And kisses that make you laugh like bubbles...

KISSES

Guida Risari - Andrea Calisi

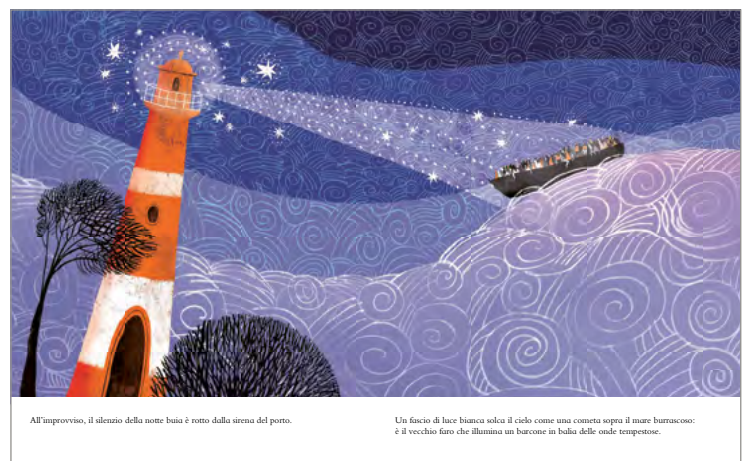


BABY JESUS CAME FROM THE SEA

Mariella Panzeri - Silvia Colombo



Format: cm 24 x 30 - Pages: 32



A Christmas story inspired by the many refugee landings on the Italian coast. The connecting thread running through the story is welcoming people. The rescuers and migrants who move into the tent city near the port become the characters in a modern-day retelling of the nativity, recalling the shepherds and wise men of two thousand years ago.



Format: cm 26 x 26 - Pages: 52

EVERY TIME

Silvia Vecchini - Daniela Tieni



Rights sold in Korean

Every time Mom and Dad look at, feed, or hug their baby boy... Every time they talk to him, play with him, comfort him, or call him by name... Every time any of that happens, something special and secret happens inside of them. From love to nourishment, every single thing they give their little boy turns into love and nourishment for themselves. It's all part of an ongoing exchange that helps little ones grow up and opens a whole new world to their parents.

In this book, Silvia Vecchini contemplates these moments of intimate, enriching exchange between parents and their children. Using the simple formula of "Every time I..., it's you who...", she shows just how immense the world of emotions and feelings is that children open to moms and dads.



Format: cm 24 x 30 - Pages: 40

THE KNIGHT OF THE STARS MESSER JORGE: THE STORY OF GIORGIO PERLASCA

**Luca Cognolato - Silvia Del Francia
Fabio Sardo**



Giorgio is a boy who dreams of meeting a knight who can fearlessly face dragons and tempests. He grows up but still doesn't meet any knights. He then goes to fight a war, still hoping to meet a knight so they can do great deeds together. Instead, he discovers that the only adventure worth living for is love. But the rest of the world wants war. One day, he comes to a faraway city, where some of the people are forced to wear a yellow star while others persecute them. Giorgio wants to help them, so he goes to the ambassador, who names him Knight-Protector of the Stars. Every day after that, Giorgio rescues some of the people with the star and hides them in a tower.

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LOVE HAPPENS

Janna Carioli - Beatrice Cerocchi



Format: cm 24 x 30 - Pages: 52

A child writes his special dream on a paper airplane – all he wants is a mom and dad. Somewhere far away, a couple entrusts their special dream to a red balloon – all they want is a child and to start a family. The couple sets out on a journey, and when the child sees them, his heart tells him that they're the parents he wants to adopt. The couple sees the child – among many – but he's the one who takes them by the hand. Families are like interwoven threads. They've got nothing to do with blood, language, or color. You look at yourself and know you belong. It just happens. It's called love.



Un giorno, un aeroplanino di carta entrò dalla finestra aperta e atterrò dentro la ciotola del gatto.
"Ehi" miagolò il micio che non sapeva leggere
"qualcuno tolga questo aeroplano dai miei croccantini!"
Sull'ala dell'aereo, c'era una scritta un po' sbiadita dalla pioggia:
"Cerco un papà e una mamma".

Da qualche parte c'è un bimbo da solo
da qualche parte è lì ad aspettare
da qualche parte bisogna trovarlo
da qualche parte dobbiamo cercare!

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AUTUMN 2021
AGE 0 - 6

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entertainment



AGE 0 - 6

A Journey Inside...

Animals in Rhyme

A Year of Nursery Rhymes

Bianca and Bruno

DiVerse Animals

Families

Learn with Boogie

Lift, Discover, Play

Little Egg

Little Egg Is...

Margherita

Matilde Is Scared Stiff...

Mignon and The Dragon

Mini Fairy Tales

Mini Stories

Mythology for Kids

No App

Oscar & Co.

Praised Be You

Reading

Sky Atlas

Spinner

The Internet's down

The Tree of Dreams

Transform'em!

Welcome Mr Water

Silvia Roncaglia - Gek Tessaro



A YEAR OF NURSERY RHYMES

SILVIA RONCAGLIA • GEK TESSARO

FILASTROCCH PER UN ANNO UNA AL GIORNO



53L-21-B

Format: cm 14 x 16 - Pages: 376 - Age: 3+

Hardcover

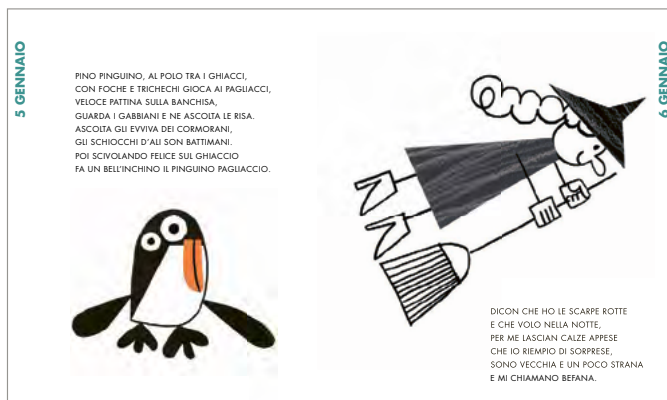
Full-colour illustrations by Gek Tessaro

Published in Italy by Edizioni Lapis

Rhymes for every taste: cheerful, dreamy, irreverent. Like a whole box of chocolates, you can work your way methodically through them or just let curiosity be your guide.

Fun to browse, the book is made even more enjoyable by the surprising illustrations by Gek Tessaro that accompany each rhyme with a few essential strokes of color. Images that make the imagination soar and are guaranteed to bring a smile to your face.

Gek Tessaro, one of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author. Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater." Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



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Samaritana Rattazzi

MIGNON AND THE DRAGON

Mignon is the daughter of a peasant family in medieval Siberia. She's small, as sweet as honey, and so sensitive that she can communicate with any animal. She lives a simple, serene life in the forest she loves so much. That is until one day she finds a mysterious blue egg that contains a magical creature that will change her destiny.

01MJ-20B



Format: cm 22 x 28 - Pages 32 - Age: 5+
Hardcover w/ jacket
Full colours illustrations by Andrea Rivola
Published in Italy by Marietti Junior

- Poetic, timeless illustrations by Andrea Rivola
- The friendship between a little girl and a dragon in a story that's full of charm and magic
- A story from the imagination of a grandma who wanted to help her granddaughter dream



Samaritana Rattazzi

THE TREE OF DREAMS



Format: cm 22 x 28 - Pages: 32 - Age: 5+
Hardcover w/jacket
Full-colour illustrations by Andrea Rivola
Published in Italy by Marietti Junior

A night in December two children and a dragon begin to walk into the heart of the Siberian Forest covered in snow. They are following an extraordinary secret: a tree that moves in the night as though it were breathing and lights up as though it were covered in gold. Mignon, Enrico and the dragon Tristan discover that the Golden Tree is enchanted and created by the Fairies of the Woods to indicate the way to Grandfather Winter, the legendary benefactor who challenges the cold and brings gifts to young children. The creatures of the woods every night hide in his trunk, and Mignon and Enrico unite in the wait of the most magical encounter of the year...



Chiara Frugoni

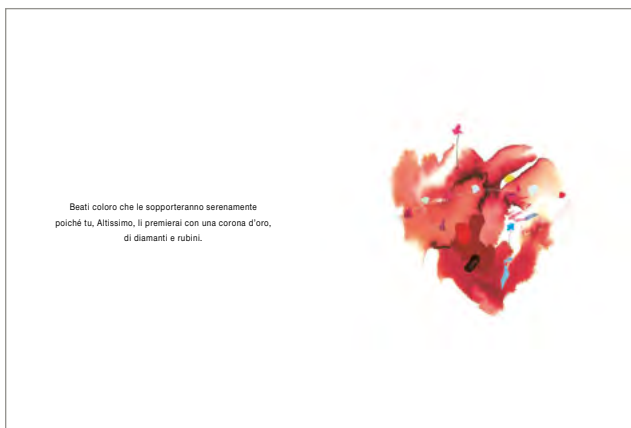
Praised Be You



Apparently simple and straightforward, The Cantic of the Sun, a song written by Saint Francis of Assisi in the 13th century, is extraordinarily complex. Chiara Frugoni, a renowned medievalist specializing in the history of the Church and, in particular, Saint Francis, has made the story accessible to readers today so as to convey an important message, one also stressed by Pope Francis: we are the stewards and not the masters of our universe.

- A call to respect and protect our planet and its inhabitants
- A hymn to the beauty of the cosmos, reminiscent of a child's perception of the world
- Serena Viola, an illustrator and visual designer, transforms the richness and vitality of the text into images

Format: cm 17 x 23 - Pages: 64 - All ages
Hardcover
Full colour illustrations by Serena Viola
Published in Italy by Edizioni Lapis





Attilio

Animals in Rhyme



52L21-B

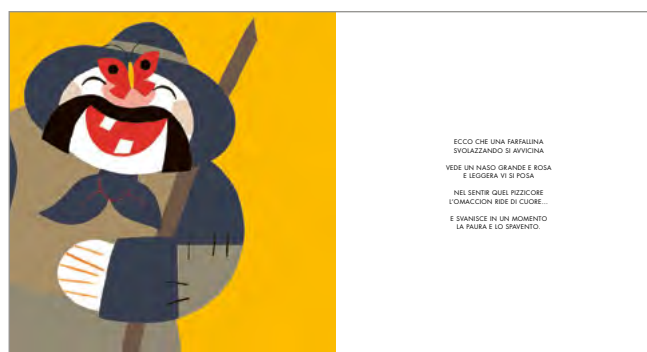
Short stories in rhyme told from the point of view of the main characters: animals. Tiny tales about simple, everyday situations told with a gentle humor, they're accessible for children and perfect for reading aloud.

The illustrations feature simple, geometric shapes, with bright, flat, gradient-free colors, like the backgrounds.

A treasure for reading that can be shared over and over again, and will stimulate every child's imagination.

Format: cm 21 x 21 - Pages: 40 - Age:3+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series Le Mini Fiabe (Lapis), winning – all in 2017 – the Premio Andersen, the Premio Nati per Leggere, and the Premio Microeditoria di Qualità. The series has been translated into nine languages.



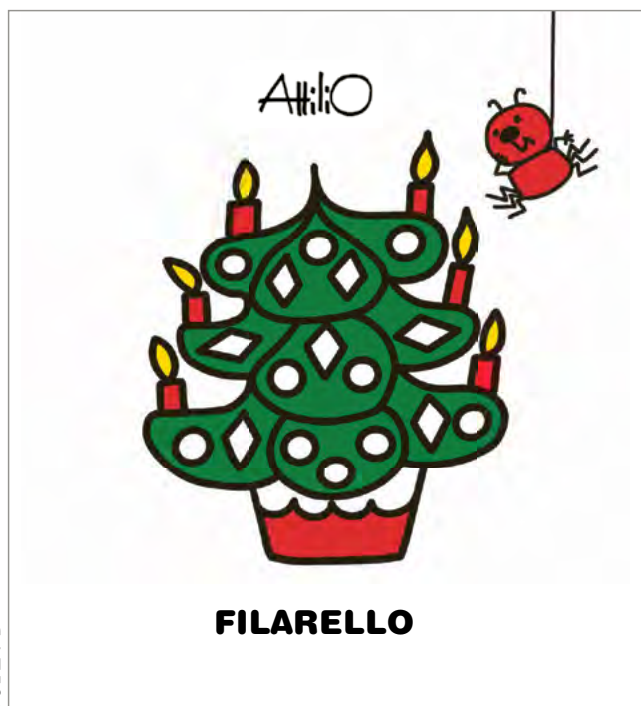
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Attilio

Spinner



Christmas is coming, and it's time to decorate the tree. Bob goes down to the basement to get the decorations. But there are so many cobwebs! They're the work of Spinner the spider, a true artist of web weaving! The two become friends and go upstairs to decorate the tree together.

50L-21-B

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series *Le Mini Fiabe (Lapis)*, winning – all in 2017 – the Premio Andersen, the Premio Nati per Leggere, and the Premio Microeditoria di Qualità. The series has been translated into nine languages.



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Attilio

The Internet's down



NON SONO CONNESSO

Pericles can't do his homework because his computer isn't working. The internet's down at his friend Little Bear's place, too. Samuel the rabbit can't get a connection, either. Milly the Cow can't help because she's got lots of firewood to stack. In exchange for them helping, though, she makes them a cake and reads a story!

51L-21-B

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+

Hardcover

Full colour illustrations: Attilio Cassinelli

Published in Italy by Edizioni Lapis

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series *Le Mini Fiabe (Lapis)*, winning – all in 2017 – the Premio Andersen, the Premio Nati per Leggere, and the Premio Microeditoria di Qualità. The series has been translated into nine languages.



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Attilio

READING!

Attilio



LEGGO!

Reading. How, when, where, with whom, and why? Any place and any time are perfect for reading. Every reader – from the smallest to the biggest – has their own habits. Some people stay up all night until they finish the story. Others love to read in complete silence, far from every distraction. Then there are people who lose themselves in the pages no matter where they are. Some people can't read yet and love being told stories. So, it's just as well that other people love to read stories to them! Standing, sitting, lying down. Alone in a room or out on the stormy sea. From page to page, Attilio's characters show us all the different ways there are to read. And every reader is guaranteed a smile when they find themselves.

- A book dedicated to small readers as well as the big ones who read to the ones who are smaller still
- A book for everyone who believes in the power of stories, who grows through them, who finds others in them, and who, in stories, finds themselves
- Rights sold in German

Format: 20.3 x 21.5 - Pages: 56 - Ages: 2+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series Le Mini Fiabe (Lapis), winning – all in 2017 – the Premio Andersen, the Premio Nati per Leggere, and the Premio Microeditoria di Qualità. The series has been translated into nine languages.

LEGGERE IN PACE



LEGGERE AGLI AMICI



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Attilio

Mini Stories

24L-21-B



In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk. With their unmistakable style, these stories are perfect for children to learn about nature in a fun way.

Format: cm 18 x 18 - Pages: 28 - Ages: 2+
Boardbook

Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

- 1. Red is Not Sleeping**
- 2. Mice and the Leaves**
- 3. Teddy and the Bees**
- 4. Pericles and the Treasure**
- 5. First**
- 6. Coming to Play?**
- 7. Moving Home**

2 COLORING BOOKS AVAILABLE

- The environment, nature, and friendship explored in gentle, simple stories for budding readers
- Short adventures featuring the animals most loved by children, ideal for reading out loud
- Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category
- Rights sold in Spanish, Catalan, Basque and French



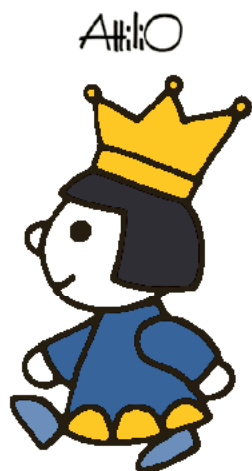
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Attilio

Mini Fairy Tales



BIANCANEVE E I 7 NANI

Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children's books for over 40 years, Attilio is an internationally awarded artist. His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children's attention with its simple lines and brilliant colors. Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

Format: cm 18 x 18 - Pages: 28 - Ages: 2+
Boardbook
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

14 TITLES AVAILABLE

10. Pied Piper

11. The Wolf and the Seven
Little Goats

12. Pinocchio

13. Snow White

14. Sleeping Beauty

- Short texts and a simple writing style make these stories affordable even to the earliest readers
- Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category
- Rights sold in French, Turkish, Brazilian, Simplified Chinese, Japanese, Korean, Spanish, Catalan and German

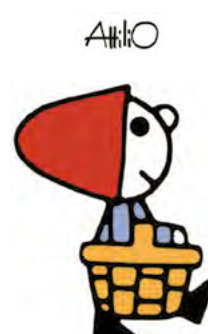
2 ACTIVITY BOOKS AVAILABLE



IL PIFFERAILO MAGICO



IL LEONE E IL TOPO



CAPPUCETTO ROSSO

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Sara Marconi

ANIMAL TALES



ESOPO E FEDRO
FAVOLE DI ANIMALI



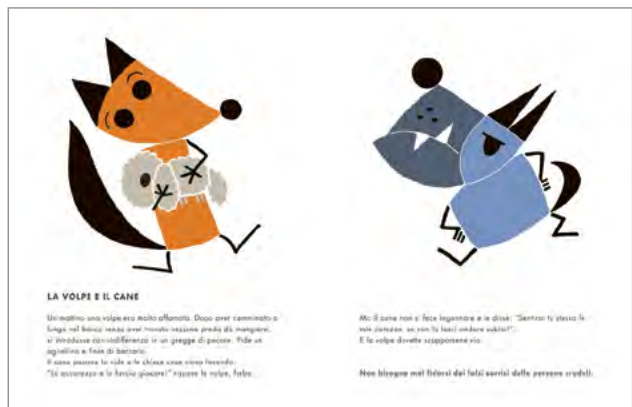
38L-21-B

Format: cm 20 x 26 cm - Pages: 152 - Ages: 3+
Hardcover
Full-color illustrations by Attilio Cassinelli
Published in Italy by Edizioni Lapis

Animals that think, speak, and behave just like human beings and prone to all their vices and virtues – Aesop's Fables remain a cornerstone of children's literature. This collection brings together the most famous fables ("The Fox and the Grapes," "The Ant and the Grasshopper," "The Tortoise and the Hare"...) along with some lesser-known gems ("The She-Goats and their Beards," "The Bald Man and the Fly," "A Boar and a Horse"...).

The fables are complemented by Attilio's distinctively minimalist illustrations. Shapes of pure color with enormous communicative power, they create an elegant compositional and chromatic harmony. Marked by their concise, essential style, Sara Marconi's adaptations make the fables ideal for independent reading as well as to be read aloud as bedtime stories.

- Using essential, up-to-date language, Sara Marconi has made these great classics of literature accessible to new readers while remaining faithful to their original style.
- Marvelous illustrations by Attilio, winner of the 2019 Italian Andersen Award, enhance the fables in an elegant new picture book for everyone



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Agostino Traini

89B-21-B



BIANCA & BRUNO

BIANCA AND BRUNO are curious, naïve, and brilliant. Every season, they have unforgettable – and slightly surreal – adventures. (Have you ever had to knit sweaters to keep sheared sheep warm in winter?). And they do it all with their CAT and DOG, who always have a wisecrack or two ready for every situation.

Format: cm 17 x 17 - Pages: 20 - Age: 3+
Boardbook
Full-colour illustrations by Agostino Traini
Published in Italy by Edizioni Piemme

1. **Spring Story – An adventure with flowers, butterflies, and drawings**
 2. **Summer Story – An adventure with dogs, cats, and mountains**
 3. **Autumn Story – An adventure with mushrooms, chestnuts, and feasts**
 4. **Winter Story – An adventure with sheep, wool, and lots of sweaters**
- A series for preschoolers from the creator of Mr Water and Moka the Cow
 - Focus on the environment with a new cast of characters
 - Boardbooks designed to be indestructible and ideal for small hands



Chiara Carminati - Antonella Abbatiello

DiVerse Animals



Format: cm 16 x 16 - Pages: 22 - Ages: 3+
Boardbook
Full colour illustrations by Antonella Abbatiello
Published in Italy by Edizioni Lapis

In the forest, the wolf hooooowls, the snake hisssses, the lion roooooars...

On the farm the bee buzzzzes, the mouse squeeeeaks, the bird tweet-tweet-tweets...

These short rhymes by Chiara Carminati are complemented by illustrations by Antonella Abbatiello, all created especially for young readers.

Told in just a few lines, these complete stories have been written to be read aloud a few times first before children try them on their own.

- Small, virtually indestructible hardcover books with rounded corners, made to measure for little ones
- Large, full-page illustrations of each animal, done in a simple, essential style
- Rhymes that little ones will want to hear again and again

1. DiVerse Animals in the Forest
2. DiVerse Animals in the Farm
3. DiVerse Animals in the Countryside

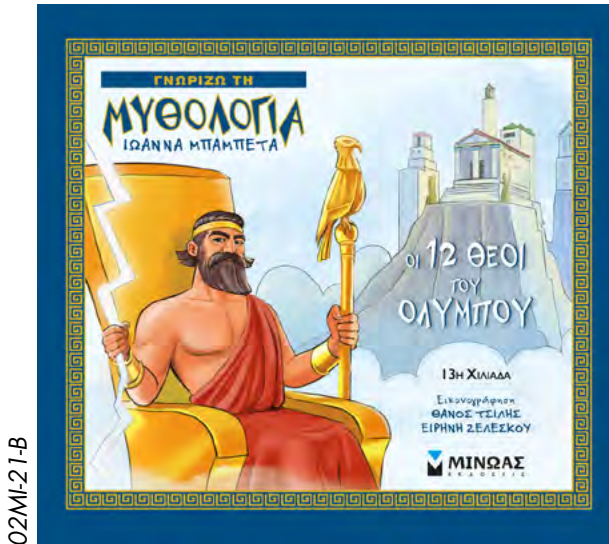


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Ioanna Babeta

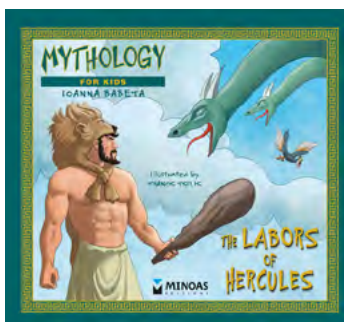
MYTHOLOGY FOR KIDS



Format: cm 24 x 22 - Pages: 40 - Age: 4+
Hardcover
Full colour illustrations: Thanos Tsilis
Published in Greece by Minoas

10 TITLES AVAILABLE
Twelve Olympus' Gods
Hercules' Labors
Jason and the Argonauts
Theseus' Labors
Daedalus & Icarus
Paris & Helen of Troy
Achilles & Hector
The Trojan Horse
Odyssey
Mythological Monsters

- Greek mythology made easily accessible to children, to introduce them to its main characters in an appropriate language, with simple plots
- The Author has been member of the Greek department of IBBY (International Board on Books for Young People)
- English text available



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Fulvia Rizonico

The Suitcase of Games

37L-21-B



Format: cm 19.5 x 23.7 - Pages: 128 - Ages: 3+
 Paperback
 Full colour illustrations by Francesca Rossi
 Published in Italy by Edizioni Lapis

The Montessori Method of Education uses activities aimed at helping children satisfy their need for movement and discovery, while encouraging the development of autonomy. Its effectiveness depends on following a clearly mapped-out approach. This includes the use of tools with precise shapes, sizes, and materials. With this book, the author has responded to the most frequently asked questions by educators and parents regarding the theoretical and practical aspects of Montessori teaching, basing her answers on her extensive experience conducting Montessori refresher courses. The groundbreaking cornerstone of this handbook is the section dedicated to making Montessori materials from scratch, aimed at people who want to introduce these tools into their teaching but are unable to buy them.

- Handbook guiding parents, educators, and teachers through range of Montessori activities
- Simple, non-polluting materials, highly recyclable and high sensorial potential
- Combination of theory and practice to understand all aspects of Montessori method
- Each activity includes an explanation of objectives, how to represent them to children, how to carry them out, skills developed and how, fun facts

Fulvia Rizonico a trainer and former kindergarten teacher, Fulvia has conducted Montessori refresher courses for teachers and paraeducators for over twenty years. For Lapis, she has published the bestseller *Musichiamo* (Let's do music).

Sophie Fatus

Learn with Boogie



Format: cm 18 x 18 - Pages: 24 - Age: 2+
Boardbook

Full colour illustrations: Sophie Fatus
Published in Italy by Edizioni Lapis

Boogie, a ladybird, guides children into the magical world of numbers, the alphabet, colors, and more, while helping them take their first steps with foreign languages.

This book was specifically written to help kids learn languages from an early age.

EVERY LANGUAGE HAS ITS OWN COLOR:

- BLACK = ITALIAN • GREEN = ENGLISH
- BLUE = FRENCH • RED = SPANISH

1. Numbers with Boogie
2. The Alphabet with Boogie
3. Animals with Boogie
4. The Seasons with Boogie
5. At Home with Boogie
6. Food with Boogie

- Books with a strong international outlook aimed at kindergarten and early school kids
- Books that reflect the world of children with parents who speak different languages
- Each language has its own color to make it easily distinguishable



© Edizioni Lapis

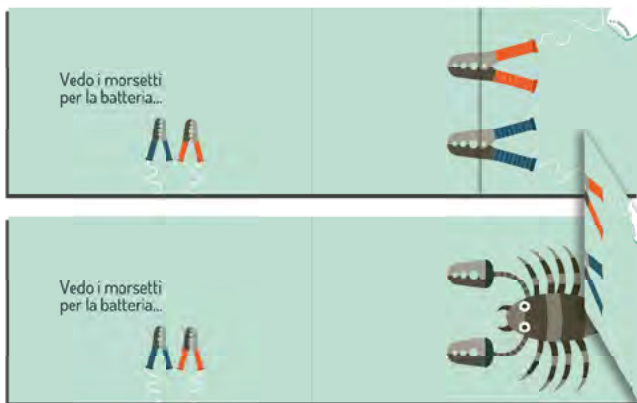
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Agnese Baruzzi

TRANSFORM'EM!



Books full of pictures, to play with shapes and colours. Open the flaps: hidden figures pop up, transforming the ordinary things children know – like fruits, tools, or objects – into surprising characters. More funny and frightening illustrations await children in the colourful, surprising world created by Agnese Baruzzi: monsters or peculiar animals hide in the strangest and most unexpected places and invite readers to play hide-and-seek. Books for lion-hearted children!



- Fun texts combined with intriguing and stylish pictures
- Large colourful illustrations ideal for toddlers
- Perfect lift-the-flaps books to join in bedtime fun
- Rights sold in Simplified Chinese

1. Tool Transformer
2. Nature Transformer
3. Thing Transformer
4. Motor Transformer
5. Music Transformer
6. Food Transformer
7. Games Transformer
8. Sleep Transformer

Format: cm 26 x 15 - Pages: 20 - Age: 3+
Board books with flaps
Full colour illustrations: Agnese Baruzzi
Published in Italy by Edizioni Lapis



By the same Author:
It's Bedtime, Little Monster!
(together with Sara Marconi)
Look Here, Look There
Rights sold in Simplified Chinese

Agostino Traini

A Journey Inside...



62B-21-B

Format: cm 26 x 30 - Pages 24 - Age: 6+
Hardcover
Full colour illustrations: Agostino Traini
Published in Italy by Edizioni Piemme

A journey of discovery into buildings, cities, people at work, and means of transport to discover the inner world and sometimes complex workings of the places we live and the things in them. A train, a seaplane, a submarine, a skyscraper, a castle, an opera house... Creative and detailed illustrations abound in a special format designed for smaller children.

- A fascinating and very special way to explore the world around us
- On each page a different game complements the item being explored, including mazes, hidden object puzzles, and riddles, with fun guides that chase you from one page to the next
- Vibrant illustrations with clear lines and well-defined colors, ideal for small readers
- Rights sold in Simplified Chinese and Korean

Agostino Traini has been writing and illustrating children's books for 30 years. He has begun to draw characters and invent stories as an autodidact. His first picture book has been published in Germany in 1993 and since then he has been working as an illustrator for publishers from all Europe, and rights in his books have been sold in various countries. Moka the Cow, Mr Water, Santa Claus are just a few among his many original characters. He held several exhibitions, won prestigious awards; his style is influenced by animation movies, comics and photography, distinguished by a certain magical realism and great irony.

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Format: cm 16.5 x 23 - Pages: 32 - Age: 3+
 Hardcover
 Full colour illustrations: Agostino Traini
 Published in Italy by Edizioni Piemme

15 TITLES AVAILABLE

11. Around the World with Mr Water
12. Stories Around Mr Fire
13. At the Tempest School
14. The Fantastic Journey into the Human Body
15. Where Are You, Dinosaur?



Agostino Traini



With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kind-hearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers. Every story includes games and simple scientific experiments that children can do with their parents.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- Over 1 million copies sold worldwide
- Rights sold in Simplified and Traditional Chinese, Korean, Ukrainian and Russian

SPECIAL EDITIONS (cm 22 x 28)



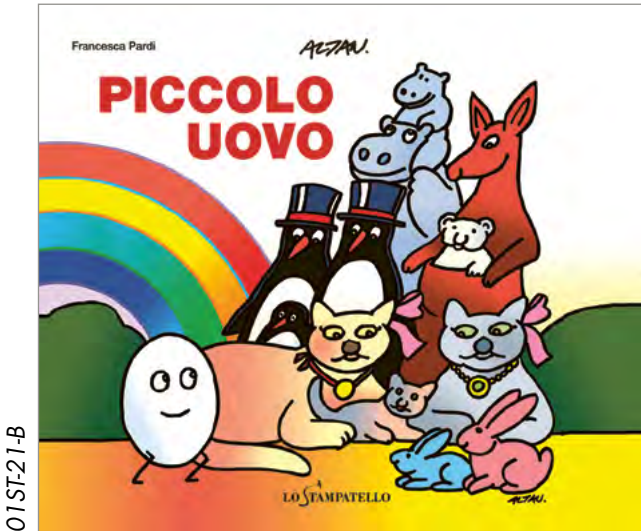
So Good,
Mr Water!



Merry Christmas,
Mr Water!

Francesca Pardi
Altan

LITTLE EGG



015T-21-B

Format: cm 25 x 21 - Pages: 28 - Age: 3+
Hardcover
Full colour illustrations: Francesco Tullio-Altan
Published in Italy by Lo Stampatello

1. Little Egg
2. Little Egg - Who Is The Richest In The Realm?
3. Little Egg - Boy Or Girl?
4. Little Egg - Nobody Is Perfect!

A collection of charming picture books portraying an unhatched egg that wants to understand what a family is. So begins an exploration that will lead him to discover that there are many types of families: ones with a mommy and daddy, ones with two daddies, ones with two mommies etc... Who is the happiest? And who is the richest? Little Egg will figure out that the only true necessity for the young of any species is being loved. Happiness, generosity and real treasures can live in various family configurations.

*"For giving us, in this simple and agreeable little book, a **poetic** and **truthful** representation of many possible families. For treating an urgently important subject with **intelligence** and **civil passion**. For finding the words and using **Altan's beautiful figures** to relate to the youngest of readers."*
"Little Egg": Best Book for Age 0-6 - Italian Andersen Prize 2012

● Rights sold in Japanese and Simplified Chinese



Francesca Pardi
Altan

LITTLE EGG is...

03ST21-B



Format: cm 15 x 15 – Pages: 10 – Age: 3+
Hardcover
Full colour illustrations: Altan
Published in Italy by Lo Stampatello

The second series of Little Egg's adventures introduces different animals showing their relationships with other species.

Each book explains children that every single relational characteristic can manifest itself in a positive way or in a negative/inappropriate one. This helps kids in managing emotions, allowing educators to not categorize behaviors into "good" and "bad", or basing them upon "being male" or "female".

Which animal do you feel you are today?

1. Little Egg is... a Turtle
2. Little Egg is... a Cat
3. Little Egg is... a Lion
4. Little Egg is... a Peacock

- A series born from the project No victims no bullies, with the aim of promoting positive relationships against discrimination and gender violence already in early childhood, according to the scientific reference of Early Childhood Development
- The simple and bright illustrations by Altan help children to better understand the message





Format: cm 17 x 23 Pages: 16/36 - Age 5+

Hardcover

Full colour illustrations by Various Artists

Published in Italy by Lo Stampatello

A Special Day
One Mom And That's All
What Is Dad's Secret?
Why Do You Have Two Moms?
Why Do You Have Two Dads?



In a world where there's still few discussion on the diversity of families, this collection of stories aims to talk to kids about the acceptance of people who are different.

No matter if you leave with only one of your parent, or if you have two mothers or two fathers, the most important thing is... speaking with love. Tender but meaningful tales to open kids' universe, filling it with characters whose stories entertain while showing the importance of qualities such as kindness, respect, empathy.

- Stories are enriched with beautiful illustrations by some of the most famous and award-winning Italian illustrators
- Rights sold in Spanish, Korean, Traditional and Simplified Chinese, Catalan and Dutch



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Format: cm 15 x 32 - Pages: 16 - Ages: 4+
Board book with flaps
Full-color illustrations: Cristina Raiconi
Published in Italy by Edizioni Lapis

LIFT, DISCOVER, PLAY

Combining the fun of play and the pleasure of discovery, these lift-the-flap books introduce children to dinosaurs, animals from around the world, transport, and more. Each of these richly illustrated books will surprise and intrigue readers with five captivating scenarios, the lift-up flaps inviting them to have fun finding details or answering simple quizzes. And the sixth scenario is a big themed game!

Clear texts written by authors of popular science books for children and teenagers.

1. **LIFT, DISCOVER, PLAY with transport**
2. **LIFT, DISCOVER, PLAY with animals**
3. **LIFT, DISCOVER, PLAY with dinosaurs**

- Detailed illustrations that stimulate children's natural curiosity and creativity
- Short, clear texts for easy reading
- Books for introducing the youngest children to popular science





Emanuela Nava

MARGHERITA

01DG-21-B



Format: cm 20.5 x 27 - Pages: 30 - Age 4+

Hardcover

Full colour illustrations: Desideria Guicciardini

Published in Italy by Lo Stampatello

This charming series was born from three children's stories by Emanuela Nava. Along with her colorful and happy demeanor, Margherita is a girl characterized by her openness and her capacity to dream and transfigure the reality that surrounds her. A strong and non-stereotypical female protagonist, with which every girl can identify without feeling hampered by typical gender roles. Her mother, a minor character who is nonetheless always present, never clips her wings.

1. Margherita Goes Barefoot
2. Margherita and her Doll Lily
3. Margherita and the Snake Teacher

- Desideria Guicciardini won the Italian Andersen Award as Best Illustrator in 2014. She illustrated books by both Italian and international authors as E. Nava, B. Masini, George MacDonald, William Shakespeare, James M. Barrie and Tor Seidler
- Rights sold in Simplified Chinese and Turkish



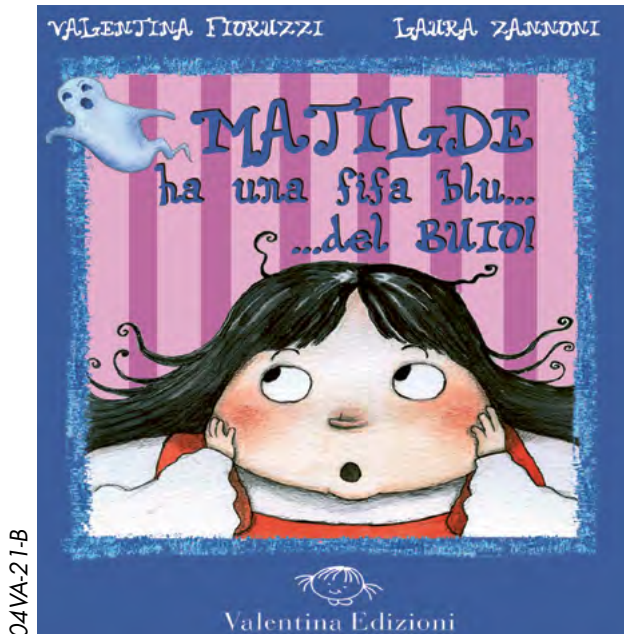
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Valentina Fioruzzi

Matilde Is Scared Stiff...



04VA-21-B

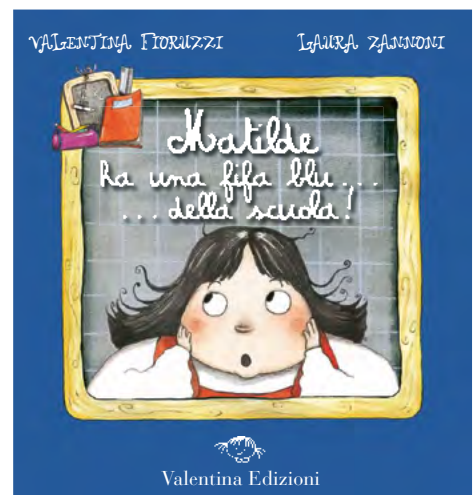
Format: cm 21 x 22.5 - Pages: 24 - Age: 4+
Softcover
Full colour illustrations: Laura Zannoni
Published in Italy by Valentina Edizioni

Matilde is a 6-year-old girl, friendly and affectionate, but she is often full of fears: the first day of school, the dark, the circus... When Matilde is scared, the whole world turns blue!

Blue is also the name of her inseparable teddy bear, which comforts her when she most needs it. Matilde tells a secret to all the children who have her same fears: if you have a friend to talk to, all your fears will go away and the world will become a nice place just as it was before!

- 1. Matilde Is Scared Stiff... of School!**
- 2. Matilde Is Scared Stiff... of the Circus!**
- 3. Matilde Is Scared Stiff... of the Dark!**

- Books that deal with children's most common fears, helping to overcome them thanks to a humorous language and a most positive character of their age to identify with
- The Author has matured many years of experience with children, and worked with them also using music
- Rights sold in Simplified Chinese



Roberto Pavanello

Oscar & Co.

01D-21-B



Format: cm 26.5 x 19 - Pages: 32 - Age: 3+
Hardcover

Full colour illustrations: C. Aliprandi and M. Rubino
Published in Italy by Edizioni Piemme

10 TITLES AVAILABLE

7. Let's Stay Together Today!

8. Mummy's Mine!

9. My Tree Friend

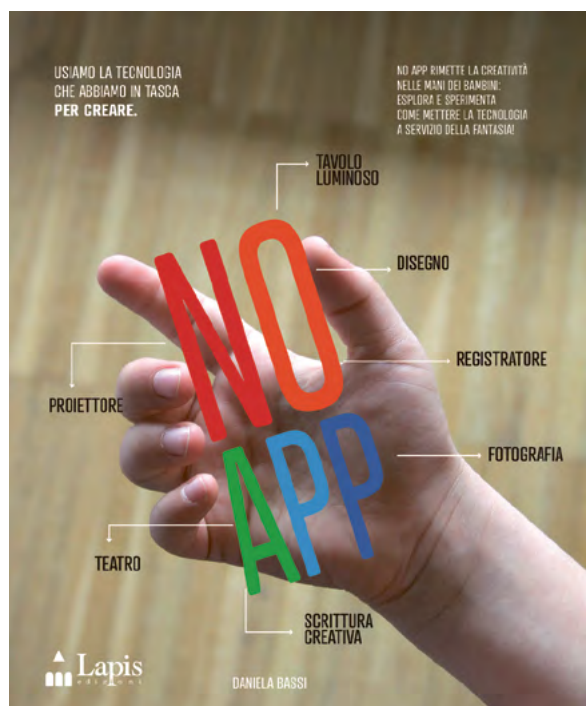
10. From Now On, I'll Do It Here!

- Situations taken from children's everyday lives
- A note by a specialist at the end of each book, suggesting solutions to the problems that appear in each story
- Animal characters that young readers will easily identify with
- Rights sold to Hungary



Daniela Bassi

NO APP



22L-21-B

Format: cm 19.5 x 23.7 - Pages: 128 - Age: 6+
 Paperback w/flaps
 Full colour content
 Published in Italy by Edizioni Lapis

This innovative activity book will definitely modify kids' relationship with technology by turning the smartphone into a tool for creating fun-packed activities for home, school, or to share with friends. The smartphone becomes an extension of the imagination!

Use the flashlight to make a light saber for playing with others, or just shadows, in an original way.

Use the screen as a light table to create fantastic sand drawings and designs.

Use emojis for telling stories without words.

Use the camera for creating weird and wonderful collages of photos and drawings.

Use video to bring drawings on paper to life.

- *This innovative book offers something for everyone*
- *The smartphone is transformed into a creative tool for interacting with comics, art, and freehand drawings in new ways, with tips from internationally famous artists and images of their own works*

Daniela Bassi is a graphic designer responsible for design and visual communication at Explora, the children's museum in Rome. Explora is a member of Ecsite, the European Network of Science Centers and Museums, and Hands On!, the International Association of Children's Museums.



Lara Albanese

FAR
EAST

SKY ATLAS



O IJA-21-B

Format: cm 30 x 39 - Pages: 48 - Age: 7+
Hardcover
Full colour illustrations: Lucia Scuderi
Published in Italy by Jaca Book

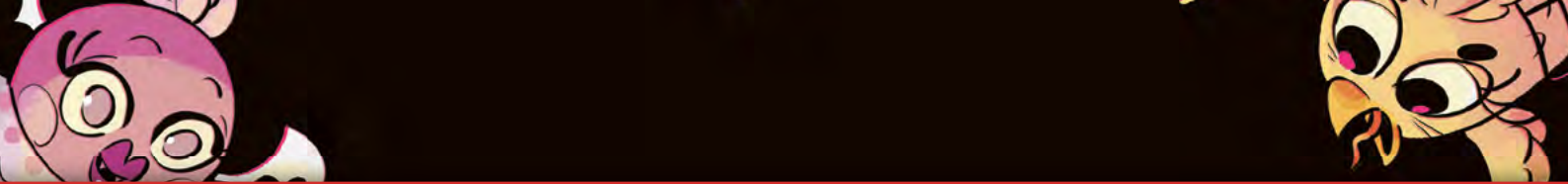
An ambitious and complete work that combines the charm and knowledge of Astronomy with the masterful evocative interpretation of a talented illustrator. The encounter between astronomy and art has given birth to a cross-cultural journey to discover the sky and constellations. The illustrations are accompanied by brief literary and mythological narratives or in-depth scientific information. A contemporary tribute to the iconography of the sixteenth and seventeenth centuries and to the large atlases which have laid the foundation of cartography, from abraham ortelius to gerhard kremer, to hevelius's star atlas.

- Lara Albanese has won the 2013 Italian Andersen prize for popular science. She is a physicist and has founded Googol, an association promoting science education
- Lucia Scuderi is a specialized children's books illustrator. She won two Italian Andersen prizes. One in 2004 for Best Illustrated Book and the other as 2013 Best Illustrator



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AGE 6 - 9

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ATLANTYCA
entertainment



AGE 6 - 9

Agatha Mystery
Agatha Mystery Classic Collection
Appalling Plants and Awful Animals
Archimedes: A Brilliant Life
Astronauts' Own Stories
Berry Bees
Camilla
Canned Whale
Cats & Clues
Classic Comics
Daddy and...
Dance Factor
Detective Birdbrain
Dinofriends
Doctor Darkweb
Elinor Puffygall
Escape Book
Flambus Green
Flo Magilicious
Girl Isn't a Bad Word
Guardians of the Snow
In the Shadow of the Coliseum
Kate Koral
Klincus Bark
Last Minutes Tales
Literary Prize Battello a Vapore
Lynn Wolflynn
Maisie
Marvin
Melowy
Milla & Sugar
Mr Krapiz

Mucky Micky
My Father Is a Deep Sea Diver
My First Lovely Books
Oh, My Monster!
Pinocchio
Princess College
Robot Squad
Saturninus
Snow Pirates
Space Gramps
Spaghetti Gang
Stories Within the Stories
Summer Tales
Supercat
Super Chicken
Sweet Home Tornado
Taxi Time
The Cats by Nicoletta Costa
The Island of Myths
The Magic Cat
The Middle of the World
The Thinkers
The Whizz Kids
Tino the Chocolate
Tiny Tales
Tom O'Clock
Twenty Thousand Leagues Over the Skies
Valentina
Viola Giramondo
Voice of Nature
What They Say About Me
Yes, I Am

Carolina Capria - Mariella Martucci



Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
Hardcover
Full colour illustrations by Carlotta Scalabrini
Published in Italy by Marietti Junior

1 title coming in 2022

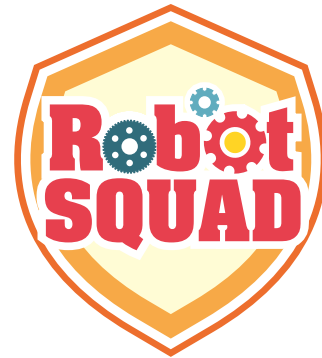


Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... One day, though, a kid in her building accuses her of being a feminist, and she has to go look it up in the dictionary. Through their small, everyday adventures, from then on Nina and her friends learn how important it is to believe that we all have the same rights and freedoms. They learn how we should all try to change the world around us. Even if it's just a little.

- Females can be a lot of things. Anything they like, in fact. All they have to do is remember they're invincible!
- An instruction manual written like a novel. A book for talking about feminism with girls as well as boys beyond gender stereotypes
- The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org



Valeria Cagnina - Francesco Baldassarre



Format: cm 16.5 x 24 - Pages: 64 - Age: 7+
Paperback
Full colour illustrations by Matteo Piana
Published in Italy by Marietti Junior

1. Gravity – What a Force!
2. A Chef's Five Senses
3. Intergalactic Experiments
(120-page Special, hardcover)

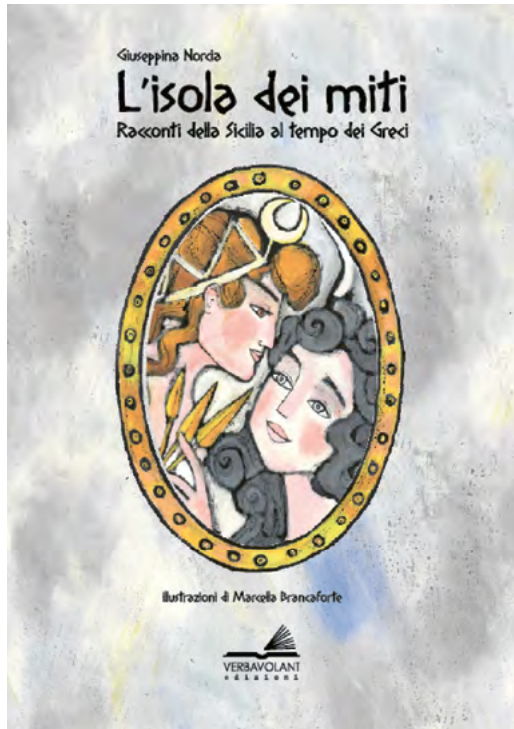
If one day you were faced with the strangest mystery ever known and you were able to solve it with your best friend, only to end up catapulted into a black hole... wouldn't that be the most incredible, in fact, impossible thing? But that's what happens to Emma and Plank when they discover the Impossible Lab, a place where mistakes give you points, the rules are topsy-turvy, and three unpredictable robot scientists are ready to make your wishes come true!

- Adventures in space where science is magic and the impossible becomes reality
- A mix of science, open mindedness and friendship
- Each title includes interesting and simple experiments to learn new, weird and wonderful things



Giuseppina Norcia

THE ISLAND OF MYTHS



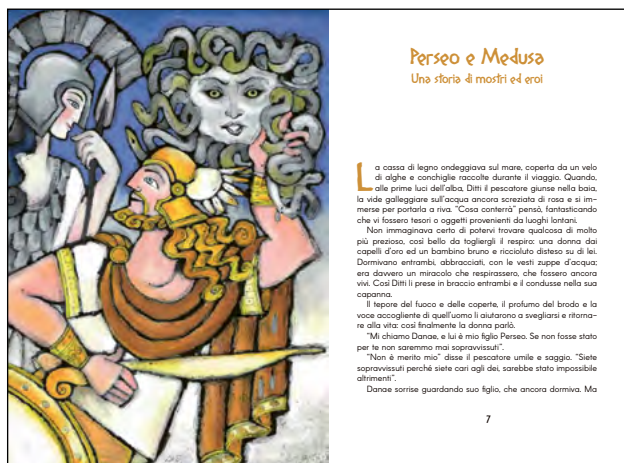
04vv-21-B

Format: cm 17 x 24 - Pages: 112 - Age: 8+
Paperback w/flaps
Color illustrations by Marcella Brancaforte
Published in Italy by VerbaVolant

An alchemy of creative and contradictory elements that has existed since the dawn of humanity, myths are a place where thoughts, feelings, images, and atmospheres take form. Despite being very ancient, they will always live on, provided there's someone to tell them. When that happens, as powerful as a dream or a distant memory, they spring into life, take on new meanings, and resonate with the present day.

This richly illustrated book contains stories of mythological characters connected with Sicily. Most people will know all these myths, although some of the details will be quite new.

- The author and illustrator were finalists in the 2018 Andersen Italia award with the book *Il dono degli dei* (The gift of the gods)
- The author is a writer, Greek scholar, and cultural communicator and popularizer. She creates tours, plays, and narrative performances dedicated to myths and the soul of places
- The book features a carefully crafted graphic design and a removable postcard incorporated into the cover



Perseo e Medusa
Una storia di mostri ed eroi

La cassa di legno ondeggiava sul mare, coperta da un velo di alghe e conchiglie raccolte durante il viaggio. Quando, alle prime luci dell'alba, Diti il pescatore giunse nella baia, la vide galleggiare sull'acqua ancora scrostata di rosa e si immerse per portarla a riva. "Cosa conterrà?" pensò, fantasticando che vi fossero tesori o oggetti provenienti da luoghi lontani. Non immaginava certo di potervi trovare qualcosa di molto più prezioso, così bello da toglierli il respiro: una donna dai capelli d'oro ed un bambino bruno e riccioluto disteso su di lei. Dormivano entrambi, abbracciati, con le vesti zuppe d'acqua; era davvero un miracolo che respirassero, che fossero ancora vivi. Così Diti li prese in braccio entrambi e li condusse nella sua capanna.

Il leopardo del fuoco e delle coperte, il profumo del brodo e la voce accogliente di quell'uomo li aiutarono a svegliarsi e ritornare alla vita: così finalmente la donna parlò.

"Mi chiamo Danae, e lui è mio figlio Perseo. Se non fosse stato per te non saremmo mai sopravvissuti".

"Non è merito mio" disse il pescatore umile e saggio. "Siete sopravvissuti perché siete cari agli dei, sarebbe stato impossibile altrimenti".

Danae sorrise guardando suo figlio, che ancora dormiva. Ma

7



Demetra e Kore
Il dio degli inferi e la ragazza primavera

Kore era una ragazza vivace e curiosa; aveva lunghi capelli neri e una pelle così bianca che sembrava emanare luce. Lei e le sue inseparabili amiche amavano andare in giro per i campi a primavera, a raccogliere fiori; prendevano il cesto di vimini e correvano, libere come il vento, fino al lago di Pergusa, poco fuori dalla città che oggi si chiama Enna.

Mentre raccoglievano fiori parlavano di tante cose, ridevano e fantasticavano con complicità, nella gioia di stare insieme, di correre e giocare, o stare distese sull'erba a guardare le nuvole.

Ma Kore non era solo una ragazza bella e nel fiore degli anni: era anche la figlia di Demetra, la dea del grano, la Signora delle spighe che a giugno imbondiscono i campi e danno cibo ai mortali. Un giorno in cui le sue amiche non potevano andare con lei tra i campi, andò sola a respirare l'aria della primavera che avanzava verso l'estate, a raccogliere papaveri e croci, iris e giacinti. Era talmente a suo agio in quel luogo che le era così familiare, in cui mai avrebbe avuto paura, che non si accorse di essere osservata. Un narciso sparse un dolce profumo nell'aria e lei tese le mani per prenderlo, ma non fece in tempo: da una voragine che si era aperta nel cuore della terra balzò fuori Ade, il re degli inferi, con i suoi cavalli immortali e neri come la notte.

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Nicola Brunialti

SUPER CHICKEN

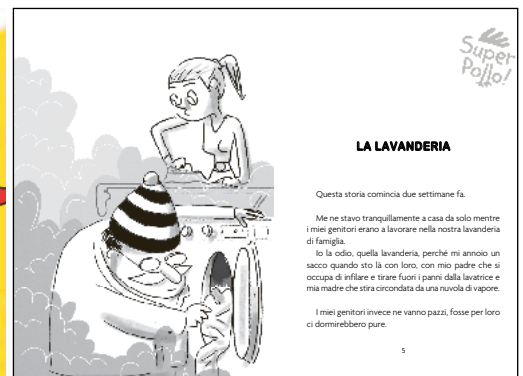
44L-21-B



Format: cm 13.4 x 20 - Pages: 136 - Age: 7+
Paperback
B/W illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

1. **Super Chicken and the Alien Stink-Shooter**
2. **Super Chicken vs Mr. Popcorn**
3. **Superchicken and the Shrink Ray**
4. **Superchicken versus the Snowmen**

- A new series of fun, action-packed stories that show that friendship is the greatest of all superpowers
- Adventure stories full of hilarious predicaments, an easy-to-read and fun writing style, and a big dollop of fantasy – all ingredients that will tempt even weaker readers
- Rights sold in Spanish worldwide



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Format: cm 14.8 x 21.5 - Pages: 112/128 - Age: 7+
 Paperback w/flaps
 Full colour illustrations by Maurizia Rubino
 Published in Italy by Marietti Junior

1. My Stinky Monster
2. My Noisy Monster
3. Who is scared of Halloween?
4. A Monster for Santa Claus

1 title coming in 2022

Eleonora C. Caruso



It's bad enough when Leo discovers a slobbering, stinky, ugly monster that follows him everywhere! It's even worse when he discovers the monsters of all the other kids as well! The worst thing of all, though, is that sometimes those dreadful monsters get the upper hand – just when the kids' fears get too big.

Leo and his friends, Ollie and Ren, end up having to battle their mega-monsters with the power of imagination!

- Stories to help children work through their fears
- A blend of action and humor to confront some serious issues with a lighthearted touch
- Written by Eleonora C. Caruso, a novelist, manga expert, and lifelong fan of the Goosebumps series
- Rights sold in Turkish and Ukrainian



Die-cut
hardcover

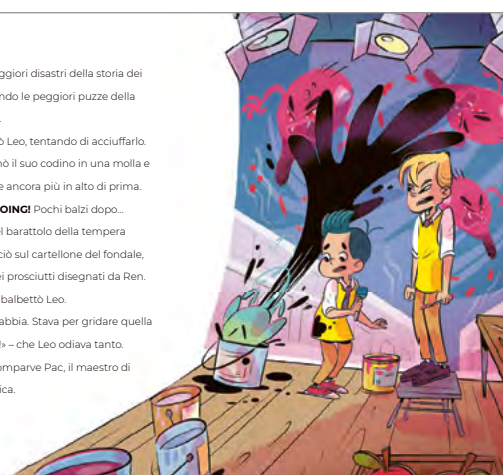
combinando i peggiori disastri della storia dei disastri e sganciando le peggiori puzze della storia delle puzze.

«Caccola!» chiamò Leo, tentando di acciuffarlo. Il mostro trasformò il suo codino in una molla e cominciò a saltare ancora più in alto di prima.

BOING-BOING-BOING! Pochi balzi dopo...

SPLAT! Cadde nel barattolo della tempera nera, che si rovesciò sul cartellone del fondale, proprio su uno dei prosciutti disegnati da Ren. «Ehm... s-scusa...» balbettò Leo.

Ren era rosso di rabbia. Stava per gridare quella parola – «Stupidolo!» – che Leo odiava tanto. Ma per fortuna comparve Pac, il maestro di educazione artistica.





Format: cm 16 x 21 - Pages: 144 - Age: 7+
 Paperback w/flaps
 Full colours illustrations by Martina Naldi
 Published in Italy by Marietti Junior

1. The Revenge of the Ill-Mannered Orphans

C. Capria and M. Martucci

sweet home
 TORNADO

With zero choice in the matter, four little girls end up living in a mansion, which is literally falling apart, with a guardian, who's literally gross. Then, a tornado comes and sweeps away misunderstandings, pessimism, and even their guardian. The tragicomic events are told in a light, irreverent style offering a glimpse into the lives of kids forced to grow up faster.

- An irreverent and gritty girls-only story about the power of self-belief
- A gang of modern-day Pippi Longstockings
- The return of respected children's writing duo Carolina Capria and Mariella Martucci, authors of *The Spaghetti Gang*





Format: cm 14 x 21 - Pages: 160 - Age: 8+
 Paperback w/flaps
 Two-colour illustrations by Sara Not
 Published in Italy by Marietti Junior

1. **Nina and the Secrets of the Taxi**
 2. **Nina and the Mystery of the White Deer**
- 1 title coming in 2022**

Francesca Tassini



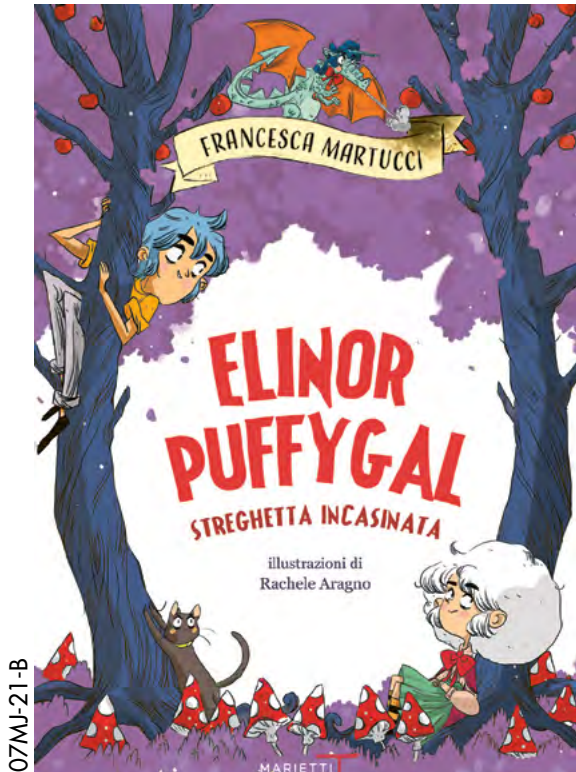
Nina, who's 12, has an exceptional talent for spotting lies. After suddenly having to move in with her grandparents, she discovers that they have a secret. A weird secret, an amazing secret... a secret that's bright yellow with wheels! They used to run a detective agency out of a taxi! With the help of Jordy (who's a bit rough around the edges but has a heart of gold) and with her grandpa at the wheel, Nina turns into a young, four-wheeled detective, solving cases that bubble under the surface of Citadelle.

- *A rollicking detective story with a cast of eccentrics, set in a kaleidoscopic city*
- *Illustrated by Sara Not, an Italian artist with a highly recognizable and unique style*
- *Penned by Francesca Tassini, an award-winning young author and screenwriter*



Francesca Martucci

ELINOR PUFFYGAL



07MJ-21-B

Format: cm 16.5 x 24 - Pages: 128 - Age: 7+

Hardcover

Full colour illustrations by Rachele Aragno

Published in Italy by Marietti Junior

Elinor Puffygal, Messy Little Witch

1 title coming in 2022

Elinor is an aspiring nine-year-old witch who's about to start at SMA, the School of Magical Arts, on Felinia Island. What will it be like? Who will she meet? And, most importantly, how many times is she going to make a fool of herself?

You see, if there's one thing that Elinor is sure about, it's that she'll never be as talented as the rest of her family, which has been producing masters of the magical arts for generations! The only thing she thinks she's good at is playing with ingredients and creating special snacks.

But thanks to her new friends and adventures at SMA, Elinor discovers that her talent is special, too. Actually, it's magic!

- A story for dreaming and having fun with magic and a bumbling, hilarious heroine
- An out-of-the-ordinary setting for stories about everyday experiences
- Illustrated by talented Rachele Aragno able to convey humour through an eloquent, unforgettable and exquisite style
- Rights sold in Spanish





Luisa Mattia

SUMMER TALES



Format: cm 14 x 20 - Pages: 160 - Ages: 9+
Paperback

B/W illustrations by Lorenzo Terranera
Published in Italy by Edizioni Lapis

Ten stories.

Ten characters.

Ten periods in time.

All with a connecting thread: swimsuits!

Luisa Mattia tells stories about ten different vacations at different times in the twentieth century. All of them are set in the summers that preceded, or followed, major historical events.

The common theme is summer, which Luisa uses as a pretext for talking about love and emotions, and the way they can express themselves. Things might have changed over the years, but the elements of vulnerability and self-discovery are the same as always.

- *Each vacation story features a different character – with boys and girls alternating – as they deal with their hopes, dreams, and discoveries*
- *Portraits of different moments in history that children can then discuss with adults*



By the same author:
Happiness is Pinned to Your Dreams

Luisa Mattia, graduated in Education with a thesis in Theory and Techniques of Mass Communication, is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Nicola Brunialti

DOCTOR DARKWEB



Format: cm 14 x 20 - Pages: 248 - Ages: 8+
Paperback

Cover Illustration by Alessandro Baronciani
Published in Italy by Edizioni Lapis

The whole world's gone crazy over a new game called Warmageddon. Pitting males against females, the battle rages 24 hours a day, all over the world.

Kevin, Samantha, Alika, and Niccolò are all addicted to the new top-trending game. They see each other at school and then see each other again on the battlefield, each hiding behind their avatar. But then something unexpected happens... There's a short circuit, and the four friends are sucked into the app! To get out, they're going to have to dodge arrows, halberds, cannonballs, and lightsabers! But to do that, they're also going to have to learn how to work and talk together by looking into each other's eyes.

As they move from app to app to get back home, they'll find themselves caring deeply about new things and making a new friend, who's also been sucked into the game. Together they're going to have to battle a giant armored spider – a terrible enemy hellbent on taking over the world.

- A riveting adventure story with a hi-tech setting
- The gender rivalry that sparks the story is only resolved by teamwork and acceptance
- A subtle dig at young readers who spend so much of their life staring into their phones



**By the same
Author:
Sammy the
"Professional Liar"
A Monstrous
Summer**

Nicola Brunialti a multifaceted author, writes for television, theater, advertising, and, since 2010, children. For Lapis, he has published *The curse of Marrano the wolf*, *Pennino Finnegan and the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

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77B-21-B

Format: cm 14 x 21 - Pages: 160 - Age: 8+
Paperback w/flaps
Cover illustration by Fabio Sardo
Published in Italy by Edizioni Piemme

DADDY AND...

Want to get to know some of the most on-the-ball superheroes ever?

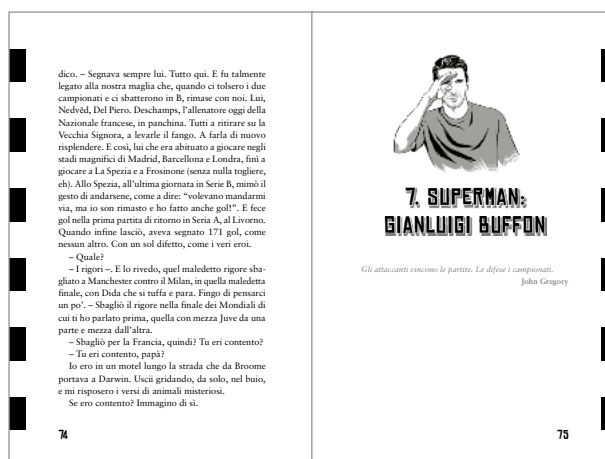
A series dedicated to three of the most famous teams in the world: AC Milan, Juventus and FC Inter. Three books named after the three of the most iconic players of the teams history, retelling the stories of players who made the teams what they are today.

Inspired by fathers with a vibrant passion for a soccer team who want to kindle the same feeling in their children.

In each book, soccer is perceived as uniting families and friends, creating great memories to be passed on to new generations who will then witness new and incredible stories themselves!

1. Daddy, Van Basten and other superheroes
2. Daddy, Zanetti and other superheroes
3. Daddy, Del Piero and other superheroes

- Fantastic football stories that pass on the positive values of sport from parent to child
- Penned by three great authors, three cult books for parents to train the next generation of fans!
- AC Milan, FC Inter, and Juventus are among the top 10 most popular teams in the world
- Rights sold in English (Usa and Canada)





Aurora Marsotto

DANCE FACTOR

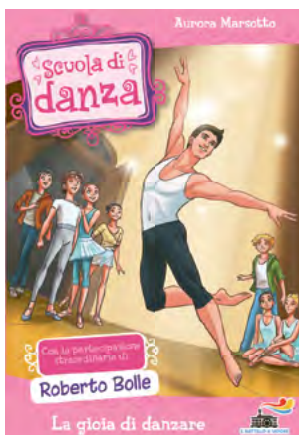


80B-21-B

Format: cm 14 x 21 - Pages: 160 - Age: 9+
Paperback w/flaps
B/W illustrations by Donata Pizzato
Published in Italy by Edizioni Piemme

When the dance teacher announces that she's entered her students in the Young Dance Competition, everyone is thrilled! Well..., almost everyone. Alice is twelve and, even though she's done ballet for five years, she's never gotten over her stage fright. Of course, what happened last year – when she turned right and everyone else turned left... right there... right in front of everyone... – only made things worse! So, just forget it! There's no way Alice is going on stage! That is, unless Leonardo, who's just joined the class, can change her mind...

- A new story told at a catchy rhythm by popular author Aurora Marsotto, a ballet aficionado and author of the Ballet School series
- An exciting story that will help kids overcome their fears
- Readers will recognize themselves in this story about a very popular topic in a familiar school setting



**By the author
of BALLET SCHOOL**

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Cristina Marsi

LYNN WOLFLYNN



There's a legend in Lynn's family. Many years ago, her great-grandpop was bitten by a wolf. This means that, sooner or later, a werewolf will be born into the family.

Lynn's nasty little brothers, Tobias and Matthew, are convinced that they're the chosen ones.

But when, on the night of her eighth birthday, the light of a full moon shines down on Lynn... Well, maybe her brothers are wrong! Lynn who now calls herself Wolflynn, runs off into the forest behind her house. She's immediately chased by a big, hungry she-wolf! But it turns out that she only wants a cuddle!

For the young werewolf, it's a night she'll never forget. And only the first of many to come.

Format: cm 16,5 x 23 - Pages: 48 - Age: 7+
Hardback

Full colour illustrations by Francesca Carabelli
Published in Italy by Edizioni Piemme

1. The Curse of the Full Moon 2. Night of the Wolf

- A story that stares down monsters and fears with a grin
- Illustrations with real personality, guaranteed to make kids fall in love with the characters and settings
- For Amelia Fang and Mortina fans



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Nicoletta Costa



On the outskirts of a city, in the old port district, at 3 Flounder Street, there's a big, pink house. And in that big, pink house there live some rowdy but thoroughly lovable cats. Their lives have become intertwined with Filippo's, the mouse who lives up in the tiny attic. And, over time, they've become great friends.

0111-21-B



Format: cm 24 x 31.2 - Pages: 32 - Age: 6+
Hardcover
Colour illustrations: Nicoletta Costa
Published in Italy by Lisciani

1. Cat City
2. Heartbreaking Recipe
3. The Magic Fish
4. Christmas Night

FOUR SPECIAL TITLES AVAILABLE
The Longtail Family

- A new family of characters - made up of the author's most beloved animals - that will delight children with fun, positive stories, written in simple, clear language
- The publisher offers a huge selection of boardbooks, including with activity pages, for learning to read while having fun with cats
- Winner of the 2010 Italian Andersen Award for Best Character
- Rights sold in Turkish and Greek





The Thinkers

06VA-21-B



Format: 19 x 19 cm - Pages: 48 - Age: 6+
Hardcover
Full colour illustrations by the Author
Published in Italy by Valentina Edizioni

Sofia is a millennial.

"Does that make me a thousand years old? Ten thousand? A hundred thousand?!"

In her own words, she tells the story of three important feelings that warm the hearts of humans. In the process, she introduces us to a cast of human and animal characters – from sardines to rhinos, from Confucius to Buddha, from Plato to Voltaire, from Bacon to Washington.

Written with simplicity and humor, each story leaves an indelible mark and fuel for further thinking. In other words, this is philosophy for kids.

1. A Short History of Friendship
2. A Short History of Freedom
3. A Short History of Happiness

- Happiness, friendship, freedom – three books for kids that look at the big feelings in life
- Written by naturalist and traveler Luca Novelli, author and illustrator of children's science books that sell around the globe, awarded with the Italian Andersen Prize as Best educational science writer
- Books that introduce children to philosophy



Valeria Conti

IN THE SHADOW OF THE COLISEUM



Format: cm 13 x 19.5 - Pages: 120 - Ages: 8+
Paperback
B/W illustrations: Giacomo Scoppola
Published in Italy by Edizioni Lapis

6 TITLES AVAILABLE

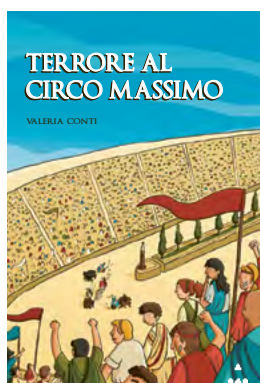
5. Mystery at Shard Hill

6. The Ghost of the Necropolis

From the heart of the imperial palaces to the notorious alleys of Suburra, up and down the Seven Hills, braving a thousand adventures and facing evil criminals – here's the story of four twelve-year-olds in the Imperial Rome of Emperor Trajan.

In the second century A.D., Imperial Rome was at the height of its splendor, with the city full of great buildings and immense wealth pouring in from the newly conquered lands. But away from the great palaces was Suburra, the poorest and most crowded district of ancient Rome. It's against this backdrop that the adventures of Cecilia, Tito, Danae, and Giulio take place, as they brave all kinds of dangers to protect the weak and restore justice!

- Each story is self-contained
- Activities sections packed full of fun facts and information about the theme of each story, including maps, places, objects, customs
- Books to discover and experience the fascination of ancient Rome!

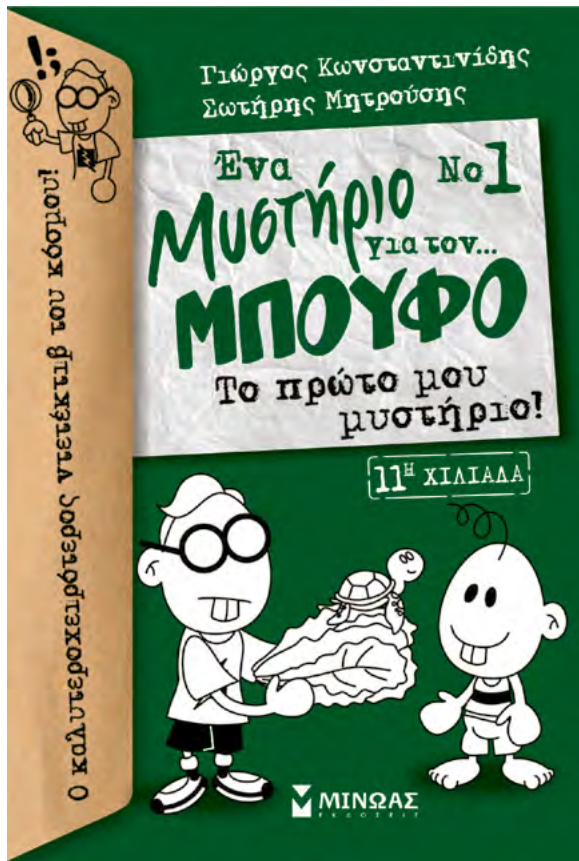


UNA MACCHIA INDELEBILE

Sul colle del Quirinale si trovava la grande casa della matrona Tiberia Claudia, arredata con statue, pavimenti a mosaico, pitture alle pareti e con un giardino interno pieno di fontane e uccelli esotici. Nella domus, in quel momento, regnava molta agitazione: era sparita una fibula d'oro.
« Sono sicura di averla messa qui - borbottava la matrona, rivoltando dappertutto

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Format: cm 14 x 20.5 - Pages: 96 - Age: 8+
Softcover

B/W illustrations: Sotiris Mitrousis
Published in Greece by Minoas

George Konstantinidis

DETECTIVE BIRDBRAIN

Can a ten-year-old boy, usually forgetful and absent minded, not a good student and with no talent at all, solve mysteries? And not just fictional ones, but real ones, retold and adapted from actual police stories. Yes, he can! In these books, full of laughter and funny situations, childrens will learn that if someone, like the protagonist Stelio, is persistent and tries hard, even if sometimes in the wrong way, he can achieve anything.

9 TITLES AVAILABLE

1. My First Mystery
2. The Treasure Tunnel
3. The Magic Box
4. You Will Not Find what You are Looking for
5. Adventure in Cacaoland
6. The Haunted Castle
7. Kidnapping at the Beauty Contest
8. Secret Formula
9. Mystery from the Past

- Comics-style illustrations add fun to the narration
- For those who enjoyed Wimpy Kid's format
- English text available



Elisa Sabatinelli - Iacopo Bruno

My Father Is a Deep Sea Diver

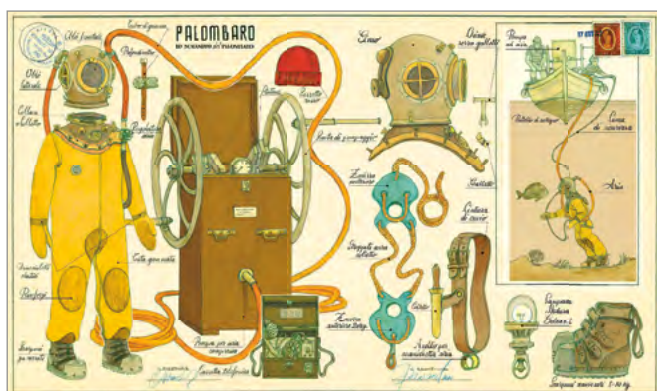


01SO-21-B

Format: cm 19.5 x 23 - Pages: 96 - Age: 9+
Hardcover
Full colour illustrations by Iacopo Bruno
Published in Italy by Solferino, RCS Media Group

At the center of the story is the Marina, the epicenter of the divers' explorations and the family that founded it. Ettore is the youngest in the family. His dream of becoming a diver, like his father and grandfather, is cruelly destroyed by Amedeo Limonta, an unscrupulous businessman, who builds a fashionable seaside resort right next to the Marina, sending it bankrupt. Ettore's family is forced to move to the city, far from the sea. But what Amedeo Limonta really wants to do is to capture the Pearl, the soul of the sea, and then sell it for a fortune. Ettore is the one who finds it, though, on his eighth birthday. But the Pearl belongs to the sea, which is where it must return. So begins Ettore's mission to put all the elements back into their natural order.

- An adventure into the ocean depths to save what is primordial and the precious things that remain at the end of everything: nature and love
- Extraordinary illustrations by award-winning and internationally renowned artist, Iacopo Bruno, accompany Elisa Sabatinelli's heartfelt debut book for children
- Rights sold in German, English, Turkish and Russian





Andrea Valente

TWENTY THOUSAND LEAGUES OVER THE SKIES

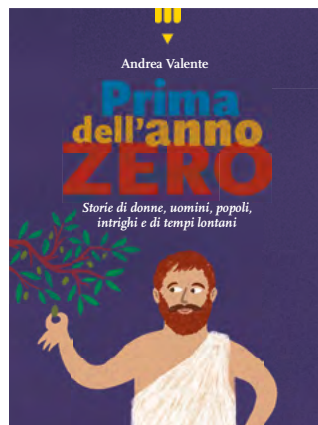


Format: cm 14 x 20 - Pages: 96 - Ages: 8+
Paperback
Full colour illustrations: Andrea Valente
Published in Italy by Edizioni Lapis

This collection of fun stories celebrates the 50th anniversary of the day we first walked on the moon.

In these eighteen fantastically surreal stories and poems, with color illustrations, you'll get to know a wolf astronaut on Planet Parma Ham, a dad who designs rockets, a fleet of sparkling spaceships, the galactic alphabet, planet Soap (only for people who don't like to rush), the strange case of the Coffee Pot constellation, the very first Martian, and more. This kaleidoscope of stories will take you on a (space) flight of imagination.

- A lighthearted romp that proves that just a little imagination can transform any child into an astronaut
- Humor and fantasy running riot among the stars, moon, and planets
- A kaleidoscope of stories guaranteed to take you on a (space) flight of imagination
- By Andrea Valente, winner of the 2011 Andersen Award for best author/illustrator
- Fun stories complemented by delicious illustrations



By the same Author:
Last Minute Tales
Before Year Zero
(available for Far East)

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Ettore Perozzi and Simonetta Di Pippo

Astronauts' Own Stories



33L21-B

Format: cm 13 x 18 - Pages: 216 - Ages: 8+
Flexible hardcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

Every voyage a story; every story a discovery.

Do you want to be an astronaut? Do you think you've got what it takes to be an aerospace engineer? Did you ask Santa for a telescope and love looking at the stars? Are you into science fiction and would like to live on the moon? Have you ever heard of Yuri Gagarin and dream of flying through space? Have you stuck glow-in-the dark stars and planets on your bedroom ceiling? And would you like to spend a night at a hotel in space? If you answered "Yes!" to even one of these questions, here's a collection of space stories that's perfect for boys and girls like you.

- An exciting, educational read about the visions, failures, and conquests of science
- A book written by two experts in space exploration
- A series of compelling stories that combine historical information, news reports, real-life accounts, and scientific information about astronauts



Ettore Perozzi a physics graduate, works in the fields of planetary science, space exploration, and science education. He writes articles and books on astronomy for children and adults. Asteroid number 10027, Perozzi, was named after him.

Simonetta Di Pippo is astrophysicist and the current Director of the United Nations Office for Outer Space Affairs (UNOOSA). She was knighted by the Italian President in 2006. In 2008, the International Astronomical Union assigned the name "dipippo" to asteroid 21887, in recognition of her effort in space exploration.

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Nicola Brunialti

SATURNINUS



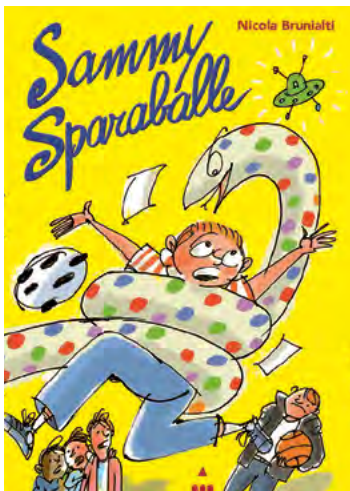
Format: cm 14 x 20 - Pages: 248 - Ages: 8+
Paperback

Cover illustration: Alessandro Baronciani
Published in Italy by Edizioni Lapis

What do you do when your parents decide to migrate to find work? If you're twelve, you probably just do as you're told. Even if your parents have decided to move to another planet.

So begins the story of Saturninus Grapeshot, a skinny skater boy with messy hair. At his new school, he's the only kid with pink skin. On Dakron, everyone is green. It's difficult to be different. It sucks to have to learn a new language. And it's really hard when all you want is acceptance but everyone treats you with suspicion. Fortunately, Saturninus makes some friends who couldn't care less about where he's from or what color his skin is! And, luckily for him, there's a hockey-board championship coming up that will let Saturninus prove to all the Dakronian bullies – who think they're pretty hot hockey-boarders – how there really is strength in diversity.

- A compelling, brilliant book that looks at the diversity issue with a good dose of humor
- A look at friendship in a science fiction setting
- By the multifaceted Nicola Brunialti, author of Sammy the "Professional Liar"



By the same Author:
Sammy the "Professional Liar"

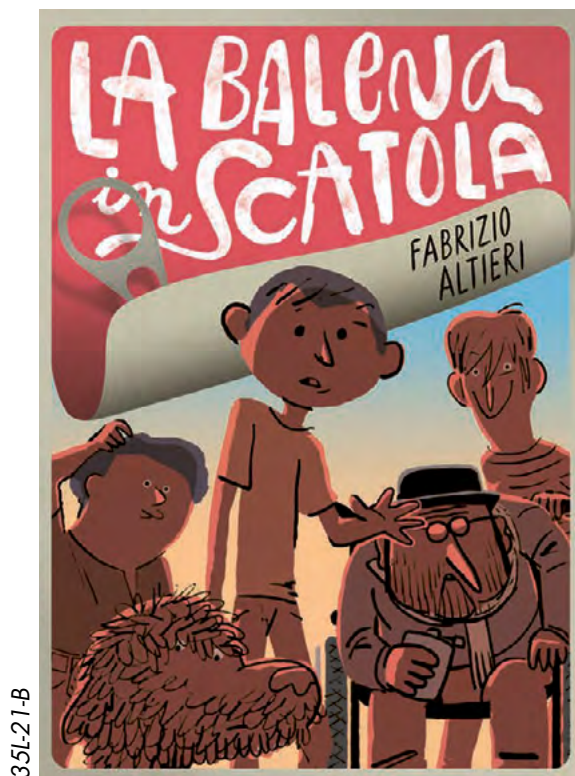
Nicola Brunialti A multifaceted author, Nicola writes for television, theater, advertising, and, since 2010, children. For Lapis, she has published The curse of Marrano the wolf, Pennino Finnegan and the factory of kisses, Sammy the "Professional Liar" and Alicia monster face.

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Fabrizio Altieri

CANNED WHALE



Format: cm 13 x 20 - Pages: 120 - Ages: 8+
Paperback
B/W illustrations: Francesco Fagnani
Published in Italy by Edizioni Lapis

With plenty of chitchat and the odd run-in with that bully Adolfo, Fabio's and Sandrino's summer is passing by uneventfully. That is, until an unexpected and incredible event turns it into something unforgettable. A strange truck arrives in the city with a dead whale in the back that you can pay to see. But is it really dead? Together with his friends, Fabio soon discovers that the truck is hiding a secret. Fabio's uncle Mario is an alcoholic former police commissioner who was confined to a wheelchair after a stroke. The boy is convinced, though, that he was really injured when he heroically foiled a robbery. With the help of Uncle Mario, the kids face a race against time to undo the plans of an unscrupulous businessman and return the giant creature to the sea. The story is set in the '70s and told in the first person by Fabio.

- Two enterprising kids, an eccentric uncle, and a whale calf that must be saved
- A compelling story that weaves together laughs and daring adventures
- A diverse cast of characters confronts disability in a natural, humorous way in a story that will resonate with everyone



By the same Author:
The Man on the Train
Laugh like Men

Fabrizio Altieri is a teacher with a degree in mechanical engineering. As a child, he wanted to become an inventor, to be able to make people happy. He has found out that the only machine that brings happiness is called "book".

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Gianumberto Accinelli

VOICES OF NATURE



Format: cm 14 x 21 - Pages: 160 - Age: 8+
Hardcover

Cover illustration by Veronica Carratello
Published in Italy by Edizioni Piemme

Even a serious scientific book can fascinate us, excite us, and make us dream. Nature speaks, buzzes, whispers, crackles, blows, and chirps with messages of both love and enormous challenges. It transforms, evolves, and defends itself, revealing its extraordinary complexity in the process.

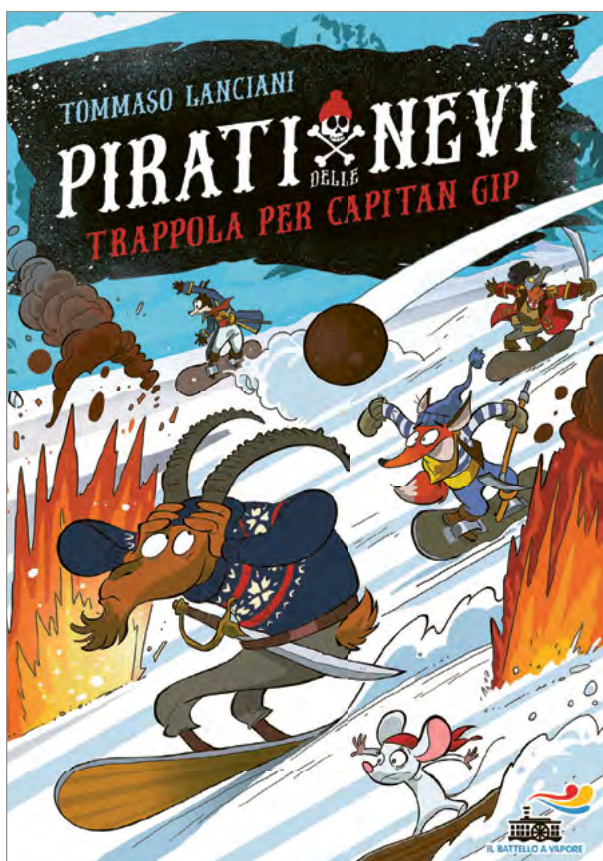
This is a book of stories told by one of nature's true storytellers. It takes us from our backyard to the great African deserts, from the cells of a beehive to the enormous rainforests. Accinelli reveals to us the many faces of nature. From the life that hides within a rose bud, where microscopic creatures fight a war for survival, to the reason why thousands of bees attacked British troops during a famous battle in Central Africa.

- *An entomologist and writer who shares his passion for nature through an eco-narrative approach*
- *Author of several books, including Invisible Threads of Nature, awarded with the prestigious 2018 Deutscher Jugendliteraturpreis (non fiction)*
- *An extraordinary ability to capture the world around us in stories about nature that are so incredible they seem fictional*

Gianumberto Accinelli lives in Bologna. He's an entomologist, science writer, and conservationist. Italy's La Repubblica newspaper called him "a great teller of stories about nature". Invisible Threads of Nature (Lapis, 2017) also won a special mention at the 2018 Legambiente Award. His first adult work, a short story about a ray of sunshine, is published by Rizzoli (2018).

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Format: cm 15 x 21 - Pages: 96 - Age: 7+
 Hardcover
 Full colour illustrations: Giuseppe Ferrario
 Published in Italy by Edizioni Piemme

1. The Dragon of the Seven Ices 2. A Trap for Captain Gip

Tommaso Lanciani

SNOW PIRATES

Captain Gip and his crew of mountain pirates are always looking for new adventures. And there's not a snow storm that can stop them! There's a smell of adventure in the air. And Captain Gip couldn't be happier! Grayowl, an old buccaneer who's retired to dry snowy land, has given him a map to the Treasure of the Ice Cave. Too bad the giant Snow Dragon lives there! But Captain Gip and his crew never run from danger. So, "Shiver me timbers, lads! There be adventures to be had!"

- A new series featuring animal pirates in a snowy and exciting mountain landscape
- Color illustrations by Giuseppe Ferrario combine humor and adventure
- Pirates, an evergreen theme with children, reimagined in a new and surprising setting





Cat Le Blanc



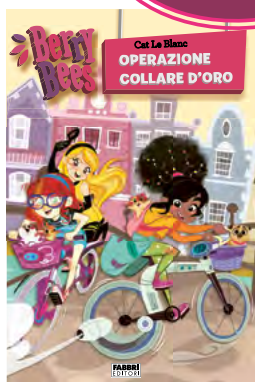
Lola, Bobby and Juliette are not just any trio of girls. They have exceptional talents, an exceptional friendship and an exceptional secret life. It all started when the mysterious and fascinating Miss Berry turned them into Bees, agents in the pay of BIA, the Bees Intelligence Agency. With their ability to hack systems, read minds and agility, they will be sent on missions that adult agents can't do. Between mysterious criminals, hidden conspiracies and international intrigues, there is no space for boredom.

Format: cm 14 x 19.5 - Pages: 112 - Age: 7+
 Paperback w/flaps
 Full colour illustrations: Nicoletta Baldari
 Also available in B/W illustrations
 Published in Italy by Fabbri

1. Three Spies For a Miss
2. Golden Collar Mission
3. The Princess Mission
4. Trapped Agents
5. Danger in Paris
6. Horse Show Mission

**LICENSING
PUBLISHING
OPPORTUNITIES**

- Action stories for bright girls, with a touch of glamour: *Charlie's Angels* kid style!
- Spy games and activities at the end of each book
- Animated series, 52x11', on air in various countries, winner of the 2020 Diversity Media Award
- Rights sold in Spanish, Catalan, Portuguese, Slovenian, French, Turkish, Russian, Romanian, Hungarian, Arabic, Macedonian and Ukrainian





Sir Steve Stevenson

MaRvin

07AT21-B



Format: cm 14.2 x 18.6 - Pages: 96 - Age: 7+

Paperback w/flaps

B/W illustrations: Ivan Bigarella

Also available in full colour illustrations

Published in Italy by Edizioni Piemme

1. Try again Marvin!
2. Marvin and the Smelly Boars
3. Too Much Magic for Marvin
4. Marvin and the Fatty Dragon
5. Marvin and the Living Labyrinth
6. You're in Trouble, Marvin!

Marvin is just an average kid: a bit absent-minded, a bit naughty, and with a bit of a tendency to come last in everything. He certainly doesn't look much like a hero, and he doesn't know the first thing about fighting battles, finding treasures, or breaking evil spells. Because the Parchment says he is HERO, Gil, Britta and Todd summon him to join the Company of the Distant Lands: together they will defend the Magic Shire against danger. Nothing is more important than protecting imagination!

- Magic animals that make the reader dream and have fun and a human main character to identify with
- Easy and funny stories combining fantasy & humour, with evocative illustrations
- An author of great success, more than 1.6 million copies sold worldwide
- Rights sold in Hungarian, Spanish, Catalan, Turkish, Macedonian and Russian





Guido Sgardoli

SUPERCAT

21L-21-B



Format: cm 16.4 x 20.5 - Pages: 36 - Ages: 5+
Boardbook
Full colour illustrations: Enrico Lorenzi
Published in Italy by Edizioni Lapis

8 TITLES AVAILABLE

5. **Mystery in the Basement**
6. **The Bullies Gang**
7. **What A Mess, Supercat!**
8. **Peppo's Trap**

- A main character that kids immediately fall in love with and a cast of characters they can identify with
- Short books ideal for their target readership with delightful color illustrations, writing with a cartoon-style rhythm, and laugh after laugh
- A series for children taking their first independent steps at reading and reluctant readers
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Spanish, Catalan and Basque



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Giuseppina Norcia

Archimedes: A Brilliant Life



01VV-21-B

Format: cm 15 x 21 - Pages: 112 - Age: 8+
Paperback
Full colour illustrations: Giulia Cregut
Published in Italy by VerbaVolant Edizioni

Giacomo is a smart, inquisitive boy. He's got a big mop of hair on his head and a strange phobia: geometry! It's his worst enemy. Or so he believes. Giacomo also adores stories, especially ones about Ancient Greece and its heroes. He lives in Syracuse, the same city as Archimedes, and never dreams that one day the two will be friends. But then it happens: Every so often the great scientist talks to Giacomo from across the centuries to tell him the story of his life and his inventions, giving the boy new inspiration. He teaches Giacomo to keep one eye on the everyday and one on the infinite, one on numbers and one on the stars. And Giacomo makes plenty of discoveries for himself, to a cry of "Eureka!"

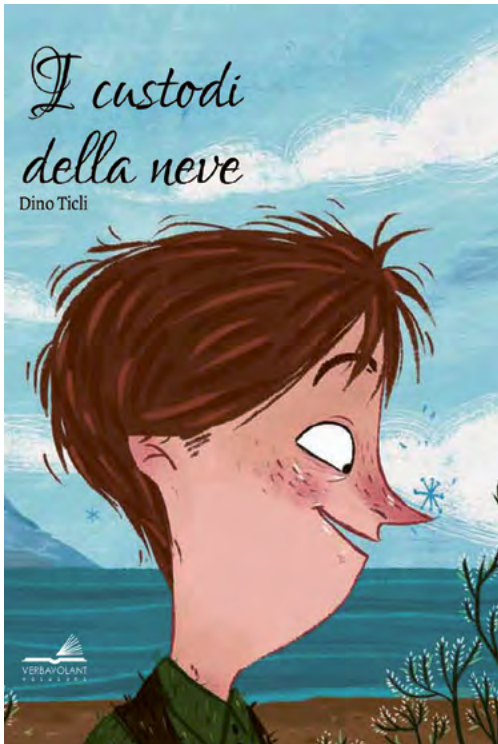
- Includes detailed historical and scientific information
- Includes a fun bookmark based on the cover



Giuseppina Norcia a writer, Greek scholar, and teacher, Giuseppina has taught drama at universities in Italy and abroad. She runs children's workshops on classical theater, creative writing, and conflict management. She organizes teaching sessions and performances around mythology, art, and the soul of places. VerbaVolant publishes her books *The Island of Myths* and *The Gifts of the Gods*.

Dino Ticli

Guardians of the Snow



02VV-21-B

Format: cm 15 x 21 - Pages: 128 - Age: 8+
Paperback
Full colour illustrations: Laura Proietti
Published in Italy by VerbaVolant Edizioni

Set in seventeenth-century Sicily, in this rollicking adventure, four failed outlaws in search of redemption adopt little Totò, an abandoned baby. The five end up living in the country and farming the land. Although Totò grows up with this unconventional family, there's no lack of affection. One day they meet a young man on the slopes of the volcano who's working on an invention to make the best, creamiest ice cream ever. And, with the help of Totò and his uncles, the Guardians of the Snow, he might just succeed.



Dino Ticli has a degree in Geological Sciences and works as a high school teacher. He also provides consultancy services to museums and environmental associations for exhibitions and conferences. Dino has written numerous children's books, winning a number of awards. For Editoriale Scienza, he has contributed several books to the Willy e Peo series, a Premio Bancarellino finalist. He has penned scientific and fiction books, science textbooks, and books of games for children with Coccole Books, Lapis Edizioni, DeAgostini, Giunti, Meridiana, and other publishers.

Cristina Nenna

The Middle of the World

03VV-21-B



Format: cm 15 x 21 - Pages: 104 - Age: 8+
Paperback
Full colour illustrations: Laura Addari
Published in Italy by VerbaVolant Edizioni

Sara is ten and lives in Rome. She's full of life and ideas, and much more alert than most of the other kids. Her sense of justice and sensitivity, though, make her see things differently and feel things more intensely. Sometimes, more painfully. And there are a lot of things that make her feel restless and sad, which means that sometimes the bad thoughts take over.

Luckily, Sara isn't alone. She has two fantastic friends and her parents (far from perfect, of course). But she's also got a big sister who studies philosophy. She's the first one to tell Sara about Giordano Bruno, a 16th-century philosopher who could never keep quiet in the face of injustice and abuse. Will he be able to give her some of his courage? Sara's encounter with Bruno and philosophy will potentially take her a long way.



Cristina Nenna lives and works in Rome, where she studied creative writing for children. She organizes book readings, presentations, and workshops in schools, libraries, and at festivals. Her books include *Fatù and the Wishing Star* (Valentina Edizioni) released under the patronage of the Italian Committee for UNICEF, *Monsieur Lavoisier and the Secret of Transformation* (VerbaVolant Edizioni), and *Zak* (Valentina Edizioni), which was also translated into Chinese.



Format: cm 17 x 23 - Pages: 48 - Age: 8+
 Hardcover
 Various authors - Various illustrators
 Published in Italy by Edizioni Corsare

1. Crickets and Frogs
2. Vera
3. The Enchantment
4. Walking On a Tightrope
5. Joanne's Magic Pen
6. Adventures of an Eight-Year-Old with His Two Big Brothers

My
First
Lovely
Books

A new series of first readers for girls and boys aged 8 and over.

Stories teeming with illustrations for a smooth transition from picture books to more challenging chapter books.

Three stories about three girls, each very different from the next. The first helps readers discover how much fun you can have in nature. The second is the story of Viola, a girl who no one ever takes seriously because she's got such a flamboyant way of explaining what's happening to her. The last is about everyday family life through the eyes of one very bright little boy.

- Short stories that help young readers transition to chapter books
- Simple, positive stories with characters with whom readers will empathize
- Beautifully created illustrations that are always different and enrich each story



Davide Calì

WHAT THEY SAY ABOUT ME



Format: cm 17.5 x 23.5 - Pages: 40 - Age: 6+
Hardcover
Full color illustrations: Marianna Balducci
Published in Italy by HOP!

The Mona Lisa is having a few problems. Being the most famous painting in the world isn't easy. And the Mona Lisa knows the price of fame better than anyone: envy and adoration in equal measures. In fact, the Mona Lisa is having an identity crisis: She's no longer sure who she is or whether she should pay any attention to all those things people keep saying about her. But maybe there's someone who can help her find herself again. A fun trip through images of the most famous painting in the world that looks at its history, its fortunes over the centuries, and its hidden mysteries.

- An in-depth analysis of the historic and artistic aspects of the painting at the end of the book
- Ideal for children, as well as adults, who want to discover the secrets of the painting while having fun

Davide Calì Writer and cartoonist, was born in Switzerland and grew up in Italy. He's published over 90 books, which have been translated into over 30 languages. Most of his books are published in France, especially by Sarbacane, while his children's cartoons appear in the monthly Mes premiers j'aime lire (Bayard Editions).



Format: cm 16 x 21 - Pages: 48 - Age: 7+
 Paperback w/flaps
 Full colour illustrations by Various Artists
 Published in Italy by Edizioni Piemme

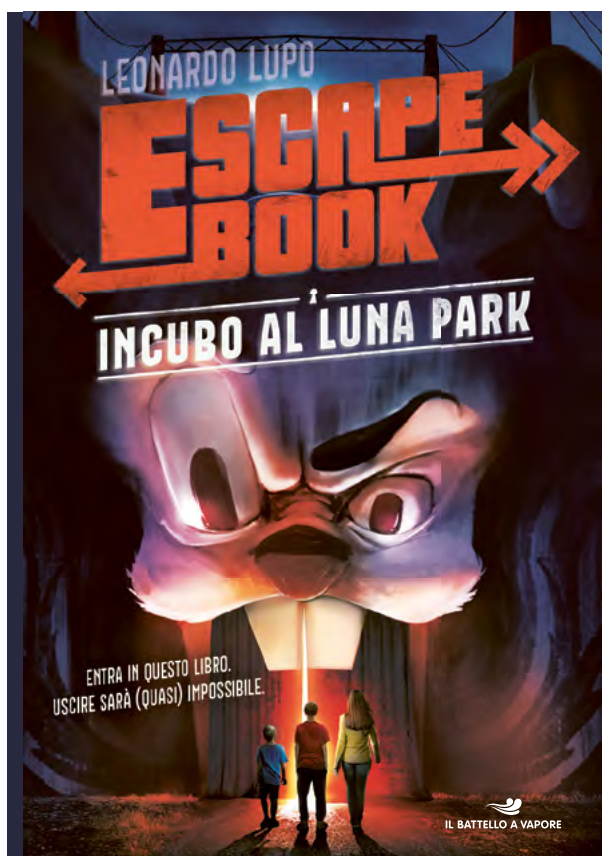
1. The Wonderful Wizard of Oz
2. Around the World in 80 Days
3. The Secret Garden
4. Black Beauty
5. Pinocchio
6. Treasure Island
7. Tom Sawyer
8. A Christmas Carol



A fresh new series of cartoon novels that capture the greatest adventures of all time in just a few pages, adapting them to children's imaginations. Simple dialogues and expressive speech balloons spark and maintain the interest of youngsters including less-confident readers. So, get ready for incredible adventures, amazing discoveries, and magical worlds, all told in a style that's perfect for kids!

- A perfect series for discovering the greatest classics of all time, all driven by exciting images
- Timeless stories brought to life through a variety of illustration styles that are always fun
- Rights sold in Greek





Format: cm 14.6 x 21 - Pages: 160 - Age: 10+
 Paperback w/flaps
 Full colour illustrations by Various Artists
 Published in Italy by Edizioni Piemme

1. The Mysterious Villa 2. The Horrors Jail 3. Nightmare at The Luna Park 4. The Dark Pyramid

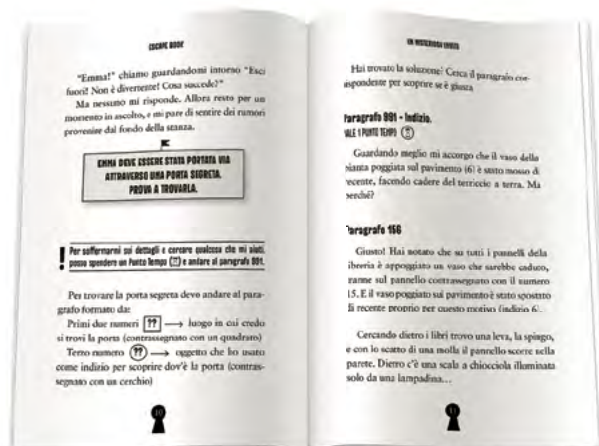
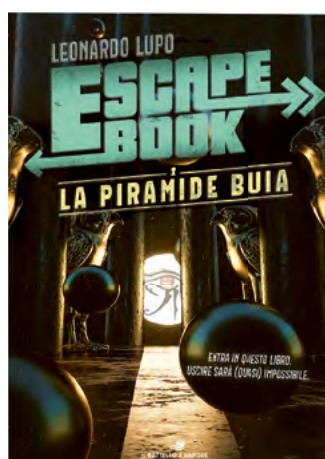
Leonardo Lupo

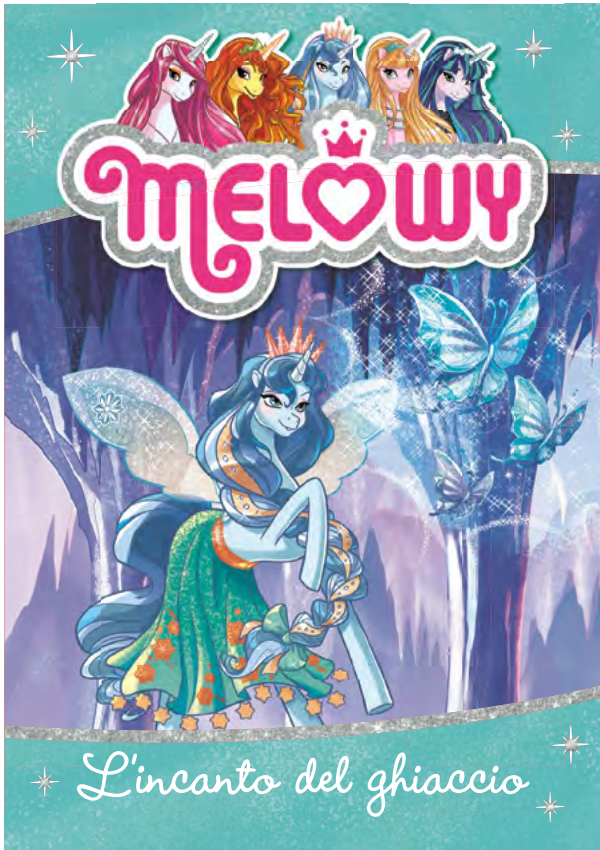


You're locked in a room and you have just one goal: to escape!

But to do it, there are puzzles to unravel, objects to find, riddles to solve, and codes to crack. The seconds tick by. And while gathering clues and looking for the escape route, both inside and outside the room, the characters of the story change the rules, alter reality, commit crimes... Then, after the final twist in the tale, escaping won't be your only goal. Now, you'll also want to discover the truth.

- First book alone sold over 8,000 copies in Italy
- Match your wits against puzzles, and games of logic and observation
- To be manipulated, turned over, even destroyed, the book becomes a labyrinth to be navigated in which the reader is the main character
- The illustrations give you all the clues. But, just like a real escape room, it's up to you to find them all





Format: cm 14 x 19.5 - Pages: 112 - Age: 7+
 Hardcover
 Coloured illustrations
 Published in Italy by Fabbri and Corriere della Sera

15 TITLES AVAILABLE

- 10. The Spring Recipe
- 11. The Magic of Destino
- 12. Friends Forever
- 13. Looking for the Treasure
- 14. Destiny in Danger!
- 15. A Dream to Save



Hidden somewhere beyond the highest clouds is the castle of Destino, a school for very special students. They're the Melowies, little unicorns born with a symbol on their wings and a hidden magical power. At this legendary school, young Melowies learn to master their special power. But Destino is also a place where friendships are born. Five of the students are Clio, Kora, Maia, Selene and Electra. The time destined for them to meet has now arrived...

- Riding the wave of the explosion of the unicorn trend worldwide, the beautiful Melowies will enchant little readers
- The series was launched simultaneously in bookstores and with leading newspaper Corriere della Sera, backed by a massive marketing campaign
- Rights sold in English, French, Spanish, Catalan, Basque, Russian, Simplified Chinese, Greek, Slovenian, Macedonian, Portuguese, Polish and Dutch





3 ACTIVITY BOOKS AVAILABLE

Format: cm 21 x 28 - Pages: 24

games



door hanger

stickers

Which Melowy are you?



SPECIAL BOOK

Format:
cm 21.5 x 28.5
Pages: 64





Format: cm 15.2 x 22.8 - Pages: 64 - Age: 7+
 Hardcover
 Illustrations by Ryan Jampole - Colours by Laurie Smith
 Text by Cortney Faye Powell - Letters by Wilson Ramos Jr.
 Published in English ww by Papercutz



The fantastic adventures of Melowy now available as comics!

Papercutz is publishing from May 2018 the new books illustrated by Ryan Jampole.

Fun characters personalities brought out by the coloring and artwork. The story flows perfectly in the graphic novel format catching young readers interest and attention.

3 TITLES AVAILABLE

1. The Test of Magic
2. The Fashion Club of Colours
3. Time To Fly

comics





11D-21-B

Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible hardcover
B/W illustrations: Stefano Turconi
Also available in full colour illustrations
Published in Italy by De Agostini

32 TITLES AVAILABLE

- 28. The Missing Viking**
- 29. Menace in Milan**
- 30. The Missing Ring**
- 31. Escape from the Maze**
- 32. The Invisible Thief**

7 SPECIAL TITLES:

- **Detective Party at Mystery House**
- **Round the World in Five Mysteries**
- **Fear at the Mystery Hotel**
- **The Phantom Island**
- **Murder on the Thames**
- **The Legend of the Silver Swan**
- **Halloween in Salem**

1 title and 1 special coming in 2022

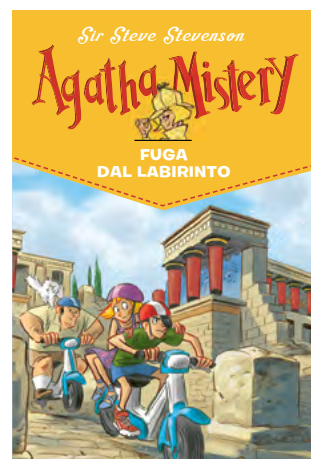
Sir Steve Stevenson



Agatha Mystery is 12 years old and has an amazing memory. When she grows up, she wants to be a famous mystery writer.

Together with her cousin Larry, who goes to the famous Eye International detective school, her loyal butler, Mr. Kent, and her cat, Watson, she travels all over the world on her cases, investigating the theft of the last chapter of a famous manga comic, keeping an eye on the Sultan's Rose, a rare flower displayed in the gardens of the Alhambra, or...

- An author of great success, over 1.7 million copies sold worldwide
- Rights sold in 26 languages including: Arabic, Basque, Bulgarian, Catalan, Korean, Japanese, English, Latvian, Macedonian, Polish, Portuguese, Hungarian, Russian, Azerbaijani, Spanish, Turkish, Persian, Ukrainian, Greek and Simplified Chinese





10AT-21-B

Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible hardcover
B/W illustrations: Matteo Piana
Published in Italy by De Agostini

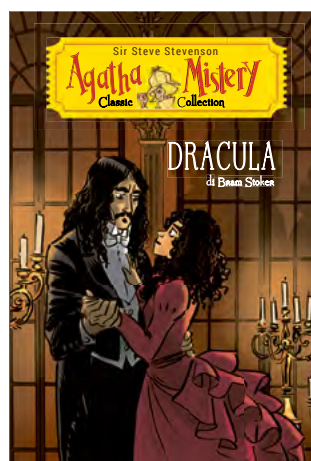
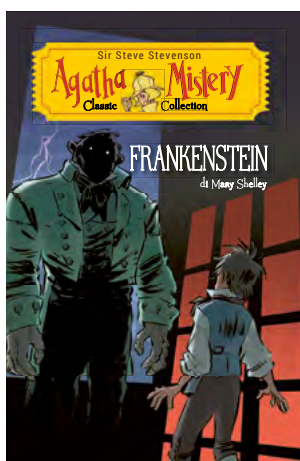
Sir Steve Stevenson



A collection of the most famous thrilling classics. Agatha's beloved books rewritten by her as a writing exercise, from gothic masterpieces to more typical investigations. The most famous French thief of all times, a blood-thirsty Count or the hound of the Baskervilles will intrigue your imagination thanks to Agatha's contagious fascination for gripping narratives. Captivating covers, plots and rhythm of the stories sticking to the original, told in a simple language yet true to the great Authors' voices.

1. **Frankenstein**
2. **Arsène Lupin**
3. **Dracula**
4. **A Christmas Carol**

- *Agatha Mystery is already well known by young readers, author with more than 1.7 million copies sold ww*
- *Mystery books are widely enjoyed because they foster logical thinking and deductive reasoning. They're also just plain fun*
- *Rights sold in Spanish and Catalan*





42D-21-B

Format: cm 14 x 20 - Pages: 144 - Age: 8+
Flexible hardcover

Cover illustration: Stefano Turconi

B/W illustrations: N. Sammarco, F. Armentaro

Published in Italy by De Agostini

8 TITLES AVAILABLE

3. The Crime of the Century

4. Blackbeard's Revenge

5. The Egyptian Treasure

6. Hunting the Collector

7. The Tournament of the Dragon

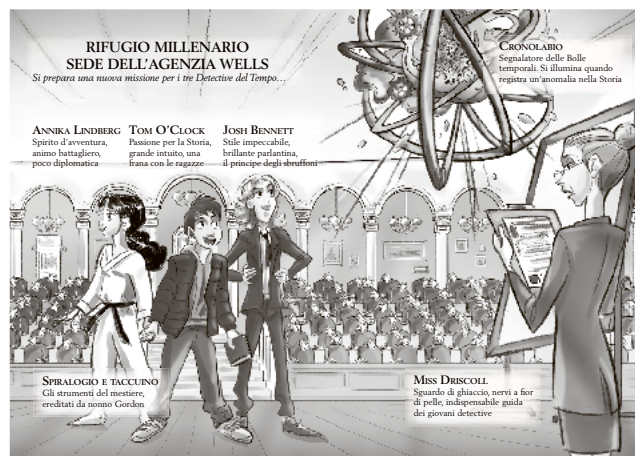
8. Escape from the Cretaceous

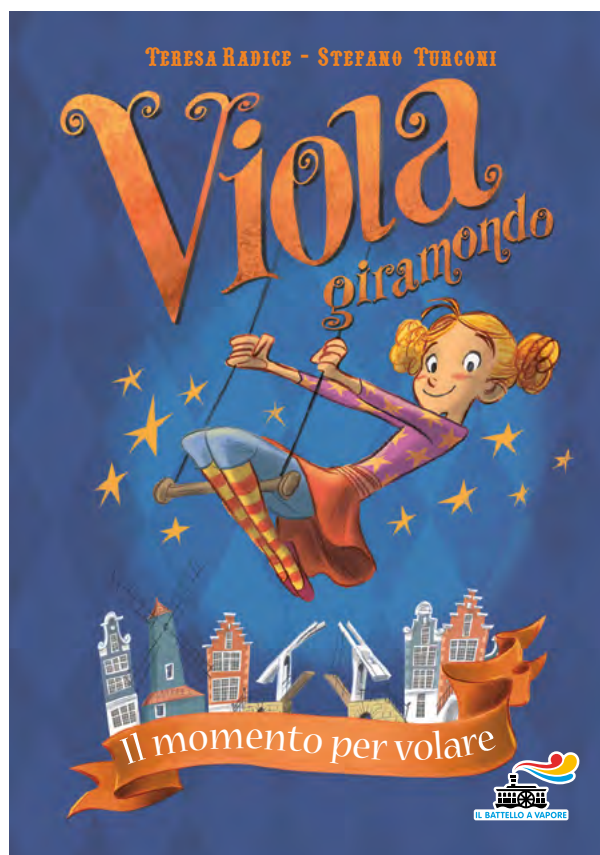
Sir Steve Stevenson



A dynamic trio of kids from New York, Tom O'Clock, Josh and Annika, are detectives with the mysterious Wells Detective Agency. Tom's got a knack of detecting and making sense of evidence no one else even notices, while Josh can charm people into giving him important information, and Annika is brave and throws herself into danger. Their job is to go back in different epochs to investigate cases that could alter the course of the events as we know it.

- Bestselling author with more than 1.6 million copies sold and author of Agatha Mystery, translated in 26 languages
- Historically accurate settings packed with riveting action and adventure
- Rights sold in French, Spanish, Catalan, Greek, Turkish and Macedonian





Format: cm 15 x 21 - Pages: 96 - Age: 8+
Flexible hardcover
Colour illustrations: Stefano Turconi
Published in Italy by Edizioni Piemme

6 TITLES AVAILABLE

3. The Picture of Happiness
4. The Breath of the Desert
5. The Notes of Friendship
6. The Heart of the Forest

Teresa Radice - Stefano Turconi

Viola giramondo

Viola Vermeer, who's almost ten, is always on the move. Her home is a big tent with red and yellow stripes, and the members of the *Cirque De La Lune* are her family: her father is an insect tamer, her mother a human cannonball... Adventures in lots of different places and encounters that leave their mark: welcome to the world of Viola, a girl who can see good in everything and in everyone. And her optimism is contagious! Most of the extraordinary characters that Viola meets really did exist.

- An irresistible mixture of adventure and excitement, told by Teresa Radice in a refreshing, modern writing style and complemented by Turconi's brilliant illustrations
- With her sunny disposition, Viola becomes an inspiration for everyone
- Rights sold in Spanish, Catalan, Brazilian and Turkish



Il Battello a Vapore



38B-21-B

For over twenty years, Piemme publishing house has been promoting quality children's literature through a competition for unpublished authors and illustrators. The prestigious *Battello a Vapore* Award has launched the careers of brilliant authors like Pierdomenico Baccalario and Daniela Palumbo, who've become household names in Italian children's literature. The exciting and moving stories by the award's recipients have helped countless budding readers discover the world around them.

Tobias and the Curse of the Hiccups

Rights sold in Simplified Chinese

Tiny Little Me

Rights sold in Simplified Chinese

The War of the Squirrels

Rights sold in Simplified Chinese and Turkish

Nuno From Nowhere

- Books that help children understand the past, present, and future through simple but effective stories
- Characters that children quickly identify with, sharing in their dreams, hopes and adventures
- Some books are illustrated by Italian Andersen Award-winning artists



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Roberto Bratti

Youtuber by chance

Alfredo loves comics, TV shows, and technology and when he's older, he wants to be a YouTuber, not just a football player, as his father dreams. Alice, his best friend, is the one who pushes him into starting a YouTube channel. One day, his mom walks into his room while Alfredo is doing a live broadcast. He's embarrassed and lashes out at her, sending his mom running for cover. And it all happens in front of his 17 followers. That's the beginning of his success: the video goes viral on Instagram. Although the whole thing happened by accident, Alfredo has realized his dream. But not everything is quite as he imagined.

- A look at how success and (short-lived) fame can change the life and priorities of people who get catapulted to celebrity status from one day to the next
- A new, fun, and lighthearted voice that speaks directly to kids about an issue close to their heart



Format: cm 14 x 21 - Pages: 192 - Age: 10+
Hardcover w/jacket
Cover illustration: Federico Bressan
Published in Italy by Edizioni Piemme

Auschwitz Suitcases

Rights sold in Simplified Chinese, Spanish, Catalan, Basque, Polish and Greek

A Sponsored Cat

Rights sold in Simplified Chinese

The Number 5

The Mystery of Vera C

I Saw the Wolves up Close



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38B-21-B



Luca Novelli Ciao, sono Zero

Vera storia di un niente che vale
milioni di milioni

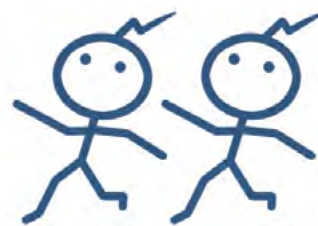


02VA-21-B

Format: cm 13 x 20 - Pages: 80 - Age: 8+
Hardcover w/jacket
Full-colour illustrations: Luca Novelli
Published in Italy by Valentina Edizioni

1. Hi, I'm Zero
2. Hi, I'm Gaea
3. Hi, I'm Time
4. Hi, I'm Robot
5. Hi, I'm Mic
6. Hi, I'm Tomorrow
7. Hi, I'm Moon
8. Hi, I'm Sun

Luca Novelli

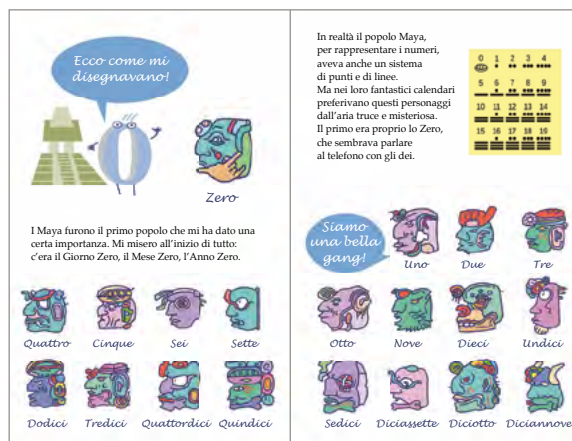


the whizz kids

A brilliant series of educational books that introduces young readers to complex concepts like numbers or time. From the Earth to number Zero, science and nature are told by familiar characters!

Award-winning author, illustrator and traveling naturalist Luca Novelli guides kids in discovering the extraordinary adventures of the most powerful elements of the universe, with precise information, anecdotes, humor and a sprinkling of curiosity.

- Novelli won the Italian Andersen Award for best educational science writer and his books have been translated in more than 20 languages
- At the end of the books, a list of the "characters" presented in the stories, precisely described
- Rights sold in Russian, Hungarian, Korean, Spanish, Arabic and Basque



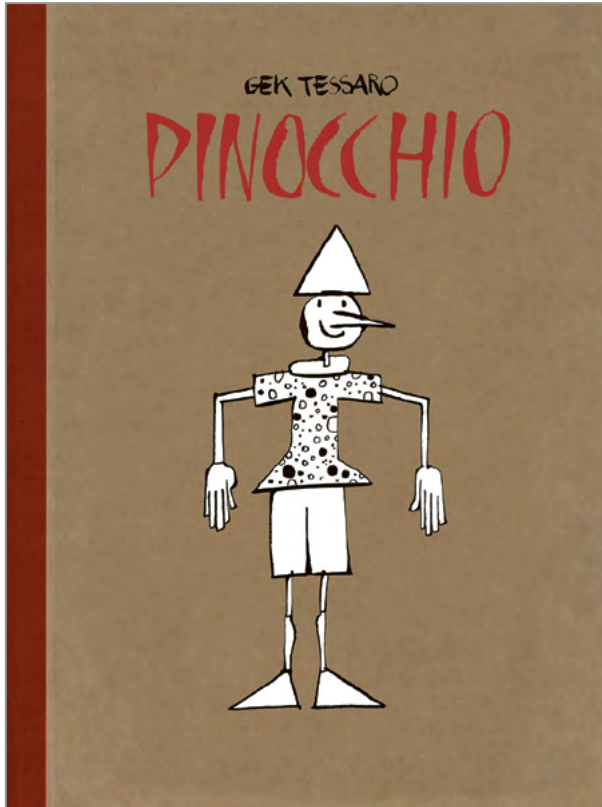
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Gek Tessaro

PINOCCHIO



One of the great classics of children's literature re-told by Gek Tessaro in his own irreverent, humorous style and enriched by his wonderful illustrations, which faithfully convey all the atmosphere created by Carlo Collodi. With respect, delicacy, and poetry, Tessaro tells the story of a Pinocchio that will move, entertain, and amaze everyone who already knows this masterpiece as well as those coming to it for the first time.

- A book to browse, give, and treasure!
- An elegantly presented book
- Gek Tessaro received the Italian Andersen Award 2010 as Best All-around Author

Format: cm 20 x 26 - Pages: 180 - Age: 7+ Hardcover

Full colour illustrations: Gek Tessaro
Published in Italy by Edizioni Lapis



III

GEPPETTO, TORNATO A CASA, COMINCIA SUBITO A FABBRICARSI IL BURATTINO E GLI METTE IL NOME DI PINOCCHIO. PRIME MONELLERIE DEL BURATTINO.

La casa di Geppetto era un'unica stanza che prendeva luce da un sottoscale. La mobilia era costituita da una seggiola mullerina, un letto scanalato e un tavolino rotondo. Nella parete in fondo c'era un camino con il fuoco acceso e sopra una pentola che bolliva. Ma il fuoco e la pentola erano dipinti. Appena entrato Geppetto prese gli attrezzi per costruire il suo burattino.

"Lo voglio chiamare Pinocchio", disse tra sé e sé. "Questo nome gli porterà fortuna. Ho conosciuto una famiglia intera di Pinocchi: Pinocchio il padre, Pinocchio la madre e Pinocchi i ragazzi, e tutti se la passavano bene. Il più ricco di loro chiedeva l'elemosina". Poi cominciò a lavorare e, fatta la faccia, intagliò i capelli, la fronte e gli occhi. Figuratevi la meraviglia quando si accorse che

17



"Qui non c'è grazia. Se non brucia te, brucia Arlecchino, perché l'arrotto lo voglio ben cotto".

"In questo caso," gridò fieramente Pinocchio "non è giusto che Arlecchino muoia al posto mio. Gendarmi, gettate me nel fuoco". Tutti i burattini iniziarono a piangere. Perfino i gendarmi non riuscirono a trattenere le lacrime.

Mangiafuoco fece la faccia cattiva, mise il braccio deciso a non cedere. Poi stammi, una volta, due volte. Poi aprì le braccia e disse a Pinocchio:

"Tu sei un bravo ragazzo. Vieni a darmi un bacio".

Pinocchio si arrampicò su per la barba e baciò il naso del burattinaio.

"Dunque la grazia è fatta?" domandò con un filo di voce Arlecchino.

"La grazia è fatta" disse Mangiafuoco. "Per stavolta mi rassegnerò a non giurarmi l'arrotto mezzo cado".

Alla bella ostia i burattini cominciarono a saltare e a ballare. Di contentezza ballarono fino all'alba.

55

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Tiny Tales

Come step inside the colorful world of Tiny Tales! Written by some of Italy's best known children's authors, these short books for the earliest readers feature happy, heartwarming tales to guide children as they set out to explore the world. With stories about travel, friendship, nature, family, and so many other subjects, each book features simple language, appealing full-color illustrations, and a games section to make learning fun.



56B-21-B

Format: cm 12 x 19 - Pages: 24/48 - Age: 5+
Paperback
Coloured illustrations
Published in Italy by Edizioni Piemme

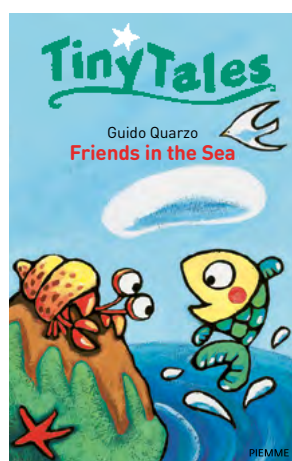
38 TITLES AVAILABLE

36. What Now?

37. Tiny Tina And Massive Martin

38. Starship Home

- Themes taken directly from the daily lives of children: fear of the dark, difference, school life...
- Careful choices of subjects and language combined with clear page layouts
- A colorful games section at the end of each book offering children who can't yet read the chance for themed play
- Rights sold in Turkish and Simplified Chinese



Angelo Petrosino



Format: cm 14 x 21 - Pages: 352 - Age: 10+
Hardcover

Full colour illustrations: Sara Not

Published in Italy by Edizioni Piemme

Valentina

Ciao! My name is Valentina. I'm inquisitive, happy, enthusiastic, but also a little stubborn. I love to travel because there's always something new to experience. And I'd like to become a writer so I could share my feelings with everyone.

Follow my daily life at school, learn about all my friends and go through many experiences with me: I'll talk about friendship, school, family, emotional growth, jealousies, pets...

While reading my books, you'll wish to learn about the world around you!

AMONG THE SPECIAL TITLES:
BFF - Otilia's Secret Diary
Valentina and the Attic of Memories
Valentina in a Pet's World
Valentina around the World
Valentina's Heart Book

- Since 2015, a lively and attractive new graphic style marks the series' 20th anniversary
- A publishing phenomenon, with 2 million copies sold in Italy and over a hundred titles
- Seventeen special books to get to know Valentina and her friends a little better
- Rights sold in Spanish, Macedonian and Turkish



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Angelo Petrosino

Valentina

A character created by Angelo Petrosino, the energetic Valentina has captured the hearts of countless readers, as she shares her daily life, travels, friendships, and exciting adventures. She's inquisitive with a real enthusiasm for life. The books feature Valentina at different ages: "Little Valentina" (five years old), "Valentina" (twelve), "V=Valentina" (thirteen), and "Valentina and Co." (fourteen). The well-loved character is brought to life through illustrations by the talented Sara Not.



19B-18-A

Format: cm 14.1 x 18.6 - Pages: 256 - Age: 8+
 Paperback w/flaps
 Full colour illustrations: Sara Not
 Published in Italy by Edizioni Piemme

LITTLE VALENTINA

5 titles, hardcover
 64 pag., cm 15x22.8, Age 5+

VALENTINA

39 titles, paperback
 176 pag., cm 12x19, Age 8+

V = VALENTINA

26 titles, paperback
 176 pag., cm 13x20, Age 10+

VALENTINA & CO

13 titles, paperback
 176 pag., cm 13x20, Age 10+





Beatrice Masini

Maisie

e il sogno di Colombo



FABBRI EDITORI

39D-21-B

Format: cm 15 x 21 - Pages: 128 - Age: 8+
Paperback w/flaps
Full colour illustrations: Antonello Dalena
Published in Italy by Fabbri

1. Cleopatra's Tiger
2. Leonardo's Star
3. Mozart's Twin
4. Elizabeth's Owl
5. Columbus' Dream

Beatrice Masini

Maisie

Maisie, who's nine, has brown hair and amber eyes. She also has a very special watch. It was a gift from her amazing Granny Pen and... it's magic! With Granny Pen's watch, Maisie can go anywhere she likes and in any era. All she needs is a little curiosity, a question to answer, or a problem to fix, and... Whoosh! The next thing she knows, she's in a library with the young Cleopatra, stargazing with the young Leonardo di Vinci, or on horseback with the young (and extremely bossy!) Elizabeth I.

- The author, Beatrice Masini, won the 2004 Italian Andersen Award
- The time travel theme drives the stories in a cute, clever way
- Maps, timelines, and historical notes complement the stories
- Rights sold in Spanish, Catalan, Brazilian and Turkish





Format: cm 13.6 x 20.4 - Pages: 160 - Age: 8+
Paperback

B/W illustrations by Various Artists
Published in Italy by Edizioni Lapis

20 TITLES AVAILABLE

18. **Cleopatra and the Voice of the Sphinx**
19. **Martin Luther King and His Great Dream**
20. **Raffaello and the Shiny Scorio**

YES, I AM

Fascinating like an adventure novel, evocative like a historical novel – the portrait of the greatest personalities of History as teenagers. Combining biographical elements, historical facts, anecdotes and fiction – a catching way for children to discover how people lived in the past.

Each book is an exciting adventure or a mystery to solve, allowing the young reader to discover and share the interests and passions of the greatest minds of all times. Michelangelo, Shakespeare, Leonardo da Vinci... how were they before rising to fame? What did they use to do when they were twelve?

- The authors of this series are a team made up of historians, college professors and children literature writers
- Readers will be guided to learn the good characters and morals of great people, all through adventure and humour
- Rights sold to Colombia, Turkey and Romania



Mathilde Bonetti

The Magic Cat

Did you know that cats are magical? Fantasy, the cat, was born into a world of magical creatures and enchanted forests, and brought up under the watchful eyes of a wise owl and a talking pine tree. Her eyes are blue, her fur is honey and chocolate, and her paws are as white as snow. But don't let her sweet looks fool you! Fantasy gets up to all kinds of mischief with her young owner, Princess Luna, and her friends! She knows a thousand spells, and, with that magic little heart on her paw, every adventure she has turns out to be something very special.

47B-21-B



Format: cm 14.1 x 18.6 - Pages: 96 - Age: 7+
Paperback w/flaps
B/W illustrations: Marco Albiero
Published in Italy by Edizioni Piemme

1. The Start of a Fairy Tale
2. Whiskers and Spells
3. Fairy Crystals
4. Magic at the Palace
5. The Night of the Grand Ball
6. Costume Party

- This is a tale of fantasy and reality for kids who love princesses, witches and talking animals
- The author, Mathilde Bonetti, loves skating, horses, and, most of all, pussy cats. Fantasy was the name of her first cat
- Rights sold in Russian and Turkish



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Format: cm 16.5 x 23 - Pages: 64 - Age: 5+
Hardcover

Full colour illustrations: Desideria Guicciardini
Published in Italy by Edizioni Piemme

9 TITLES AVAILABLE

7. **Tino the Chocolate and the Pudding Ghost**
8. **Tino the Chocolate and the Secret of New York**
9. **Tino the Chocolate and the Journey to the Age of Cocoa**

C. Patarino - A. Marsotto

Tino the Chocolate

Imagine a kitchen with a little bit of magic and a whole lot of delicious smells... That's where Tino lives. He's a little chocolate bar who loves to dance the samba and ride his scooter. He lives with his great love, Nugabella, a candy with a heart of hazelnut, and lots of friends. But there's also the terrible Mini-Grater, who wants to grate him into cocoa powder!

Come join Tino and his friends as they have deliciously fun adventures all over the world!

- A simplified style with bigger, richer illustrations and clearer layouts to make the text more understandable for first-step readers
- Illustrated by Desideria Guicciardini, winner of the 2014 Italian Andersen Award as Best Illustrator
- Over 85.000 copies sold in Italy





27B-21-B

Format: cm 16.5 x 23 - Pages: 48 - Age: 5+ Hardcover

Full colour illustrations: Desideria Guicciardini
Published in Italy by Edizioni Piemme

1. Happy Birthday Camilla
2. A Puppy for Camilla
3. A Little Sister for Camilla
4. A Love for Camilla
5. Camilla's Cakes
6. A New Friend for Camilla
7. Camilla's Vacation
8. Camilla's Lies
9. Camilla's Super Grandma

Ferdinando Albertazzi

Camilla

Camilla is a sweet, fun girl, who wears glasses a little like headlamps. She always has her two black pigtails tied with little pink bows and they go twirling whenever she turns around. And she's forever smiling!

But what happens when her teacher gives her an assignment to do with Simon, the nastiest kid in class? Or when her parents announce that she's about to get a new little sister?

Camilla takes each step with kindness and curiosity, as she grows up and discovers the world.

- Children readily identify with Camilla, who offers them a positive role model
- Illustrated by Desideria Guicciardini, winner of the Italian Andersen Award in 2014 as Best Illustrator
- Almost 80,000 copies sold in Italy
- Rights sold to Indonesia, Serbia, Albania and P.R. of China



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Andrea Valente



LAST MINUTES TALES



13L-21-B

Andrea Valente is a volcanic storyteller with a gift for irony and humour. In 2011 he won the Best Author/Illustrator category of the Italian Andersen Award for his inexhaustible narrative vibrancy, quality writing, and the freshness that characterize his texts and illustrations.

He creatively retells some of the most beloved classic fairytales, or writes in a lively, just a little crazy style sixty fables, spanning the ancient Greece of Aesop to the modern world, also perfect for reading out loud.

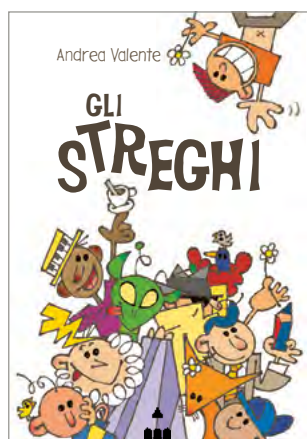
- *Short stories full of laughs, enhanced by lots of hilarious illustrations*
- *Characters that children already know, like the Big Bad Wolf, Three Little Pigs, Sleeping Beauty, reinterpreted for fun*
- *Stories for kids who love stepping inside imaginary worlds, that are also a little crazy*

Format: cm 14 x 20 - Pages: 168 - Age: 7+

Paperback w/flaps

Full-colour illustrations: Andrea Valente

Published in Italy by Edizioni Lapis



By the same Author:
An Elephant
under the Bed
Once Upon
Seven Times
Mr. Witch

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09L-21-B



Format: cm 13.5 x 18 - Pages: 96 - Age: 7+
 Paperback w/flaps
 Colour illustrations by Various Artists
 Published in Italy by Edizioni Lapis

17 TITLES AVAILABLE AND 2 BIND-UPS:

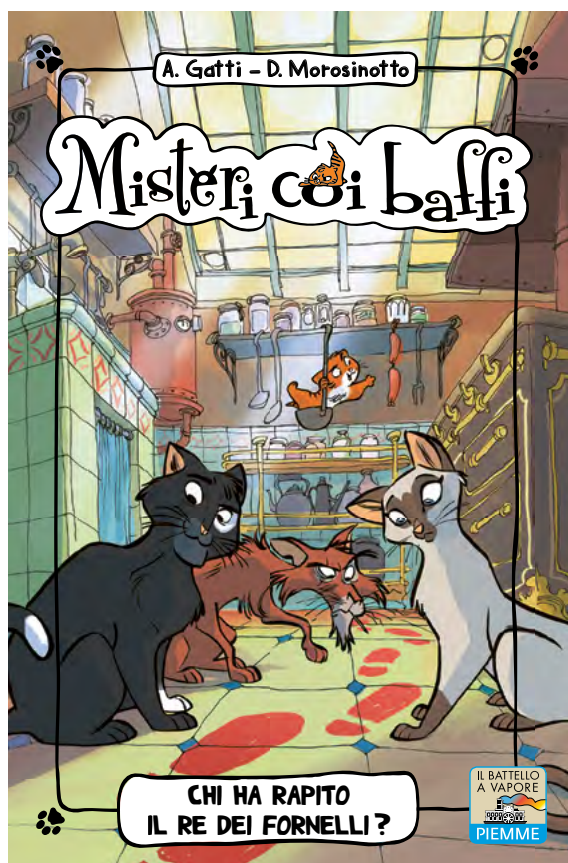
- Stories of beginning Rome
- Stories of Knights and Princesses

- With humour and lightness, the stories – which stay absolutely true to the original – transport children to a world of monsters and magic, damsels and castles, travels and conquests
- Chapter books easy to read
- Powerful illustrations in dual colour enrich the text



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Format: cm 13 x 20 - Pages: 128 - Age: 7+
 Paperback
 B/W illustrations: Stefano Turconi
 Published in Italy by Edizioni Piemme

6 TITLES AVAILABLE

3. Who Stole the Golden Cat?
4. Who Framed Jean Moustache?
5. The Strange Case of the Missing Sausages
6. The Big Hit on the Bank of Paris

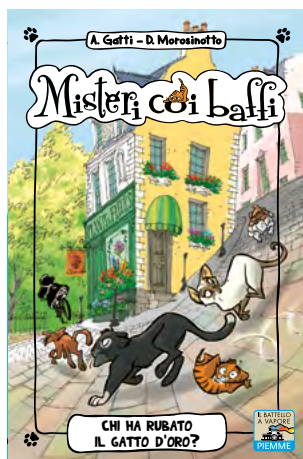
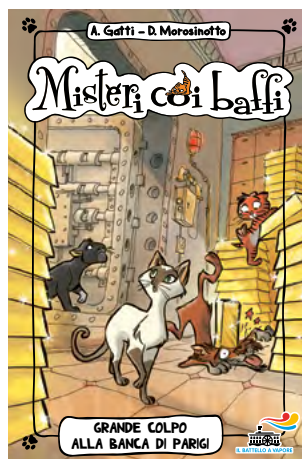
A. Gatti - D. Morosinotto



"Ah, Paris! The city of lights, the Eiffel Tower, and romantic restaurants. But it's also the city of cats!" Four street cats solve the most unsolvable mysteries right under the nose of Inspector Rampier, possibly the biggest bumbler in all of France. They're the ingenious Mr. Moonlight, the sophisticated Josephine, the street-smart Dodò, and the mischievous little Pompon. They've got paws, tails, and feline intuition... And they're the four best detectives in Paris!

After all, pussycats go where men fear to tread!

- Penned by two brilliant young authors, laugh-a-minute stories that introduce children to the mystery genre
- Delightful, detail-rich illustrations by talented artist Stefano Turconi
- Rights sold in Spanish, Catalan, Turkish, Hungarian, Macedonian, Portuguese, Simplified Chinese and Russian



Simone Frasca

MUCKY MICKY

Micky doesn't like to wash. He'd much rather make mud pies and splash about in puddles with his invisible friend, John.

Since John appeared, everything has gotten easier for Micky. Especially things like escaping just before bath time. But John, who happens to be a piglet, also helps him through all those problems every six-year-old must face, including a stay in hospital and having to go on a horrible diet to lose weight.

45B-21-B



Format: cm 12 x 19 - Pages: 48 - Age: 5+

Paperback

Full colour illustrations: Simone Frasca

Published in Italy by Edizioni Piemme

6 TITLES AVAILABLE

- **Mucky Micky and the Megapanettesaurus**
- **Mucky Micky and the Invasion of Invisible Friends**
- **Mucky Micky and the Monsters Collection**

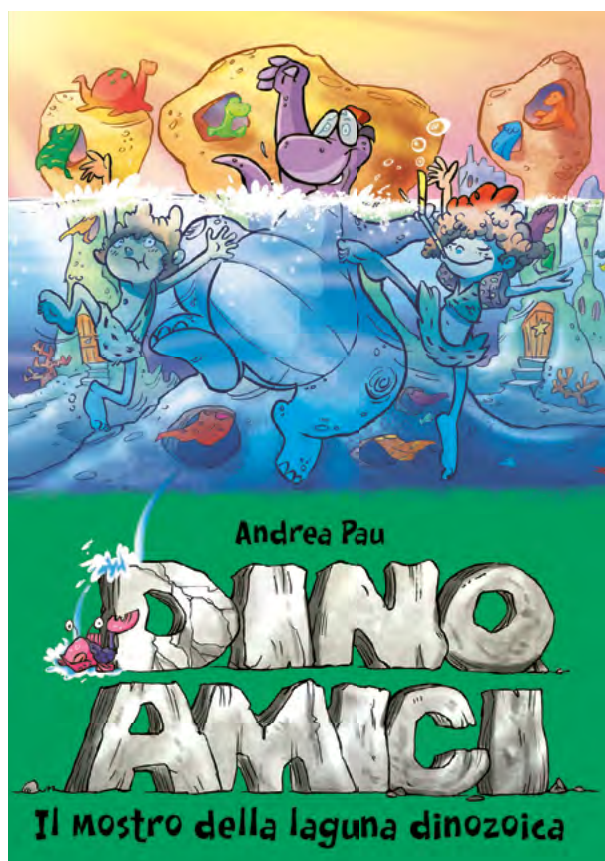
- *A laugh-a-minute series in the style of Horrid Henry*
- *Simple, fun tales that deal with the power of the imagination and the value of friendship*
- *The author regularly participates in workshops for primary school children, while Micky and John have become mascots of a children's hospital*



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Format: cm 14 x 20 - Pages: 96 - Age: 7+
 Paperback w/flaps
 Full colour illustrations: Erika De Pieri
 Published in Italy by De Agostini

8 TITLES AVAILABLE

3. Warning: T-Rex!

4. Trapped in Dinozoic Ice

5. Fight to the Last Club

6. Man Cub in Danger!

7. The Dinozoic Lake Monster

8. A Prehistoric Thrill Ride

Andrea Pau

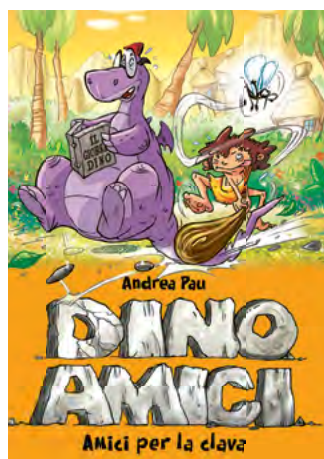
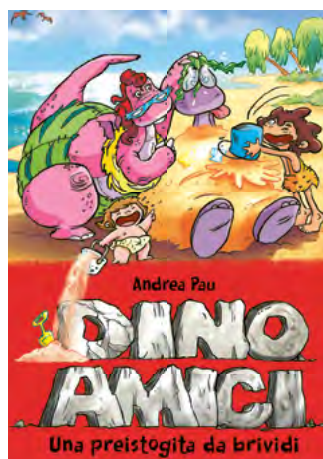
DINO FRIENDS

Long, long ago in prehistoric times (but prehistoric times that not everyone has heard about!), dinosaurs and humans lived side by side. But it wasn't always easy!

Rottotom is a mischievous, club-swinging man cub who always gets into trouble and spreads lice wherever he goes. Moomu is a dorky dinosaur who's shockingly well behaved and spends most of his time studying cave art and generally being brainy. With their friends, Alma and Granite, they have exciting adventures together, braving glaciers, earthquakes, and meteor showers!

- *Prehistory has never been so much fun! When a dorky dinosaur meets a cheeky man cub, the most ridiculous friendship in all Dinosaurdom is formed*
- *Features playful and colorful illustrations that are highly appealing to small readers*
- *Rights sold in Spanish, Catalan, Serbian, Portuguese, Turkish, and Simplified Chinese*

**Available
also in Black & White
version**



Alessandra Berello

36D-21-B



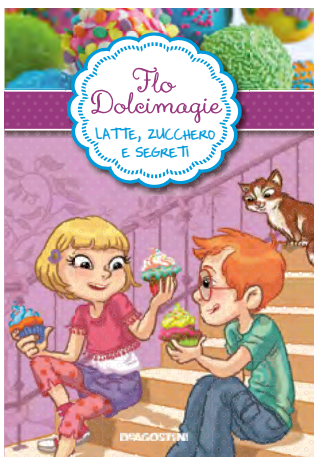
Format: cm 14 x 20 - Pages: 96 - Age: 8+
Paperback w/flaps
Full colour illustrations: Wiebke Petersen
Published in Italy by De Agostini

1. A Dream for Meg
2. Sugar, Milk & Secrets
3. A Slice of Friendship
4. Strawberries and Jams



Nine-year-old Meg Bluebird, a girl with an incredible imagination and a passion for cakes, was leading an uneventful life in New York. That is, until Flo moves in next door! Flo has a terrible temper, a wise old grandfather, and a plan to open the best cake shop in Brooklyn. Will Meg succeed in becoming a trainee cake-maker and uncover the secret of Flo's delicious delights? With Magilicious, her life is about to change forever... Adventure, magic, and frosting combined for a mouthwatering series!

- Girls who love cakes and cooking will identify with the young character, who mixes sweetness with just a pinch of magic
- Eye-catchingly appetizing artwork that combines colorful illustrations and attractive photographs
- Rights sold in Spanish and Catalan





Format: cm 14 x 19.5 - Pages: 108 - Age: 7+
 Paperback
 B/W illustrations: Anna Merli
 Published in Italy by Mondadori

1. The Unmannerly Mermaid
2. My Merboy Friend
3. A Dream Musical
4. The Treasure under the Sea
5. A Surprise Trip
6. In Search of Bubba

C. Capria - M. Martucci

Kate Coral

Curiosity, bravery, and a spirit of adventure make Kate the most special and most hilarious little mermaid in the underwater world. Her motto is, "There's no such thing as a wrong dream, only dreams that haven't been dreamed yet!"

After moving to Sparkling Waves, Kate ends up at the ghastly Three Virtues College, where the three virtues are manners, beauty, and acting like a big snob... But with the help of her new friends, and her pet shrimp, Bubba, she will find the way to enjoy fantastic adventures in the underwater world!

- "Ugly Betty" moves under the sea for fun-filled adventures!
- The friendship between Kate and Bubba appeals to young girls who love animals
- The beauty and joy of the ocean depths brought to amazing life in enchanting illustrations by Anna Merli
- Rights sold to Ukraine (Ukrainian and Russian)





Format: cm 13 x 20 - Pages: 128 - Age: 7+
 Paperback
 B/W illustrations: Simone Altmani
 Published in Italy by Edizioni Piemme

5 TITLES AVAILABLE

3. Alien Attack in Calamity Town!

4. Agent Zero Zero Alien

5. The Invasion of the Super-Mosquitoes

Jonathan Spock

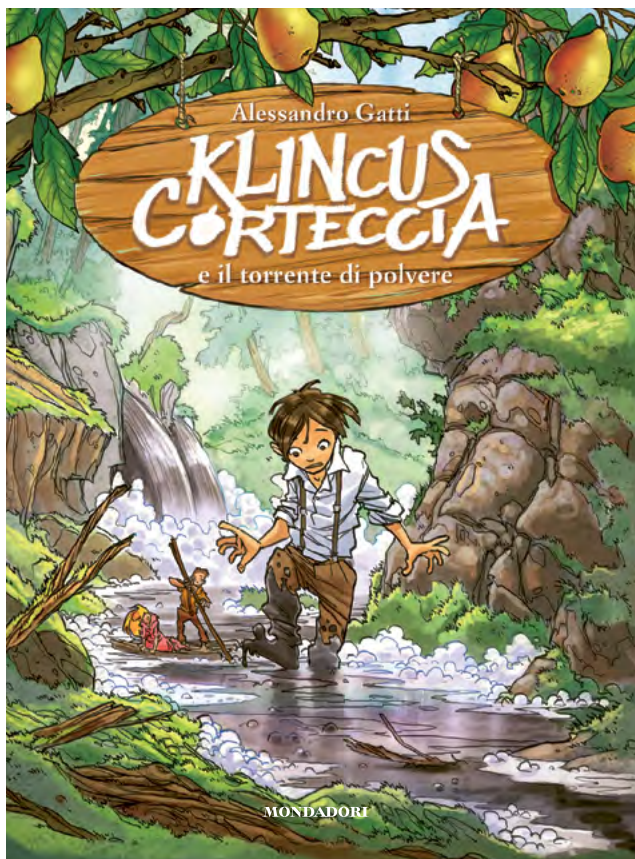


What if you discovered that the nice little old man and lady next door were really dangerous aliens plotting to destroy our planet? This is just what happens to Jenny and Abbott, two young science fiction fans. Thrown into a world of incredible adventures, crazy misunderstandings, and sheer excitement, our heroes have to face the oddest and most sprightly aliens in the galaxy!

Aliens do exist and they walk among us! The battle between human kids and elderly extraterrestrials is about to begin...

- From an original idea by bestselling author Pierdomenico Baccalario
- A hilarious science fiction series that turns the classic themes of the genre on their head
- Books packed with comic exploits and wacky cartoon-style drawings
- Rights sold in Spanish, Catalan, Turkish and Simplified Chinese





Alessandro Gatti



One snowy night, nine-year-old Klincus Bark gets lost on his snowmobile in the impenetrable Great Forest. He ends up discovering Frondosa, a secret city built in the treetops. Its inhabitants, the Frondosians, are tiny people who've made a pact with the masters of the forest: the Trees. No human being has ever visited Frondosa before, and Klincus' arrival changes everything, with countless extraordinary and magical adventures awaiting him!

Format: cm 13.8 x 18.3 - Pages: 160 - Age: 7+
Hardcover w/jacket
Full colour illustrations: Matteo Piana
Published in Italy by Mondadori

10 TITLES AVAILABLE

8. **Klincus Bark and the Night Traveller**
9. **Klincus Bark and the Island with no Name**
10. **Klincus Bark and the Missing Spring**

- *Amazing adventures and friendships set in the world of nature*
- *Gorgeous illustrations help kids discover the secrets of the forest*
- *More than 100,000 copies sold*
- *Rights sold in Catalan, Simplified Chinese and Russian*



Available
also in Black & White
version



Roberto Pavanello

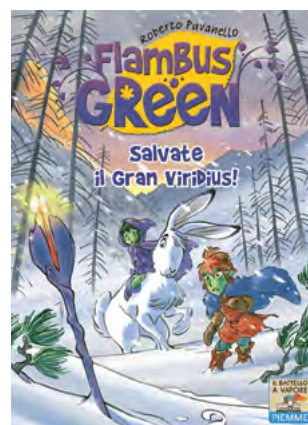


Like any other guardian elf, FlamBus Green has a mission to protect the plants, flowers, and animals that inhabit our planet. And it won't be easy. But luckily he has an amazing team of dedicated assistants: his best friend Didì, the loyal Troglò, the bungling Torsolo and Lattuga, and many others. This hardworking team of bighearted elves and humans will do anything to defend Nature from the ruthless corporation!

Format: cm 14.6 x 18.6 - Pages: 128 - Age: 8+
 Paperback w/flaps
 Full colour illustrations: Stefano Turconi
 Published in Italy by Edizioni Piemme

1. An Elf in the City
2. Operation Whale
3. The Host of Toads
4. The Return of the Fireflies
5. Who's Stolen the Hummingbirds?
6. Save the Great Viridius

- Adventure, fantasy, and suspense mixed with humor
- Written by Roberto Pavanello, best selling children author
- Book design by Stefano Turconi, illustrator of the bestselling Agatha Mystery series
- Rights sold in Spanish, Catalan, Simplified Chinese and Turkish



Prunella Bat



15B-21-B



Format: cm 14.2 x 18.6 - Pages: 128/144 - Age: 8+
Hardcover w/jacket
Full colour illustrations: D. Pizzato, B. Pisapia, M. De Bellis
Published in Italy by Edizioni Piemme

10 TITLES AVAILABLE

4. **Star for a Day**
5. **Love Recipe**
6. **Cinderella is Back**
7. **Burglary with a Ghost**
8. **Challenge to the Last Dance**
9. **Saddle Up**
10. **The Most Beautiful Rose**

- Almost 70 thousand copies sold in Italy
- Rights sold in Spanish, Catalan, Dutch, Portuguese, Hungarian, Turkish, Serbian and Traditional Chinese



2 BIND UP ALSO AVAILABLE

**A FAIRY TALE LIFE
A FAIRY TALE LIFE 2**

Pages: 208



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Prunella Bat



04B-21-B

Format: cm 14.2 x 18.6 - Pages: 144 - Age: 8+
Hardcover w/jacket
Full colour illustrations: M. Albiero, M. Piana, D. Turotti
Published in Italy by Edizioni Piemme

24 TITLES AVAILABLE

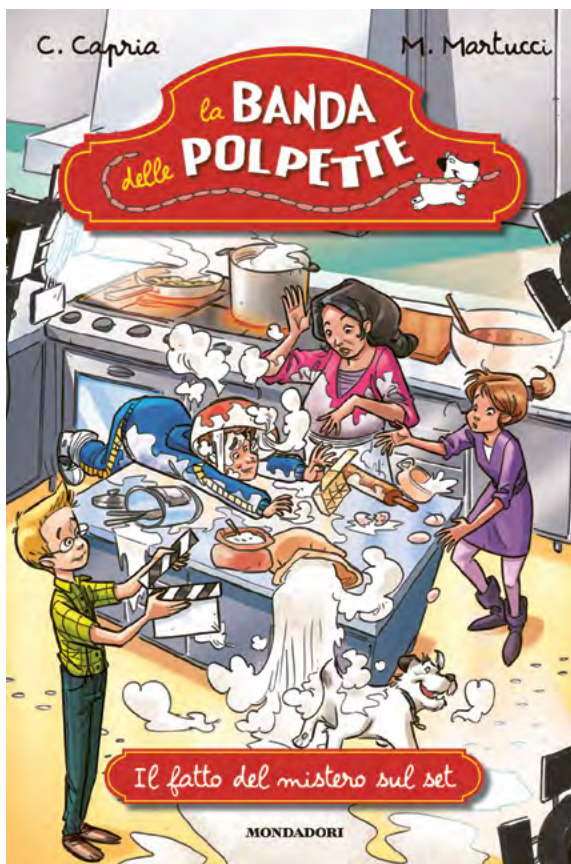
- 19. The Wishing Well
- 20. Do-it-yourself Magic
- 21. A Super Magic Puppy
- 22. The Genius of the Carillon
- 23. Bewitched Cats
- 24. The Warrior Princess

- Adventure stories for younger girls who love magic and fun
- Extra pages at the end full of advice, news and recipes
- More than 570,000 copies sold in Italy
- Rights sold to Holland, Belgium, Greece, Poland, Romania, Hungary, Russia, Turkey, Indonesia, Brazil and Spain



Special Editions: A MAGICAL SUMMER A MAGICAL CHRISTMAS

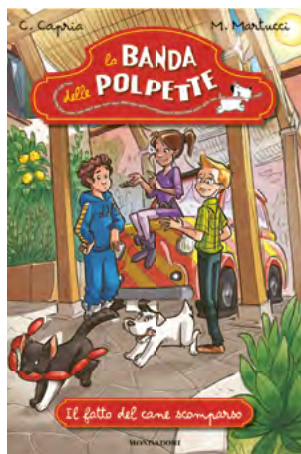
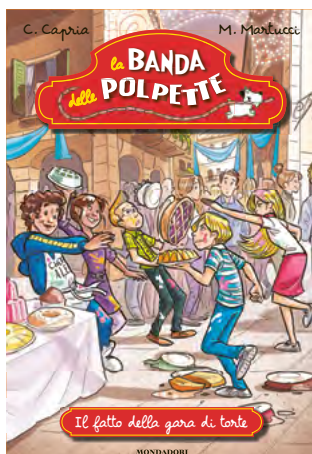
Eight paperback bind-ups
available- Pages: 286



Format: cm 14 x 19.5 – Pages: 160 – Age: 8+
 Paperback with flaps
 B/W illustrations: Ivan Bigarella
 Published in Italy by Mondadori

6 TITLES AVAILABLE

4. The Incident of the Disappearing Dog
5. The Incident of the Surprise Election
6. The Incident of the Mystery on Set

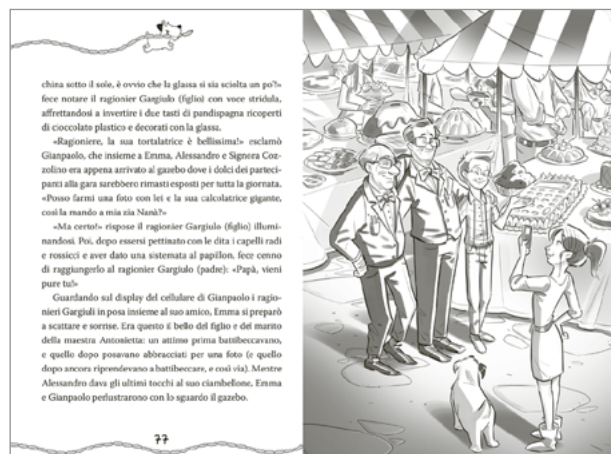


C. Capria - M. Martucci



If you can find the perfect spaghetti recipe, then you can solve any mystery! Three curious kids, Emma, Alessandro, and Giovanni, are convinced of it! Even though the annoying Palumbo cousins always try to ruin everything they do, they can always count on the support of their family, as they share recipes, and hugs around the tables at Grandad Nicola's restaurant – the mouthwatering setting for a detective story that offers a perfect combination of secrets and mysteries.

- A kitchen that cooks up endless delicious adventures!
- Mysteries solved with the ingredients of team spirit, intuition, and creativity!
- Three fun, easy-to-make recipes for children in each book
- Rights sold in Spanish and Polish





Format: cm 15 x 28 - Pages: 24 - Age: 7+
Hardcover

Full colour illustrations: Simona Zampa
Published in Italy by Valentina Edizioni

1. Mr Krapiz and Silence
2. Mr Krapiz and Christmas
3. Dear Krapiz, I'm Writing To You
4. Mr Krapiz and His Trees

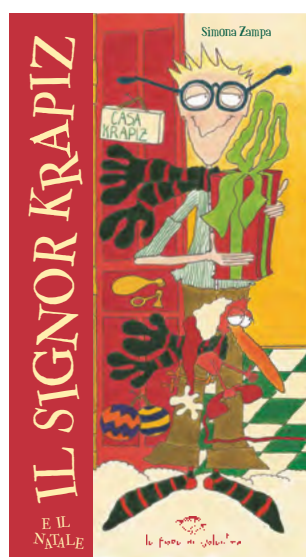
Simona Zampa - Valentina Fioruzzi

Mr Krapiz

Mr Krapiz is a very eccentric, odd and unconventional man; he likes to wear striped shirts, pyjamas, socks, trousers... He has straight hair and wears a pair of large glasses, which make him look like quite a character! He has 5 children, two dogs and a charming wife, and lives in a very lively house.

Rhyming texts, in a simple and light-hearted tone, explain to young children the value of friendship, mutual understanding and respect for nature with great optimism.

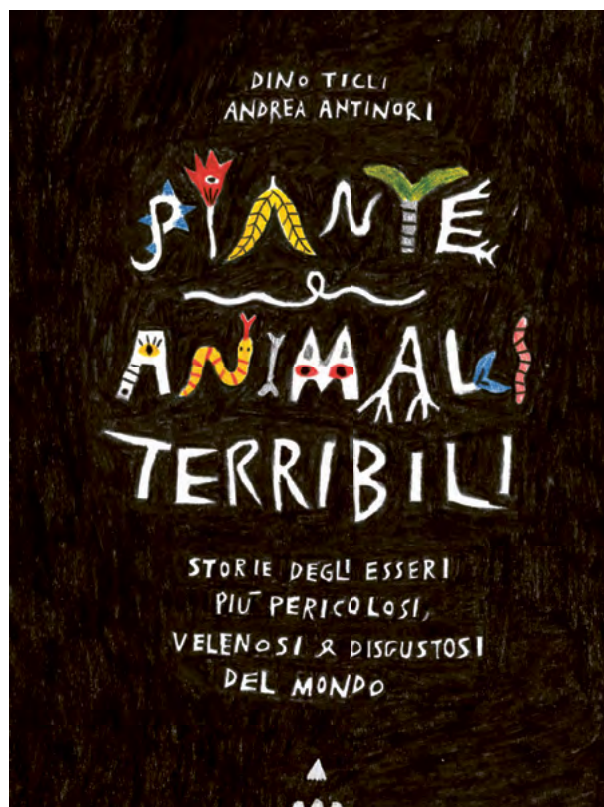
- The fun drawings and the elegant and very neat format of the books immediately attract attention and make the protagonist seem likeable and captivating
- A good idea for a gift, for eco-conscious dads, as Christmas presents or for those who have forgotten the pleasure of exchanging letters



Dino Ticli

Appalling Plants and Awful Animals

20L-21-B



Format: cm 13 x 18 cm - Pages: 200 - Age: 9+

Softcover

Full color illustrations by Andrea Antinori

Published in Italy by Edizioni Lapis

Thirty illustrated stories about the most feared animals and plants in the natural kingdom: carnivorous plants, electric fish, parasitic plants, strangling figs, as well as more common species, such as the castor-oil plant and mandrake.

With a good dose of humor, the author clearly explains the most dangerous characteristics of the different species, their origins, and where each one can be found. The explanations are followed by incredible tales, full of fun exaggerations, about each evil organism!

- A captivating book packed with tales and legends told in a light, appealing way, with rich and evocative illustrations
- Dedicated to a theme that's a surefire success with every kid: Danger!
- By Dino Ticli, a prominent Italian author of children's books, including fiction and educational science books



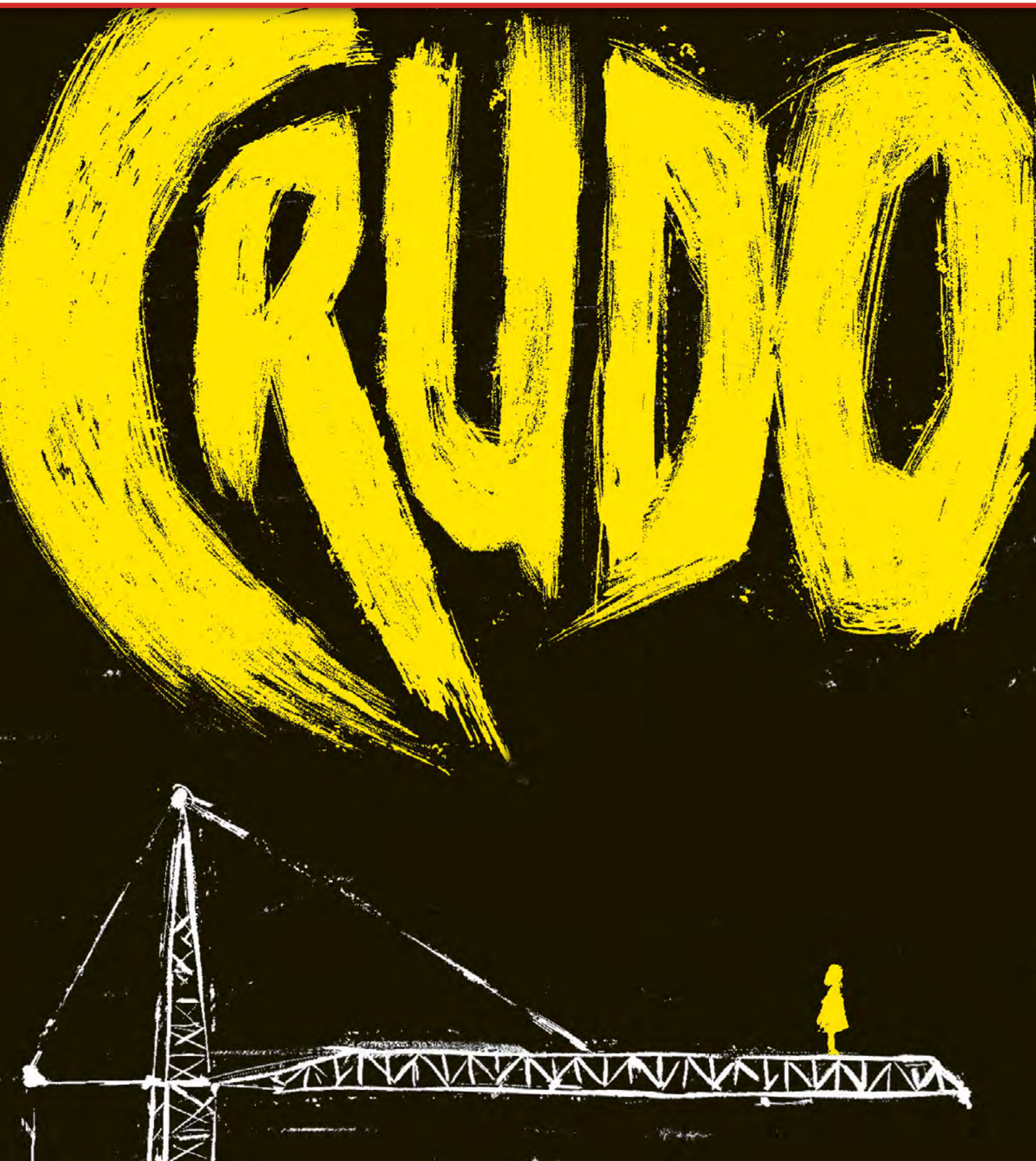
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AGE 9 - 14

地中海香柏
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entertainment



AGE 9 - 14

4 Friends Online!

4G Crushes

14

Alice in Austenland

Aliens

All I Wanted To Do Was Paint Sunflowers

A Monstrous Summer

Artemius Creep

A Sofa for Twelve

A Song of Love and War

Aurion

Ballet School

Blake Folgoldo

Boys versus Girls

Catgirl

Classics 2.0

Downtown Animals

Dragon Boy

Enchanted Emporium

Escape from Wonderland

Friends on Ice

Gabriel

Growing a Forest!

Happiness Is Pinned to Your Dreams

Inventors, Sports Stars, and Explorers

James and The Eyes of The Giant

Jonas and The Black World

Laugh like Men

Lit Literature

Mago A Champion's Destiny

Me, Mum & Mystery

Minerva Mint

More Invisible Threads of Nature

My Grandfather Was a Monkey

Nemo
Newpolis
Oh My Goddess!
Philosophy for Young Minds
Princesses in Manhattan
Raw
Right or Wrong?
Ronaldo vs Daddy
Sammy the Professional Liar
Sherlock, Lupin & I
Sherlock, Lupin & I - New Series
SnowBlack
Superhero Academy
Teen Superheroes
The Castle of Fear
The City of Water
The Garden of Faraway Town
The Light Cyclist
The Math Genius
The Perfect Score
The War Of The Gardens
Two Friends, a Dragon and Other Surprises
Ulysses Moore
Volley Star
We, Fearless Girls
What We'll Be
When We're Free
Wolf Heart
Woman Power
Wonder Football Club
Wrong
You Don't Know Me

Ornella Della Libera



Format: cm 14 x 21 - Pages: 160 - Age: 11+
Paperback w/flaps
B/W illustrations by Pietro Piscitelli
Published in Italy by Marietti Junior

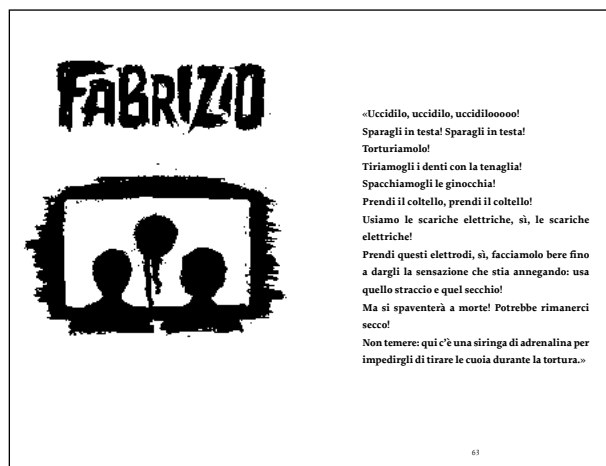
Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.

RAW

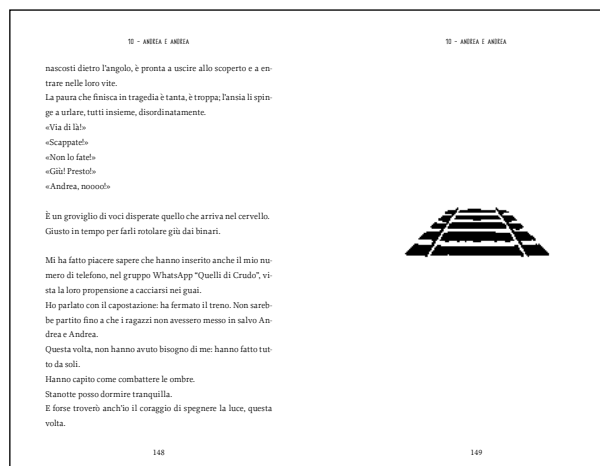
THE TRUE STORIES THAT
NO ONE TELLS YOU

Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger



«Uccidilo, uccidilo, uccidilo!!!!!!
Sparagli in testa! Sparagli in testa!
Torturiamolo!
Tiriamogli i denti con la tenaglia!
Spacchiamogli le ginocchia!
Prendi il coltello, prendi il coltello!
Usiamo le scariche elettriche, sì, le scariche elettriche!
Prendi questi elettrodi, sì, facciamolo bere fino a dargli la sensazione che stia annegando: usa quello straccio e quel secchio!
Ma si spaventerà a morte! Potrebbe rimanerci secco!
Non temere: qui c'è una siringa di adrenalina per impedirgli di tirare le cuoia durante la tortura.»



nascosti dietro l'angolo, è pronta a uscire allo scoperto e a entrare nelle loro vite.
La paura che finisce in tragedia è tanta, è troppa, l'ansia li spinge a urlare, tutti insieme, disordinatamente.
«Via di là!»
«Scappate!»
«Non lo fate!»
«Giù! Presto!»
«Andrea, nooooo!»

È un groviglio di voci disperate quello che arriva nel cervello. Giusto in tempo per farli rotolare giù dai binari.

Mi ha fatto piacere sapere che hanno inserito anche il mio numero di telefono, nel gruppo WhatsApp "Quelli di Crudo", visto che la loro propensione a cacciarsi nei guai.

Ho parlato con il capotazione: ha fermato il treno. Non sarebbe partito fino a che i ragazzi non avessero messo in salvo Andrea e Andrea.

Questa volta, non hanno avuto bisogno di me: hanno fatto tutto da soli.

Hanno capito come combattere le ombre.

Stasotte posso dormire tranquillo.

E forse troverò anch'io il coraggio di spegnere la luce, questa volta.

Francesca Tassini

SNOWBLACK



02MJ-21-B

Format: cm 14 x 21 - Pages 256 - Age: 11+
Paperback w/flaps
Cover illustrations by Gloria Pizzilli, Federica Bordoni
Published in Italy by Marietti Junior



1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory. She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet. Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

2. Heartless

Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

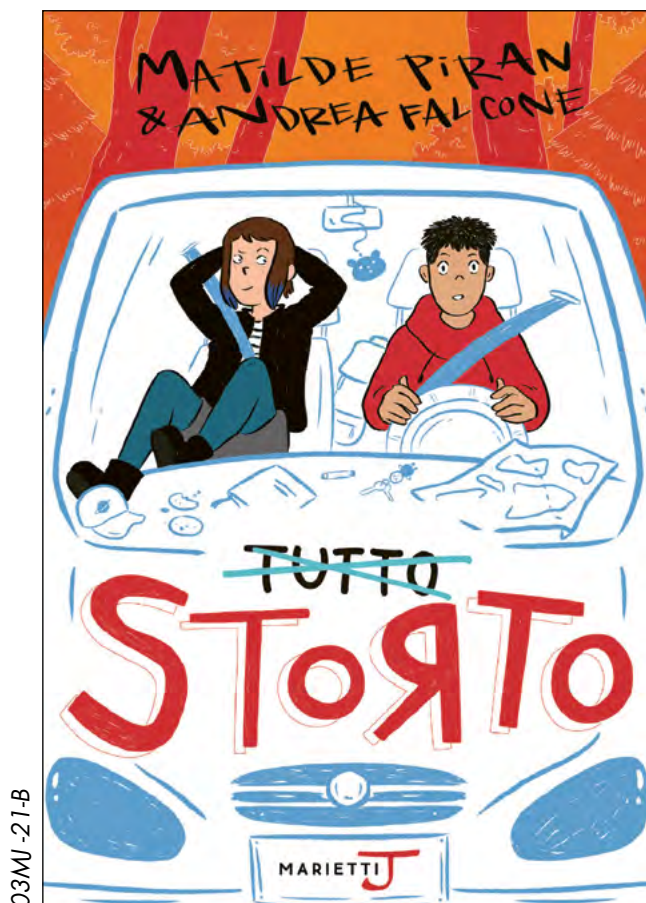
- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Characters that readers can identify with and an intriguing urban setting
- Rights sold in Spanish

Final title coming in 2022

Francesca Tassini gifted with a vivid imagination, Francesca has had a passion for dark moods, the supernatural, and adventure since she was little. In 2004 she began writing for cinema and television, but later moved into adult and children's fiction. She has a cat with orange eyes called Dido and a rambunctious grandson who's the inspiration for some of her tales. She sleeps with the light on because she believes in monsters and ghosts.

Andrea Falcone & Matilde Piran

WRONG



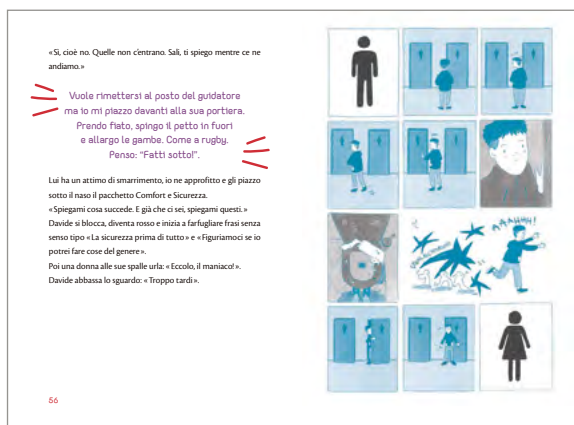
Format: cm 14 x 21 - Pages 152 - Age: 11+
Paperback w/flaps
Full colour illustrations by Marta Baroni
Published in Italy by Marietti Junior

Wrong is the story of a journey: Davide and Elisa, both 15, are on the run, looking for a place to be themselves. It's also the story of a friendship and the search for a common language to express all those emotions that the two just can't deal with.

Davide is the invisible boy. He doesn't like or dislike anything specific, girls and boys frighten him equally, he doesn't fit in with any particular group, and he doesn't know how to approach his own desires. Elisa's family has just moved to the city from a small town so that her kid brother can get the therapy he needs. She doesn't know anyone yet. What she knows is that her half-wit brother, will not help her make new friends.

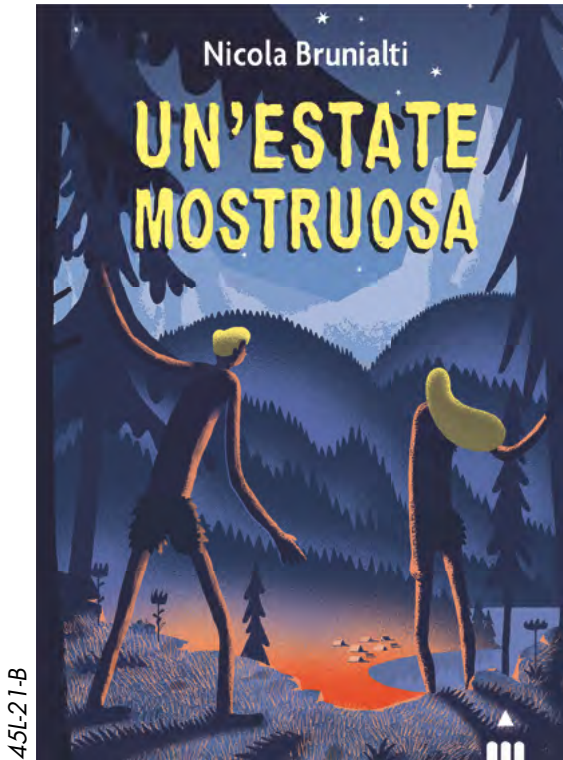
Through text and images, the story snowballs towards the meeting between Davide and Elisa, and between two different ways to go wrong and be wrong - and to do it together.

- An exploration of diversity and the hypocrisy of the adult world, in which each teenager walks the path to self-realization
- Graphic novel format to enhance the reading experience
- Based on the school theatre event that won The 2018 Scenariò Infanzia Award



Nicola Brunialti

A MONSTROUS SUMMER



Format: cm 14 x 20 - Pages 248 - Age: 9+
Paperback w/flaps
Cover Illustration by Francesca D'Ottavi
Published in Italy by Edizioni Lapis

Twins Hans and Greta are spending their vacation at the Edelweiss Camp for girls and boys up to twelve. Everyone knows that during their last year at the camp, kids end up having remarkable experiences. So, the twins are dying to find out what's going to happen to them. They imagine all kinds of things, but turning into a pair of three-meter giants isn't one of them! Terrified, they run away to hide, and a mystery soon starts to circulate about their disappearance. The newbie giants, though, discover that there are certain advantages to being so big. They're fast, strong, and can go places that others just can't. Finally, the camp director reveals the secret of Camp Edelweiss: kids who are ready to grow up turn into legendary creatures – including mermaids, fauns, gnomes, elves, as well as giants – but then, with time, go back to normal. As adults, though, they'll keep just a trace of the fantastic creature they once were.

- *Fantasy, adventure, and self-knowledge – a metaphor for every big and small change that happens as you grow up*
- *A novel about self-acceptance and the importance of remembering where we come from*



By the same author:
Saturninus
Sammy the "Professional Liar"
Doctor Darkweb

Nicola Brunialti a multifaceted author, writes for television, theater, advertising, and, since 2010, children. For Lapis, he has published *The curse of Marrano the wolf*, *Pennino Finnegan and the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

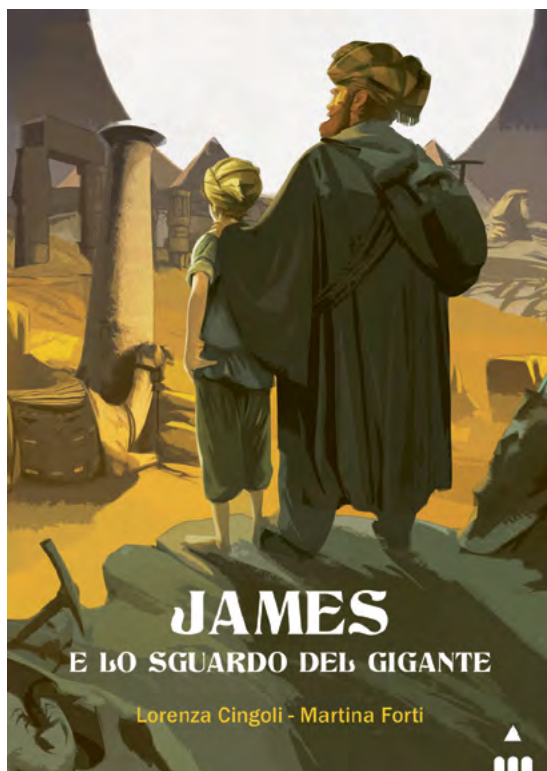
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Lorenza Cingoli and Martina Forti

James

AND THE EYES OF THE GIANT



Egypt, 1815 – James Curtin, a 15-year-old Irish orphan, leaves for Egypt as a servant of Giovanni Belzoni, who's traveling to Cairo to sell his most sophisticated hydraulic machine to the pasha. When the deal falls through, Belzoni sets off on an archaeological expedition to find a huge granite bust. James falls in love with archeology as well as Ancient Egypt. The labyrinthine necropolis, the ruined temples hidden under the shifting sands, and the mysterious language of the hieroglyphs all fire up his curiosity. Despite his fears, and a string of unexpected events, James not only plays a key role in the success of the expedition, but also in a whole series of discoveries.

Format: cm 14 x 20 - Pages 248 - Age: 9+
Paperback w/flaps
Cover Illustration by Francesca D'Ottavi
Published in Italy by Edizioni Lapis

- The story of a teenager on an archaeological expedition – with dangers at every turn and exciting discoveries – that incorporates respect for other cultures, loyalty, and friendship
- Giovanni Belzoni is regarded as one of the most important Egyptologists of all time. He was reportedly the inspiration for George Lucas's Indiana Jones character
- With high factual accuracy, the authors share the stories behind some of Belzoni's discoveries, including the Pyramid of Khafre, the Sarcophagus of Seti I, and the bust of Ramesses II, now displayed at the British Museum

Lorenza Cingoli who lives in Milan, writes television programs and series for children. In 2018, she published *Le più belle storie dell'Antica Roma* (Gribaudò) and the novel *Il segreto di Lucina* (Einaudi Ragazzi). With Lapis, she's published *Cleopatra e la voce della sfinge* (2019), *Raffaello e lo scorpione lucente* (2020) from the "Yes, I Am" series.

Martina Forti who lives in Rome, has written several children's programs. She's also published a number of books and numerous tourist guides for children. For Lapis, she coauthored *Raffaello e lo Scorpione lucente* (2020) with Lorenza Cingoli.

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Luisa Mattia

YOU DON'T KNOW ME



Nine objects that occupy centerstage in nine teenagers' lives that cause anger, resentment, jealousy, envy, laziness, and apathy.

Contradictions and conflicts, thought and emotions, misbehavior and testing limits – for these apparently perfect, but confused, teenagers, it's a constant balancing act between towing the line and going wild.

Every character is open about their faults and doesn't try to justify them. These imPERFECT kids aren't ashamed. And they're both perceptive and hardnosed when it comes to the world of the adults who try to control them, blame them, or even disown them for no better reason than they don't understand them.

Format: cm 14 x 20 - Pages: 96 - Age: 9+

Paperback w/flaps

Cover: Alessandro Baronciani

Published in Italy by Edizioni Lapis

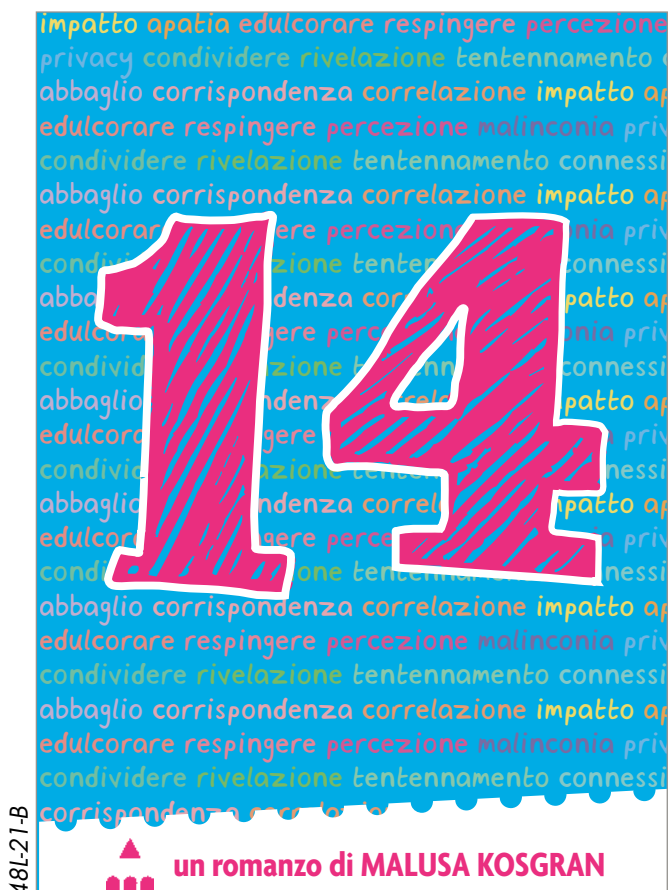
- Stories told in the first-person by teenagers struggling with "the age between"
- Each object is a symbol of a rebellion without a cause that puts the worlds of adults and teenagers on a collision course
- Luisa Mattia won the Italian Andersen Award for best writer in 2008

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Malusa Kosgran

14



This is the story of Manuela, a cheerful, lively Italian girl of 14, who, during a vacation in Rhodes, finds her life unexpectedly intertwined with that of Walery, a taciturn, surly Polish girl of 15. Manuela finds a photo of Walery and her dad, and sets out to find the girl, whom she ends up meeting the following summer, again in Rhodes, the two forming an intense friendship. After telling each other about their very different lives, the two girls decide to write their story – the book the reader is holding in their hands.

#impact

#apathy

#sugarcoating

#rejection

#perception

#sadness

#privacy

#sharing

#revelation

#hesitation

#connection

#mistakes

#correspondence

#correlation

Format: cm 14 x 20 - Pages: 184 - Age: 11+

Paperback w/flaps

Published in Italy by Edizioni Lapis

- A novel built out of opposites, overlaps, and turning things on their head – a multifaceted and honest portrait of adolescence and its anxieties
- The 14 keywords that form the chapter titles represent crucial moments in the life of the two main characters
- The most powerful emotions of adolescence plus the problem of understanding adults' decisions

Malusa Kosgran writes comic and fiction books, illustrates children's books, and creates online content. 14 is her first novel for children.

Fabrizio Altieri

ALL I WANTED TO DO WAS PAINT SUNFLOWERS



Format: cm 14 x 21 - Pages 240 - Age: 11+
Hardcover
Cover Illustration by Giulia Rossi
Published in Italy by Edizioni Piemme

Central Italy, 1943 – Agostino and Stefano are friends. Their fathers were friends as kids, too, but now one is a partisan and the other a fascist. One day, the two boys discover a little girl in an abandoned house. She has a suitcase painted with flowers and a letter from her mother that explains that her name's Erica, she's Jewish, and her only hope to survive is if someone looks after her. Erica has an almost magical talent: she can paint how places looked before the war came through. The two friends do look after her and end up doing everything they can to protect her from the world of adults and their civil war.

- A moving story that introduces the unforgettable character of Erica – a cross between *Stargirl* and *Pippi Longstocking* – against the backdrop of the dramatic events of Italy's 1943 civil war
- A book about the generational clash between the imaginations of children and cruelty of adults



**By the same
Author:**
**The Man
on the Train
Laugh like Men
Canned Whale**

Fabrizio Altieri born in Pisa in 1965, Fabrizio graduated in mechanical engineering and currently teaches at a technical institute. He started writing as a child and has published children's books since 2006.

Maria Chiara Duca

WHEN WE'RE FREE

85B-21-B



Format: cm 14 x 21 - Pages 192 - Age: 11+
Hardcover

Cover Illustration by Massimo Pastore
Published in Italy by Edizioni Piemme

On January 12, 1863, Tom, a Union soldier, returns to Virginia after years away. The American Civil War rages on, along with the push to free every black family from slavery. Tom's battalion sets up camp in a plantation house, which just happens to be where his family used to be slaves.

While Tom is exploring the now-abandoned house, revisiting the places of his past, he comes to Rebecca's bedroom. Although the youngest daughter of the plantation owner, Rebecca was an abolitionist and always kind to him and the slaves. Reading her diary, which he finds abandoned in a drawer, Tom discovers her thoughts and feelings about her father's cruelty, the violence that took place on the plantation, and even the events that led up to Tom escaping.

- Released after the long American summer of Black Lives Matter protests, a novel that tells the story of slaves in the late-19th century Cotton Belt
- A young author with a passion for historical fiction and a flowing, engaging writing style
- A complex issue made accessible to young readers



Maria Chiara Duca born in Soave, Verona, and now lives in Treviso. She graduated in Japanese, works as a librarian, and, at the age of thirty, has already written several books. **Haru e gli spiriti della montagna (Haru and the mountain spirits)** won second prize and earned a special mention in the 2017 Il Battello a Vapore award.

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Roberto Morgese

THE MATH GENIUS

A novel for learning to love numbers

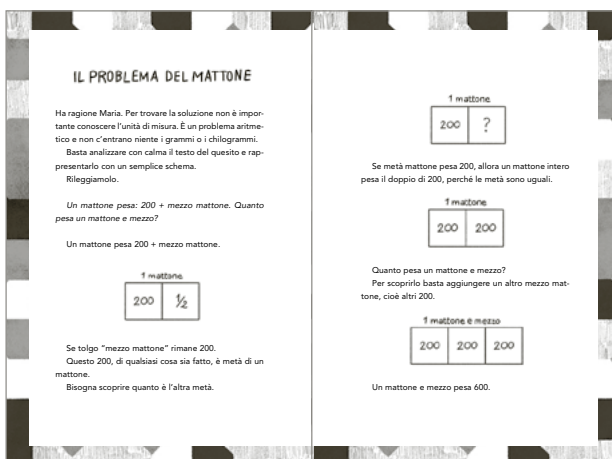


87B-21-B

Format: cm 14 x 21 - Pages: 176 - Age: 10+
Hardcover w/jacket
B/W illustrations by Silvia Crocicchi
Published in Italy by Edizioni Piemme

Maria has just moved to Turin with her family. Everything in her life has changed, except her love of numbers and math. One day she finds some discolored pages from a notebook under the wallpaper of the old house where they now live. They're covered with equations written by a famous genius: Giuseppe Peano, a mathematician who made arithmetic simpler and clearer for generations of students.

- Winner of the Battello a Vapore award, a captivating novel written with real energy
- Math games incorporated into the story to make mathematics understandable to everyone
- Giuseppe Peano (1858–1932) was a mathematician and logician. Besides introducing mathematical symbols and axioms, he developed a simplified form of Latin. He maintained close contacts with logicians and experts in the philosophy of language, including Bertrand Russell



Roberto Morgese was born in Milan, is an elementary school teacher and teacher trainer with the Primary School Education degree course at Università di Milano-Bicocca.

Laura Tenorini - Mirka Ruggeri

THE WAR OF THE GARDENS

Guerrillas ready for action!

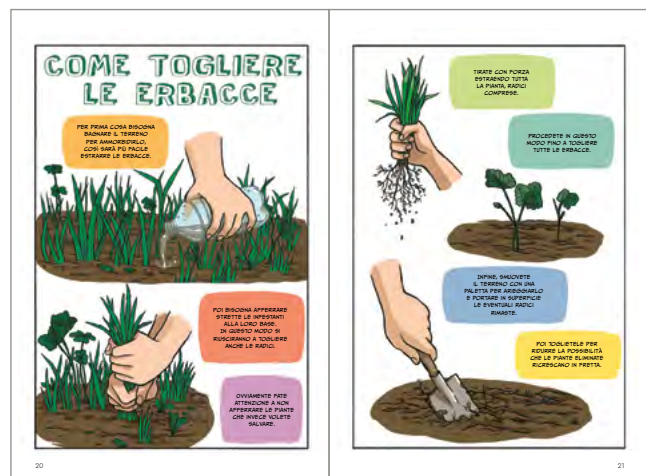
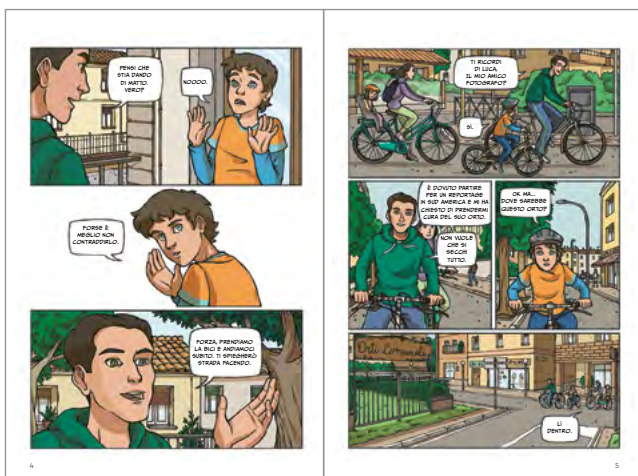
After seeing a news story about guerrilla gardening on TV, Paolo and his cousins Marta and Mattia decide to take care of the gardens and green spaces around their city. With Grandpa's help – and feeling like superheroes on a mission for nature! – they even get the mayor involved in their green revolution.

- A graphic novel for learning how to care for our cities' green spaces
- A story about environmental protection that's bound to appeal to every young Greta Thunberg fan
- Includes cards to help you become a genuine guerrilla gardener

88B-21-B

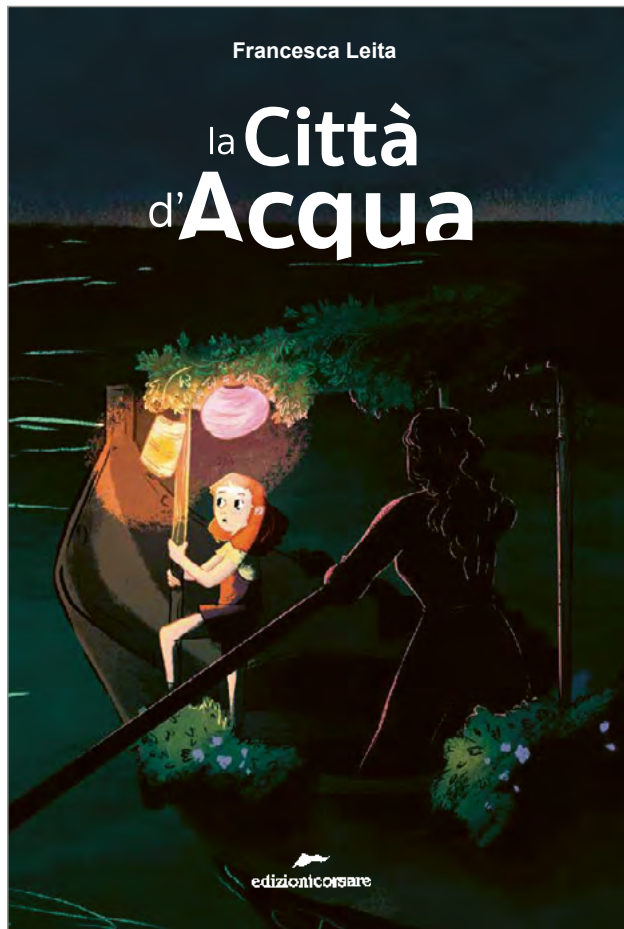


Format: cm 14 x 21 - Pages: 160 - Age: 8+
Paperback
Full-colour illustrations by Mirka Ruggeri
Published in Italy by Edizioni Piemme



Francesca Leita

The City of Water



Ina's mother, a glassblower, has her precious Book of Secrets stolen. This ancient tome contains instructions on how to make beautiful Venetian glass.

Ina sets off for Venice, convinced that she'll be able to find the book there and return it to her mother.

Losing herself in the streets and canals of Venice, she'll meet a cast of mysterious characters who'll help her unravel the mystery and give back the city its ancient art.

- *A highly topical novel with a magical atmosphere that you won't be able to put down*

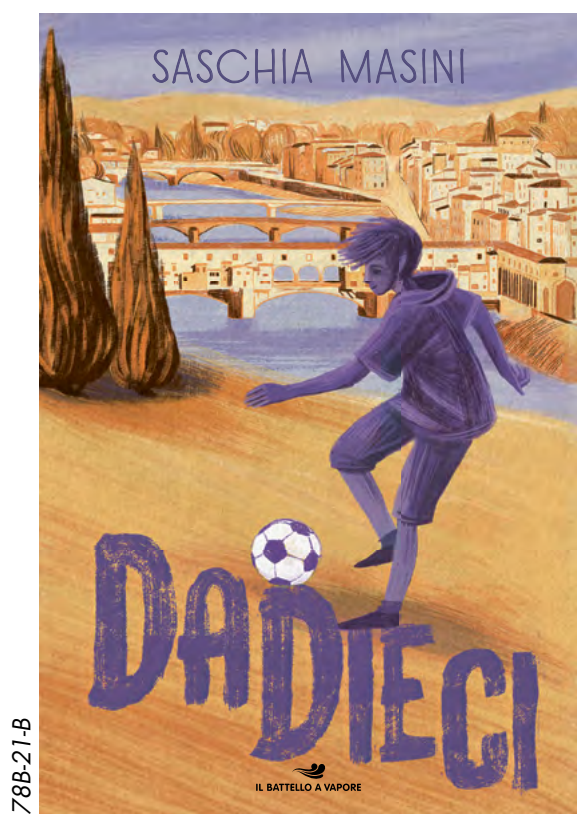
Format: cm 15 x 21 - Pages: 152 - Age: 9+
Hardcover w/flaps
Published in Italy by Edizioni Corsare

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Saschia Masini

THE PERFECT SCORE



Format: cm 14 x 21 - Pages: 256 - Age: 9+
Hardcover w/jacket
Cover illustration by Chiara Fedele
Published in Italy by Edizioni Piemme

There's only one thing that Andy really cares about, and that's football. He's never even gotten to know his grandpa properly, who nowadays spends his days either in bed or in a wheelchair, cared for by his grannie and cousins. But when his teacher – an ex-Florentina star who gives weird grades – asks him to write an essay about his grandfather, Andy must investigate the life of a man with whom it's now almost impossible to communicate. He ends up discovering some wonderful and unexpected things about his grandpa and himself. Everything finally comes together on Christmas Eve. And Andy might just score his first perfect grade!

- The debut novel of an irrepressible new author, who mixes humor with philosophy, feelings, and sheer excitement
- A selected author at the first Milano Pitch in 2019 – an event dedicated to publishing, film, and TV
- A subject that's popular with kids but also crosses the generations

Saschia Masini After working as an account manager, a strategic planner, and a copywriter (in that order), Saschia realized that advertising wasn't for her. So, she studied screenplay writing, said goodbye to her full-time job, and went freelance. To keep things simple, nowadays she uses the job title "That woman who writes." First and foremost, she writes to communicate, using her craft as a creative, transformative process. She's written for a number of TV series and movies, including animated films. She also works as a ghostwriter. *Dadieci* is her first novel.

Gianumberto Accinelli

MY GRANDFATHER WAS A MONKEY



It sometimes happens when you're 11 that you'll go through a bit of a rough patch. And Sebastiano is no exception. Everything changes, though, when he discovers a cave full of weird creatures and wonderful visions. By listening to ancient stories, Sebastiano and his friends eventually understand the path that led them to what they are right here, right now.

- The Corriere della Sera newspaper named Accinelli as one of the 20 people changing Italy
- An entomologist dedicated to popularizing science, Accinelli writes children's books that use simple words to explain nature and the world around us
- This new novel explores the origins of humans through a family's history

Format: cm 14 x 21 - Pages: 192 - Age: 9+
Hardcover w/jacket
Cover illustration by Veronica Carratello
Published in Italy by Edizioni Piemme



**By the same
Author:
Voices of Nature
More Invisible
Threads of Nature**
(Available for Far East)
Rights sold in Simplified
Chinese

Gianumberto Accinelli lives in Bologna. He's an entomologist, science writer, and conservationist. Italy's La Repubblica newspaper called him "a great teller of stories about nature". Invisible Threads of Nature (Lapis, 2017) also won a special mention at the 2018 Legambiente Award. His first adult work, a short story about a ray of sunshine, is published by Rizzoli (2018).

A NEW MYSTERY SERIES FOR KIDS: SUSPENSE, CRIME, ENIGMAS, **AND PLOTS THAT** TWIST AND TURN! EVERY BOOK HAS A CHALLENGE THAT PUTS READERS TO THE TEST.



Fabrizio Altieri

BLAKE FOLGOLDO

A criminal who's vanished into thin air and a detective who doesn't exist...

Lucca, 1903 – An important document has been stolen from Attila Pardi, a wealthy businessman who owns a factory that makes Tuscan cigars. Shortly after, the factory foreman is murdered. The two events don't seem to be related. But nothing could be further from the truth. A woman, Nadia, is accused of the murder. Marco, her 12-year-old bookworm son, decides that he must save his mother from life in prison. So, he assumes the identity of Blake Folgoldo, an Italo-Argentine detective he made up himself. Marco soon discovers that at the site of each murder, the murderer leaves an animal figurine connected to the manner of the victim's death. There are two more murders, but Marco finally solves the mystery – although everyone thinks it was the work of Blake Folgoldo.



Janna Carioli - Luisa Mattia

MYSTERY ON THE SET

A thriller on the set of Roman Holiday

Rome, early 1950s – Like all girls her age, Flora dreams of being an actress. When her aunt takes her onto the set of Roman Holiday as an assistant makeup artist, her dream seems so close, she could reach out and touch it. But then a valuable necklace worn by Audrey Hepburn in the film disappears. A whole series of unfortunate circumstances suggest that Flora's aunt is the thief. But the girl, with the help of local boy Vittorio, investigates to uncover the truth.

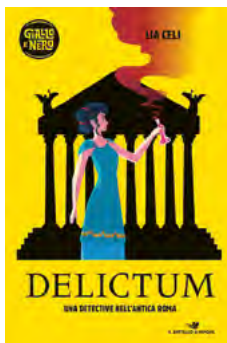


Guido Sgardoli

DEAD MAN TALKING

From the winner of the Strega Ragazze e Ragazzi award, a thriller that will make you die laughing!

In tragic circumstances, Guido and Andrea accidentally cause the death of the watchman at the scrap metal yard. The watchman's ghost soon returns and starts following Guido everywhere he goes. But this is no evil spirit. On the contrary, the two end up becoming friends! Well, kind of.... An exciting thriller that skillfully interweaves humor and suspense.



Lia Celi

DELICTUM - A DETECTIVE IN ANCIENT ROME

A man knocks at Cicero's front door. His name's Lucio Crispo and he wants to hire the most famous lawyer in all Rome for a murder case. The great orator seems hesitant. But young Tullia knows just what she has to do! Investigate! Tullia is Cicero's daughter, and the apple hasn't fallen far from the tree: she's got talent to burn and wants to show the world that girls can do a lot more than just weave and spin!



Emanuela Da Ros

WHO SAW THEM?

Carolina and Lola, two cousins, have to spend their vacation with their grandma on the other side of Italy. Fierce rivals from way back, the two think they're in for a summer of boredom and bickering. But when one of them disappears, the other has to investigate.... Perhaps with the help of that cute boy from the village?

Format: cm 14 x 21 - Pages: 176/192/224 - Age: 9+ - Paperback
Published in Italy by Edizioni Piemme

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Annalisa Strada

LIT LITERATURE



84B-21-B

Format: cm 13 x 17 - Pages: 128 - Age: 10+
Paperback with flaps
Illustrations by Tommaso Ronda
Published in Italy by Edizioni Piemme

Starting around middle school, children are introduced to the classics of literature. For many kids, though, what should be a pleasure is spoiled by difficult language that they can't relate to. For some, it can even make the best books boring. Well aware of this problem, spirited teacher and author Annalisa Strada has set out to remedy it, using an unconventional, cheerful, and lively approach that helps kids discover the cool side of literature. Page after page, they'll find out that all those sacred cows of literature are – first and foremost – normal people, with their own likes, dislikes, and peculiarities. They'll discover that all those boring old books by those boring old authors aren't that boring after all!

- *With clever plots and biographies, fun facts, and language that's accessible to kids, a series that's guaranteed to spark interest in the great authors*
- *Irresistible from every perspective:
For students who already love literature
For students who'd rather be dead than read literature
For parents tired of pulling their own hair out
For every resourceful teacher*



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Mariapia De Conto

Boys versus Girls



Format: cm 14 x 20 - Pages: 104 - Ages: 8+
Paperback

B/W illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Laura and Luigi share a desk at school. And they just can't stand each other! It's the same for everyone else in their class: the boys are on one side and the girls on the other, in two different, divided worlds.

According to the boys, the girls just complain about everything all the time. They write with stupid glitter pens and all they ever think about is clothes.

According to the girls, all the boys ever do is work out new ways to be idiots – including playing pranks with glue – and all they ever think about is football. When a library book that someone has scribbled all over is found under a girl's desk, it spells trouble for the whole class. The girls blame the boys, and the boys blame the girls. But the teacher isn't putting up with any of it: if the culprit doesn't own up, she's going to punish the whole class.

Laura, Luigi, and their classmates are going to have to get over their prejudices and become united.

- A story that's bound to engage everyone
- A book that leads children beyond typical boy-girl rivalry through the pleasure of reading
- Encourages a spirit of collaboration not only between friends but also within families

Mariapia De Conto born in Pordenone in 1957, specializes in children's literature. She conducts training courses and reading activities. She's published several books for primary school children, including *Tutti in Biblioteca!*, published by Nicola Milano Editore. In 2009, her novel *Come rondini in volo* was published by Lineadaria.



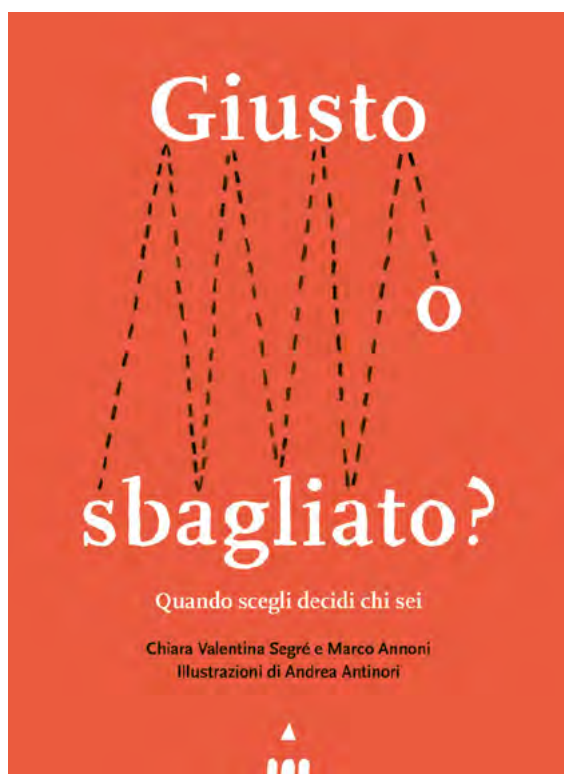
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Chiara Segré - Marco Annoni

Right or Wrong?

39L-21-B



Format: cm 13 x 18 - Pages: 216 - Ages: 8+

Hardcover

Full colour illustrations by Andrea Antinori

Published in Italy by Edizioni Lapis

When you make a choice, you're deciding who you are.

Daryl Davis, an African-American pianist, convinced 200 people members to leave the Ku Klux Klan. In an example of amazing cooperation, the Leicester football team won the English Premier League against all odds. Carlo Angela, father of the Italian journalist Piero Angela, forged the identity and medical records of many Jewish people to save their lives. Phineas Gage, a quiet, generous railway worker, became violent and out of control after a brain injury...

Compelling true stories that look at ethical questions and stimulate children to question themselves and see their choices in terms of fundamental values to inspire their actions.

With the spirit of a philosopher – but without the technical jargon – the author looks at the meaning of some important concepts.

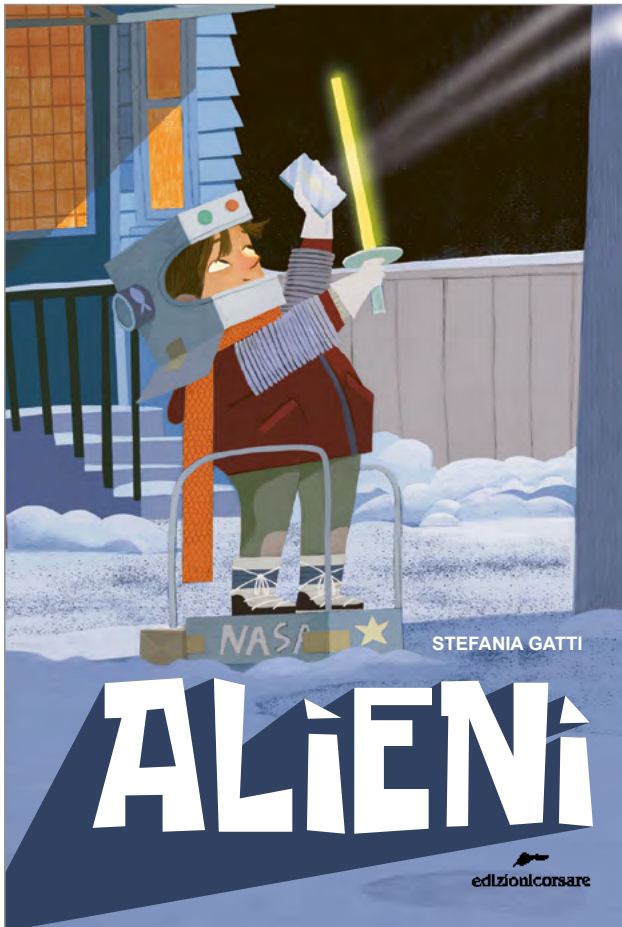
- 15 stories inspired by key ethical concepts, selected by a philosopher and journalist to encourage children to look within
- A book that generates thinking and questioning, for sharing at home or in the classroom
- Perfectly complements recommended school reading lists

Chiara Segré a biologist, has been a science communicator and popularizer for over ten years. In charge of scientific supervision at the Veronesi Foundation since 2010, she has written books and novels for children and young people, many of which have been translated for abroad. Her books are published by CameloZampa, Verbavolant, Sonda, Notes edizioni, and Edizioni Corsare.

Marco Annoni is involved in bioethics. After a degree in philosophy and two PhDs, he was a postdoc at Harvard Medical School. He currently works with both the Veronesi Foundation and the CNR, where he is a research fellow in bioethics. Since 2015, he has been editor-in-chief of *The Future of Science and Ethics*, a new scientific journal published by the Veronesi Foundation's ethics committee.

Stefania Gatti

Aliens



Albert is ten, lives in a city somewhere in Minnesota, and is crazy about aliens. That's why Greg and the other kids at school tease him all the time. Aoi and little Ester are the only ones who believe in aliens, too.

One day, something extraordinary happens: with the help of a new kid at school, Albert is kidnapped by aliens and taken to Planet X.

After a series of exciting, and terrifying, adventures, the aliens take him back to Earth... but as their spy.

- *An absorbing and funny book that takes us into space but also looks at us and our planet*
- *A book that shows the importance of respecting other people's opinions*
- *Includes short fact sheets on the topics covered*

Format: cm 15 x 21 - Pages: 206 - Age: 9+
Hardcover w/flaps
Published in Italy by Edizioni Corsare

Lucia Ventura

Gabriel



Format: cm 14 x 20 - Pages: 168 - Ages: 10+
Paperback with flaps
B/W illustrations: Alessandro Baronciani
Published in Italy by Edizioni Lapis

It's 2093, and a team of scientists is working in their lab to create mutated beings that can resist a dangerous virus.

Gabriel is nine and has lived his entire life in the laboratory. With his almost transparent skin and webbed hands, he knows all too well that he doesn't look human. Nevertheless, he plans a desperate escape into an uncertain future outside the lab.

Luckily, he meets Mark and Noemi, a couple who lives near the laboratory and who lost their own son some years ago. With Gabriel mistreated his whole life, the couple's hugs and caring nature are a new and shocking thing for him.

But there's a spy. For Gabriel, this marks the beginning of a true odyssey – a struggle for survival in which he'll meet all kinds of people, discover that gray area between good and evil, and end up taking part in a mission that's much bigger than him. Through his entire journey, though, he carries a single deep desire: to find a place to call home.

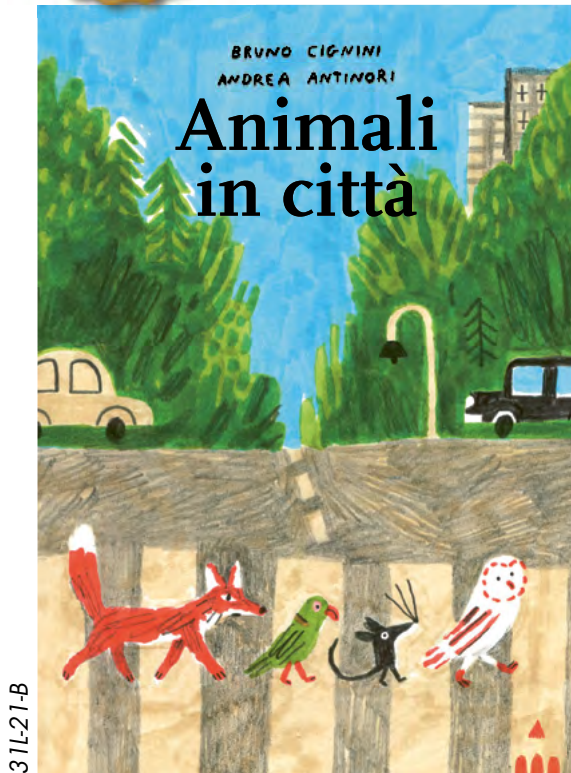
- *Dedicated to everyone who's had to fight to find their place in the world*
- *A story with all the atmosphere of the Netflix series Stranger Things*
- *Not just a great science fiction story for kids, but also – and in particular – a book with an important message about diversity*

Lucia Ventura has a degree in modern literature and teaches elementary school. She's an avid reader and is always sharing her thoughts, feelings, and latest reads with her students. Passionate about children's literature her whole life, Lucia studied at Bottega Finzioni, the fiction writing school founded by Carlo Lucarelli. The surprising Gabriel is her first novel.

Bruno Cignini



Downtown Animals



31L-21-B

Format: cm 13 x 18 - Pages: 216 - Ages: 10+
Hardcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

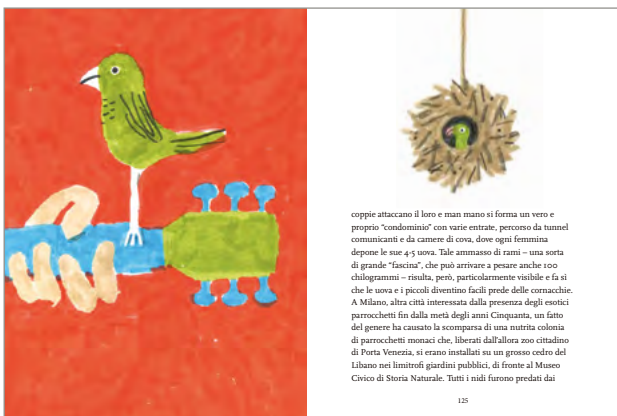
Did you know that foxes live in city parks? And that crows have a deadly strategy for finding food in the city? And what do white barn owls and haunted houses have in common?

For years, we've seen growing numbers of wild animals in our cities. It is fascinating to discover the way they've adapted to cities that might be very different from their natural environments.

This book brings together some of the most interesting stories and most surprising anecdotes about urban animals. Parrots, birds of prey, swallows, bats, even mosquitoes – all of them star in the different episodes, which describe their characteristics, biology, and survival strategies.

A book that will keep you amazed by nature. Even in the city.

- An "urban safari" told through 15 stories that unveil the wild world hidden in our cities
- An innovative book for readers interested in the animal kingdom that presents animals in an unusual habitat
- Stories of animals that have adapted to urban life told as real adventures, full of unexpected events and plot twists



coppie attaccano il loro e man mano si forma un vero e proprio "condominio" con varie entrate, percorso da tunnel comunicanti e da camere di cova, dove ogni femmina depone le sue 4-5 uova. Tale ammasso di rami – una sorta di grande "fascina", che può arrivare a pesare anche 100 chilogrammi – risulta, però, particolarmente visibile e fa sì che le uova e i piccoli diventino facili prede delle cornacchie. A Milano, altra città interessata dalla presenza degli esotici pappagalli fin dalla metà degli anni Cinquanta, un fatto del genere ha causato la scomparsa di una nutrita colonia di pappagalli monaci che, liberati dall'allora zoo cittadino di Porta Venezia, si erano installati su un grosso cedro del Libano nei limitrofi giardini pubblici, di fronte al Museo Civico di Storia Naturale. Tutti i nidi furono predati dai

125

Bruno Cignini A zoologist, Bruno works with the "Geo" documentary series on Italian national television, sometimes with screen appearances. He has written over 180 scientific and educational pieces, and has been interested in biodiversity and urban fauna for over thirty years.

Andrea Antinori is a young, talented illustrator, winner of the 2017 Italian Andersen Award (Best Book 6/9 category); his Appalling Plants and Awful Animals was listed among the White Ravens Children Books in 2018.

Valentina Manzetti

Catgirl



76B-21-B

Format: cm 14 x 21 - Pages: 256 - Age: 9+
Paperback w/flaps
Cover illustration: Claudia Plescia
Published in Italy by Edizioni Piemme

Agatha Sidebottom has far worse problems than her name. In order: Mathew Quail, who didn't tell her that he loves her when he should have. Grandma C, who runs their home with as many rules as a fire station. And her new school friend, Sveva Zemmi, who's grown a mustache.

Agatha Sidebottom's life is a total disaster. Fortunately, there's her wonderful cat, Yoda, a black ball of pure self-centeredness and fluff. Agatha shares everything with her, especially The Mew Mew Girls, her favorite TV show. Wouldn't it be great if Yoda were her best friend? But life doesn't work like it does in the intergalactic world of The Mew Mew Girls. Or does it? Who is that wild girl who suddenly appears on her bed and starts licking her hands?!

Agatha Sidebottom really does have far worse problems than her name.

- A young new author with an exciting writing style laced with humor and a surprising knack of seeing things through a child's eyes
- A story told by the protagonist pussy cat. Who wouldn't want to know what their pets think!
- A collection of unforgettable characters: a grumpy, rebellious black cat; a girl who, if she could, would sell her next-door neighbor for a pack of gummy bears; and a tough, uncompromising grandmother, who could probably bring Sheldon Cooper into line
- Longlisted for the Bancarellino prize 2020

Valentina Manzetti was born just near the fire station in Borgomanero in 1989. She works in children's publishing and, when she's not thinking about books, enjoys shopping sprees, binge watching, and swimming in lakes.

Edoardo Maturò

RONALDO VS DADDY

Football stories told in front of the PlayStation



Format: cm 14 x 21 - Pages: 208 - Age: 9+
Hardcover

Cover illustration: Pemberley Pond
Published in Italy by Edizioni Piemme

A father who's always on the road for work and a son who dreams of going to the soccer with his dad suddenly find themselves stuck at home together with the flu. It's a perfect chance for binging on PES.

As they play, they start talking about their favorite players and teams. With every story the father tells reminding him of a new one, the result is a huge cast of very different characters all brought together by the common theme of soccer. There are the contests between champions, like Messi and Maradona, and Crujff and Best, as well as meaningful stories of bravery, such as Justin Fashanu, the first openly gay player, Alex Morgan, the first woman to appear on the cover of FIFA, Ferdinando Valletti, who was sent to a Nazi concentration camp, and Sulayman Jallow, who escaped his home country to become a professional footballer in Italy.

- Over 5,000 copies sold in Italy
- The author's first book sold over 10,000 copies by word of mouth
- Soccer is a subject that attracts children and brings generations together
- Stories about soccer and soccer players that teach kids important lessons about respect, history, and perseverance

Edoardo Maturò is 35 and works for the NGO International ActionAid. In 2016 he published *Bookabook: Papà, van Basten e altri supereroi* (Dad, Van Basten, and other Superheroes), a fun diary of his attempts to convince his six-year-old son to support Milan. The success of this book led to a second, as well as an online community with over 60,000 members.

Emanuela Nava

A SONG OF LOVE AND WAR



Isa and Sima have been in love since they were little kids and played war games together. Then a real war came to their village. Among the first ones to go and fight was Sima's father. Soon afterwards, Isa followed. Sima tried to stay in the village with the other women, keeping the paper weapons they used to play with and listening to the radio to hear a song that reminds her of her love. But it doesn't help. So, she also leaves the village, crossing the militia-controlled territories alone to bring the people she loves back home.

- A story of love and friendship that might have taken place in any of the seventy countries at war today
- A book for those who believe that saving the world begins with saving just one life, written by one of Italy's most respected children's authors

Format: cm 14 x 21 - Pages: 160 - Age: 10+
Paperback w/flaps
Cover by Alessandro Sanna
Published in Italy by Edizioni Piemme

Emanuela Nava Born in Milan, where she lives and works. She's married and has a son: Khurshid. She has been an actress, a copywriter and a scriptwriter for television. She has published many books for children and worked in the team that wrote the text of "L'Albero Azzurro" the Rai TV children's program. She loves travelling and has been to Africa, India and Arabia.

Mathilde Bonetti

WOLF HEART



71B21-B

Format: cm 14 x 21 - Pages: 160 - Age: 9+
Hardcover
Published in Italy by Edizioni Piemme

Tinebra and her parents are moving to the country to help with wildlife repopulation, particularly the local wolves. On the way there, they come across three children who have captured a she-wolf and are beating her. Two of the boys get away, but one gets caught in some trees. His name is Maximilian – Max to his friends. The she-wolf is very badly injured. She's taken to the recovery center, where Tinebra's parents take care of her. Max, who's been made to work at the center as a punishment, lends a hand. As the wolf regains her strength, the relationship between Tinebra and Max grows.

- *An engaging story about friendship for every animal lover*
- *A story that helps readers better get to know an endangered animal, one of the most representative species of the natural and cultural heritage of Europe, Asia, and North America*
- *An author who has dealt passionately with the subject of animals in numerous children's books*



By the same Author:

- **Riding a Dream**
(Rights sold in Simplified Chinese)
- **Dolphin Summer**
- **Two Friends, a Dragon and Other Surprises**



Luisa Mattia

HAPPINESS IS PINNED TO YOUR DREAMS



A book that speaks in a clear voice to younger readers about women's rights and their roles in different cultures through ten short stories about ordinary and extraordinary lives. They feature courageous girls as they deal with integration, exclusion, the daily struggle to find their own way in life, identity, and finding their place either in their country of birth or in their adopted country – a place that's not always easy to feel a part of. Brave Amina is from Morocco, cheerful Mina is from Cuba, and studious Ina is from Pakistan. Together with the others, they're the protagonists of tales about real life and their relationships with the adult females they encounter.

- *Stories that offer young readers new role models*
- *Luisa Mattia, a talented author specializing in children's books and winner of numerous awards*
- *Short, easy-to-read stories*

Format: cm 14 x 20 - Pages: 160 - Age: 9+
Paperback
Full colour illustrations: Lorenzo Terranera
Published in Italy by Edizioni Lapis

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

Gianumberto Accinelli

More Invisible Threads of Nature



27L-21-B

Format: cm 13 x 18 - Pages: 216 - Age: 10+
Softcover

Full colour illustrations: Andrea Antinori

Published in Italy by Edizioni Lapis

This book mixes scientific facts with hilarious anecdotes to excite younger and older readers alike. Nature offers so many irresistible curiosities. With his "threads," the author knows just how to tie them together. Everyone will want to know why hordes of lemmings run wildly over the plains of the Tundra every year. And why the An-nurca apple owes its life to horse poo. And what about the infamous Loch Ness Monster? What does it have to do with the deer of the Scottish Highlands?

- A book that stimulates curiosity about nature through humor and captivating storytelling
- Features unusual events not often found in biology books
- A strong focus on the historical and social contexts of the featured events
- The previous book, "Invisible Threads of Nature", is published in German, Spanish and Simplified Chinese



**By the same
Author:**
• **Voices of
Nature**

Gianumberto Accinelli lives in Bologna. He's an entomologist, science writer, and conservationist. Italy's La Repubblica newspaper called him "a great teller of stories about nature". Invisible Threads of Nature (Lapis, 2017) also won a special mention at the 2018 Legambiente Award. His first adult work, a short story about a ray of sunshine, is published by Rizzoli (2018).

Andrea Antinori is one of the most popular children's book illustrators working in Italy today.



Guido Sgardoli

MAGO

A Champion's Destiny



Format: cm 14 x 20 - Pages: 260 - Age: 10+
Paperback w/flaps
Cover illustration: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

A foal, the offspring of a great racing thoroughbred, is kidnapped. Thanks to something the kidnapers weren't planning on, though, he escapes into the woods. Wounded and frightened, he stumbles upon a remote farmhouse where Viola lives with her grandma and father, Pietro. Viola immediately falls in love with the little horse and names him Mago, which means wizard. Her father, though, doesn't have the money to keep a horse. So, when Pietro tries to sell the foal to a farmer, Viola and Mago run away. Pietro finds his daughter and her foal, and finally understands the bond between them. He decides that Mago can stay.

Time passes. Mago is noticed a horse trainer. He ends up winning lots of trophies and prizes. Finally, things are easier for the family. Thanks to Mago, Pietro can now donate money for research into Viola's rare disease. His donation helps, and a cure is soon found.

- A tale of love and redemption, freely inspired by the story of the great racing thoroughbred Mago d'Amore
- A novel in which the relationship between a foal and a girl creates exciting and moving moments
- A tribute to an extraordinary animal written by a great writer who is also a veterinarian

Guido Sgardoli was born in San Donà di Piave and works as a vet in Treviso. Besides animals, he's always loved books and creating stories that take readers into worlds where they've never been before. Sgardoli has been honored with the Italian Andersen Award in 2009 as Best Author and Children Strega Award in 2019 (11+).
www.guidosgardoli.it



Silvia Roncaglia

The Light Cyclist



75B-21-B

Format: cm 14 x 21 - Pages: 304 - Age: 9+
Paperback w/flaps
Cover illustration: Maurizio Quarello
Published in Italy by Edizioni Piemme

Bebel rides his bike all over Nazi-occupied Paris and is always running late. He studies at the university, but to make enough money to live, he also works at the Dumas cinema as a "light cyclist," pushing the pedals to generate the electricity to run the projector, so that people can watch movies and escape from the grim reality of war. It's June 11, 1942, and Bebel's running late again. He's also distracted and ends up running into Esther, a girl with beautiful copper-colored hair and a six-pointed star sewn onto her jacket. It marks the beginning of a romance. But it's also the beginning of the deportation of the Jews in Paris and throughout France. Bebel will have to do everything within his power to save Esther from the horror of Nazi persecution. And this time he knows he can't run late.

- *The Holocaust as the backdrop to a powerful love story*
- *Award-winning author who can weave together historical themes and captivating plots*
- *A novel in which the metaphor of light and darkness becomes alive and real*

Silvia Roncaglia is from Modena but now lives in Pozza di Maranello. After teaching for 17 years at a Primary School she spent 6 years directing the magazine "Leggo Leggo" and writing for "Scoperte Doc" magazine. She is an established writer of childrens books and theatre plays. She has published more than 40 books with the best publishing houses in Italy and has won important prizes including the prestigious Bancarellino Prize.

Otto Gabos

TEEN SUPERHEROES



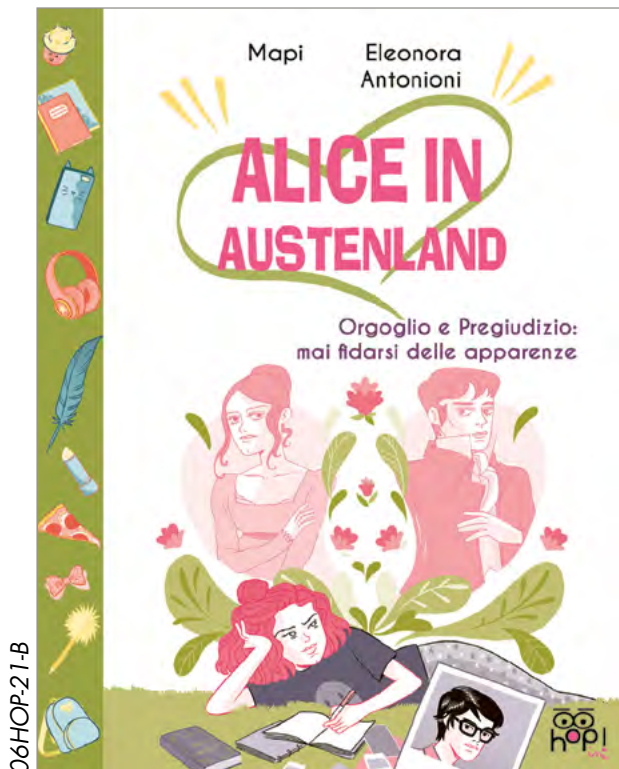
Teo, the thirteen-year-old son of an American superhero who disappeared under mysterious circumstances, moves to Bologna with his mother. In the new city, he starts fitting in and making new friends, while also discovering more and more about his father's past. To help his new friend, Yang, who's being targeted by a Chinese underworld gang, he ends up forming a group of very young X-Men, landing them all in some very serious trouble.

Format: cm 14 x 21 - Pages: 240
Age: 10+ - Paperback w/flaps
Cover illustration by Davide Toffolo
Published in Italy by Edizioni Piemme

- Are you really sure there's no such thing as superheroes?
- A story about integration, equality, and adventure... with superheroic dimensions!

Otto Gabos Writing under the pen name of Otto Gabos, Mario Rivelli has always lived in Bologna and has been a published cartoonist for almost as long. He teaches comic art at the Bologna Academy of Fine Arts, and writes and illustrates children's books.

Mapi



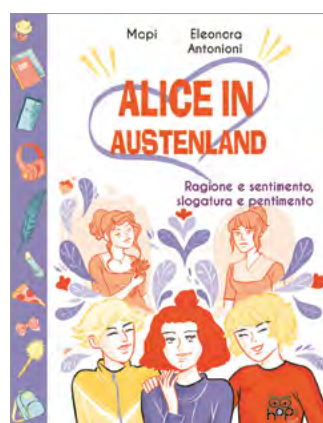
06HOP-21-B

Format: cm 14.5 x 18 - Pages: 120 - Age: 12+
Paperback w/flaps
Full colour illustrations: Eleonora Antonioni
Published in Italy by HOP!

1. Emma: Cupid in Training
2. Pride and Prejudice.
Never Trust Appearances
3. Sense and Sensibility
4. Northanger Abbey
5. Persuasion

One title coming in 2020

- A series of six illustrated novels based on elements of the works by Jane Austen
- A lively, modern writing style, full of the things that girls really care about today
- With her fresh, humorous style, Eleonora Antonioni has illustrated children's books for the most important Italian publishing houses



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Serenella Quarello



07HOP-21-B

Format: cm 14.5 x 18 - Pages: 120 - Age: 9+
Paperback w/flaps
Full colour illustrations: Enrico Pierpaoli
Published in Italy by HOP!

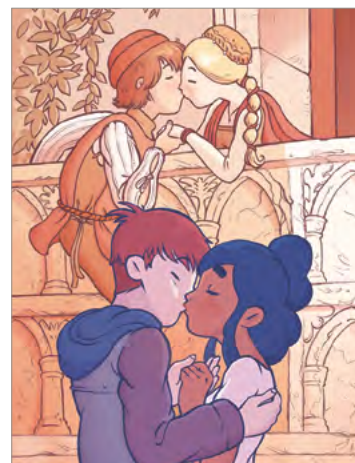
1. Juliet and Romeo 2. Titanic



Can kids today recognize themselves in the romantic classics of yesteryear? Why not? Especially if the novels are revisited and updated for today.

This new series looks at those tragic romances, beginning with the classic of classics *Romeo and Juliet*, but set in the Verona of 2018. Beginning on WhatsApp, the romance between the Pakistani Juliet and her Italian Romeo focuses on the very current theme of integration.

- A lively, modern writing style that replaces traditional dialogue with text messages, chats, status updates, and online language
- Introduces kids to the classics and the great authors through contemporary language, while encouraging them to take a look at the originals
- Curated by Davide Cali, renowned children comics author, winner of numerous prizes



Inside illustrations

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Lia Celi

OH MY GODDESS!



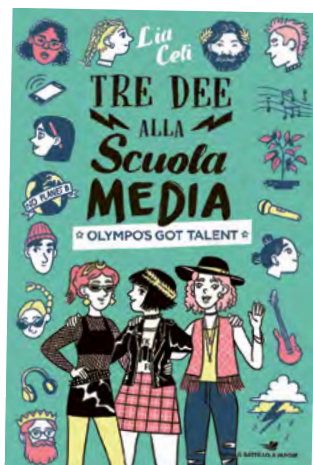
60B-21-B

Format: cm 14 x 21 - Pages 280 - Age: 10+
Hardcover w/jacket
Cover illustration: Giulia Sagromola
Published in Italy by Edizioni Piemme

Zeus is worried. Lately, Athena, Artemis, and Aphrodite have been getting up to all sorts of mischief! What with their whims, jealousies, and plots for revenge, they're ruining the reputation of the gods! It's high time they were taught a lesson! And what better lesson could there be than braving the jungle of a modern city? And doing it as a junior high school student?!

- Almost 8,000 copies sold in Italy
- Funny stories written in a funny style by one of the most cutting pens of Italian journalism
- The comedy of misunderstandings meets epic poetry
- It's every girl for herself when a gang of junior high school kids comes face to face with three proud and fierce goddesses!
- Rights sold in Polish

1. Oh My Goddess! 2. Olympus' Got Talent



Lia Celi born in Parma, Lia lives and works in Rimini. A satirical writer, she was on the staff of Cuore magazine for six years. She's also written for Smemoranda, several magazines (including Gulliver, Insieme, and Lo Specchio della Stampa), TV, and radio. She's written numerous books for adults and children, including the Volley Star series.



Luigi Ballerini - Luisa Mattia

What we'll Be



Format: cm 14 x 20 - Pages: 232 - Age: 10+
Hardcover
Cover illustration: Alessandro Baronciani
Published in Italy by Edizioni Lapis

Lavinia was a victim of cyberbullying. Unable to cope, she resorted to self-harm. Luckily, her life was saved, but rebuilding her confidence and sense of self proved to be a long and difficult task.

The kids at school called what they did a "joke", while the adults were at a loss to know the best way to respond. Only one of the kids understood the seriousness of what he'd done.

- A novel that looks at individual psychology and group behavior
- A story of growth and rising from the ashes that forces readers to look at cyberbullying, the relationship between children and adults, and their own identity
- Luisa Mattia won the 2008 Italian Andersen Award as Best Author; Luigi Ballerini, a psychoanalyst, won the 2014 Italian Andersen Award for Best Novel 9-12



Sequel:
Don't Lose Me, Don't Lose Yourself

Luigi Ballerini is a psychoanalyst and an Italian writer. Some of his many books have been bestowed an award: he won the Italian Andersen Award in 2014 with his novel *La Signorina Eufobia* in the 9-12 category and the Bancarellino Prize in 2016 with *Io sono Zero*.

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Janna Carioli - Luisa Mattia



17L21-B



Format: cm 14 x 20 - Pages: 144 - Age: 9+
 Paperback w/flaps
 B/W illustrations: Francesca D'Ottavi
 Published in Italy by Edizioni Lapis

Bea, a happy and inquisitive thirteen-year-old, just moved to Newpolis. Her new neighbors are five exceptional brothers and sisters: Hercules has superhuman strength. Diana talks to animals and has healing powers. Linus is a beautiful and vain musician who can tell the future, Venus, his twin has super vision. Hermes is the brave little brother who can fly. Bea and her five neighbors immediately become best friends and live extraordinary adventures together. But Katastrophea, a troublemaker from their school, is always lurking just behind the scenes.

- 1. The Mystery of the Disappearing Dogs**
- 2. Huge Concert in Town**
- 3. The Mystery of the Crypt**
- 4. Fire in Newpolis**
- 5. Kidnapping in Newpolis**

- Strong characters who are half mythological gods/half kids and bound to intrigue readers
- Adventure, mystery, and plot twists in a series of self-contained books
- Two highly regarded award-winning children's authors (Luisa Mattia was the recipient of the 2008 Italian Andersen Award for Best Writer)
- Rights sold in Macedonian

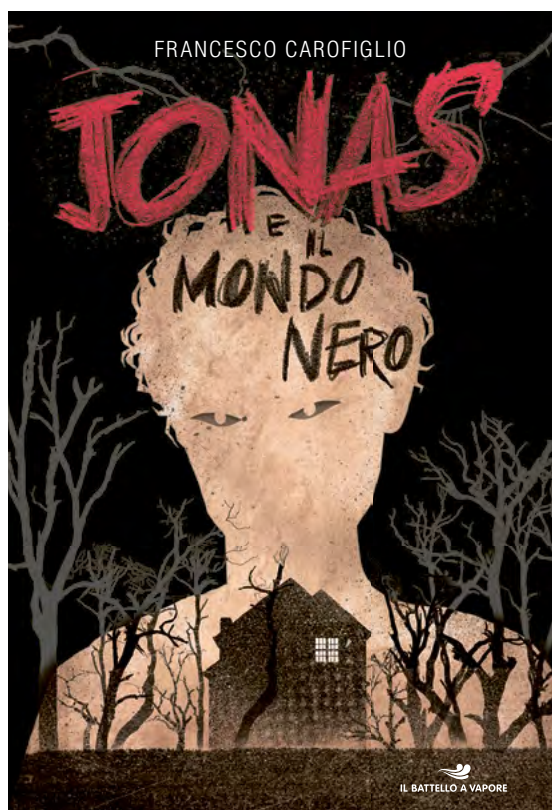


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Francesco Carofiglio

JONAS AND THE BLACK WORLD



68B-21-B

Format: cm 12 x 19 - Pages: 336 - Age: 11+

Hardcover w/jacket

Cover illustration: Andrea - drBestia - Cavallini

Published in Italy by Edizioni Piemme

Jonas is twelve and seems to lead a normal life. But Jonas has a secret: he sees things that no one else can see. At first, all he notices is vague presences from another dimension becoming more vivid and weird. They seem to be looking for him! Very close by, there is an unknown world about to turn the universe into a frightening place. The Day of the Crossover is approaching. Will Jonas be able to stop it?

- A cross between the magical world of Neil Gaiman and the unsettling atmosphere of *Stranger Things*, a story about a mysterious land where reality and imagination become one
- 8.000 copies sold in Italy entirely by word-of-mouth
- A novel that will touch everyone deeply by pulling back the curtain on our primeval fear of the dark



Sequel: Jonas and the Dream Investigator

Francesco Carofiglio is an Italian architect and writer. After his degree in architecture, he designed different spaces for art, shows and museums. He also worked as an actor and play writer. He wrote some novels and a graphic novel.

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Ilaria Bernardi - Lorenza Tonani

GROWING A FOREST!



08HOP-21-B

Format: cm 15 x 21 - Pages: 150 - Age: 10+
Hardcover
B/W illustrations: Francesca Carabelli
Published in Italy by HOP

How can kids deal with marriage breakups? When Nico's parents separate, they explain to him that their home has simply grown bigger, with an open-air corridor between his mom's house in John Street and his Dad's house in Doe Street. Nico just has to use a little imagination!

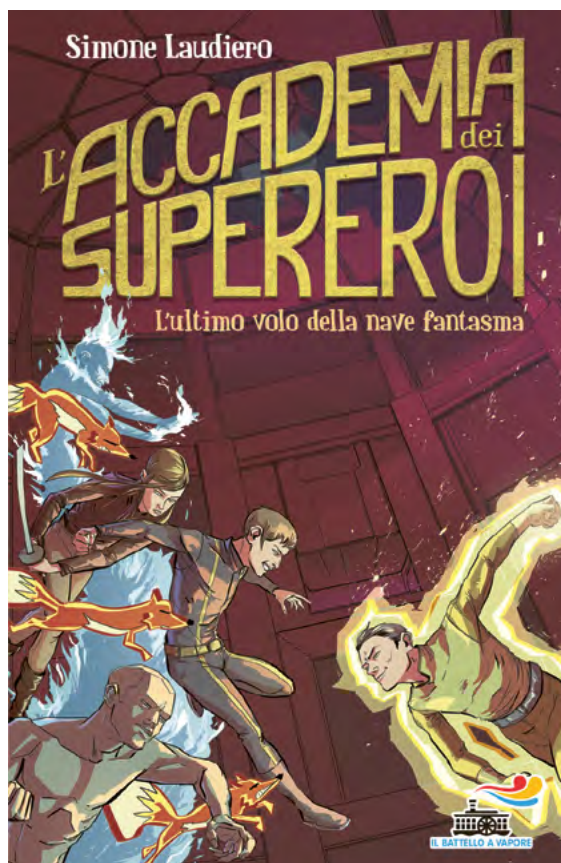
What really helps Nico cope with the big change is nurturing and attention, the same qualities that he and his mom have always devoted to the plants on their tiny city balcony, as they turn the dry twigs of winter into a lush forest.

Through mutual respect and love, the relationships in his new family will survive through the winter, too, only to blossom again in spring.

- A lighthearted book about a difficult subject
- Marriage separation and building a new family structure seen through a child's eyes
- The idea of growing a forest unites people, with care, attention to others, and looks to nature to find lessons on how to live in harmony

Ilaria Bernardi writes screenplays (a.o., Bertolucci's last movie *The Echo Chamber*) and scripts for hit programs on MTV, as well as for various Italian magazines (*Rolling Stone*, *Amica*, *Vanity Fair*, *Vogue*, and *GQ*). Her novels and short stories have been published since 2005 (Baldini & Castoldi, Bompiani, Feltrinelli). From *Corpo Libero* (2011, Feltrinelli), the film rights were bought by Indigo Film (*The Great Beauty*), and the movie is now in the final stages of pre-production in the UK, with award-winning director Giuseppe Capotondi officially attached. HOP! Edizioni is publishing the graphic novel or kid version of some of her books.

Lorenza Tonani graduated in Art History and worked for ten years as exhibitions curator, writing various catalogues as well. Since 2011, she is the editorial director of HOP!, the publishing house allowing her to convey her passion for art through illustrations. She is also the author of the *Woman Power* series.



Format: cm 13 x 20 - Pages: 320 - Age: 10+
 Hardcover w/jacket
 Cover: Stefano Simeone
 Published in Italy by Edizioni Piemme

- 1. The Shadow of the Chimera**
- 2. Black Dog Winter**
- 3. The Ghost Ship's Last Flight**

Simone Laudiero

SUPERHERO ACADEMY

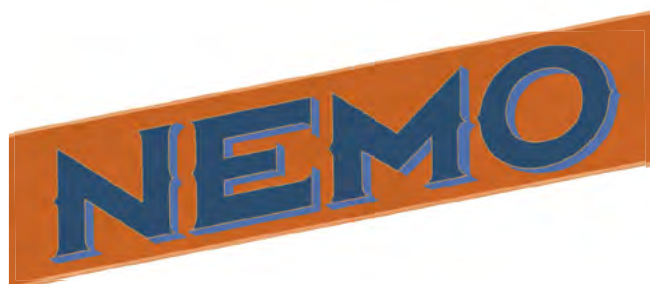
Our school is in a secret base under an island in the middle of the ocean. If any kid anywhere shows a super power, they're immediately brought here. Alex can turn herself into fire. Rashid can turn himself into super-hard black stone, and Julia can read your mind. And then there's me. I've got the power to magnify other people's powers. Everyone says it's a super-super power, but whenever I get into trouble, I wish I could throw flames, fight with stone fists, or... just do something.

- A book for everyone who's ever wanted to have superpowers and dreamed of being a superhero!
- A story about children, courage, friendship, and growing up, written in a lighthearted yet dramatic style
- A rollicking good read that also offers thoughtful insights into its key characters

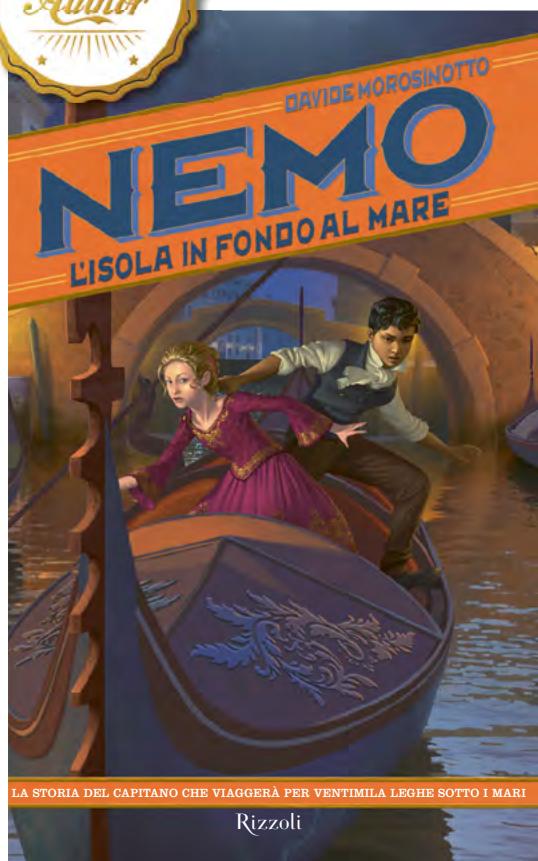




Davide Morosinotto



40D-21-B



Format: cm 13.5 x 21 - Pages: 240 - Age: 9+
Hardcover w/jacket
Colour illustrations: Antonio Javier Caparo
Published in Italy by Rizzoli

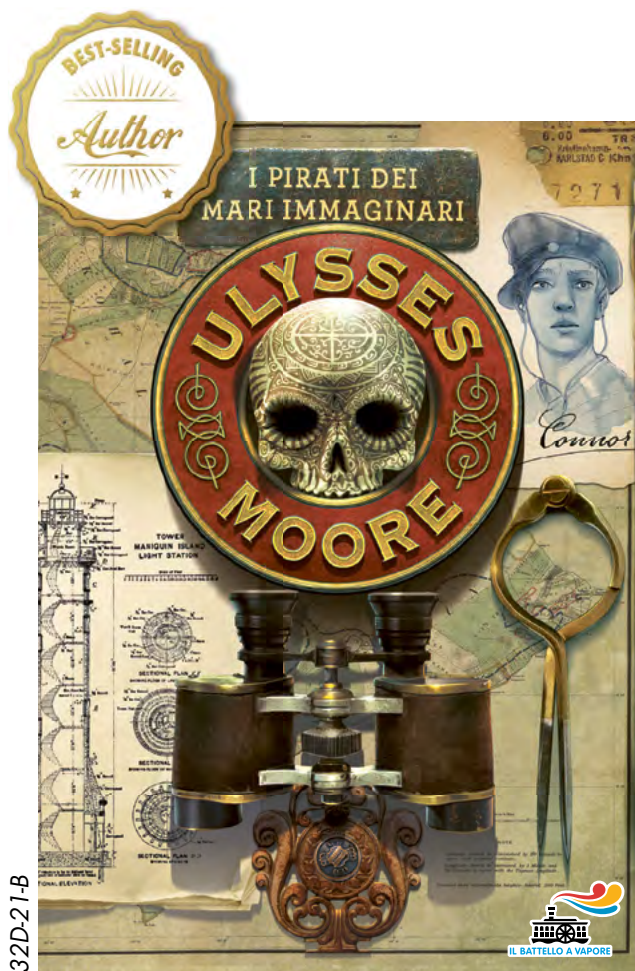
1. The Boy with No Name
2. The Stone Giant
3. The Island at the Bottom of the Sea

The setting is an upper-class boarding school near Paris in 1829. One of the students is a quiet, solitary boy whose real name is a mystery. So, everyone calls him Nemo.

Despite all the mystery, though, Nemo makes two close friends: Ashlynn, blonde curls and eyes that hunger for adventure, and Daniel, an ex-circus acrobat with a generous soul. The three end up having to escape from the ruthless Mr. Zeta and his henchmen, who'll do anything to take over the kingdom ruled by Nemo's father, the maharaja.

- A trilogy that harks back to the origins of the Captain Nemo myth
- Stories of adventure, bravery, and friendship that unfold in early 19th century Europe
- Cover art by Antonio Caparo, illustrator of the Percy Jackson & the Olympians series
- Winner in 2017 of the Italian Andersen Award for Best Novel 12+
- Rights sold in Spanish, Catalan, Galician, Turkish, Portuguese, Hungarian and Greek





32D-21-B

Format: cm 14.1 x 20 - Pages: 320 - Age: 9+
Hardcover w/jacket
Illustrations: Iacopo Bruno - Antonio Caparo
Published in Italy by Edizioni Piemme

18 TITLES AVAILABLE

15. The Pirates of the Imaginary Seas

16. The Island of Rebels

17. Time for Battle

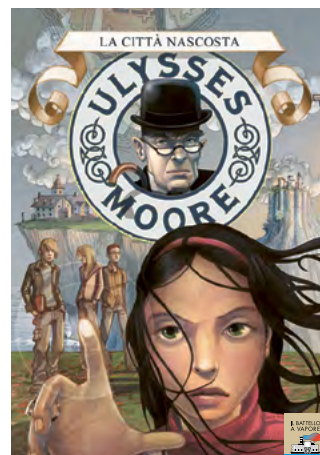
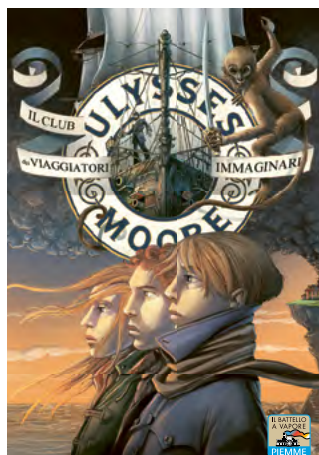
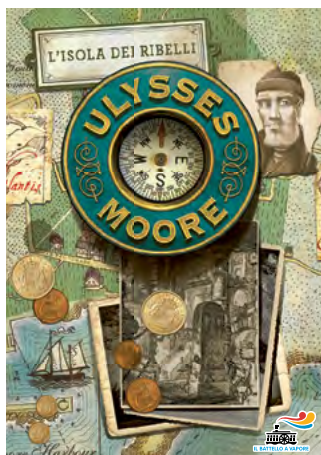
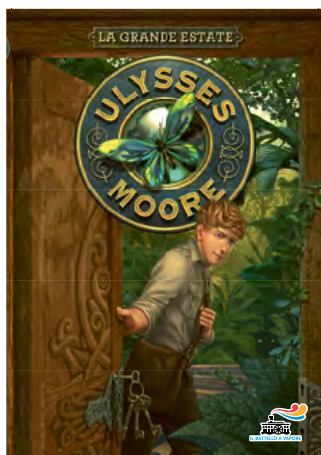
18. The Great Summer

Pierdomenico Baccalario



Have you ever heard of Kilmore Cove? There's a house on a cliff there with a secret door that you can only open if you have courage and imagination. Generations of children have been looking for Argo Manor and its mysterious owner, Ulysses Moore. Someone said he's still alive. Someone else said they've even met him. But no one knows where he is now. Would you like to join us in finding him? Be brave, take one of his books, and read it: you'll experience the most exciting journey of your life to beyond the boundaries of imagination.

- The entire series sold over 4 million copies worldwide and has been translated into 31 languages, including English, Spanish, French, Polish, Greek, Russian, Ukrainian, Vietnamese, Japanese and Hungarian
- Brilliant illustrations by internationally acclaimed artists Iacopo Bruno and Antonio Caparo



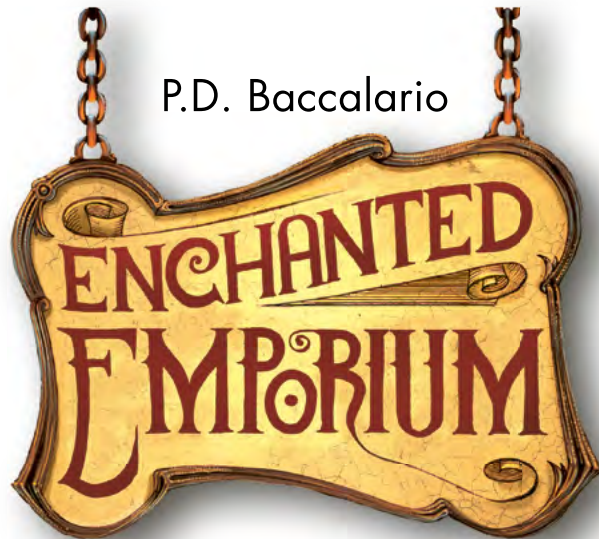


22D-21-B

Format: cm 14.2 x 20.2 - Pages: 256 - Age: 9+
 Hardcover w/jacket
 B/W illustrations: Iacopo Bruno
 Published in Italy by Edizioni Piemme

1. A Suitcase of Stars
2. The Gateway to Dreams
3. The Map of Ways
4. The Thief of Mirrors

P.D. Baccalaro



There are many magical things in our world, but only one place to keep them all safe: The Enchanted Emporium. Run by Aiby Lily's family, this weird, wonderful place is where you go to buy, repair, or exchange magical objects – say, the seven-league boots or the Ring of the Nibelung. But to get in, you must have a magical object, you can only pay with gold, and credit will always be refused. Aiby and her friend Finley end up having to fight to keep the emporium open and find a way of inventing new magical objects.

- From the Author and Illustrator of *Ulysses Moore* series, that sold over 4 million copies worldwide
- Rights sold in English (-UK and Ireland), French, German, Spanish, Catalan, Portuguese, Turkish, Greek, and Simplified Chinese



Capitolo SESTO

LE FAMIGLIE
LE CASE
LE TERRE

C'è molta agitazione tra le famiglie... – intervenne a quel punto il signor Lily. – E anche noi non ci sentiamo più al sicuro. Per questo motivo vi abbiamo chiamati qui.

– Grazie – disse ad Aiby, prendendo il tè. Era profumato di spezie orientali e pizzicava la lingua. Mi sedetti a terra, con le gambe incrociate, per ascoltare il resto della storia.

– Aiby e io abbiamo scritto alle altre sei famiglie, chiedendo una riunione di tutti i rappresentanti... – continuò il signor Lily. – Cosa che peraltro avrei dovuto fare subito, il giorno stesso dell'inaugurazione, quando sono stato avvertito per la prima volta del fatto che stava succedendo qualcosa. Solo che non pensavo si potesse arrivare a questo punto.



Format: cm 14.1 x 20 - Pages: 256 - Age: 10+
 Hardcover w/jacket
 Illustrations: Iacopo Bruno - Lisa K. Weber
 Published in Italy by Edizioni Piemme

13 TITLES AVAILABLE

- 10. The Lord of Crime
- 11. Port of Deception
- 12. The Ship of Goodbyes
- 13. Double Ending

SHERLOCK LUPIN & I

What would have happened if Sherlock Holmes and Arsène Lupin had been friends when they were kids? That is, before they became the smartest detective and most cunning thief of all time? With her engaging writing style, Irene Adler, their partner in all their adventures, tells us all about the amazing mysteries they solve together. Both intriguing and plain good fun, this crime series recreates all the atmosphere of Arthur Conan Doyle's London and a Paris living under the cloud of an imminent war.

- Over 1 million copies sold ww
- "Enjoyable brainteaser with a period flavor" (Kirkus Reviews)
- Rights sold in 19 languages including English (-UK and Ireland), French and Russian





Format: cm 14.1 x 20 - Pages: 256 - Age: 10+
 Hardcover w/jacket
 Illustrations: Lisa K. Weber, Francesca D'Ottavi
 Published in Italy by Edizioni Piemme

SHERLOCK, LUPIN & I

London, 1919 - It's been fifty years since Sherlock and Lupin last solved a case together. Irene Adler has come back to track down her once inseparable friends, now a great detective and the other a gentleman thief. Irene and her adoptive daughter Mila will bring the trio back together into a world of thrills, intrigue, and breakneck chases.

- Over 1 million copies sold ww
- Following the big success of the first series, the new adventures of a thirteen-year-old heroine and her best friend
- Rights sold in 19 languages including English (-UK and Ireland), French and Russian

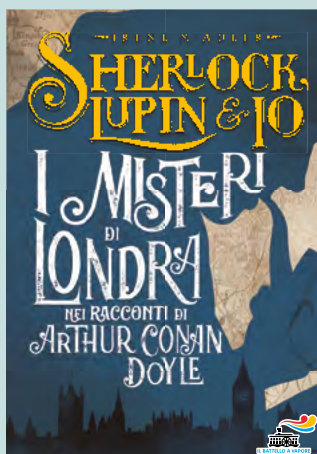
9 TITLES AVAILABLE

7. Intrigue in Constantinople
8. The Trio's Last Case
9. Last Dance, Mr Holmes



SPECIAL TITLES:

- Sherlock Holmes
Greatest Investigations
- The Adventures of Sherlock Holmes
- Christmas with Mystery





35D-21-B



Format: cm 13 x 20 - Pages: 96 - Age: 9+
 Paperback w/flaps
 B/W illustrations: Edwin Rhemrev
 Published in Italy by Edizioni Piemme

9 TITLES AVAILABLE

6. The Dark Call

7. A Living Nightmare

8. The Island of Ash

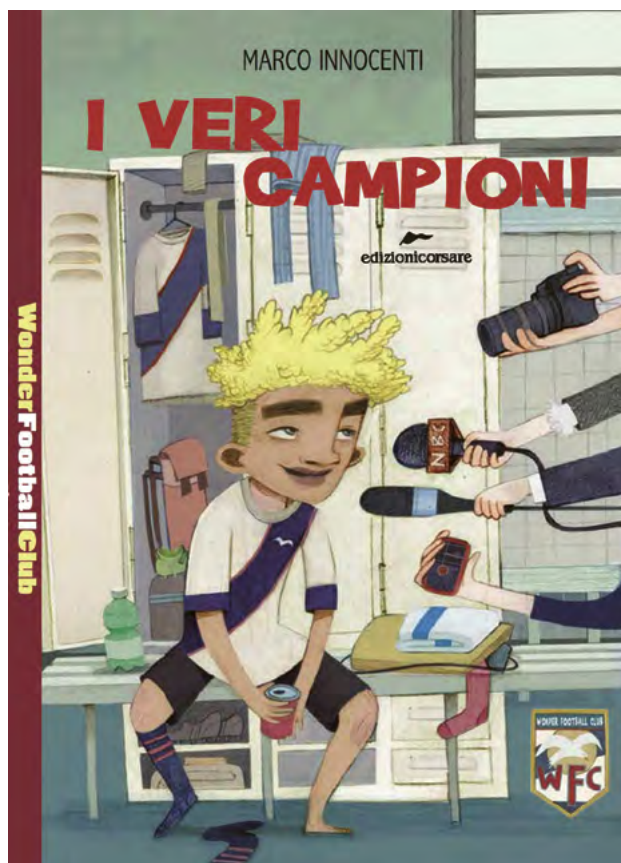
9. Wolves in the Night

THE CASTLE OF FEAR

A horror series set in a gloomy castle, where everything you see hides a frightful tale... Like a scary butler who's a dead ringer for Alfred Hitchcock, and a sneaky black raven named Percy. Haunted houses, treacherous trapdoors, macabre meetings on stormy nights... This atmospheric series is packed to the rafters with spooky mysteries! Start trembling, my wretched friends! At the Castle of Fear, shivers and shakes are our specialty!

- In the style of Goosebumps, a horror series for kids written by some of Italy's bestselling authors
- Short, independent stories that will grab even the most reluctant readers
- Rights sold in Spanish, Turkish, Basque, Bulgarian, Simplified Chinese and Macedonian





Format: cm 15 x 21 - Pages: 140 - Age: 10+
Softcover
B/W illustrations: M.Cristina Costa
Published in Italy by Edizioni Corsare

4 TITLES AVAILABLE

1. Teamwork
2. Real Champions
3. Thousands of Troubles
4. The Great Goalkeeper

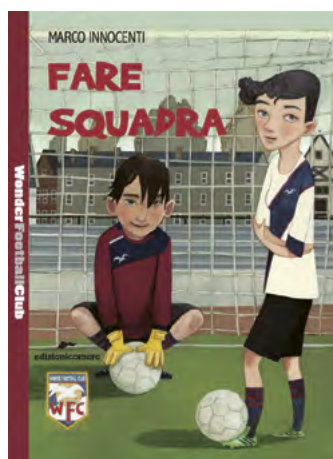
Marco Innocenti

WONDER FOOTBALL CLUB

After TEAMWORK and REAL CHAMPIONS, here is the third episode of the Wonder Football Club series, with our friends in a whirlwind of events. It's not easy to hold the bar high. But Paolo keeps his targets in sight, although he's just a boy who can play soccer.

A goalie, an Italian in England, a super-something... but also a normal boy, like all the rest. That's who Paolo is.

- A series speaking to young teens about their issues through a popular topic such as football
- Characters representing gender and cultural diversity allowing readers to identify with them
- Captivating stories focusing on the value of teamwork, friendship and personal growth



Elisa Puricelli Guerra



ESCAPE FROM WONDERLAND

THE TRUE STORY OF THE QUEEN OF HEARTS



54B-21-B

The queen-to-be is thirteen. On her fourteenth birthday, she'll get married and ascend to the throne of Wonderland. But all she wants to do is hide away in the palace library and read adventure stories.

One day, though, she makes an amazing discovery: Time is really a man who can decide the destiny of every person. She therefore runs away from the palace to find Master Time and convince him to stop the clock for her so she never has to be queen.

- Written by Elisa Puricelli Guerra, winner of the Bancarellino Prize
- Brand new adventures featuring some of the best-loved childhood characters
- A book for everyone who's read the classics and wished that they'd never end
- Rights sold to Poland

Format: cm 14 x 21 - Pages: 288 - Age: 9+

Hardcover with jacket

Cover illustration: Gloria Pizzilli

Published in Italy by Edizioni Piemme

Elisa Puricelli Guerra not only writes children's books, but also translates them. With Edizioni Piemme she has already published the books in the Princesses in Manhattan trilogy and the novel Blackheart; she won the Bancarellino Prize (the most renowned prize for children's literature in Italy) in 2013 with Paper Hearts (Edizioni EL).

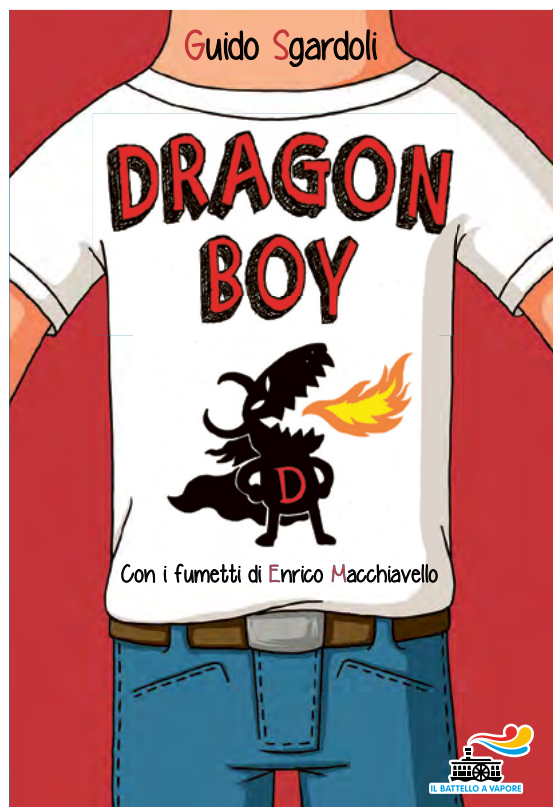
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Guido Sgardoli

DRAGON BOY



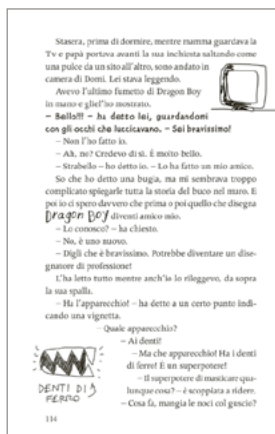
46B-21-B

Format: cm 13 x 20 - Pages: 240 - Age: 9+
Hardcover w/jacket
B/W illustrations and comics: Enrico Macchiavello
Published in Italy by Edizioni Piemme

Max, who's eleven and in first year at junior high, has a pretty hard time at school. One day, though, he discovers *Dragon Boy*, a comic book about an everyday boy who does everyday things, apart from being able to turn into a superhero! Max's imagination runs wild, and he can't wait to read more stories about him.

So, Max's physical challenges, which the other kids at school tease him about, suddenly become his strength, as he discovers that real superheroes always have the courage to simply be themselves.

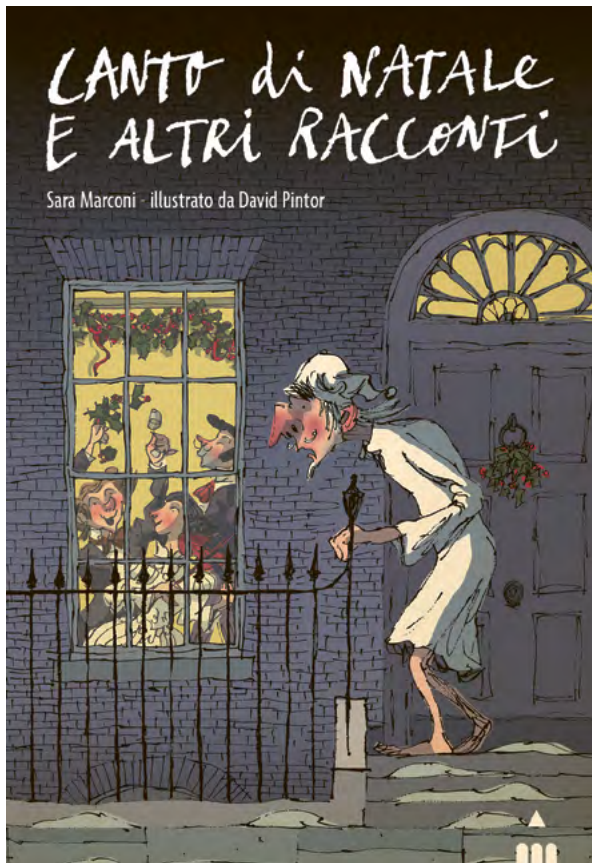
- A book for everyone who loved Wonder or El Deafo
- A story of courage, told in simple language and in diary form, including fun drawings and comic strips
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Turkish, French, Catalan, Spanish, Polish and Simplified Chinese



Illustrated
with
comic strips

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Format: cm 14.5 x 21 - Pages: 200 - Age: 10+
Flexible hardcover
Full-colour illustrations: David Pintor
Published in Italy by Edizioni Lapis

Silvia Roncaglia

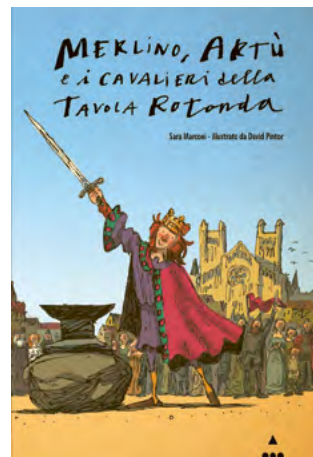
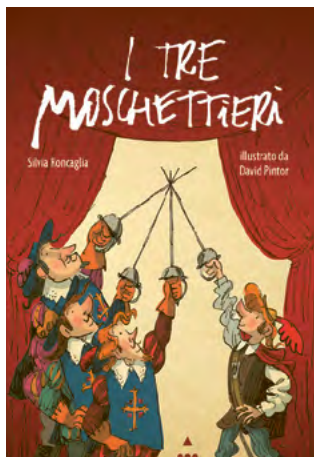
CLASSICS 2.0

All the magic of Carroll's imaginary world, his plays on words, nonsense, puns and peculiarities of Cervantes' novel, so fascinating and entertaining, have been kept by Silvia Roncaglia, but using more modern language that will resonate with children today.

The unmistakable pictures of David Pintor, acclaimed illustrator, cartoonist, and painter, boost the appeal of these books, arousing reader's curiosity.

1. **The Wonderful World of Alice**
2. **The Adventures of Don Quixote**
3. **The Three Musketeers**
4. **Merlin, Arthur and the Knights of the Round Table**
5. **Christmas Carol and other stories**

- A collection of well-known classic novels, retold by Italy's most respected children's authors
- Classic novels of the modern age, brought to life by the unmistakable illustrations of David Pintor
- Rich and faithful editions for getting to know – or reacquainting yourself – with unforgettable characters



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AA VV

CLASSICS 2.0

Here are some exciting retellings of the Trojan War, the story of Ulysses, and the legend of Aeneas, the journey of Dante in the afterworld and a selection from One Thousand and One Nights. Faithful to the originals, each volume is perfect for introducing modern kids to these extraordinary classics.

Beautiful illustrations by two major artists accompany and interpret the narrative, enriching it with their own highly recognizable style.

14L21-B



Format: cm 14.5 x 21 - Pages: 200/224 - Age: 10+
Flexible hardcover
Full-colour illustrations: David Pintor, Desideria Guicciardini, Serena Viola
Published in Italy by Edizioni Lapis

Iliad
Odyssey
Aeneid

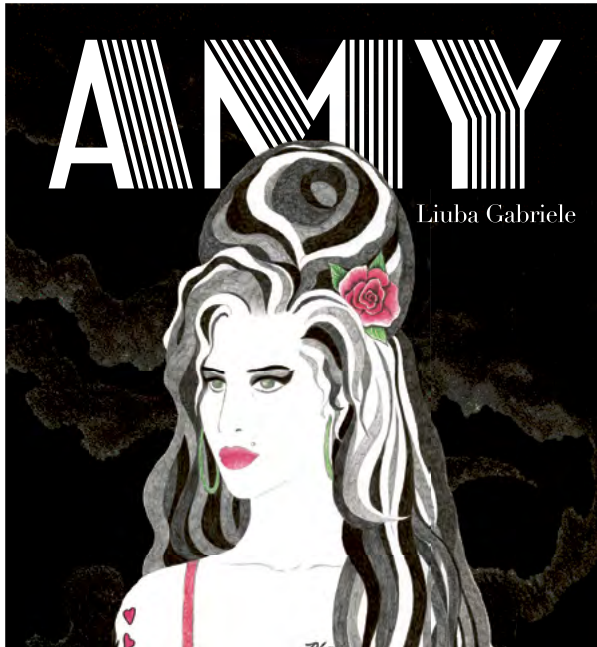
Worldwide rights available:
Divine Comedy
One Thousand and One Nights

- Written in accessible, up-to-date language that's suitable for reading alone (including by younger readers) and perfect for reading out loud
- Exquisite illustrations enrich the texts, narrating and interpreting the stories through images



Lorenza Tonani

WOMAN POWER



01HOP-21-B

Format: cm 25 x 20 - Pages: 88 - Age: 9+
Paperback w/flaps
Full colour illustrations by Various Artists
Published in Italy by HOP!

11 ILLUSTRATED LIVES:

Madonna – Madonna Ciccone,
by Sylvia K.

Callas – Maria Callas, by Amalia Mora

Audrey – Audrey Hepburn,
by Roberta Zeta

Virginia – Virginia Woolf, by Lucrèce

Frida – Frida Kahlo, by Sara Ciprandi

What do Madonna, Audrey Hepburn, Coco Chanel, Virginia Woolf, Maria Callas, and Frida Kahlo all have in common? Less-than-easy beginnings, an often painful childhood, a calling for art, and talent to burn. But they also had mixed fortunes. That is, until they achieved international success. Crossover books in picture book format, this new series features biographies of famous women.

Each one faithfully tells the story of the exceptional life of each artist, whose success was the result of perseverance, passion, talent, and strength.

Coco – Coco Chanel, by Elena Triolo

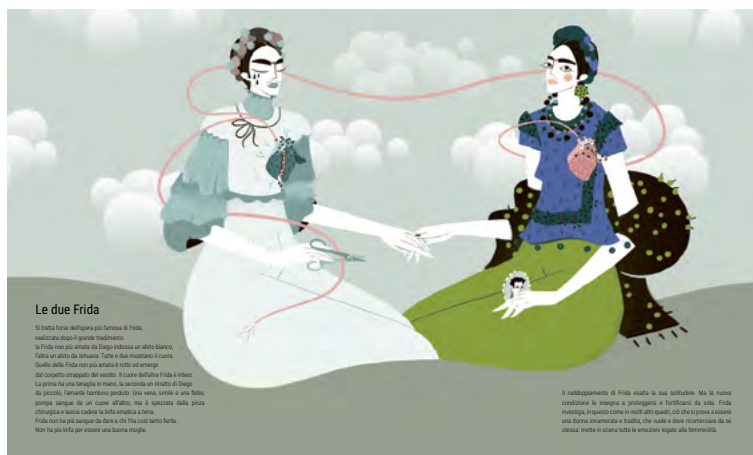
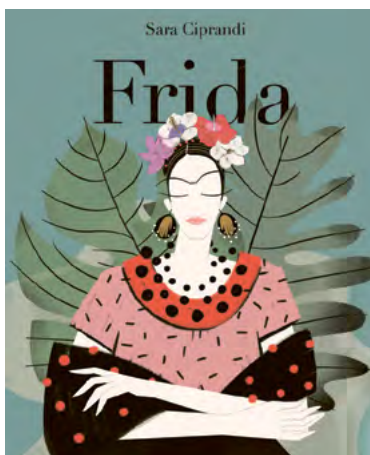
Marina – Marina Abramović,
by Giulia Rosa

Sarah – Sarah Jessica Parker,
by Roberta Zeta

Jane – Jane Austen, by Ninamasina

Princesses – Princess Diana, Kate
Middleton and Meghan Markle,
by Nadia Sgaramella

Amy – Amy Winehouse,
by Liuba Gabriele



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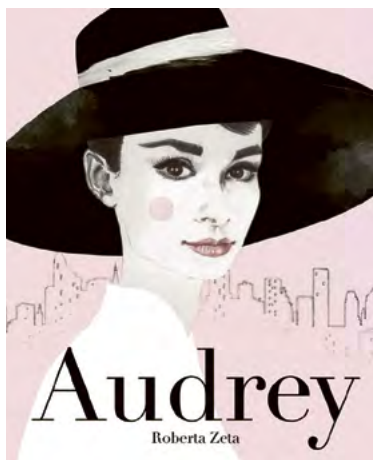
Lorenza Tonani

WOMAN POWER

- *Biographies of living icons and timeless heroines of the recent past, now in picture book format for a younger audience*
- *A series that highlights the talent of women while underlining the importance of dedication to make your dreams come true*
- *Rights sold in Simplified Chinese, Ukrainian and Turkish*



OTIOP.21-B



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Anna Vivarelli

PENSA CHE TI RIPENSA



**FILOSOFIA
PER GIOVANI MENTI**



Anna Vivarelli - Annalisa Strada

**PHILOSOPHY
FOR YOUNG MINDS**

Written for every young mind that's hungry for new thoughts and ideas, this series looks at some of those thorny issues from everyday life that don't have any easy answers: What's the meaning of friendship? Is it OK to litter? What makes a great teacher? How do you cope with the death of a loved one? Why do we have wars? What does democracy mean? How can you tell the difference between true love and infatuation? Why is my body changing so fast?

Format: cm 14 x 20 - Pages: 112 - Age: 10+

Paperback w/flaps

B/W illustrations: Vanna Vinci

Published in Italy by Edizioni Piemme

- **Thinking It Over:**
Philosophy For Young Minds
- **The Others And I.**
Freedom For Young Minds
- **Help! What's Happening To Me?**
Love, Sex, And Other
Misadventures

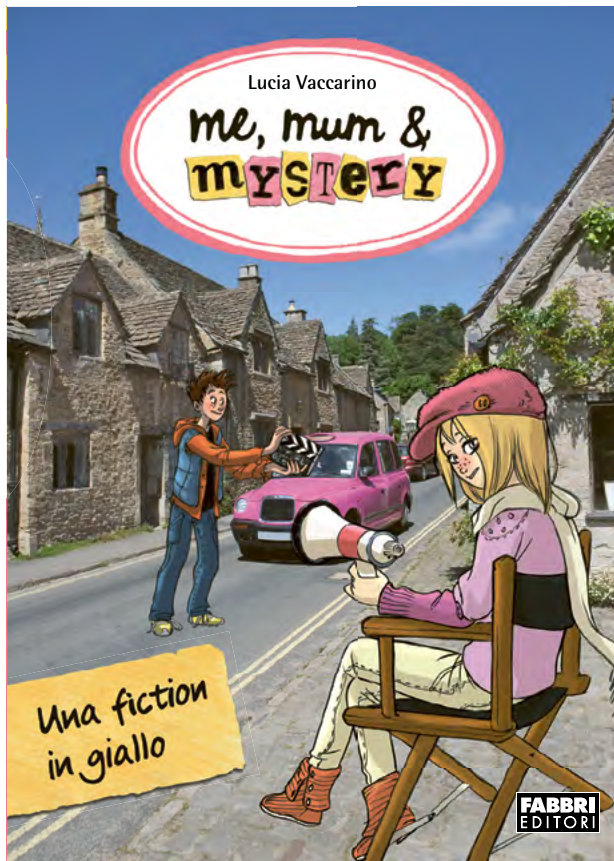
- The authors challenge readers to think through the big problems that affect us all, tackling them all with philosophy
- Anna Vivarelli won the Italian Andersen Award for Best Writer in 2010. Her books have sold almost 150.000 copies in Italy
- Rights sold in Korean, Polish, Portuguese, Turkish and Arabic



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Format: cm 15 x 21 - Pages: 176 - Age: 10+
 Paperback w/flaps
 B/W illustrations: Paola Antista
 Published in Italy by Fabbri Editori

12 TITLES AVAILABLE:

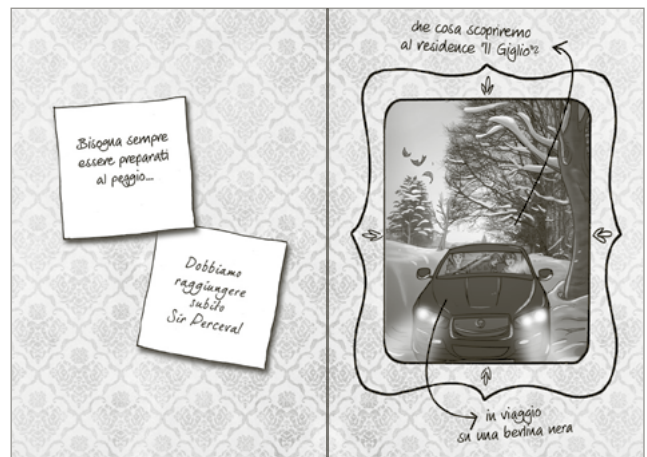
7. Halloween Chills
8. Checkmate at Blossom Creek
9. A Dual Investigation for Emily
10. Mystery Night at the Museum
11. Innocent or Guilty?
12. A Spy from the Past

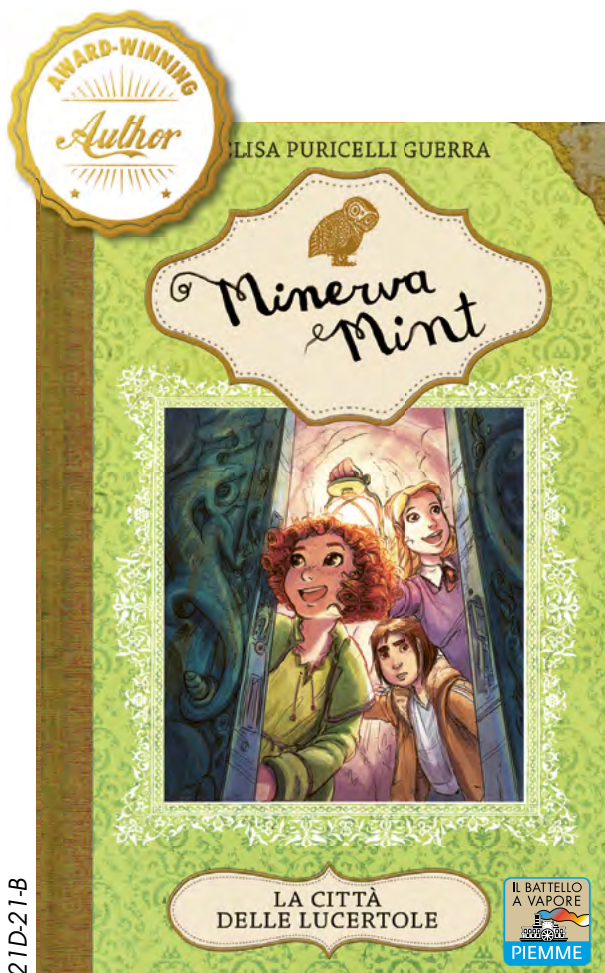
Lucia Vaccarino



Twelve-year-old Emily and her muddleheaded mom, Linda, leave their hectic life in London for Blossom Creek, a remote village where weird Uncle Orville has his cottage. This "cottage," though, turns out to be the abandoned headquarters of a detective agency. Well..., it was abandoned until Emily turns over the "Closed" sign on the front door. Almost immediately, the would-be detectives' first client appears, and the mother-daughter team ends up solving a mystery with some of the most unlikely assistants.

- A girl with astounding detective skills and a very special relationship with her mom – both with a passion for mystery!
- Innovative artwork that combines illustrations with photographed backgrounds
- Rights sold in German, Spanish, Catalan, Greek, Polish, Simplified Chinese, Indonesian and Bulgarian





Elisa Puricelli Guerra



Welcome to the world of Minerva Mint, a place where literally anything can happen. All you have to do is believe!

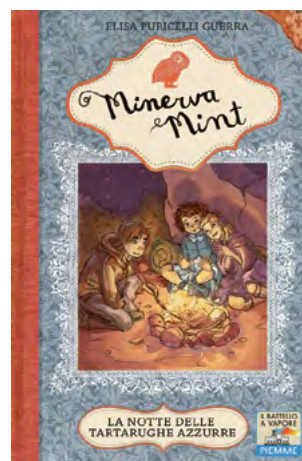
Minerva is a fun-loving, mischievous girl. She doesn't go to school and lives in a huge manor with Mrs. Flopps, an eccentric lady who found her in a suitcase just after she was born. Minerva's now nine and, with her friends Ravi and Thom-asina, has set up a secret society they've called the Order of the Owl. Their mission is to turn the mystery of her identity into a wonderful adventure.

Format: cm 13 x 20 – Pages: 160 - Age: 8+
Paperback with flaps
B/W illustrations: Gabo León Bernstein
Published in Italy by Edizioni Piemme

7 TITLES AVAILABLE

4. The City of Lizards
5. The Night of the Blue Turtles
6. The Forest of Talking Trees
7. The Treasure of the Sea Marauders

- An irresistible mix of adventure and mystery, with just a sprinkling of magic
- A courageous, cheeky, and creative main character, in the spirit of Astrid Lindgren
- Adorable vintage-style illustrations
- Rights sold in English, Spanish, Catalan, Turkish, Serbian, Bulgarian and Thai





Elisa Puricelli Guerra



18D-21-B



Format: cm 14 x 20 - Pages: 144 - Age: 8+
Flexible hardcover
B/W illustrations: Paola Antista
Published in Italy by Giunti

"It's easier to tame a tiger than a stepsister!" That's what nine-year-old Leo thinks when he arrives in a new city to spend a year with his father's new family. He's thrown in at the deep end with this enormous family of strangers. And his biggest problem turns out to be Electra, an nine-year-old bulldozer of a girl. She's got no intention of making her stepbrother feel welcome and will do anything to make him run away! But Leo has a secret plan: to get his parents back together again...

1. A Whirlwind in the Living Room
2. The Grandma at the Tree Top
3. The Stepmother's Revenge
4. A Long Distance Fiancé
5. How to Survive Cupid
6. The Treasure of Zanzibar

- Light, funny books, full of misunderstandings that always lead to a happy ending
- A series about extended families that focuses on how kids grow up together, face life's little problems, and have a whole lot of fun while doing so
- Rights sold in Spanish, Hungarian and Catalan



Luca Blengino

Artemius Creep

In a spectral land of stinking swamps and dark forests, Artemius Creep, a brilliant, but cranky monster catcher, has a mission: to protect monsters from human beings! Crazy and chilling adventures await him and his two young assistants: Priscilla Fizz, an aspiring monster catcher with a real talent for getting herself into trouble, and Bablù, an utter coward and aspiring horror story writer who seems to collect phobias and is allergic to everything! Will they succeed in their mission?

16D-21-B



Format: cm 14 x 20 - Pages: 144 - Age: 8+

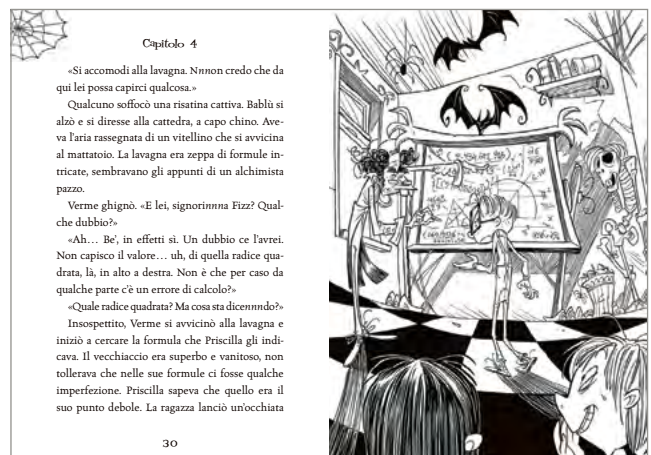
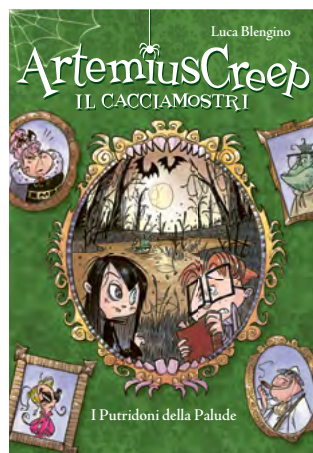
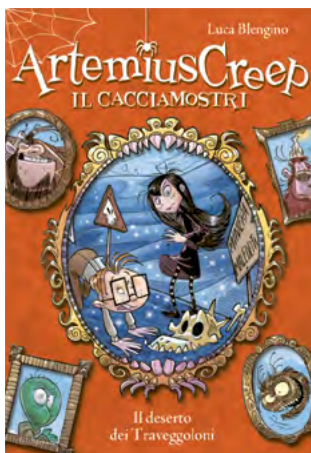
Flexible hardcover

B/W illustrations: Ivan Bigarella

Published in Italy by De Agostini

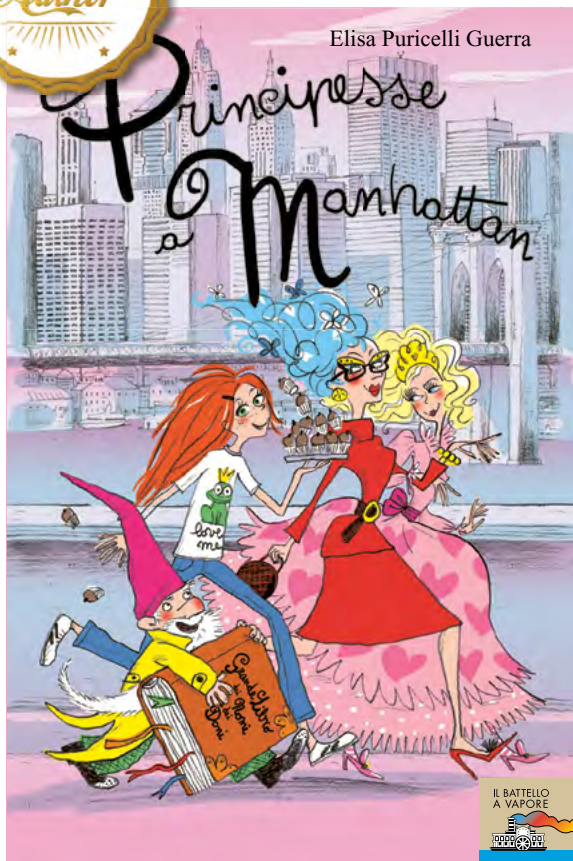
1. Sparrowhawk Castle
2. The Swamp Stinkers
3. Striknina's Revenge
4. The Ugly Ogleogre Desert
5. Captain Rat Fink's Treasure

- Goosebumps for a new generation of readers with a taste for thrills, laughs and mystery
- An exciting monster series told from the monsters' point of view in which kids become their heroes
- Rights sold in Spanish, Catalan, Turkish and Thai





02D-21-B



Format: cm 13 x 20 - Pages: 272 - Age: 9+
Hardcover w/jacket
B/W illustrations: Sara Not
Published in Italy by Edizioni Piemme

1. Princesses in Manhattan
2. Prince Charming in Central Park
3. Charmed Kisses in New York

Elisa Puricelli Guerra

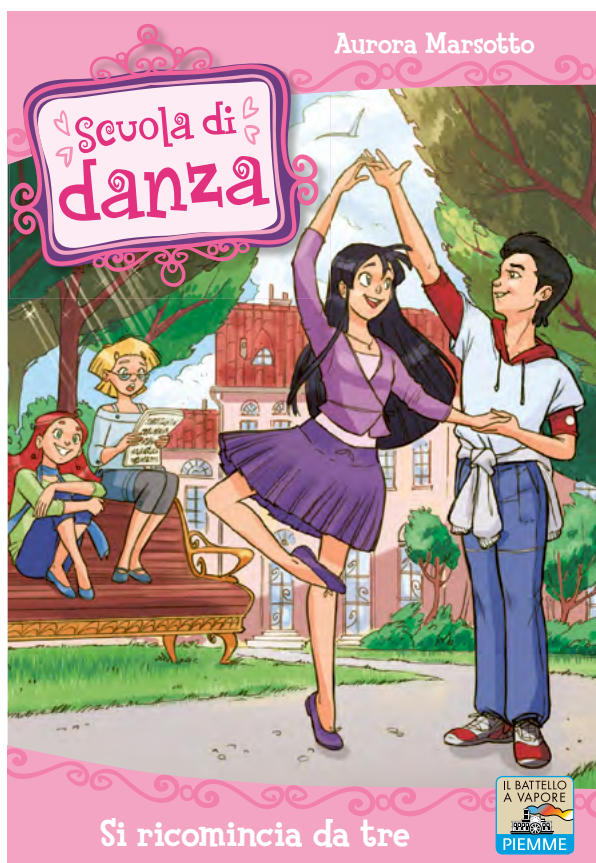
Princesses in Manhattan

In an alternative New York, princesses, fairies, witches, ogres, and giants live and work like normal people as beauticians, babysitters, book-sellers, and... you name it. Olivia is an eleven-year-old who discovers that, no matter how many mattresses her babysitter piles up on top of each other, she can still feel that annoying pea down the bottom... Is she a princess? Maybe Olivia is, too?

Her friend Orlando and she set out on a fun-filled mission to discover her true identity, tracking down the stolen Great Book of Names and Gifts.

- A modern fairytale about the irresistible adventures of an aspiring princess, for all girls who dream about (more or less) happy endings
- A series penned by award-winning author Elisa Puricelli Guerra perfectly mixed with gorgeous illustrations by Sara Not
- Rights sold to Portugal





Format: cm 14.6 x 21 - Pages: 152 - Age: 8+
Flexible hardcover
B/W illustrations: Donata Pizzato
Published in Italy by Edizioni Piemme

28 TITLES AVAILABLE

- 23. The Return of the Etoile**
- 24. On Pointe at Sea**
- 25. A Dream Prince**
- 26. Hip Hop Hooray!**
- 27. A Thousand Dancers**
- 28. The Joy of Dance**

Aurora Marsotto

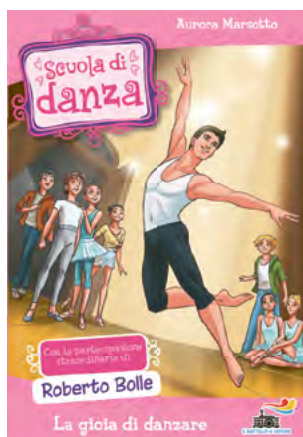


Set against the backdrop of a beautiful downtown theatre and prestigious Performing Arts College, this series is dedicated to every aspiring dancer. Viola has a dream, she wants to be a great ballerina.

Boys and girls from different countries want to go to this famous College and their dream is just like Viola's: to make their big debut one day on stage. The theater itself hides a lot of secrets, and Viola and her friends are determined to discover them all!

- Over 360,000 copies sold in Italy
- Exclusive interviews to present and former prima ballerinas
- Five special books also available
- Rights sold to Spanish, Catalan, Dutch (Holland + Belgium), Hungarian, Turkish, Brazilian and Portuguese

SPECIAL BOOKS



Mathilde Bonetti



Angelica, Cleo, and Sadie couldn't be more different. Angelica has blonde hair and blue eyes, and when she skates, she looks like she's flying. Cleo, who looks like an elf who's just stepped out of a fairytale, loves ice-skating because it makes her feel so free. Sadie, who's athletic but has a passion for desserts, enrolls in the skating course without telling her father, who thinks that ice-skating isn't a suitable sport for an Indian girl. All three have got what it takes to become champions. But sometimes talent alone isn't enough...

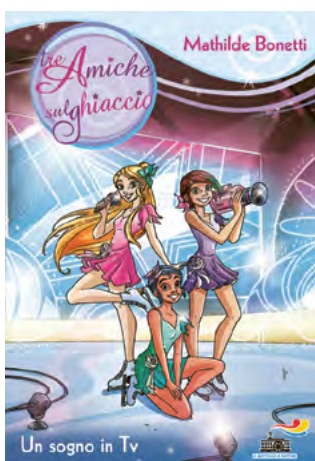


Format: cm 14.6 x 21 - Pages: 160 - Age: 8+
Flexible hardcover
B/W illustrations: Antonello Dalena
Published in Italy by Edizioni Piemme

15 TITLES AVAILABLE

- 10. Skates and Ballet Slippers
- 11. Paris on Ice
- 12. The Princess of the Musical
- 13. Skate Party
- 14. Sadie Flies to Paris
- 15. A Dream in TV

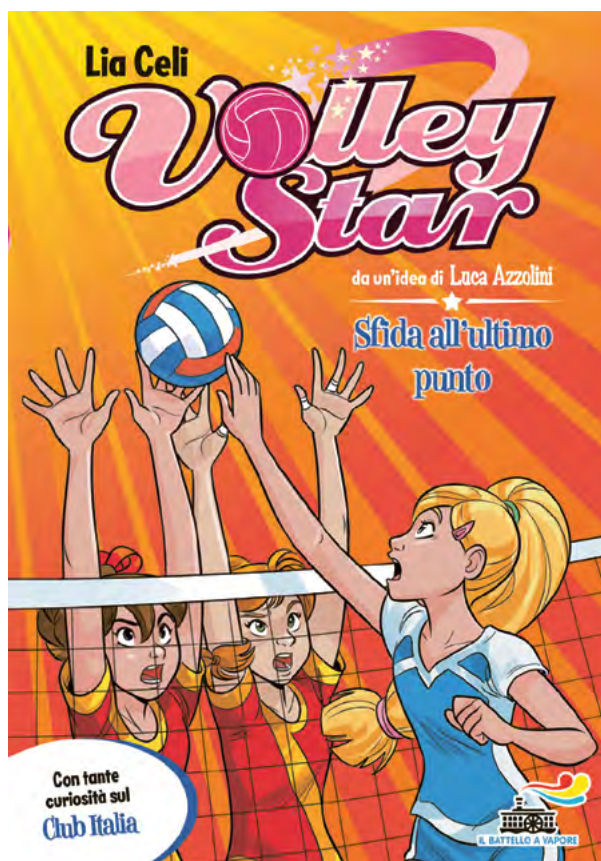
- Over 84.000 copies sold in Italy
- This series dedicated to sport features black-and-white comic inserts, in the style of the successful Ballet School series.
- A popular sport with girls for its elegance and skill, ice-skating also offers positive role models.
- Rights sold in Catalan and Russian



Lia Celi



40B-21-B



From an idea of Luca Azzolini
Format: cm 14.6 x 21 - Pages: 160/240 - Age: 9+
Flexible hardcover - B/W illustrations: Donata Pizzato
Published in Italy by Edizioni Piemme

8 TITLES AVAILABLE

3. Let the Games Begin!

4. Magic under the Net

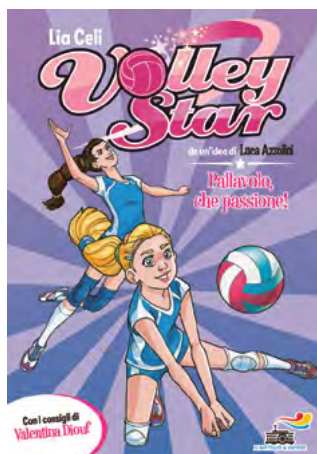
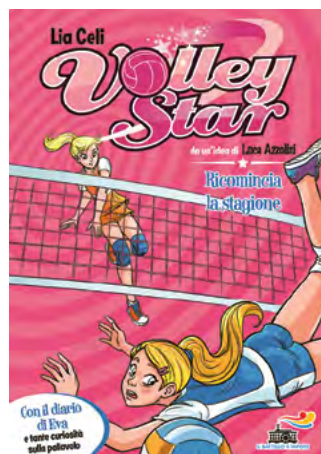
5. A Game on the Sand

6. A Battle Down to the Wire

7. The Game Begins Again

8. Game of Hearts

- Follows the successful School of Dance series format, with its mixture of text, illustrations and comics
- Reality and fantasy come together in every book, with an exclusive interview with an Italian volleyball champion
- A series dedicated to volleyball, among teenage girls' favorite sports



SPECIAL
The Big
Handbook
of Volleyball
Pages: 240



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Luca Azzolini

AURION

It's been fifteen years since the Prince of Night invaded the kingdom of Aurion, destroying the ancient order of the Golden Knights and hiding the Talismans of Aurion, the only thing capable of combatting his dark power.

Dorian, the last heir to the Throne of Light, has grown up not knowing his true identity and has spent the last thirteen years working on a farm. To follow his destiny, Dorian is going to have to fight monstrous creatures. But he won't be alone.



41B21-B

Format: cm 13 x 20 - Pages: 192 - Age: 9+
Hardcover with lenticular insert
B/W illustrations: Ivan Bigarella
Published in Italy by Edizioni Piemme

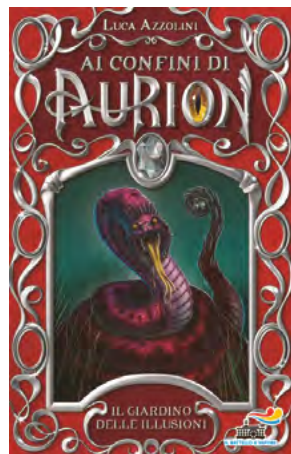
FIRST SAGA:

In the Lands of Aurion
6 TITLES AVAILABLE

SECOND SAGA:

To the Far Edges of Aurion
4 TITLES AVAILABLE

- *In the style of the successful Deltora series*
- *Cover art features lenticular printing with morphing illustrations*
- *A dramatic plot full of twists and turns, and a brave young hero who'll be a role model for many young readers*
- *Rights sold in Turkish*

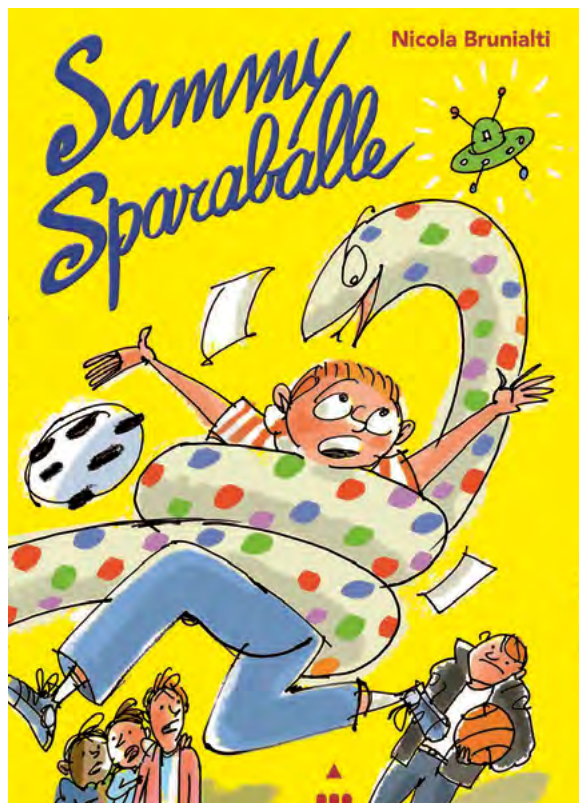




Nicola Brunialti

Sammy

the "Professional Liar"



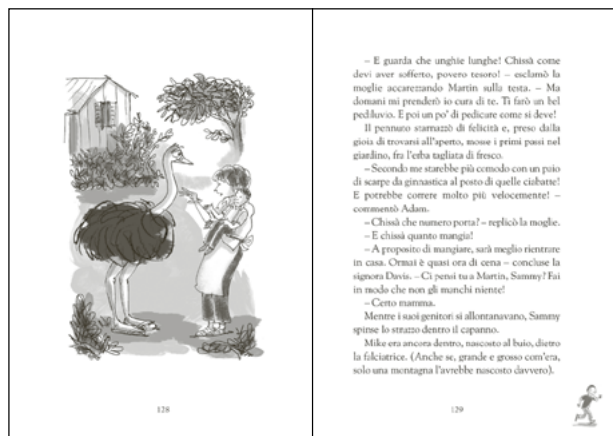
10L-21-B

Anyone can tell a little lie sometimes, but Sammy Davis tells stratospheric whoppers that human ears have never heard the likes of! When his absurd fabrications start to become reality, Sammy believes he has found a solution to his problems: he beats school bullies, gets good grades on his report card... But soon things start to get complicated.

An insecure twelve-year-old coming to grips with a sense of inadequacy, and in search of the courage to be honest and accepted for who he is!

- Brilliant humor in an engaging book that can be read in one go
- Immediate immersion into the world of the protagonist, a patented liar with a kind and generous heart
- Illustrations by A. Ferrari (Italian Andersen Prize, 2007) that are ironic and essential, in the style of Quentin Blake
- Rights sold to Greece

Format: cm 14 x 20 - Pages: 256 - Age: 9+
Paperback w/flaps
B/W illustrations: AntonGionata Ferrari
Published in Italy by Edizioni Lapis



128

– E guarda che unghie lunghe! Chissà come devi aver sofferto, povero tesoro! – esclama la moglie accarezzando Martin sulla testa. – Ma domani mi prenderò io cura di te. Ti farò un bel pediluvio. E poi un po' di pedicure come si deve! Il pennino starnazzò di felicità e, preso dalla gioia di trovarsi all'aperto, mosse i primi passi nel giardino, fra l'erba tagliata di fresco.

– Secondo me starebbe più comodo con un paio di scarpe da ginnastica al posto di quelle ciabatte! E potrebbe correre molto più velocemente! – commentò Adam.

– Chissà che numero porta? – replicò la moglie.

– E chissà quanto mangio!

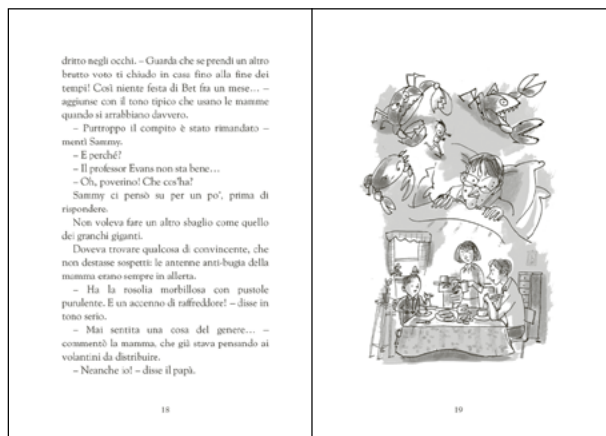
– A proposito di mangiare, ora meglio rientrare in casa. Ormai è quasi ora di cena – concluse la signora Davis. – Ci pensi tu a Martin, Sammy? Fai in modo che non gli manchi niente!

– Certo mamma.

Mentre i suoi genitori si allontanavano, Sammy squise lo stazzo dentro il capanno.

Mike era ancora dentro, nascosto al buio, dietro la falcitrice. (Anche se, grande e grosso com'era, solo una montagna l'avrebbe nascosto davvero).

129



dritto negli occhi. – Guarda che se prendi un altro brutto voto ti chiudo in casa fino alla fine dei tempi! Così niente festa di Bob fra un mese. – aggiunse con il tono tipico che usano le mamme quando si arrabbiano davvero.

– Purtroppo il compito è stato rimandato – mentì Sammy.

– E perché?

– Il professor Evans non sta bene...

– Oh, poverino! Che c'è?

Sammy ci pensò su per un po', prima di rispondere.

Non voleva fare un altro sbaglio come quello dei granchi giganti.

Doveva trovare qualcosa di convincente, che non destasse sospetti: le antenne anti-bugia della mamma erano sempre in allerta.

– Ha la rosolia morbillosa con pustole purulente. E un accenno di raffreddore! – disse in tono serio.

– Mai sentita una cosa del genere... – commentò la mamma, che già stava pensando ai volantini da distribuire.

– Neanche io! – disse il papà.

18

19

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Patrizia Rinaldi



THE GARDEN OF FARAWAY TOWN



12L-21-B

Format: cm 14 x 20 - Pages: 296 - Age: 11+
Hardcover w/jacket
Cover illustration: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

Mea, 12 years old, has a passion for gardens, loves chatting with her invisible friend Cooper, observing people and classifying them as animals, and suffers from loneliness. Leaving her mother and brother to take care of a flooding at their home, she will have to move to a distant land, where she will find an aunt-reindeer and many novelties. She will change school, habits and language, but she will learn to find similarities in changes, to forgive imperfections and fall in love. Difficulties will give her strength and energy but also opportunities for a new life.

- A novel of growth, with a star that is more adult than others her age, who proves to be tougher than the many fragile adults she meets
- The very personal writing style of the author and the point of view of this strange protagonist make it a compelling story, with great changes in tone
- A story, which is never rhetorical or stereotypical, about adolescent crisis and differences between cultures, or rather an invitation to find self-confidence

Patrizia Rinaldi lives and works in Naples. After obtaining a degree in Philosophy, she then specialised in theatrical writing. She writes for adults and youngsters and her books have received numerous awards and important recognitions. In 2016, she won the Andersen Award for Best Writer: "For her fine, intense writing, persuasive and precise. For a path that, with heartfelt and diligent caution, intertwines writing for children with fiction for adults. For the tact and sensitivity with which she addresses challenging issues, also constantly making us smile and giving us a lively representation of the world of children."

Carolina Capria

4 friends online!

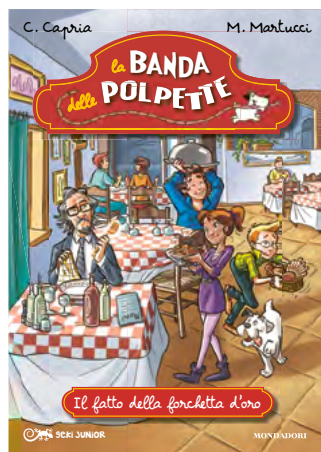


03AT-17-A

Format: cm 13 x 20 - Pages: 224 - Age: 9+
Hardcover w/jacket
B/W illustrations: Matteo Piana
Published in Italy by Edizioni Piemme

Eugene (who's rude), Marco (who's boring), Elizabeth (who's a snob), and Gianni (who's a show-off) simply can't stand each other. When they meet each other at school or on the football field, they'll do everything they can to avoid each other. But there is a place where they end up helping each other and giving each other advice. A place where, because they're anonymous, they all get on perfectly well: their football team's internet forum! If only they knew who was hiding behind those usernames!

- A fun, engaging story based around the very topical themes of social networks and online friendships
- Readers discover that a shared passion for sport can overcome prejudice and be the basis for true friendships
- Rights sold in Macedonian



By the Same Author:
Kate Coral
Spaghetti Gang

Mathilde Bonetti

Two Friends, a Dragon and Other Surprises



Camilla is thirteen and as pretty as a princess. Her family, though, is a bit unusual: mum is an animal rights activist who adopts an abandoned animal almost every day. That's why, when Camilla gets an iguana, she doesn't complain. And that's why she never has to explain that the reason she adopted her new pet was her crush on Riccardo, a new classmate who loves dragons. But then another new boy arrives, Brandon. And that's when things get complicated. Who knew love could be so unpredictable?

- An unusual pet, an iguana, is the leading character of this mesmerizing story
- As she manages to do in her books, Mathilde Bonetti conveys her endless affection for animals through her delightful writing
- A writing style that's amusing, bubbly, fun and romantic

Format: cm 13 x 20 - Pages: 192 - Age: 10+
Hardcover w/jacket
Published in Italy by Edizioni Piemme



**By the same
Author:**

Riding a Dream

Rights sold in Simplified
Chinese

**Dolphin Summer
The Magic Cat**

Rights sold in Turkish
and Russian

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Fabrizio Altieri

LAUGH LIKE MEN



44B-21-B

Format: cm 14 x 21 - Pages: 256 - Age: 12+
Paperback w/flaps
Cover illustration by Chiara Fedele
Published in Italy by Edizioni Piemme

Sister and brother Donata and Francesco are on the run in the forests of Tuscany. Their parents were killed by the Fascists, and they're now hunting down the girl. Their paths cross with Wolf, a dog trained by the S.S. from a puppy to be a lethal weapon that thrives on the fear of humans. When Wolf, who's also escaping the horrors of the war, looks into Donata's eyes, though, he sees something he's never seen before: The little girl with Down syndrome has no fear of him. Although Francesco never quite trusts Wolf, the three travel together and end up saving each other's lives.

- A grand adventure that focuses on the little-known persecution of disabled children during WW2
- A vivid picture of a population during Nazi occupation, desperate and poor, still generous, and brave: a paradigm for today's generation
- Destinies overlap in a time when the simplest act could often turn ordinary people into heroes
- Fabrizio Altieri, a teacher, is a highly active promoter of his books



**By the same
Author:**
**The Man
on the Train**

Fabrizio Altieri is a teacher with a degree in mechanical engineering. As a child, he wanted to become an inventor, to be able to make people happy. He has found out that the only machine that brings happiness is called "book".

Daniela Palumbo

WE, FEARLESS GIRLS



57B-21-B

Format: cm 14 x 21 - Pages: 192 - Age: 12+
Paperback w/flaps
B/W illustrations: Francesca Protopapa
Published in Italy by Edizioni Piemme

Scientists, explorers, writers, revolutionaries, and everyday women... Eight Italian women who opened new roads for girls.

Stories inspired by important events from the lives of Ilaria Alpi, Franca Viola, Margherita Hack, Maria Montessori, Teresa Mattei, Denise Garofalo, Franca Rame, and Alda Merini. Independent, courageous women, who pushed the boundaries and had the courage to say "no".

- A book for today, a time when women have never played such a central role in society
- Coming on the heels of the successful Goodnight Stories for Rebel Girls
- Daniela Palumbo is a journalist and writer who, through her books, introduces young readers to important issues, such as feminism and anti-Semitism



By the same Author:

● Auschwitz Suitcases

Rights sold in Simplified Chinese, Spanish, Catalan, Basque, Polish and Greek

● Until My Star Will Shine (with Liliana Segre)

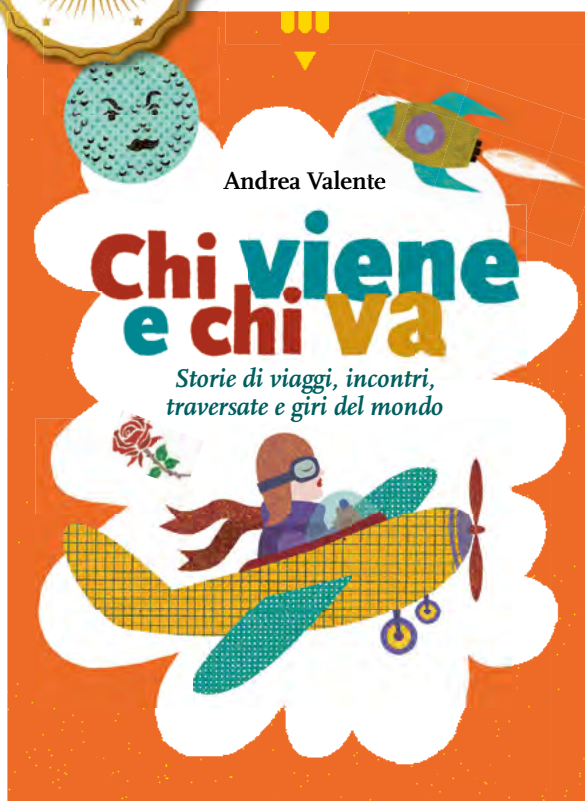
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19L-21-B



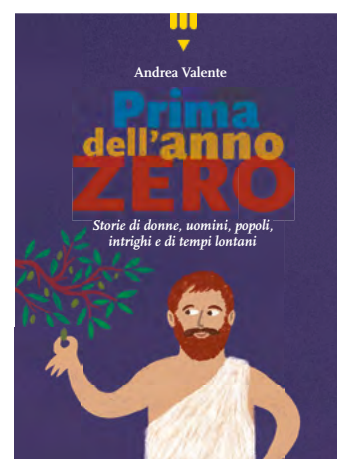
Format: cm 13 x 18 - Pages: 200 - Age: 9+
Flexible hardcover
Full colour illustrations: Ignazio Fulghesu
Published in Italy by Edizioni Lapis

1. One Thing Leads to Another
2. Stepping Up to the Plate
3. Comings and Goings

- Books that set the imagination on fire by capturing the excitement of the big events in history
- An engaging, easy writing style that's suitable for both strong and weaker readers
- Andrea Valente won the 2011 Andersen Italian Award as Best Author/Illustrator



By the same
Author:
Before
Year Zero



RIGHTS LIST
AUTUMN 2021
YOUNG ADULTS

地中海香柏
A TLANTYCA
entertainment



YOUNG ADULTS

Beyond the Threshold

Born under the Love Sign

Fake Profiles

Guys to Avoid

I Wish it Was Still You

Lady Anx

Let's Hope It's a Girl

Love Factor

Make Up And Other Disasters

Milan Fashion Guide

Sleeping Beauty's Dream

The Lost Heroes Saga

Things half done

Tomorrow Comes Quickly

Twenty

Roberta Balestrucci Fancellu

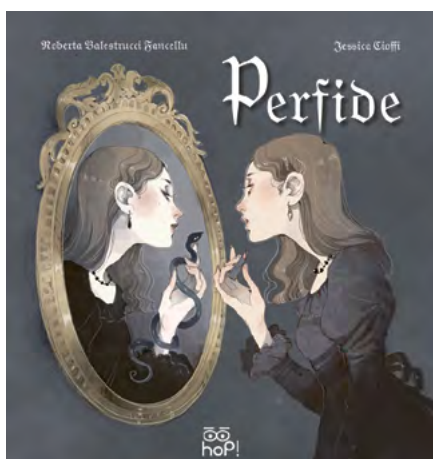
LET'S HOPE IT'S A GIRL



Format: cm 14.5 x 18 - Pages: 120 - Age: YA
Paperback w/flaps
Full colour illustrations: Various Artists
Published in Italy by HOP!

1. **Stories of Great Men and the Great Women Who Made Them That Way**
2. **Wicked**
3. **She Wasn't Beautiful, but...**
4. **Crazy**

- A series that focuses on true stories about female emancipation in an original way
- Features women overlooked by many of the feminist-themed books currently on the market but who were important nonetheless
- A way of getting to know important women that highlights aspects of international culture that deserve to be remembered



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Silvio Governi

TOMORROW COMES QUICKLY



Format: cm 14 x 21 - Pages: 264 - Age: 11+
Hardcover w/jacket
Published in Italy by Edizioni Piemme

Speed isn't dangerous. The faster you go, the sooner you get to safety!

For Georgia, who's fourteen, life has become hard. And it's her best friend, her old boyfriend, and her demanding mother – whom she can't get a thing right for – who are behind it. Starting high school means a lot of big changes: heavy make-up, hiding her tiny skirts, backbiting friends, and discos where happiness is sold in the form of colored pills. But more than anything, Georgia's life is turned upside down by Mathew, a rave party animal who's also into train surfing. Just like life, a single false move is all it takes in this very, very dangerous game for everything to fall apart. Forever.

- A book about the excesses and dramatic changes experienced by many teens
- With simplicity, authenticity, and zero judgment, the author captures the world of teenagers today with ruthless realism
- Every reader can see themselves in the faithfully described social and emotional dynamics

Silvio Governi born in 1967 in Rome and work as a movie director. His short film "Ad esempio" with Vinicio Marchioni and Sabrina Impacciatore was nominated for the David di Donatello Awards (presented each year for cinematic performances and production by L'Accademia del Cinema Italiano, equivalent to the Academy Awards). Tomorrow Come Quickly is his debut novel.

Simone Laudiero

THE LOST HEROES SAGA



72B-21-B

Format: cm 14 x 21 - Pages: 356 - Age: 9+
Hardcover
Cover illustration by Antonio De Luca
Published in Italy by Edizioni Piemme

A reimagined Mediterranean forms the backdrop to a war that has been fought for longer than anyone can remember. Apparently, a hero able to change the fate of the world just doesn't exist. Sarmora's soldiers have been made nearly invincible by a mysterious and ancient substance called "itri," whose uncontrolled use could bring the world to ruin. Only Cartavel can stand up to the advance of its terrible power. With its mighty warship Isle of Iron, it plans to launch the final blow. But heroes do exist, and they now need to fight to determine their destiny. Ronac, the treasure hunter. Rovaine, the ruthless soldier, spy, and military strategist. And Asul, who must deliver a secret message that might change the course of the war.

- A relentlessly paced and audacious story with unforgettable characters
- A new fantasy in which the heroic female protagonists inspire readers with their positive and powerful qualities



THE LOST HEROES

Prequel: RONAC AND RAILA

The story is set nine years before the first book, The Walls of Cartavel. We therefore already know the sisters Ronac and Raila, whose destinies will take different paths, and the Lost Heroes, who play a central role in the tale.

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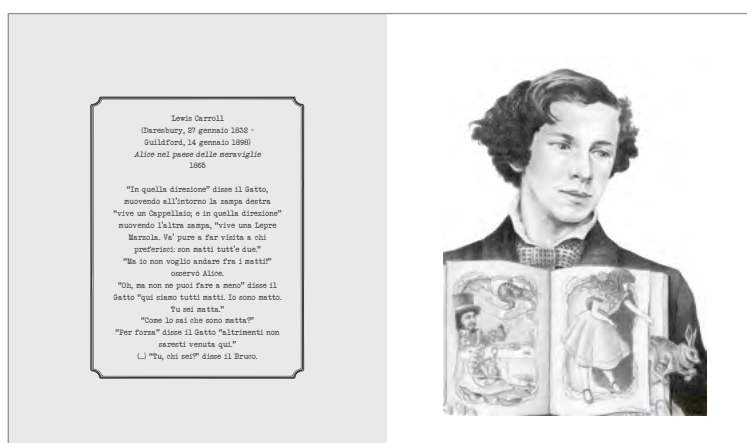
Format: cm 20 x 25 - Pages: 120 - Age: YA
 Paperback w/flaps
 Various Authors - Various Illustrators
 Published in Italy by HOP!

2 TITLES AVAILABLE Illuminated By Love Like An Open Book

Twenty

An illustrated non-fiction series that, through its new and art-oriented format, deals with those big issues that never fail to excite us – from love and its various meanings to the genius of the greatest authors, from unsolved mysteries to ghost stories, from the fashion movements that burst out of subcultures to revolutions in the name of human rights, from the directors who transformed cinema to the albums that transformed music. Every book brings together 20 stories, with each one told through an in-depth discussion and a table covering a double-page spread.

- A striking illustrated non-fiction series with a strong artistic emphasis
- Subjects that never fail to excite us because of their universality and the importance of their characters
- 20 stories told in a consistently new and special way – somewhere between critical analysis and passionate narration – combined with accessible language and the power of images to make reading even more exciting



Benedetta Bonfiglioli

Things Half Done



Format: cm 14 x 21 - Pages: 232
Hardcover w/jacket
Published in Italy by Edizioni Piemme

After a break of a few years, Cora goes back to her uncle and aunt's bed & breakfast, where she always spent her summers together with Alice, her cousin, and Matthew, a close friend of both. The reason for her return isn't a happy one: Her grandfather has died and the whole family has come together for the funeral. Cora discovers that many things have changed: Alice isn't the same girl she used to be, while Matthew is not only older, he's different and more distant than ever. Little by little, though, these old connections grow strong again. In few days only Cora will understand how the delicate balances of her family, friendships, and loves have changed, and realize that everyone is hiding a secret – some of them, very painful.

- *Told with intimacy and sensitivity, a story about two pregnant teens that shows the contrasting reactions of the adults in their lives and how hard it can be to make the big decisions in life*
- *A story about growth, in which the author's unique writing style injects vivid life into all her characters*

Benedetta Bonfiglioli studied languages and has traveled widely to perfect them. She teaches English Literature at a high school. Living in a small town in the Italian province of Reggio Emilia has taught her to love the small things in life. Benedetta has a passion for flights of fancy and manual labor. Her first novel, *Pink Lady* (2012), was a finalist for the Bancarellino Award.

Davide Cali

GUYS TO AVOID



This book takes a tongue-in-cheek look at the type of guys it's best to avoid, by dividing them up into different categories. The result is an illustrated identikit to help you recognize males that aren't worth your time. Greedy guys, mama's boys, sports addicts, and all the other males who don't have the space in their lives for a girlfriend – you'll find them all here.

- A catalog of guys to avoid, complete with fun little stories
- A comic to help girls choose the right guy

Format: cm 17 x 24 - Pages: 128 - Age: YA
Paperback
Full color illustrations: Veronica "Veci" Carratello
Published in Italy by HOP!

Davide Cali Writer and cartoonist, was born in Switzerland and grew up in Italy. He's published over 90 books, which have been translated into over 30 languages. Most of his books are published in France, especially by Sarbacane, while his children's cartoons appear in the monthly Mes premiers j'aime lire (Bayard Editions).

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Alice Rosati - Alice Abbiadati

Milan Fashion Guide

02HOP-21-B



Format: cm 17 x 18 - Pages: 144 - Age: 12+
Paperback
Full colour illustrations: Sara Ciprandi
Published in Italy by HOP!

This is the bible of the Milanese woman lifestyle, with all the city's beauty, fashion, detox, and social secrets. By learning the dos and don'ts for having the right attitude in any situation, every girl will be able to master the art of transforming herself into a real Milanese. Tips to get through every day without embarrassing makeup or wardrobe malfunctions from the Italian fashion capital. People will talk about a new era: the era of the Milanese woman.

- Written by two beauty editors and an editorial illustrator
- Milan is the Italian capital of fashion, the most important with Paris and London
- Fashion and beauty guide for young woman in the style of Parisian Chic, by Ines de la Fressange
- Rights sold in Vietnamese



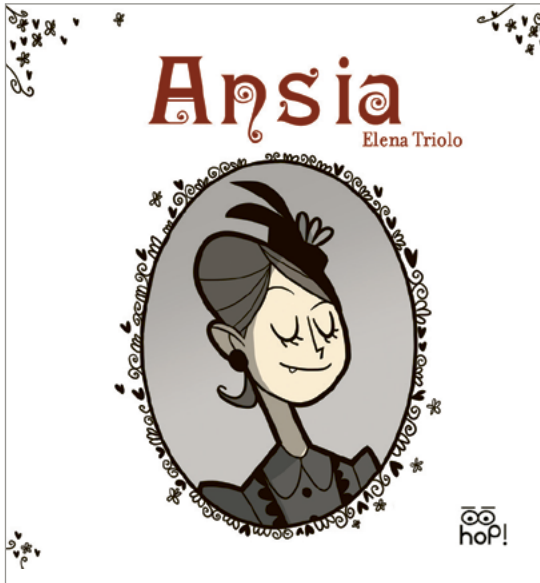
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Elena Triolo

Lady Anx

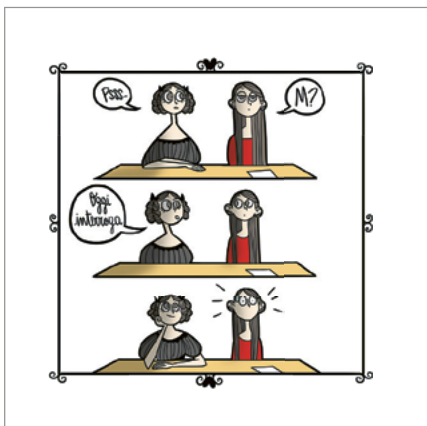
04HOP-21-B



Format: cm 15 x 15 - Pages: 96 - Age: 14+
Paperback w/flaps
Full color illustrations: Elena Triolo
Published in Italy by HOP!

Have you ever agonized over how you were dressed or what people thought of you? Maybe you've lied awake all night, going over and over your day in your head? Well, you weren't alone... Lady Anx was paying you a visit! This perfectly preened lady from another age constantly torments the young character in these fun cartoons with her... anxiety! By immersing you in its story, this book will make you laugh until you cry, while, perhaps, exorcising a few daily demons.

- *Elena Triolo is an illustrator and cartoonist whose work looks at typically female experiences with a touch of humor.*
- *A book to take the drama out of feelings that everyone experiences*
- *A book for restoring your good mood, instead of just sucking up the bad one*

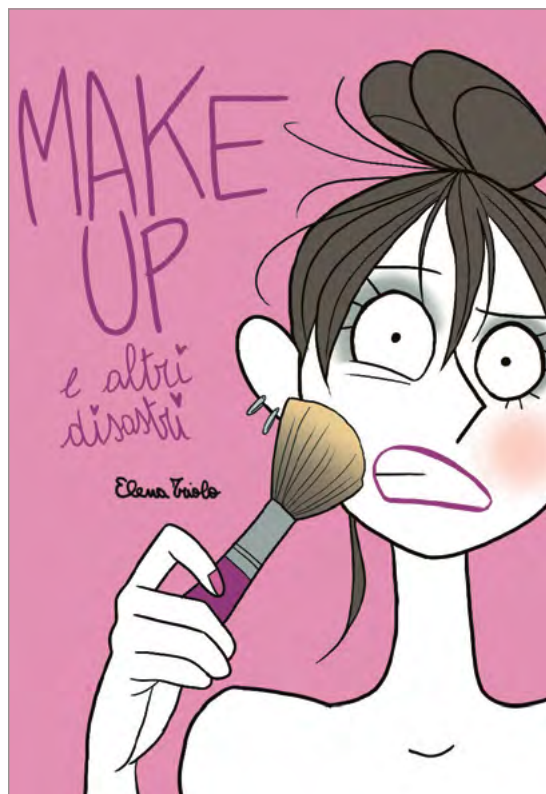


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Elena Triolo

MAKE UP AND OTHER DISASTERS

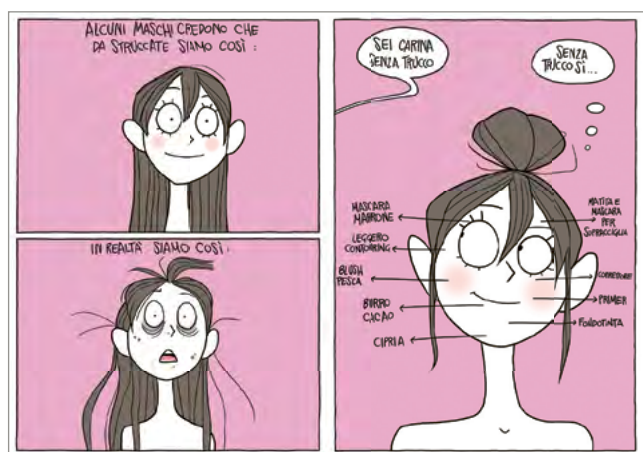


03HOP-21-B

Fun, passion o real addiction? Nowadays the make-up is one of the most creative and satisfying personal activities for many women who love been updated on everything, really everything, about nuance, texture, trend colours, blush, primer, gloss etc. You need technique, concentration, dedication and resolution to obtain the desired result... But, maybe, feeling good "dans sa peau", and try to play with colours, couldn't be the first real secret? 100 strips try to illustrate a make-up addicted day, between unlimited gratification moments and deep frustration abysses.

- A list of situations that every beauty victims know well and where they could empathize with
- Suitable to all the girls who love cosmetics but that don't take themselves too seriously

Format: cm 15 x 21 - Pages: 104 - Age: 12+
Paperback
Full color illustrations Elena Triolo
Published in Italy by HOP!



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Lorenza Bernardi

*I Wish It Was **Still** You*



30B21-B

Format: cm 14,5 x 22 - Pages: 252

Hardcover w/flaps

Published in Italy by Edizioni Piemme

A group of high school friends are back together after summer vacation. Bea went camping with Andrea, but there were misunderstandings and things are now tense between them. So, Bea, who's a keen reader, takes refuge in a little book-shop. It turns out that the owner of the shop has created an app that has brought together an on-line community of readers. Using the app, Bea meets a mysterious user, whose favorite books are amazingly exactly the same as hers.

- The sequel to *I Wish It Was You*, a story of teenage love and romance
- A book about growing up, learning about yourself, and building relationships, but also a very funny look at high school life
- Rights sold in Catalan



By the same Author:
I Wish It Was You

(Rights sold in Catalan and Serbian)

Like Wind In The Hair

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Adriana Merenda

FAKE PROFILES



Format: cm 13 x 21 - Pages: 250
Softcover w/flaps
Published in Italy by Edizioni Piemme

Marcella has disappeared. Giada, her best friend, tells the police everything she knows, but it soon turns out that there was more going on with her friend than even she could have guessed at. What had seemed like a harmless bit of Internet flirtation might be something much more sinister, and her friend is possibly in real danger. The truth is finally revealed by Marcella herself, as she clears up a web of lies and half-truths.

- The book tackles an issue of real importance to both adults and children: people hiding behind fake profiles on social networks
- The author teaches Italian literature. She takes the cue for her writing from real people and situations

Adriana Merenda is an Italian children's book writer and teacher of Italian literature. Some of her short stories have become theatrical performances. This is her first book targeted to young adults.

Luca Centi

Sleeping BEAUTY'S DREAM



Talia can move with the silence and stealth of a cat. She's also young and beautiful. All of which helps her in her profession as a thief. But she doesn't steal just anything – only clues that will help her solve the mystery that has shaped her whole life: her father's disappearance. The answers she finds amid the fog and fumes of 19th-century London will be more shocking than anything she could have imagined.

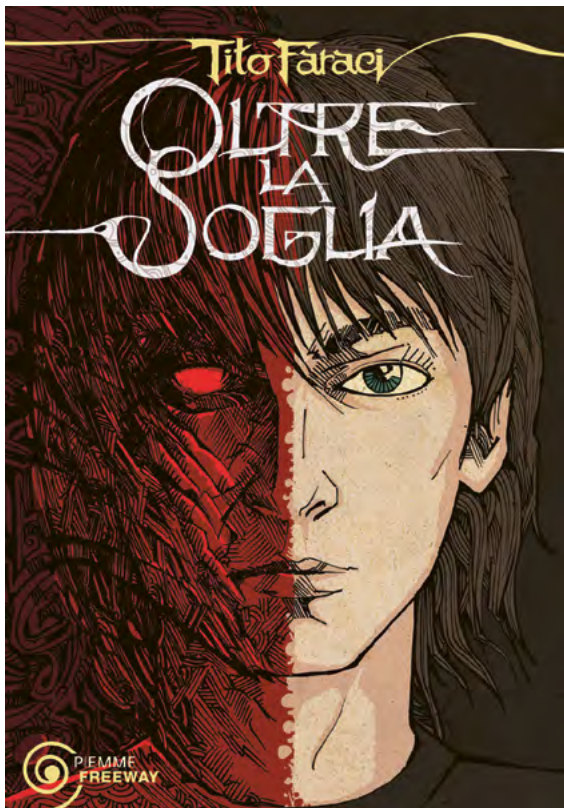
- *A steampunk novel with a touch of romance written in an innovative style*
- *A fascinating, mysterious world created by talented young author Luca Centi*
- *A book everyone who loves films like Red Riding Hood, Snow White and the Huntsman*
- *Rights sold in Simplified Chinese*

Format: cm 15 x 22 - Pages: 252
Hardcover w/jacket
Published in Italy by Edizioni Piemme

Luca Centi, born in 1985, has always devoured books: his favourite novel is J.D. Salinger's *The Catcher in the Rye* and his favourite writer is Anne Rice. He is a great enthusiast of the Japanese anime and manga. His first work was a fantasy novel called *The Silence of Lenth*, but he also wrote a chick-lit novel.

Tito Faraci

Beyond The Threshold



26B-21-B

Format: cm 15 x 22 - Pages: 368

Hardcover w/jacket

Cover: Malleus

Published in Italy by Edizioni Piemme

Year unknown. City unknown. A terrible virus has infected mankind, turning all the adults into violent monsters. Children wander the city, now deserted and in ruins, in search of food, water, and a safe place to live.

One of the groups of children is led by Jaco, who watched as his father changed, and then killed his mother and sister. Jaco and Anna, the girl he loves, have to find a way to survive in a world forever changed.

- *Stephen King's The Stand meets William Golding's The Lord of the Flies*
- *An author with a fast-paced writing style that will keep readers captivated to the last page*
- *As gripping as an action movie, full of chases, escapes, bloody clashes, and plot twists*



**By the same
Author:
Death Metal**

Tito Faraci is one of the most important Italian comics writers for Dylan Dog and Tex (Bonelli Ed.), Diabolik (Astorina) and Spiderman (Panini Comics). He used to write a lot of stories for Walt Disney, some of which have been collected in Mickey Mouse Noir (Einaudi), and also wrote the graphic novel The Last Battle, illustrated by Dan Brereton (Superman, Batman, Xmen).

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Loredana Frescura - Marco Tomatis



BORN UNDER THE LOVE SIGN



Format: cm 14 x 21 - Pages: 204
Softcover w/flaps
Published in Italy by Edizioni Piemme

Born on February 14th, Laura Franzi is a true romantic. It's just too bad that she's never found that picture-perfect love she's always dreamed about – despite the fact she keeps looking for it. And things have just gotten harder. The economic crisis has meant that her father has lost his job and, with it, their nice car and their housekeeper. Laura had never thought of herself as spoiled, but now, with a real chance that her family will be poor, she's convinced that finding true love will be harder than ever.

- Two important children's authors, both recipients of the Italian Andersen Award in 2006 for Best Book 12+
- A love story for the romantic at heart that also gently touches on economic problems

Loredana Frescura is a teacher and writer of many children's, YA and adults' books, issued by the most important Italian publishing houses (Fanucci, Rizzoli, Giunti, Mondadori). She was shortlisted in 1994 for the Literary Prize Battello a Vapore with *The Secret of Icarus*.

Marco Tomatis, a teacher for many years, started writing scripts for graphic novels, then he devoted himself to novels, first targeted to an adult public, more recently to children and young adults. Together, they have written 6 books so far.

Mathilde Bonetti

LOVE FACTOR



55B-21-B

Format: cm 13 x 21 - Pages: 192
Softcover w/flaps
Published in Italy by Edizioni Piemme

Estella, the perfect student, dreams of being a singer. But her parents have always stood in her way, making her go to a regular high school instead of the Academy of Music. Once she graduates, though, she understands that being happy means choosing your own path in life. Her dream finally comes true when she wins a place on the most popular talent show on TV. But taking part in *Music for a Dream* won't only mean proving herself as a singer, but also discovering love.

- A novel inspired by the popularity of talent shows like The X Factor with young audiences
- A book for teenagers who want to follow their dreams
- Written in a simple, direct style that brings realism to the story
- Rights sold to Poland and Hungary



By the same Author:

- **Riding a Dream**
(Rights sold in Simplified Chinese)
- **Dolphin Summer**
- **Two Friends, a Dragon and Other Surprises**

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