

Best of Picture Books

Bologna Book Fair 2023

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entertainment

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MY FATHER IS A DEEP SEA DIVER



Fabrizio Silei - Serena Viola

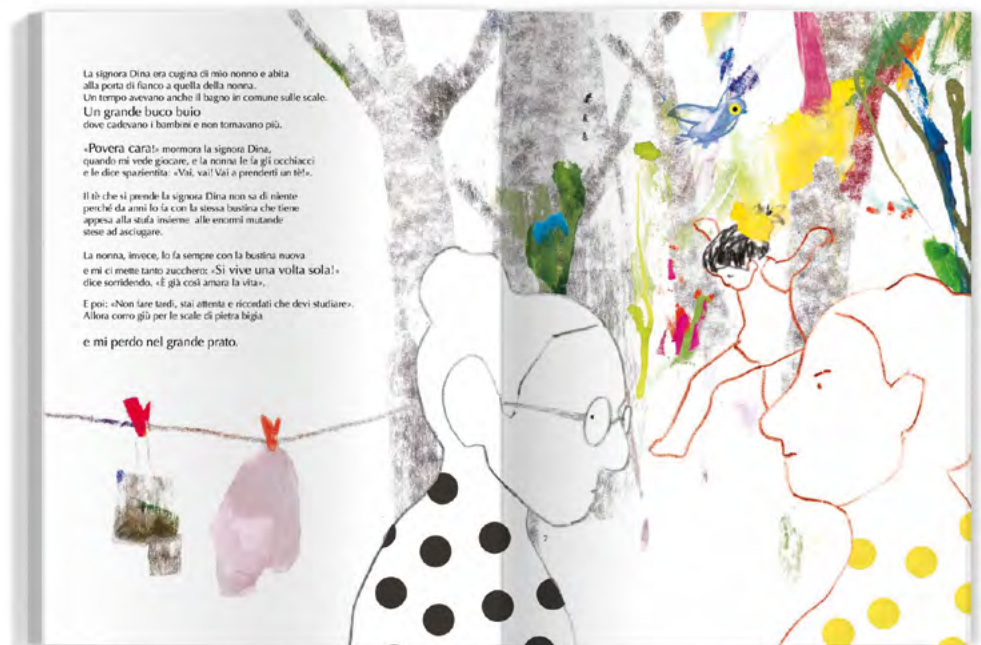
Princess Firefly

The magic of the forest at summer's end, the birds, the frogs, the fireflies ...
"Hey, everyone!" I shout. Summer's almost over. "Who's leaving?"
Mom often took me to the library and, afterwards, to get an ice cream from
the hut by the river.
It was nice to spend those afternoons talking together.
It was special to have them.

Nostalgia, love, absence, life.



Format: cm 23 x 32 - Pages: 40 - Age: 5+
Full-colour illustrations by Serena Viola
Published in Italy by Edizioni Corsare





Samaritana Rattazzi - Andrea Rivola

THE TREE OF DREAMS

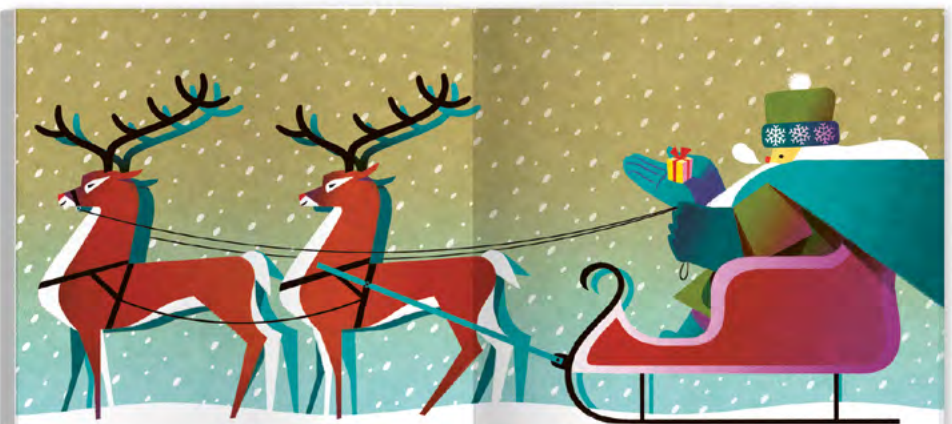
A night in December two children and a dragon begin to walk into the heart of the Siberian Forest covered in snow. They are following an extraordinary secret: a tree that moves in the night as though it were breathing and lights up as though it were covered in gold. Mignon, Enrico and the dragon Tristan discover that the Golden Tree is enchanted and created by the Fairies of the Woods to indicate the way to Grandfather Winter, the legendary benefactor who challenges the cold and brings gifts to young children. The creatures of the woods every night hide in his trunk, and Mignon and Enrico unite in the wait of the most magical encounter of the year...



Format: cm 22 x 28 - Pages: 32 - Age: 5+
Hardcover w/jacket
Full-colour illustrations by Andrea Rivola
Published in Italy by Marietti Junior



MIGNON SI AVVICINÒ ALL'ALBERO
E VIDE CHE IL TRONCO ERA RICOPERTO
DI PICCOLI BUCHI, FATE, COCCINELLE,
ELFI, SCIOIATTOLI, PETTIROSSI E TOPOLINI
AVEVANO SCAVATO LÌ LE LORO TANE.
ECCO IL SEGRETO DELL'ALBERO: DI NOTTE, QUANDO QUELLE CREATURE
MINUSCOLE DORMIVANO, ONDEGGIAVA AL RITMO DEL LORO RESPIRO,
COME SE ANCHE LUI RESPIRASSE SOGNANDO SOGNI INCANTATI.



MINGHERLINA SPIEGÒ: «UN GIORNO TUO NONNO VLADIMIR SENTÌ PARLARE
DEL TAGLIALEGNA CHE ESAUDIVA I SOGNI DEI BAMBINI. COSÌ LO INVITÒ
AL CASTELLO E GLI REGALÒ UNA SLITTA CON QUATTRO RENNE COLOR
DEL CUOIO, E UN MANTELLO TUTTO AZZURRO PER PROTEGGERSI DAL GELO.

DA ALLORA, OGNI ANNO, A DICEMBRE, IL TAGLIALEGNA ATTRAVERSA
LA SIBERIA PER CONSEGNARE AI BAMBINI I SUOI DONI.
LO CHIAMANO NONNO INVERNO PERCHÉ PORTA DONI CHE SCALDANO
IL CUORE DI TUTTI I PIÙ PICCOLI.





Samaritana Rattazzi - Andrea Rivola

MIGNON AND THE DRAGON

Mignon is the daughter of a peasant family in medieval Siberia. She's small, as sweet as honey, and so sensitive that she can communicate with any animal. She lives a simple, serene life in the forest she loves so much. That is until one day she finds a mysterious blue egg that contains a magical creature that will change her destiny.



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Mia Lecomte - Andrea Rivola

The Displaced

Parrots in Tibet, ibexes in Brazil, seals in Venice, whales in London, crocodiles in the desert... these are just a few of the Displaced, animals that find themselves – voluntarily or not – having to adapt to new habitats, with all the advantages and disadvantages that it can bring. Often this has unpredictable and even upsetting results.

With its light, fun rhymes, this book looks at the issues of migration and multiculturalism.



Format: cm 22.5 x 32.5 - Pages: 40 - Age: 5+
Hardcover
Full-colour illustrations by Andrea Rivola
Published in Italy by VerbaVolant Edizioni





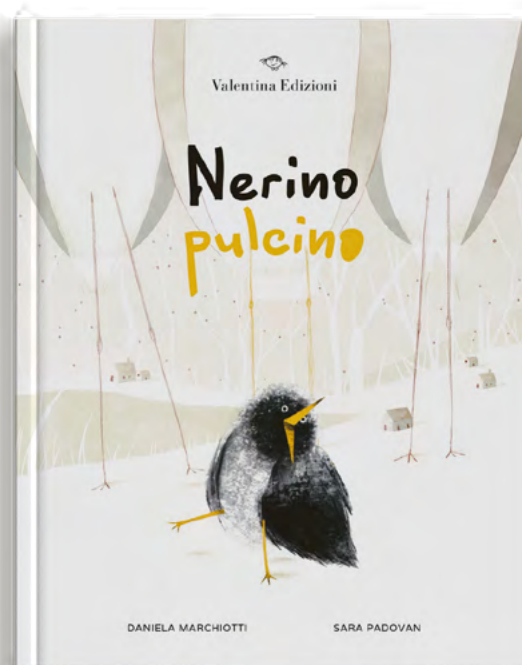
Daniela Marchiotti - Sara Padovan

Nerino

The Little Chick

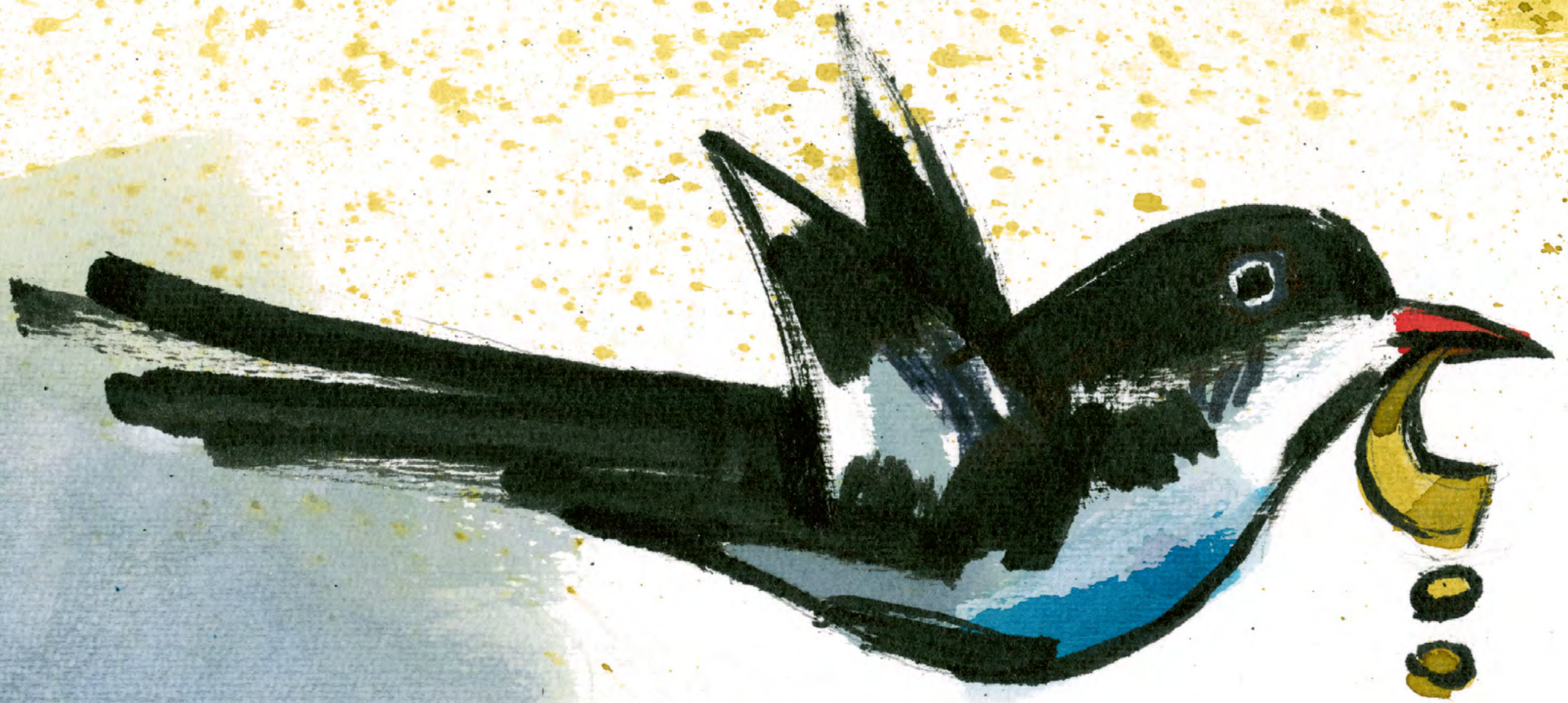
Nerino the little chick's journey in search of his mummy will be a way to discover his feelings and fears. The journey is sprinkled with meetings with seagulls, doves and swallows, which will increase his self-esteem by helping him build more trust in himself.

A sweet ride to find one's nest with a bag full of wonderful experiences. The colours of the pictures follow the change in emotions.



Format: cm 20 x 25 - Pages: 48 - Age: 3+
Hardcover
Full-colour illustrations by Sara Padovan
Published in Italy by Valentina Edizioni





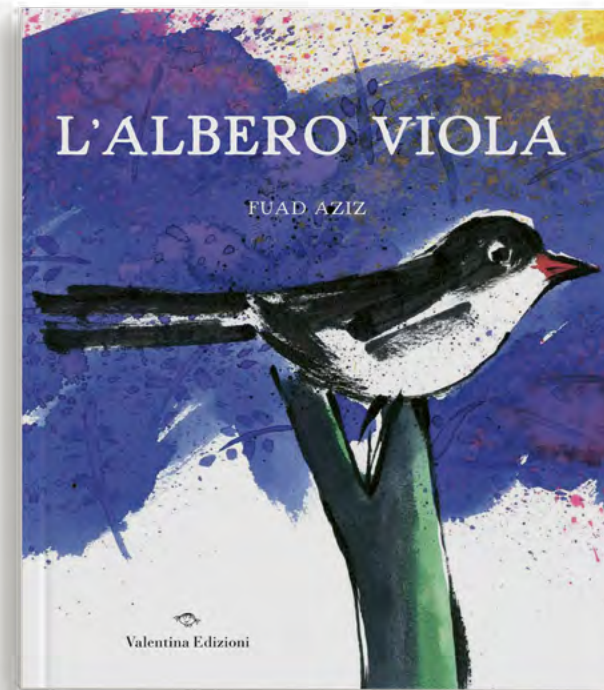
Fuad Aziz

THE PURPLE TREE

In a far-away land, a great purple tree grows, loved by everyone, especially by the birds that live in it. But one day, the red robin goes back to his friends with some terrible news: the king, jealous of the tree's fame, wants to cut it down. Will the birds be able to change his mind and save their home?

The Kurdish artist Fuad Aziz tells of a magical adventure to save the environment!

#environment #solidarity #friendship



Format: cm 24 x 26.5
Pages: 40 - Age: 3+
Hardcover
Full-colour illustrations
by Fuad Aziz
Published in Italy
by Valentina Edizioni





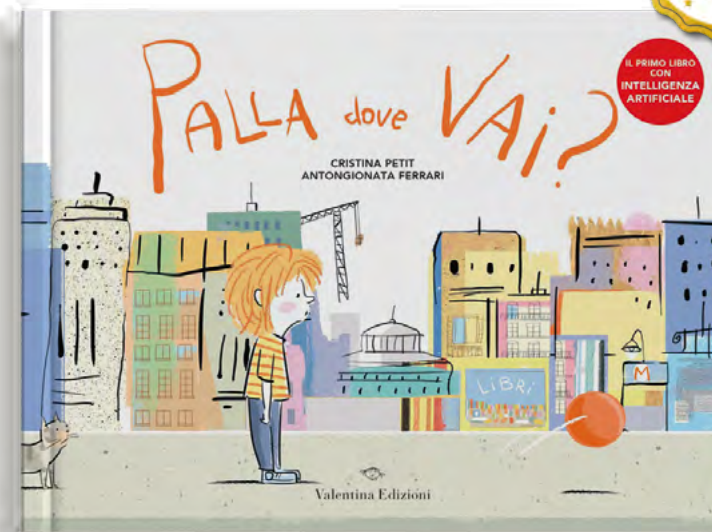
Cristina Petit - AntonGionata Ferrari

WHERE ARE YOU GOING, BALL?

The story follows a child who, page after page, chases his ball as it rolls away through different scenes – downtown, a subway, a museum, a park, the sea, a forest...

After all that chasing, by the end of the story, the child discovers that the ball was attracted to an invisible force that none of us can resist: the force of love. This is an uplifting story –especially at a time when the world seems such a troubled place –that offers children a chance to journey with their imagination and adults a chance to teach kids some important values.

APP AVAILABLE: It interacts with child through an **avatar** and **artificial intelligence** model.



Format: cm 29.5 x 21.5 - Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations by AntonGionata Ferrari
Published in Italy by Valentina Edizioni





James M. Bradburne - Martina Motzo

Nicole and the House of Books

Nicole is three and loves books. She loves them so much that her mom builds a little house to keep them in. One day, though, something strange happens. The books fly out from their little house, start dancing around in midair and stealing people's letters from around the city! Is it all just a dream? Let's find out together with little Nicole!

Set between reality and fantasy, this fable talks about the magical power of stories and how far the power of words can take us.

● Rights sold in Turkish



Format: cm 20 x 25 - Pages: 40 - Age: 3+
Hardcover
Full-colour illustrations by Martina Motzo
Published in Italy by Valentina Edizioni



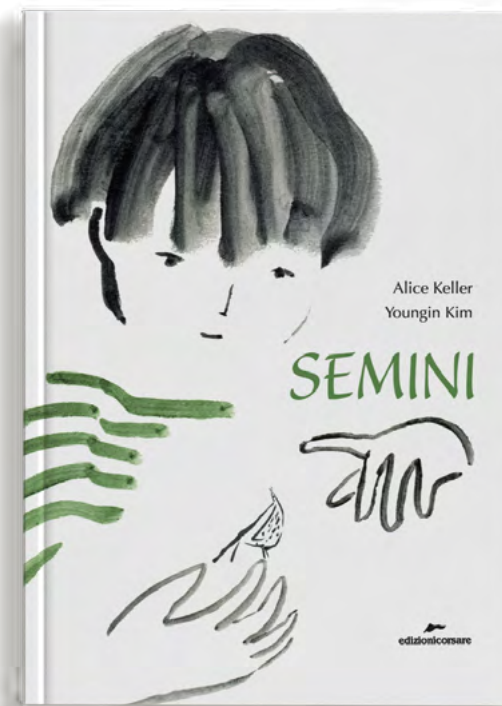


Alice Keller - Youngin Kim

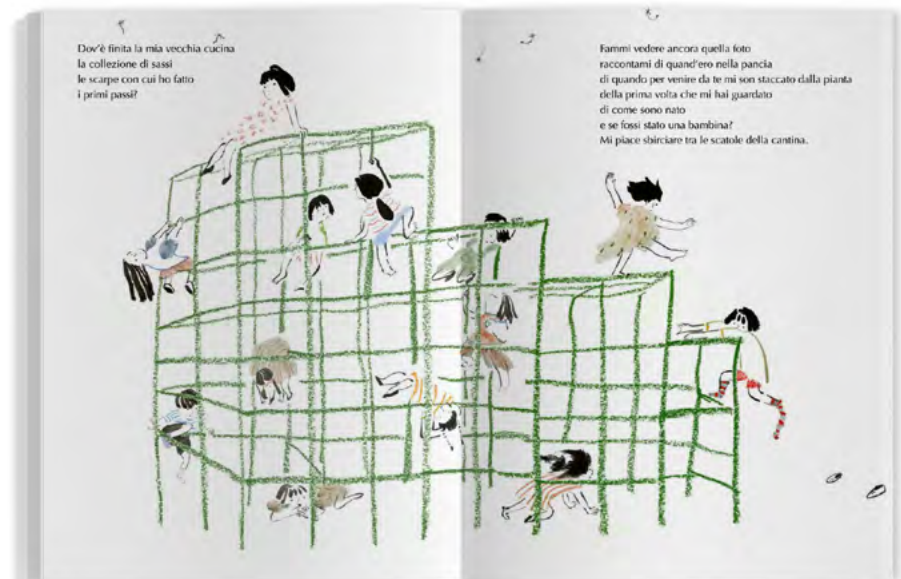
SEEDLINGS

«In the treasure chest there are ladles, wooden spoons, a little green car, a comb, a hairdryer, one sock, things I throw when I'm angry, half a biscuit that was secretly thrown in, Mr. Bear's underpants, string, a button, a tin fish, a chestnut, an acorn from the garden, a rattle from when I was little that I still use even though I'm older, silence after answering questions when I place my head on my pillow – my mother's hand, an apple, a seedling.»

Poems and secrets from a child to a mother.



Format: cm 21 x 28
Pages: 32 - Age: 4+
Hardcover
Full-colour illustrations
by Youngin Kim
Published in Italy
by Edizioni Corsare





Silvia Vecchini - Beatrice Bandiera

Instead of Flying Away

Something strange happened to a little girl. Her imagination was swallowing her up and she was able to immerse herself in the river and swim underwater together with the fish. Or she soared into mid-air, like that day at school in which she wasn't able to come down. So, the teacher sat up on a chair and, extending out her arm, stretched out a pencil that the girl could grip onto. It happened so many times that the girl's feet would come off the ground. She would keep a pencil in her pocket so she wouldn't get sucked up into the sky, and, instead of flying away, she would write.



Format: cm 21 x 28
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Beatrice Bandiera
Published in Italy
by Edizioni Corsare





Maddalena Schiavo - Valeria Valenza



The Little Zoologist

Alice wants to go with her mum to study animals around the world. One day she discovers that she can become very small and hide in her mum's backpack. How wonderful to be able to see all the animals she only knew from her books in their habitats: cheetahs, monkeys, whales, penguins, elephants. It seems like a dream to Alice!

A journey amongst animals in their habitats.

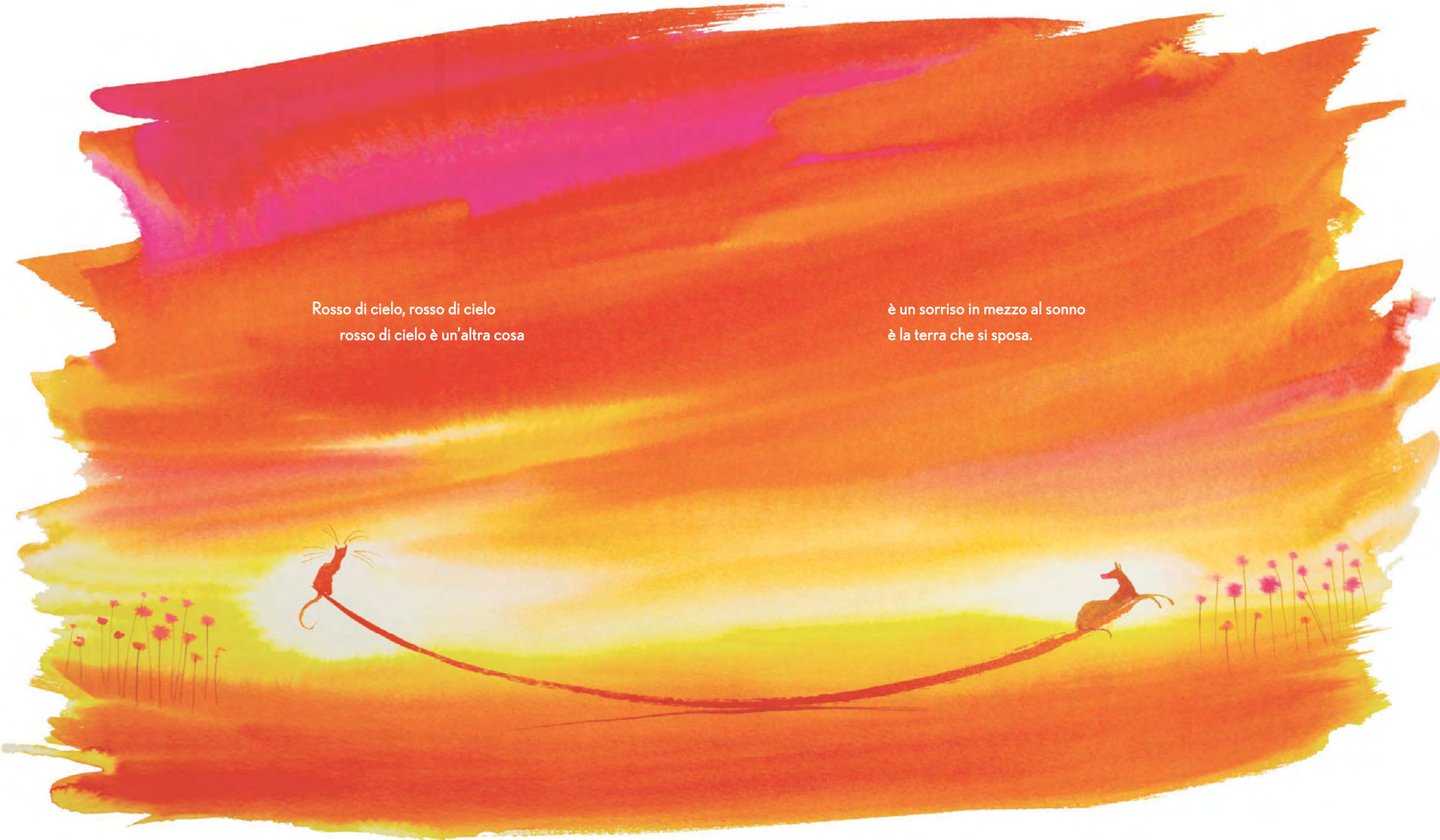


Format: cm 21 x 27
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Valeria Valenza
Published in Italy
by Edizioni Corsare



Rosso di cielo, rosso di cielo
rosso di cielo è un'altra cosa

è un sorriso in mezzo al sonno
è la terra che si sposa.



Chiara Carminati - Alessandro Sanna

RED AS THE SKY

Poetic verses and watercolours come together and give life to poetry with several layers of interpretation. An illustrated poem divided into three chapters, characterised by primary colours (red, yellow and blue) which grabs the attention of the child, reader and spectator of the world to consider and expose some clichés. "The sky is blue" seems to be an uncontested affirmation, yet our imagination is activated with a sunset that brightens the horizon. Red as the Sky therefore becomes a starting point to ask what other nuances there are in the world.



Format: cm 24 x 30
Pages: 40 - All ages
Hardcover
Full-colour illustrations
by Alessandro Sanna
Published in Italy by Edizioni Lapis





Chiara Carminati - Lucia Scuderi

IMAGINE A PLACE

The first day of school marks the end of summer and the beginning of a wonderful journey, a new adventure that brings with it expectations, fun facts, some fears and many questions.

This morning Teresa woke up filled with emotion and questions. She prepared her backpack, and put on her favourite clothes. She already wants to know, and imagine, what will happen and how "that place" will be, which is still unknown to her. Her dad promised to accompany her. «It will be a short adventure, but it will last for a long time» he told her. «The road to get there is short, but it will take you far.»





Nicola Cinquetti - Matteo Spadoni

IT'S NOT LIKE HE'LL EAT YOU!

Paolino plays football. Alone. He is really good and is able to make some great kicks against the wall that could instill fear into the entire national team. This time, instead of kicking the ball against the wall, he took out the entire window of the house in front of him.

He should go and say sorry. But it's not easy: Paolino is really shy and it's not just any window or any house. We are talking about the house of Mr Pallettoni, a tall man, big, with a beard, he's got a deep voice that seems like the voice of a bear, or that of an ogre. Better to run away... His mum will help him understand the importance of saying sorry and eliminating his fears by saying: «It's not like he'll eat you!»



Format: cm 23.5 x 23.5
Pages: 32 - Age: 5+
Hardcover
Full-colour illustrations
by Matteo Spadoni
Published in Italy by Edizioni Lapis





Sara Marconi - Anna Curti

Madi's Trip

In a beautiful and colourful world, the little Madi dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madi enriches them with a new experience, and with seeds that they take home with them. Something is also flowering in Madi, a seed of curiosity: So Madi decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing.



Format: cm 24 x 30 - Pages: 48 - Age: 4+
Hardcover
Full-colour illustrations
by Anna Curti
Published in Italy by Edizioni Lapis





Sawo

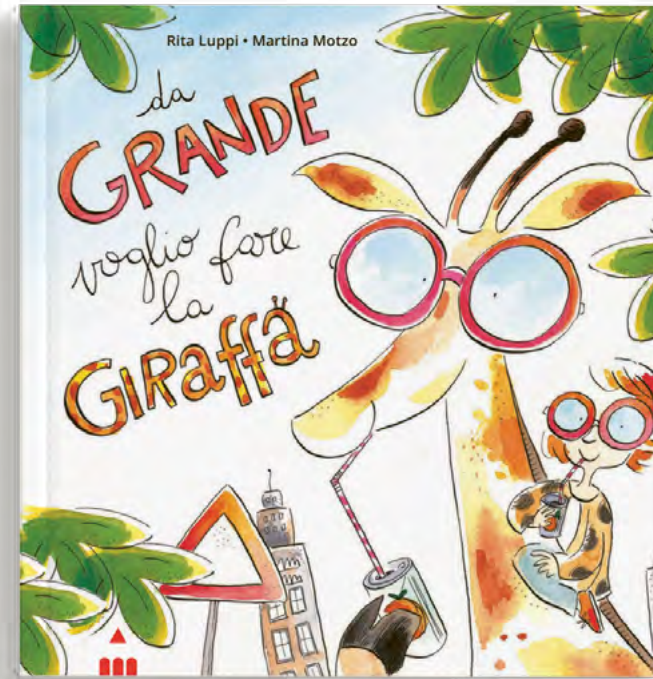
Rita Luppi - Martina Motzo

I WANT TO BE A GIRAFFE WHEN I'M BIG

Aurora is 4 years old and she wants to be a giraffe when she is big: giraffes do a lot of fun things, they walk with lots of friends in the savannah, they don't have to climb up on chairs to get things that are up on high shelves, they have such a long neck that they can speak to the moon and the sea even when they are in the city.

Nevertheless, they are all afraid of the cold and they don't love the snow, they don't eat ice-cream, they don't dive, they don't dance and they never go on trips...

Aurora thinks again: she discovers that she doesn't want to give up all of her passions and, above all, she doesn't want to give up Carlotta, her best friend.



Format: cm 20.3 x 21.5
Pages: 32 - Age: 4+
Hardcover
Full-colour illustrations
by Martina Motzo
Published in Italy
by Edizioni Lapis





I WANT MY MONSTER

The imaginary friend of every child is understanding, equipped with magical powers and shares interests and secrets. The Lilac Monster is much more original and fun in this story... but he is lost...

His owner cannot imagine life without him, her monster isn't good, he doesn't smile, he doesn't say hello, he is rude, he creates problems, but he does make people happy. Every evening the girl tells him a story and he, in his dreams, becomes kind, affectionate and patient.

Fortunately, after a useless search for a substitute, the girl finds her monster under her bed covers, ready for a new story.

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Format: cm 24 x 30 - Pages: 32 - Age: 4+
Hardcover
Full-colour illustrations
by Ceylan Aran
Published in Italy by Edizioni Lapis





Daniela Iride Murgia - Daniel Torrent

KITSCH!

My aunt says that the pants of the lady who lives on the sixth floor are kitsch. I like the lady who lives on the sixth floor, she smiles at me from the stairs, and then lowers her gaze onto the wide flares of her white pants and fans them. She seems like a tall and thin elephant, a backwards trunk of a birch tree, a lily in the summer.

- You have to figure out what is kitsch and what isn't!



Format: cm 21 x 30

Pages: 36 - Age: 4+

Hardcover

Full-colour illustrations by Daniel Torrent

Published in Italy by Edizioni Corsare





Elisa Sabatinelli - Anna Aparicio Català

My Little House

In my house there is always a suitcase at the entrance. It is my Dad's suitcase, who always travels a lot by train and in the airplane. For some time, the suitcases have been scattered around together with big boxes with the name of the various rooms from around the home written on them. According to Mum, and the calendar, tomorrow we are moving house. But not according to me. I will stay here with Tuna. I don't need a bigger house, or a nicer city, or new friends.

Moving house means leaving somewhere that has a place in your heart to go towards something unknown.



Format: cm 21 x 30 - Pages: 36 - Age: 4+
Hardcover
Full-colour illustrations
by Anna Aparicio Català
Published in Italy by Edizioni Corsare





Claudia Mencaroni - Serena Mabilia

IN THE KINGDOM OF ALLOR NOTHING

After waking up from a long, long sleep, King Firstoff wants to put his kingdom back in order. So, he issues lots of orders, which his subjects carry out without question. But at what price? The king eventually realizes what he's done through the eyes of his son, Prince Fidget, who becomes the voice of the rebels. This fairytale is set in a small, hybrid world where nature collides with humans and their thirst for control; where childlike, artistic, and spiritual thoughts try to dialogue with adult thoughts driven by power and profit; and where the path to follow is resistance.

This book talks about the existential importance of wonder by creating wonder itself.



Format: cm 17 x 24
Pages: 40 - Age: 5+
Hardcover
Full-colour illustrations
by Serena Mabilia
Published in Italy
by VerbaVolant Edizioni





Irene Marzi - Nicoletta Manno

I SLEEP ALONE

At night, all the kids go to their own bed. All of them except Giulio, that is, who still prefers to sleep with Mom and Dad. How can they convince him that his bed is just as warm and just as comfortable as their big bed?



Format: cm 20 x 25 - Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Nicoletta Manno
Published in Italy by Valentina Edizioni





Gek Tessaro

A REASON

The little mammoth is very happy with his life. He likes the mountains, the lakes, and his family. But there are also humans on earth. Annoying, noisy humans. They're the ones who hunt, invent cages, destroy the forest, and poison the river. Dad admits that humans are quite annoying. But he explains to the little one that the world doesn't just belong to the mammoths. It belongs to everyone, and it's nice to share. The little mammoth asks why people exist if they're so harmful. Dad can't answer. But Mom shows them something inside a cave that people can do. And it's wonderful.

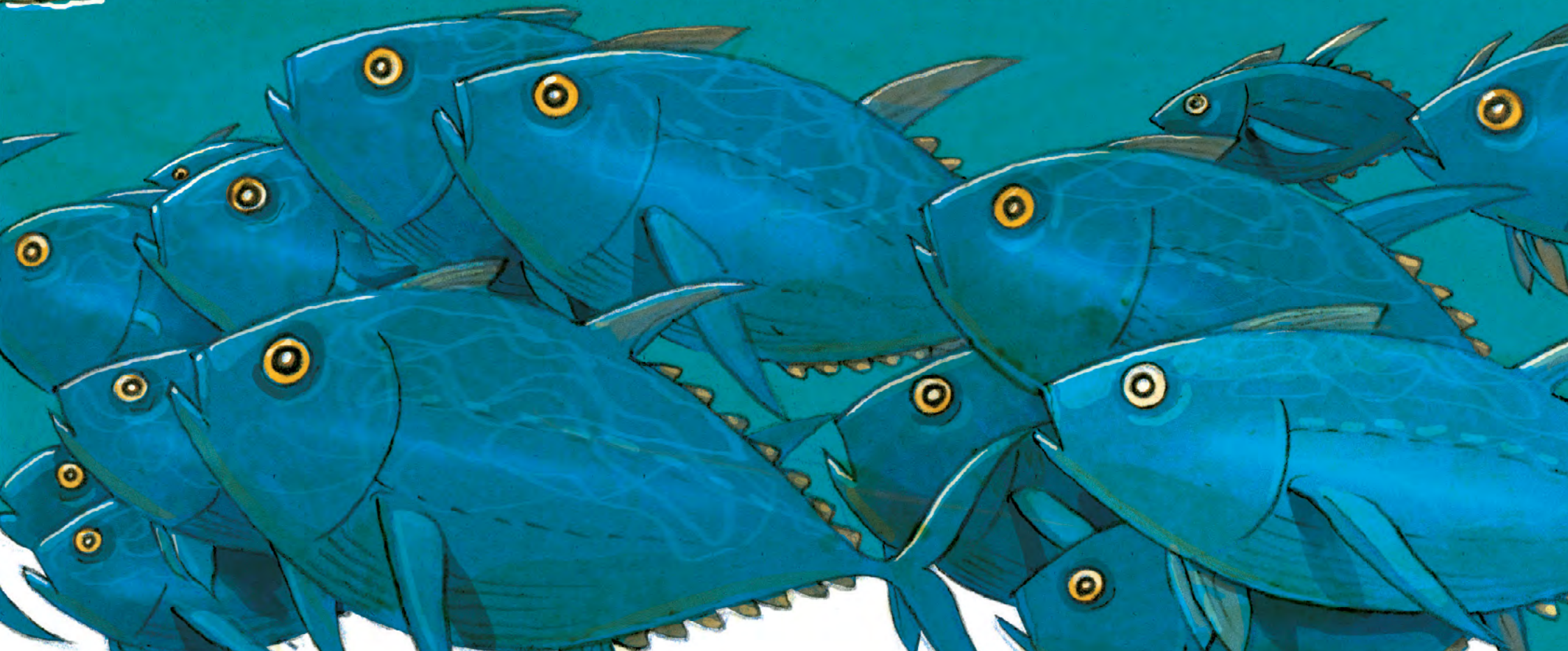


Format: cm 29.7 x 23
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Gek Tessaro
Published in Italy
by Edizioni Lapis





La Marina





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