

RIGHTS LIST

SPRING 2023

地中海香柏
A| ATLANTYCA
entertainment



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Picture Books

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YOGA FOR LITTLE ONES
YOGA ON THE BEACH
ZAC ZAC ZAC
ZAK

GEK TESSARO

One of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author.

Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater."

Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



Format: cm 29.7 x 23 - Pages: 32

THE TREE OF A HUNDRED HORSES

Gek Tessaro



The tree of a hundred horses is a thousand-year-old tree: silent and proud, it has travelled far, even though it has never moved. In its long life it has seen pass before it; animals, men and women, children, airplanes, ships and insects. It has resisted against war, eruptions, fires, attacks on time, bad weather and man. Its thousand-year history tells the Story of all stories, it unveils the absurdities of being human, it demonstrates a new point of view of things. The tables fill with shapes, colours and different styles that gradually mute themselves as time goes by.



Format: cm 29.7 x 23 - Pages: 32

OPEN ZOO

Gek Tessaro



All around us, the world of nature hops, trots, neighs, and brays in a bewitching celebration of life and diversity. But when we capture it, all that changes. Everything... falls... silent. After all, nobody stays the same if they're a prisoner. But what if we could capture nature in the pages of a book?



Format: cm 29.7 x 23 - Pages: 32

This story's about a special mission. But the hero isn't a prince or a knight, but an army of geese who have to fight a monster who's threatening to destroy the city. Martha, a goose, gets a phone call from her beloved niece, Sigismunda: "Danger!" So, one for all and all for one! The geese set out to save her from a terrible monster who's threatening to destroy the city. Could a gaggle of silly geese possibly defeat such a terrible monster? Of course they can! But only if they all work together. The monster will have to say sorry. But that's not enough. He's going to have to rebuild everything he's destroyed.

HONKI! Gek Tessaro



Format: cm 29.7 x 23 - Pages: 32

The little mammoth is very happy with his life. He likes the mountains, the lakes, and his family. But there are also humans on earth. Annoying, noisy humans. They're the ones who hunt, invent cages, destroy the forest, and poison the river. Dad admits that humans are quite annoying. But he explains to the little one that the world doesn't just belong to the mammoths. It belongs to everyone, and it's nice to share. The little mammoth asks why people exist if they're so harmful. Dad can't answer. But Mom shows them something inside a cave that people can do. And it's wonderful.

A REASON Gek Tessaro



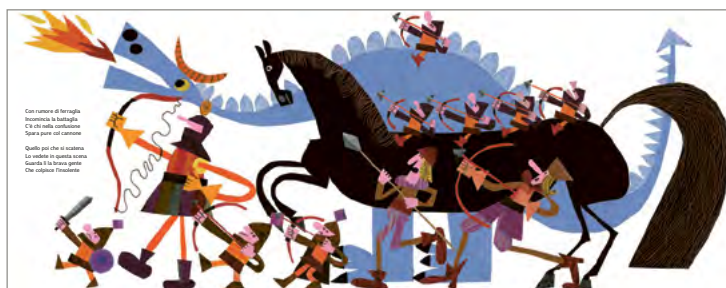


Format: cm 29.7 x 23 - Pages: 32

A retelling of the famous tale by the Brothers Grimm. A prince and princess are about to get married, when the prince is turned into a frog. If that wasn't bad enough, the princess now absolutely refuses to kiss him. Frogs are just... so gross, after all. With a princess like this, don't expect a classic ending. Just the same, like any self-respecting fairytale, this story does end with the two living "happily ever after." It's just that they do it in their own particular way....

THE HAPPINESS PRINCE

Gek Tessaro



THE STOLEN SEA

Gek Tessaro



Format: cm 29.7 x 23 - Pages: 32

Once upon a time there was a mountain. And on that mountain was a castle. And in that castle lived a king and a princess. One morning, Princess Petunia said to her father, "Dad, see that sea over there? I want it here!" So, King Romualdo had the sea moved to the mountain!

For the fish, the ships, and the pirates, the sea became a desert. But even though the fish, whales, and hermit crabs couldn't rebel, the pirates most certainly could...

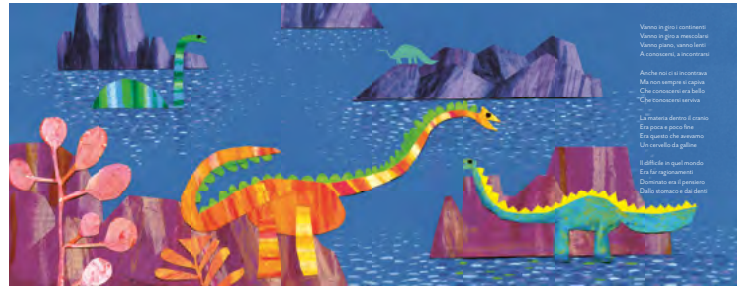




Format: cm 29.7 x 23 - Pages: 32

PREHISTORIC TIMES AS TOLD BY DINOSAURS

Gek Tessaro



Rights sold to Hong Kong, Macao, and in Spanish and Catalan

None of us humans were around back then. But there is a good source of information: a huge dinosaur who's now a skeleton in a museum.

A mini catalog of prehistoric reptiles. A look at the age of the giants.



Format: cm 18 x 18 - Pages: 28

WITHOUT ME

Gek Tessaro



Rights sold in Simplified Chinese

The duckling's day started very badly. No one – absolutely no one! – remembered that it was her birthday. Feeling sad, and a little offended, she packs her things in a bundle and runs away. "Then they will know what life is like without me!" With her mind well and truly made up, off she goes. Along the way, she meets all the farm animals. No one asks her where she is going. No one even notices how lonely and unloved she feels. Waddle, waddle, waddle... Just when she thinks she's lost her way, she's in for a big surprise. And a happy ending!



Format: cm 19 x 19 - Pages: 26

THE THING IS...

Gek Tessaro



Rights sold in English ww and Simplified Chinese

Little duckling doesn't want to dive into the pond. Mother duck, the dog, the cat, the turkey try to push him... A preschool title for the youngest. Winner of the 2011 Italian Nati per leggere Award.



Format: cm 19 x 19 - Pages: 26

TUMBLE

Gek Tessaro



Rights sold to Hong Kong, Macao and P.R. of China

The stubborn duckling, protagonist of "The Thing is", is determined to climb onto the branch of a tree. But once she is on it, she has no intention to come down, not even when mother duck calls her, and despite the attempts made by other animals to catch her.



WORMHOLES

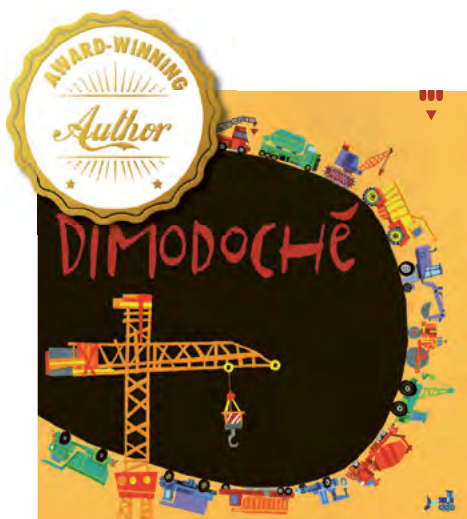
Gek Tessaro



Format: cm 19 x 19 - Pages: 34

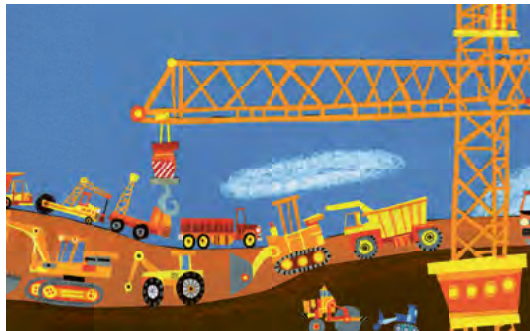
The fun and colorful adventures of a gorilla, a hen, an ostrich, and a hippopotamus which go up against an impertinent worm.

A homage to the cunning of the little worm, giving us an exciting surprise ending.



THIS THEN THAT

Gek Tessaro



Format: cm 26 x 26 - Pages 32

Rights sold in Simplified Chinese

Together with the big bulldozers, diggers, and dump trucks, the little bulldozer has been digging a hole that's grown bigger and bigger. But she's so full of questions: "What happens to the dirt they dig out? And to the hole?" "The dirt becomes a mountain, then the hole becomes a lake, then, when they're both finished, you can look up and see the sky."

This then that! The little bulldozer is helping to build the sky!



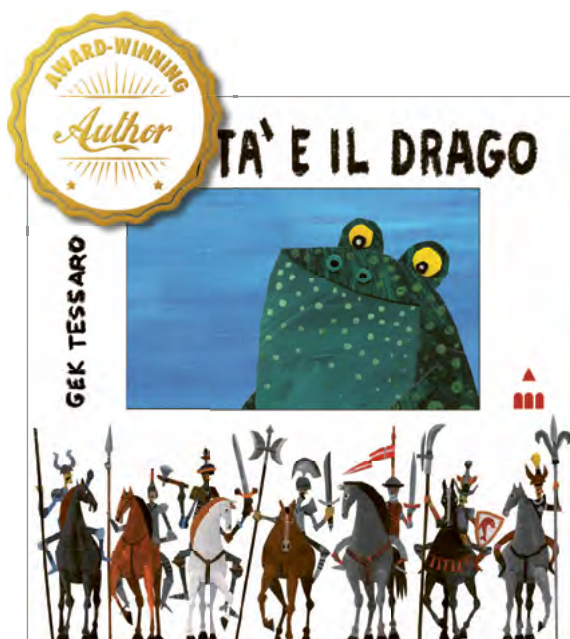
THE CLOUD CIRCUS

Gek Tessaro



Format: cm 29.7 x 23 - Pages: 32

Giuliano is a very rich man and already owns everything. The only thing left to buy is the sky, where, above the clouds, there is a special circus. Giuliano becomes the owner of the circus but it is something made of clouds, of nothing, and in the end he will have to accept that money can't buy everything.



THE CITY AND THE DRAGON

Gek Tessaro



Format: cm 26 x 26 - Pages: 36

Have you ever met a shy dragon?
This story's all about a dragon who's as shy as can be.
It's also about how people started a war and how the dragon restored peace... Well, almost.



Format: cm 26 x 26 - Pages: 36

LITTLE SPIDER'S JOURNEY

Gek Tessaro



Rights sold to P.R. of China

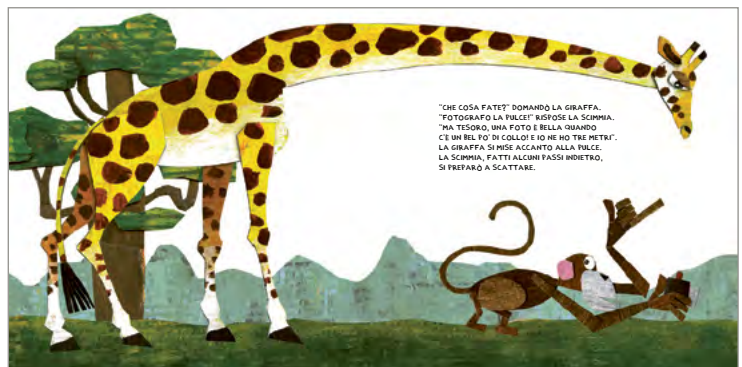
The little spider even with eight legs is always tired especially when he has to go uphill. He is too small! Now where is he? On a top of a mountain? On a hillrock? No, he is on a yellow head of a pretty little duck... What happened? A thrilling journey has just begun!



Format: cm 26 x 26 - Pages: 36

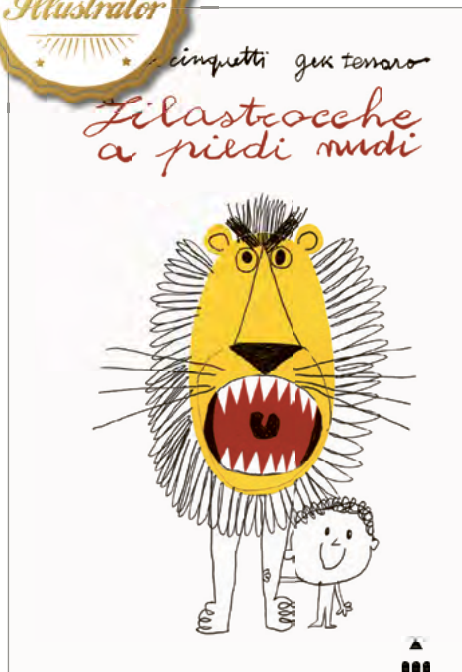
GROUP PHOTO

Gek Tessaro



Rights sold to P.R. of China

What happens if a monkey finds a camera and decides to take a group photo? A flea, a giraffe, an antelope, a rhinoceros, a gorilla, a lion, an ostrich, an elephant and a family of ants... want a close-up! Could they be all in the same picture?



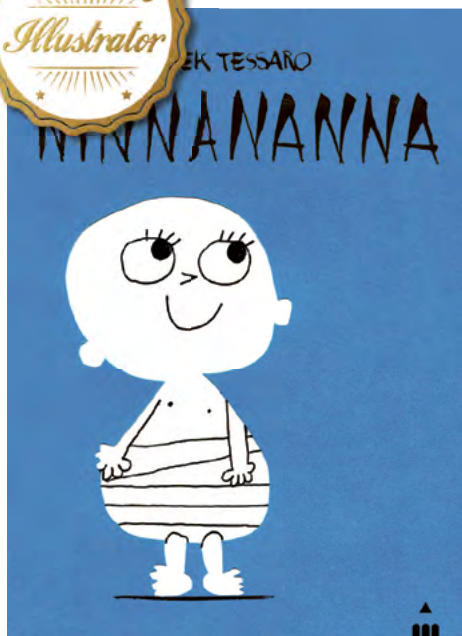
Format: cm 19 x 23 - Pages: 40

A book of cheerful, lively, rippling rhymes inspired by children's everyday experiences, by their discoveries, desires, games, and emotions.

Rhymes about all those moments that last the blink of an eye, but are never forgotten.

BAREFOOT NURSERY RHYMES

Nicola Cinquetti - Gek Tessaro



Format: cm 19 x 23 - Pages: 40

LULLABY

Nicola Cinquetti - Gek Tessaro



Children's imaginations have a cast of thousands, with each character more or less resembling them when they're happy, sad, angry, sulky... Which one will take center stage tonight?

A tribute to the world of children to help them understand their feelings and, sometimes, even laugh at them.



Format: cm 29.7 x 23 - Pages: 32

WHEN NOAH FELL FROM THE ARK

Nicola Cinquetti - Gek Tessaro



Rights sold to P.R. of China

After the Deluge, men decide to get off the Ark to visit an island emerging from the water. Noah stays on board, but a skittish elephant knocks him out of the ark! While the animals are saving the man, the pig asks: is it really worth it?





Format: cm 20.3 x 21.5 - Pages: 32

IMAGINE A PLACE

Chiara Carminati - Lucia Scuderi



The first day of school marks the end of summer and the beginning of a wonderful journey, a new adventure that brings with it expectations, fun facts, some fears and many questions.

This morning Teresa woke up filled with emotion and questions. She prepared her backpack, and put on her favourite clothes. She already wants to know, and imagine, what will happen and how "that place" will be, which is still unknown to her. Her dad promised to accompany her. «It will be a short adventure, but it will last for a long time» he told her. «The road to get there is short, but it will take you far.»



Format: cm 25.5 x 25.5 - Pages: 32

SHALL WE SWAP?

Lucia Scuderi



The animals have all decided to swap places and now the world is topsy-turvy: the penguins are in the jungle and the monkeys are at the South Pole; there are birds among the waves and fish in the clouds... A curious picture book, full of surprises.



Format: cm 23.5 x 23.5 - Pages: 32

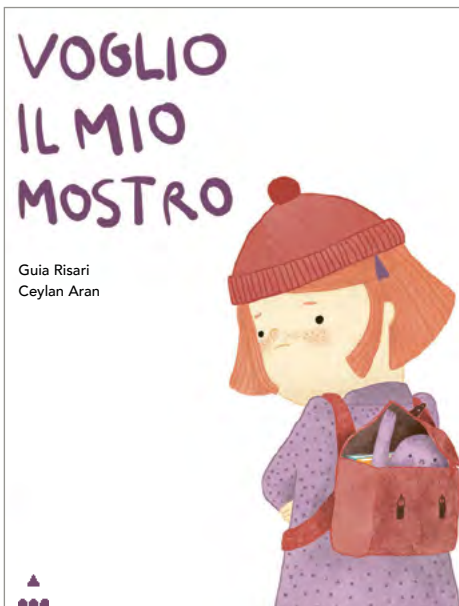
IT'S NOT LIKE HE'LL EAT YOU!

Nicola Cinquetti - Matteo Spadoni



Paolino plays football. Alone. He is really good and is able to make some great kicks against the wall that could instill fear into the entire national team. This time, instead of kicking the ball against the wall, he took out the entire window of the house in front of him.

He should go and say sorry. But it's not easy: Paolino is really shy and it's not just any window or any house. We are talking about the house of Mr Pallettoni, a tall man, big, with a beard, he's got a deep voice that seems like the voice of a bear, or that of an ogre. Better to run away... His mum will help him understand the importance of saying sorry and eliminating his fears by saying: «It's not like he'll eat you!»



Format: cm 24 x 30 - Pages: 32

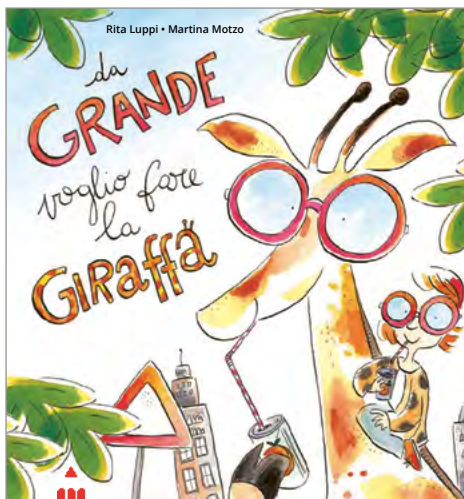
I WANT MY MONSTER

Guia Risari - Ceylan Aran



The imaginary friend of every child is understanding, equipped with magical powers and shares interests and secrets. The Lilac Monster is much more original and fun in this story... but he is lost... His owner cannot imagine life without him, her monster isn't good, he doesn't smile, he doesn't say hello, he is rude, he creates problems, but he does make people happy. Fortunately, after a useless search for a substitute, the girl finds her monster under her bed covers, ready for a new story.

● WW rights available except for French, Spanish, Portuguese, English ww



I WANT TO BE A GIRAFFE WHEN I'M BIG

Rita Luppi – Martina Motzo



Format: cm 20.3 x 21.5 - Pages: 32

Aurora is 4 years old and she wants to be a giraffe when she is big: giraffes do a lot of fun things, they walk with lots of friends in the savannah, they don't have to climb up on chairs to get things that are up on high shelves, they have such a long neck that they can speak to the moon and the sea even when they are in the city. Nevertheless, they are all afraid of the cold and they don't love the snow, they don't eat ice-cream, they don't dive, they don't dance and they never go on trips...

Aurora thinks again: she discovers that she doesn't want to give up all of her passions and, above all, she doesn't want to give up Carlotta, her best friend.



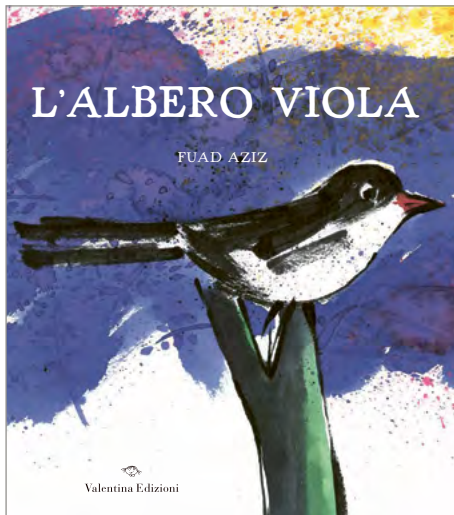
MADI'S TRIP

Sara Marconi - Anna Curti



Format: cm 24 x 30 - Pages: 48

In a beautiful and colourful world, the little Madi dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madi enriches them with a new experience, and with seeds that they take home with them. Something is also flowering in Madi, a seed of curiosity: So Madi decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing.



THE PURPLE TREE Fuad Aziz



Format: cm 24 x 26.5 - Pages: 40

In a far-away land, a great purple tree grows, loved by everyone, especially by the birds that live in it. But one day, the red robin goes back to his friends with some terrible news: the king, jealous of the tree's fame, wants to cut it down. Will the birds be able to change his mind and save their home? The Kurdish artist Fuad Aziz tells of a magical adventure to save the environment!

#environment #solidarity #friendship



HORACE THE OWL AnnaLaura Cantone

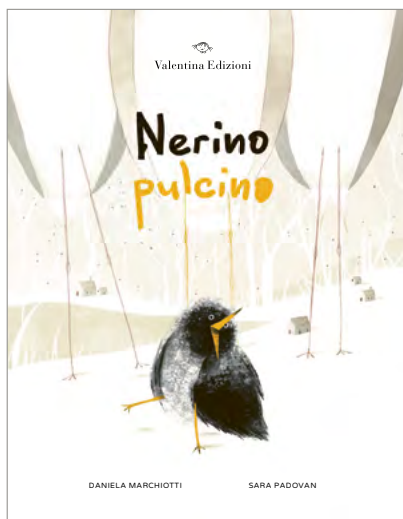


Format: cm 24 x 24 - Pages: 32

In a splendid FOREST there are two groups of ANIMALS, which are close but separated by a river. The inhabitants of each village don't know what is on the other side: no one has ever looked past the river. When a tree holds its SHADOW over the two villages and it ruins their harvest, the animals get scared and begin to go to war. Only the intervention of the wise HORACE THE OWL can bring PEACE to everyone.

Some themes like the war, cultural diversity and acceptance are difficult to explain in words: this Silent Book does it with a universal language through images to deal with the needs of every child, in particular foreign children in our schools (a project in cooperation with Università Cattolica - Milan).

#prejudice #silentbook #solidarity



NERINO THE LITTLE CHICK

Daniela Marchiotti - Sara Padovan



Format: cm 20 x 25 - Pages: 48

Nerino the little chick's journey in search of his mummy will be a way to discover his feelings and fears. The journey is sprinkled with meetings with seagulls, doves and swallows, which will increase his self-esteem by helping him build more trust in himself.

A sweet ride to find one's nest with a bag full of wonderful experiences. The colours of the pictures follow the change in emotions.



IN MY SHOES

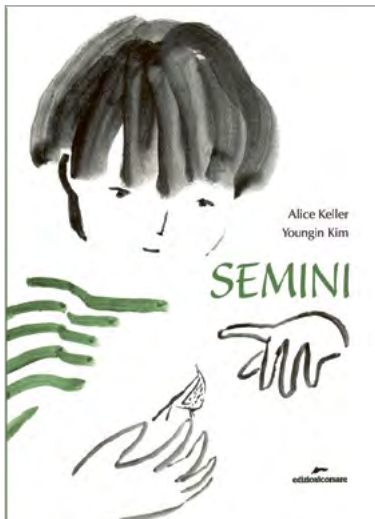
Sara Basilone - Giulia Pasqualini



Format: cm 21 x 26.9 - Pages: 32

You will have heard the sayings "waking up when the rooster crows" or "and that's where you're wrong": the hen in this story is sick of stereotypes and is ready to demonstrate to the entire world that those who use them are making a big mistake.

A fun book that helps discover that sayings about animals are not always true and putting yourself in another person's shoes can help you grow.



Format: cm 21 x 28 - Pages: 32

«In the treasure chest there are ladles, wooden spoons, a little green car, a comb, a hairdryer, one sock, things I throw when I'm angry, half a biscuit that was secretly thrown in, Mr. Bear's underpants, string, a button, a tin fish, a chestnut, an acorn from the garden, a rattle from when I was little that I still use even though I'm older, silence after answering questions when I place my head on my pillow – my mother's hand, an apple, a seedling.»

Poems and secrets from a child to a mother.

SEEDLINGS

Alice Keller - Youngin Kim



Format: cm 21 x 28 - Pages: 32

Something strange happened to a little girl. Her imagination was swallowing her up and she was able to immerse herself in the river and swim underwater together with the fish. Or she soared into mid-air, like that day at school in which she wasn't able to come down. So, the teacher sat up on a chair and, extending out her arm, stretched out a pencil that the girl could grip onto. It happened so many times that the girl's feet would come off the ground. She would keep a pencil in her pocket so she wouldn't get sucked up into the sky, and, instead of flying away, she would write.

INSTEAD OF FLYING AWAY

Silvia Vecchini - Beatrice Bandiera





Format: cm 21 x 27 - Pages: 32

Alice wants to go with her mum to study animals around the world. One day she discovers that she can become very small and hide in her mum's backpack. How wonderful to be able to see all the animals she only knew from her books in their habitats: cheetahs, monkeys, whales, penguins, elephants. It seems like a dream to Alice!

A journey amongst animals in their habitats.

THE LITTLE ZOOLOGIST

Maddalena Schiavo - Valeria Valenza



Format: cm 21 x 20 - Pages: 32

AT MY HEIGHT

Barbara Ferraro - Silvia Molteni





Format: cm 21 x 30 - Pages: 36

In my house there is always a suitcase at the entrance. It is my Dad's suitcase, who always travels a lot by train and in the airplane. For some time, the suitcases have been scattered around together with big boxes with the name of the various rooms from around the home written on them. According to Mum, and the calendar, tomorrow we are moving house. But not according to me. I will stay here with Tuna. I don't need a bigger house, or a nicer city, or new friends. Moving house means leaving somewhere that has a place in your heart to go towards something unknown.

MY LITTLE HOUSE

Elisa Sabatinelli - Anna Aparicio Català



Format: cm 21 x 30 - Pages: 28

Little Lia is scared of so many things – mice, cats, hairy caterpillars, strangers in hats, you name it. All she likes to do is play with her friend Emma, listen to animals, and play the piano. But something big has happened... Little Lia is going to have to play at a piano recital! Of course, such a timid girl won't want to perform in public. So, her whole family works on how to best break the news to her. But Lia might just surprise them all.

LIA'S DRESS

Sara Marconi - Daniela Costa



ANTONGIONATA FERRARI

Won the Italian Andersen Award as Best Illustrator in 2007. His works have been published by many Italian and international publishers. His illustrations are ironic and essential.

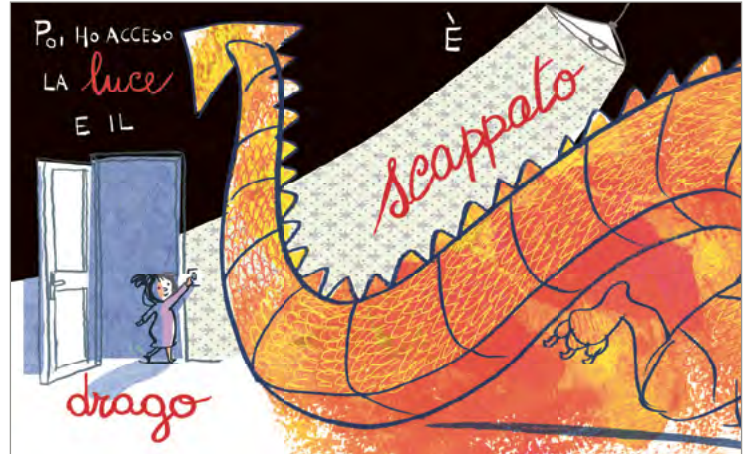


Format: cm 19 x 23 - Pages: 40

The most exciting firsts in a child's life: the first tooth, the first day at kindergarten, the arrival of a baby brother... A collection of experiences and feelings presented in a fun, colorful style.

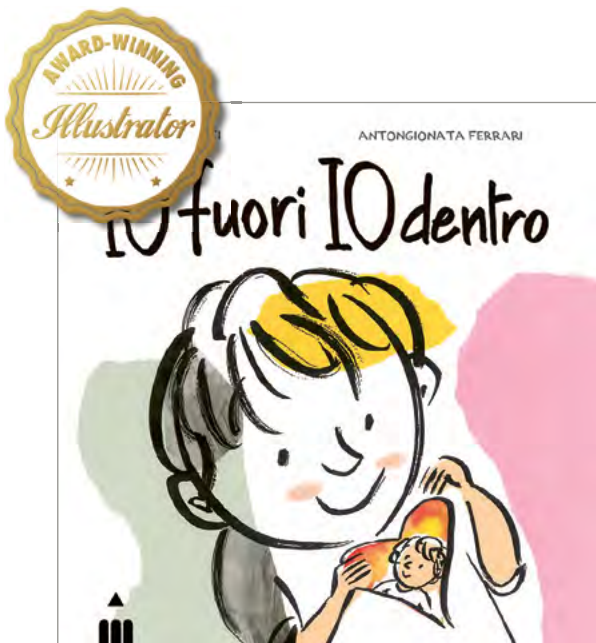
JUST BEFORE...

Cosetta Zanotti - AntonGionata Ferrari



ME ON THE OUTSIDE, ME INSIDE

Cosetta Zanotti - AntonGionata Ferrari



Format: cm 20 x 20 - Pages: 36

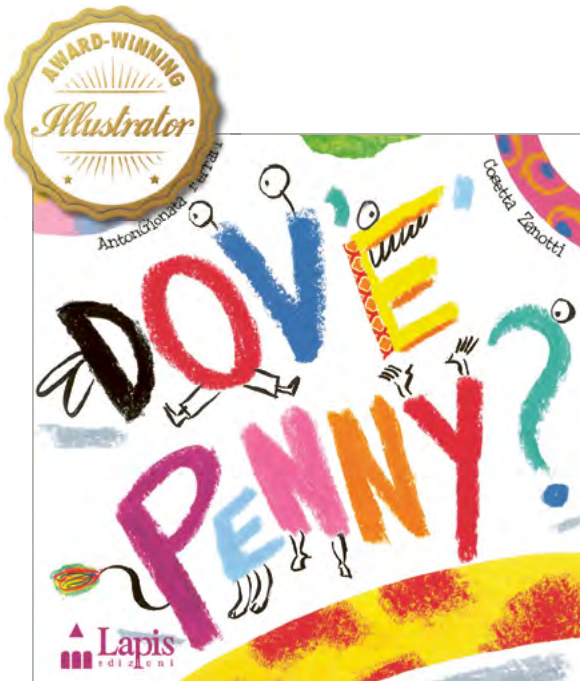


Rights sold to P.R. of China

A sequence of different feelings, with evocative images to help children get closer to their emotions. From joy to sadness, from excitement to disappointment, feelings become images in every children's life: a dragon, a roller coaster, a rocket...

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Format: cm 20 x 20 - Pages: 36

Penny is hidden somewhere, and we have to find her. The story is full of animals with which Penny has something in common. She is strong like a lion, light like a butterfly, hungry like a dragon... But no one knows who is Penny, till the end of the story! A book to make children aware of the different emotions in life!

WHERE IS PENNY?

Cosetta Zanolini - AntonGionata Ferrari



Format: cm 23.5 x 22.5 - Pages: 36

THE ONLY CHILD

Janna Carioli - AntonGionata Ferrari



Rights sold to P.R. of China

Leo is five years old and doesn't have a brother or sister. What he does have is lots of grandparents, uncles, cousins, and the friends he plays with every day at kindergarten. And then there's the baker, the newsagent, the grocer, and the barber, who all love him... because they know he's an only child. And being an only child doesn't mean being alone.



Format: cm 20 x 25 - Pages: 32

ASK MOM, ASK DAD Cristina Petit - AntonGionata Ferrari



Rights sold to P.R. of China and in Spanish and Catalan

Martino has fantastic parents! They never say no... But after an explosion of popcorn, a waterfall of a thousand bubbles, a half shaved dog, a small Zorro who wanders fearlessly around the house in search of new adventures, maybe having some rules is not that bad! The revenge of NO!



Format: cm 29.5 x 21.5 - Pages: 32

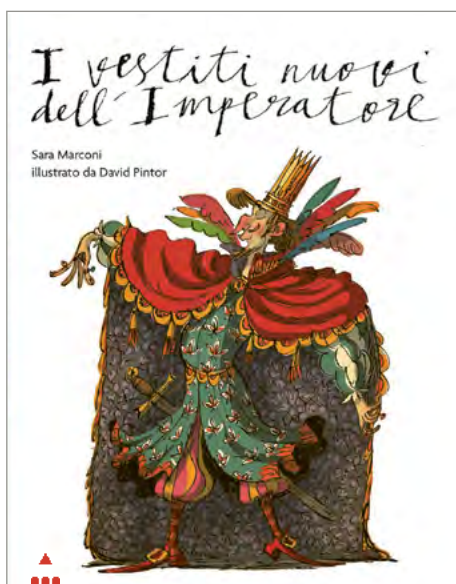
WHERE ARE YOU GOING, BALL? Cristina Petit - AntonGionata Ferrari



The story follows a child who, page after page, chases his ball as it rolls away through different scenes – downtown, a subway, a museum, a park, the sea, a forest...

After all that chasing, by the end of the story, the child discovers that the ball was attracted to an invisible force that none of us can resist: the force of love. This is an uplifting story –especially at a time when the world seems such a troubled place –that offers children a chance to journey with their imaginations and adults a chance to teach kids some important values.

APP AVAILABLE: It interacts with the child through an **avatar** and **artificial intelligence** models.



Format: cm 24 x 30 - Pages: 32

THE EMPEROR'S NEW CLOTHES

Sara Marconi - David Pintor



Rights sold in Spanish

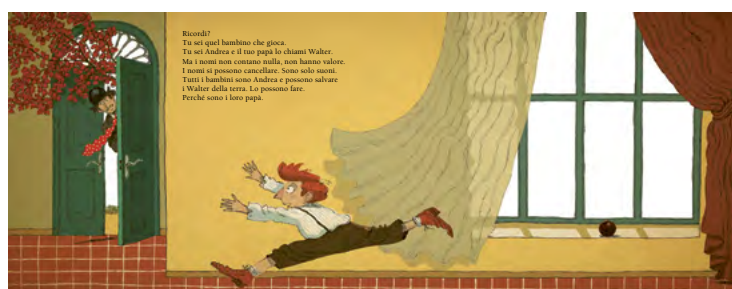
There are two con men who take advantage of a mighty ruler's weakness and vanity. There's the mighty ruler whom it suits to believe all the nonsense the con men tell him. And then there are the people who make themselves believe it all so as not to upset the mighty ruler. Only the untainted vision of a child can see through the deception. "He isn't wearing anything at all!" he cries. One of Hans Christian Andersen's most loved folk tales.



Format: cm 29.7 x 23 - Pages: 32

THE LITTLE BIG WAR

Sebastiano Ruiz Mignone - David Pintor



Rights sold to P.R. of China

A boy receives a box of tin soldiers as a gift from his father. When his father is sent to war, the boy understands, by playing with his tin army, that each toy soldier is a man that needs to be saved. As the father of a boy, like him, waiting for the moment when he can meet his son again...
2015 Italian Andersen Award - Jury Prize



Format: cm 24 x 30 - Pages: 40

RED AS THE SKY

Chiara Carminati - Alessandro Sanna



Poetic verses and watercolours come together and give life to poetry with several layers of interpretation. An illustrated poem divided into three chapters, characterised by primary colours (red, yellow and blue) which grabs the attention of the child, reader and spectator of the world to consider and expose some clichés. "The sky is blue" seems to be an uncontested affirmation, yet our imagination is activated with a sunset that brightens the horizon. Red as the Sky therefore becomes a starting point to ask what other nuances there are in the world.



Format: cm 17 x 23 - Pages: 48

PURRFECT POEMS

Chiara Carminati - Alessandro Sanna



Gentle, snooty, funny, aloof, elegant, delightful, unpredictable, secretive... and always irresistible. Cats portray different human types in a kaleidoscope of situations. There's the poet cat who softly purrs his poems to the moon, the photographer cat who photobombs all his own shots, and the artist cat who – in a tribute to Lucio Fontana – gives all his canvases a good scratch. There's the kitten hiding in a shoe ready to ambush you, the romantic cat, and the cat who's as gentle as a cloud.



LOVE HAPPENS

Janna Carioli - Beatrice Cerocchi



Format: cm 24 x 30 - Pages: 52

A child writes his special dream on a paper airplane – all he wants is a mom and dad. Somewhere far away, a couple entrusts their special dream to a red balloon – all they want is a child and to start a family. The couple sets out on a journey, and when the child sees them, his heart tells him that they're the parents he wants to adopt. The couple sees the child – among many – but he's the one who takes them by the hand. Families are like interwoven threads. They've got nothing to do with blood, language, or color. You look at yourself and know you belong. It just happens. It's called love.



EVERY TIME

Silvia Vecchini - Daniela Tieni



Format: cm 26 x 26 - Pages: 52

Rights sold in Korean

Every time Mom and Dad look at, feed, or hug their baby boy... Every time they talk to him, play with him, comfort him, or call him by name... Every time any of that happens, something special and secret happens inside of them. From love to nourishment, every single thing they give their little boy turns into love and nourishment for themselves. It's all part of an ongoing exchange that helps little ones grow up and opens a whole new world to their parents.

In this book, Silvia Vecchini contemplates these moments of intimate, enriching exchange between parents and their children. Using the simple formula of "Every time I..., it's you who...", she shows just how immense the world of emotions and feelings is that children open to moms and dads.

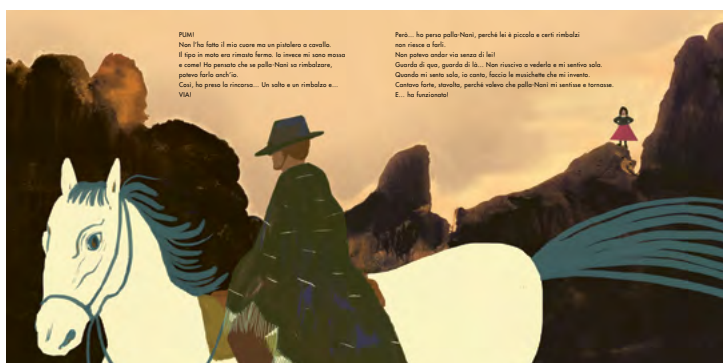
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LIKE IN A MOVIE

Luisa Mattia - Daniela Tieni



Format: cm 26 x 26 - Pages: 52

A short love letter to the movies.

In constant wonder as she wanders through dozens of different scenes, Nina will meet the actors who have written the history of cinema. An adventure in a fabulous time machine through the magic of the movies.



THE SNOW QUEEN

Sara Marconi - Serena Viola



Format: cm 20 x 26 - Pages: 80

Gerda and Kai have always been friends. But one day a splinter of ice stabs Kai in the heart, freezing it and making him hard and callous. Kai now wants to play by himself in the snow and pushes Gerda away. Just then, the Snow Queen arrives and takes him away. She bewitches him, making him forget who he really is.

Gerda sets out to save her friend. Helped by some exceptional women and kind animals, she arrives at the Queen's palace, where she will defeat her icy desire for perfection with her love, freeing Kai's heart.



Format: cm 20.3 x 21.5 - Pages: 48

There's a baby in Mommy's tummy! How did it get there? And what will happen next? The arrival of a baby brother brings a whirlwind of emotions. It's an experience that's full of questions and fears that aren't always easy for kids to process. In this story, the little heroine goes from being interested in the imminent new arrival to being scared that the intruder will steal all of Mom and Dad's attention, time, and love, leaving nothing for her. In the hearts of parents, though, love doesn't get divided between siblings. It gets multiplied!

LITTLE BROTHER, LISTEN

Sara Ortenzi - Ilaria Orzali

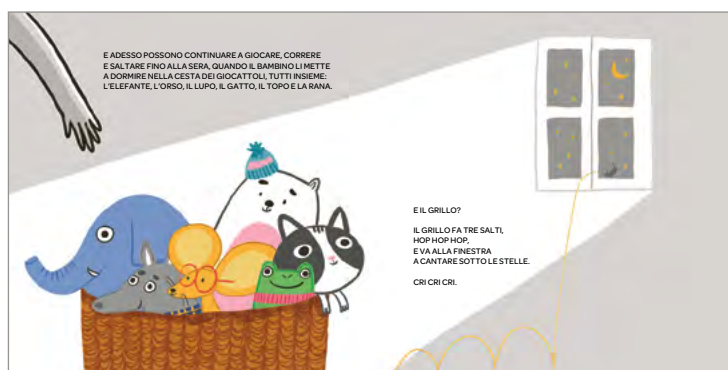


Format: cm 18 x 18 - Pages: 24

The hopping frog hopped right on top of the cricket! But whose fault was it? Each one gets help from bigger and bigger animals to get the other to say sorry. That is, until the child arrives, and everyone has to apologize before going back to sleep. In the toy basket. A nursery rhyme with an irresistible rhythm that teaches kids that they don't need to be afraid of big people.

SAY SORRY!

Nicola Cinquetti - Aurora Cacciapuoti





Format: cm 20.3 x 21.5 - Pages: 40

THE TRUE STORY OF THE UGLY DUCKLING

Nicola Bruniatti - Ursula Bucher



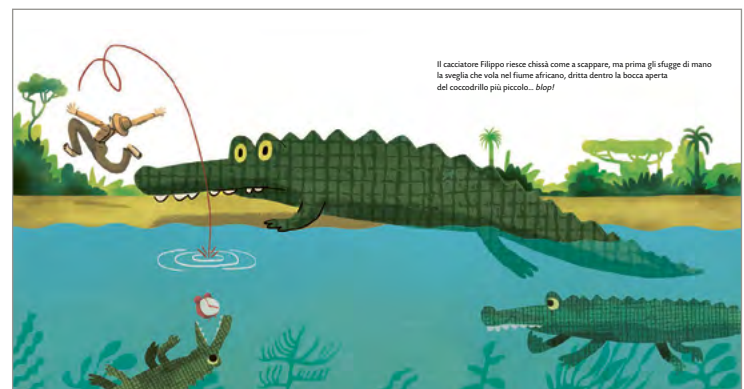
The little duckling felt so ugly. He wanted to be a swan, but... Hold it right there! The elephant, with her great big ears, wasn't happy with herself either. Not to mention the giraffe, with her silly long neck, and the rhino, with that ridiculous horn of his! All the animals seemed to have something to complain about! Well, maybe not all of them.... How come that warty toad with those big, bulging eyes is so happy? The little duckling soon discovers that who you are is much more important than how you look.



Format: cm 23.5 x 23.5 - Pages: 32

CROCO-DIAL

Silvia Roncaglia - Francesco Fagnani



Rights sold in Russian and Simplified Chinese

Everyone has called him Croco-dial since he swallowed a hunter's alarm clock when he was a baby. What rotten luck! Every morning at five o'clock, the alarm goes off, which makes all the animals furious! And it's impossible to go hunting with that ticktock ticktock always scaring away his prey! Feeling sad and rejected, he runs away. But he ends up tripping over and falling down a waterfall. After a dizzying dive and some boisterous bouncing, the alarm clock flies out of his mouth and ends up... getting swallowed by an armadillo. Poor Alarm-dillo!

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Format: cm 24.1 x 29.2 - Pages: 32

THE COUNTRY OF A THOUSANDS COLOURS

Paolo Marabotto



Rights sold in Simplified Chinese

Once upon a time, there were five kings who ruled five kingdoms, each one of them a different color. While the White Kingdom was orderly and organized, the people in the Red Kingdom were grumpy all the time. While the people in the Black Kingdom were always scared, the people in the Blue one were always cautious. Finally, the people in the Yellow Kingdom were just so very proud of themselves. The five kingdoms were divided by distrust and high walls. But one day the walls were struck by lightning. The colors mingled together, creating shades no one had ever seen before! A modern fairy tale about joyfully accepting the diversity of other people.



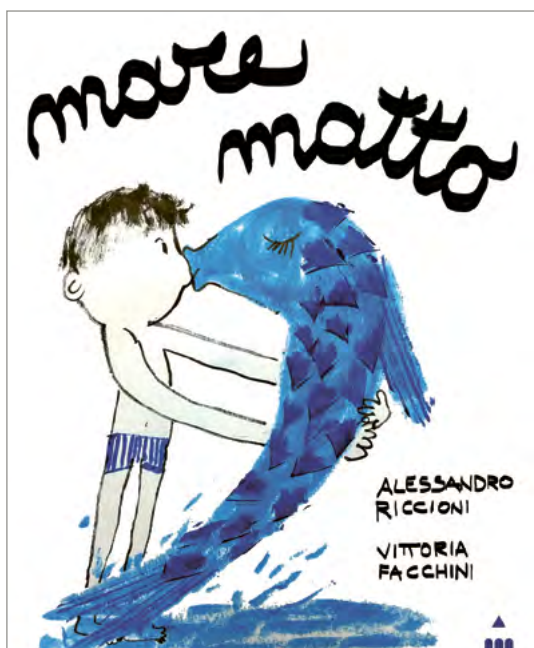
Format: cm 17 x 23 - Pages: 96

PHENOMENAL

Alessandro Riccioni - Vittoria Facchini



A book for people who are always either hot or cold, who live in the mountains or in a valley, and who live in the city or the country. A book packed with as many surprises as a magician's top hat. These "meteorological" nursery rhymes are presented in a bright, lively book to be enjoyed in any season.



Format: cm 19 x 23 - Pages: 40

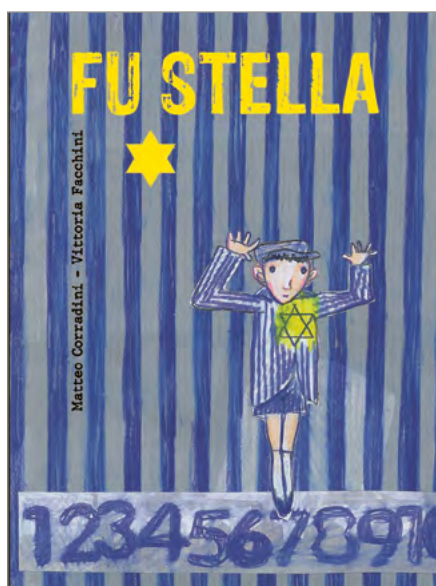
THE SILLY SEA

Alessandro Riccioni - Vittoria Facchini



From anchovies to hermit crabs, from lobsters to sharks, *The Silly Sea* is a collection of amazing mini stories told in rhyming couplets. The hilarious illustrations by Vittoria Facchini show fish as they quarrel, fall in love, dream, and play football...

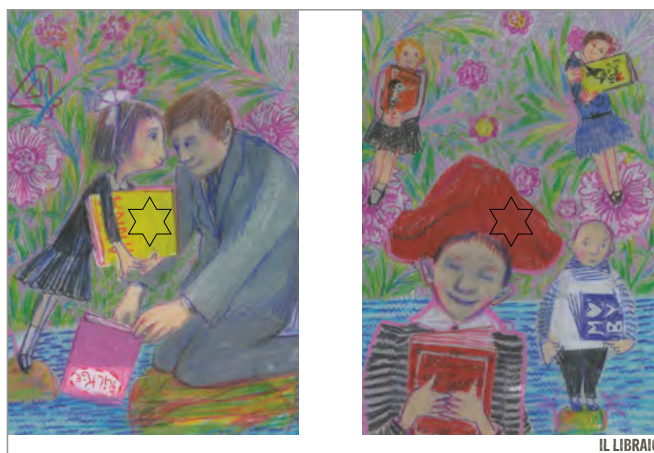
This is a book for kids with a sense of humor about fish at their happiest, funniest, and silliest!



Format: cm 17 x 23 - Pages: 60

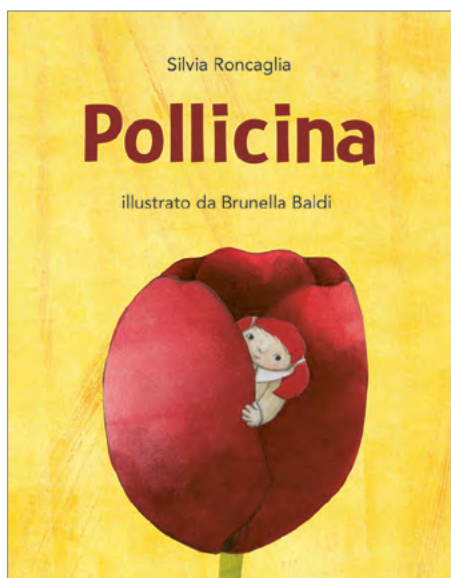
THE STAR

Matteo Corradini - Vittoria Facchini



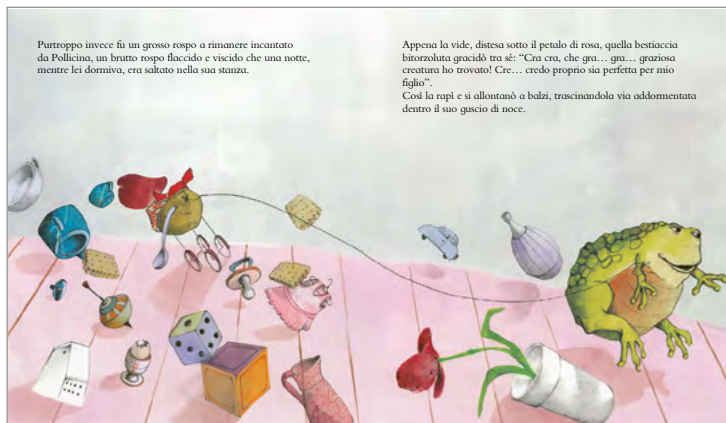
Rights sold in French

As part of the extermination project carried out by Nazi Germany and its allies between 1935 and 1945, many Jews were forced to sew a yellow six-pointed star onto their clothes. Millions of these stars followed the fate of their owners, with some now the only thing that remains to bear witness to the mass murder. In this book of poetry and illustrations, the star is the narrative voice – the stars of the boy and girl, the rabbi, the violinist, the teacher, the bookseller....



THUMBELINA

Silvia Roncaglia - Brunella Baldi



Format: cm 24 x 27.7 - Pages: 36

Once upon a time, there was a seed... and a woman who dreamed of having a child but couldn't... and a witch. One day, the witch said to the woman, "Take this special seed and plant it in a vase of flowers. Then wait to see what happens." That's how Thomasina Thumb was born. A very tiny and delicate little girl, who's not afraid of anything.



MY MOM DRIVES A WHALE

**Chiara Lorenzoni and Pino Pace
Cecilia Botta**



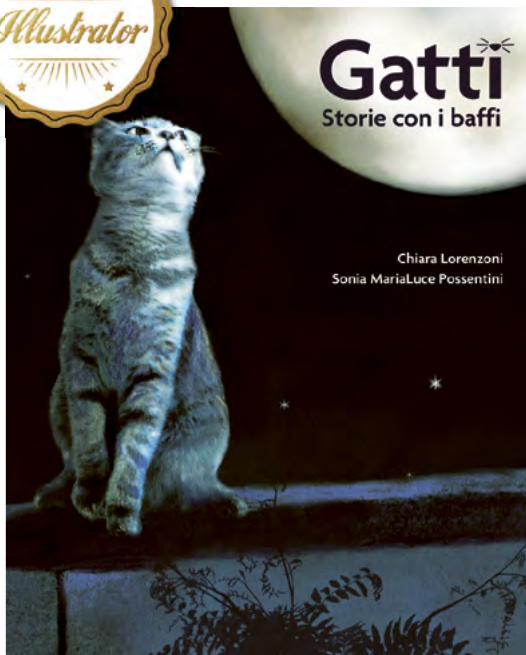
Format: cm 29.7 x 23 - Pages: 32

Rights sold in Korean

What do moms do when they're not at home? The little protagonist in this story tries to work out what job his mother does: what does she drive? A ship? A bus? A whale?! A book dedicated to children's curiosity about jobs and the world around them.

SONIA M.L. POSSENTINI

won the Italian Andersen Award in 2017 for Best Illustrator, for being among the top, most refined and interesting artists in Italy.



CATS. STORIES WITH WHISKERS

Chiara Lorenzoni - Sonia M. L. Possentini



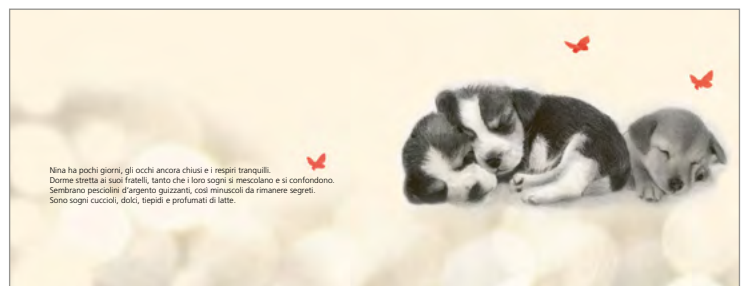
Format: cm 24 x 30 - Pages: 32

Dreamy cats and adventurous cats. Sociable cats and loner cats. All of them are different and all of them have a story to tell. Houdini spends all day looking for things to hide in. Dante loves to sleep between the dictionary and a book of poetry on the bookshelf. And Noah is the bravest and isn't afraid of the dark or even thunderstorms.



DREAMS WITH TAILS

Chiara Lorenzoni - Sonia M.L. Possentini



Format: cm 29.7 x 23 - Pages: 32

Nina is only a few days old and hasn't even opened her eyes yet. Rollo has a sweater for when it's cold, a raincoat for when it rains... Big dogs and little dogs. Good dogs and pesky dogs... Each one is different, but they all share the same secret dream: a sweet voice that tells them "We'll be together forever." A book about friendship and loyalty with evocative illustrations.

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Format: cm 21 x 30 - Pages: 32

GOING OFF TO GET LOST

Matteo Razzini - Sonia M. L. Possentini



Rights sold in Romanian

Mr. Trunk, a seeker of extravagant objects, told his friend a story. The kingdom of Footville was inhabited by shoes. They were all excited because soon the King and Queen would have two sock princes born to them. They were disillusioned when the only birth was that of Pedal who, rejected by his parents because he was missing his pair, decided to leave in search of himself...



Format: cm 21 x 25 - Pages: 32

DORA AND THE KINDOGRE

Matteo Razzini - Sonia M. L. Possentini

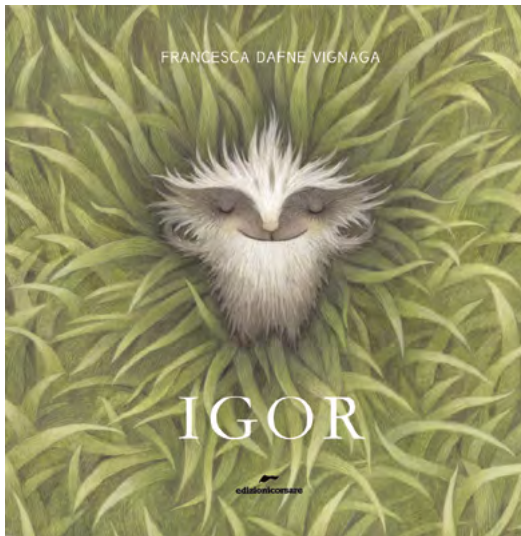


Rights sold in Romanian

There lived an odd fellow in the city. His name was Franco and he always wrote short rhymes to donate to the people he met. For Dora, a curious and sensitive little girl, he was a Kindogre, who could let poetry flourish in everything. A true story able to give colour to everyday life.

FRANCESCA DAFNE VIGNAGA

Works as illustrator and painter. In 2014 she was shortlisted at Sharjah International Bookfair Award (United Arab Emirates).



Format: cm 24 x 24 - Pages: 32

Igor goes looking for a family. Every time he thinks he's found one, though, it turns out that it's not right for him. But how come he's never seen anyone else quite like him? The only thing he knows about himself is his name.

It looks like the time has come for Igor to leave home and take a journey.

IGOR

Francesca Dafne Vignaga



Rights sold in Simplified Chinese, Polish, French, English (USA and Canada) and Brazilian

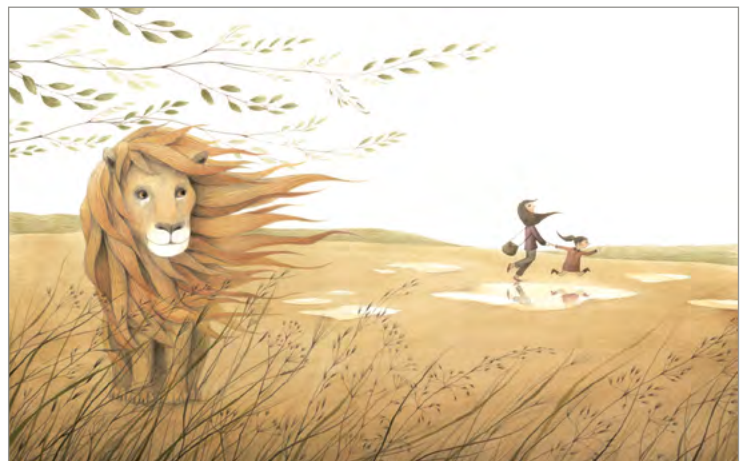


Format: cm 24 x 30 - Pages: 32

Time passes in so many different ways. So, how can we help children understand the passage of time, its rhythms, and its value? Maybe we should ask the patient sloths, the speeding eagles, the motionless lizards, and many other animals to help.

THE SHAPE OF TIME

Chiara Lorenzoni - Francesca Dafne Vignaga



Rights sold to P.R. of China



THAT SPECIAL ONE

Chiara Lorenzoni - Francesca Dafne Vignaga



Format: cm 24 x 30 - Pages: 32

Rights sold to P.R of China and in Russian and Romanian

A kiss is all you need to light up the world. None remembers their first kiss. Maybe it was gentle, a little salty, a little shy. Then there are magical kisses, invisible but powerful. Some people give kisses and then just forget. Others try to steal them. And then there's that special one. The one that, even though you didn't know it, was always there inside you.



WE'RE OFF!

Claude Helft - Allegra Agliardi



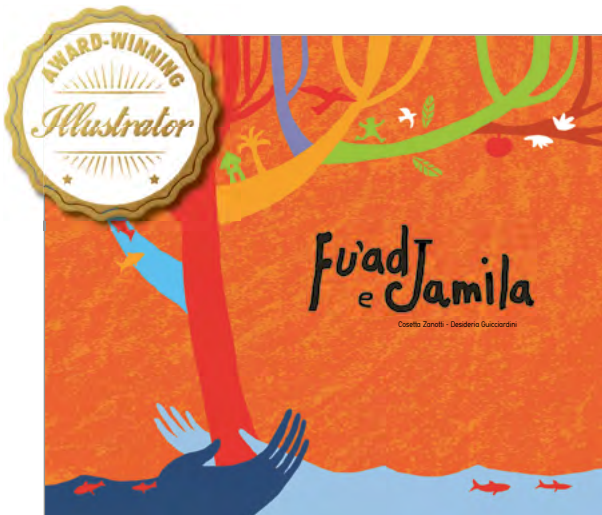
Format: cm 24 x 23,5 - Pages: 32

Rights sold to P.R. of China

What better opportunity to bring all your best friends together than a party! A car, a pick-up truck, an airplane, a ship, a tractor, a submarine, and a ferry boat all set off from faraway places to get to the party. But they all have to follow a line of colors that, page by page, turns into a road, a mountain, a bridge, or even a carnival ride! All aboard! We're off!

DESIDERIA GUICCIARDINI

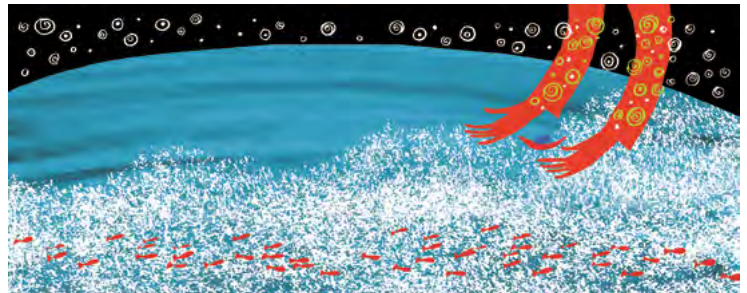
Won the Italian Andersen Award for Best Illustrator in 2014. She illustrated books by both Italian and international authors as E. Nava, B. Masini, George MacDonald, William Shakespeare, James M. Barrie and Tor Seidler.



format: 30.5 x 24 cm - pages: 32

FU'AD AND JAMILA

Cosetta Zanotti - Desideria Guicciardini



A young couple expecting a child leaves home, along with lots of other people, in search of a better life. Across the sea, a country is waiting for them where everything is possible. A place where wars, and even misery, don't exist. Of course, they must cross the waves, but love can be as big as the sea. A touching story that, in language suitable for children, explains the tragedy of refugees forced by war to flee their homes while asking us to question ourselves about our own responsibility.



Format: cm 24 x 30 - Pages: 32

THE TEMPEST

Alba Meo - Desideria Guicciardini



Rights sold to P.R. of China

The story of a powerful wizard and his beautiful daughter who've been living in exile for years on an island with their two strange servants. One day, a terrible storm leaves a ship wrecked on the island, changing their lives forever. This illustrated children's adaptation of Shakespeare's *The Tempest* has been carefully written to retain the exquisite musicality of Shakespeare's original language.

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THE MERCHANT OF VENICE

Laura Tosi - Desideria Guicciardini



Format: cm 29.7 x 23 - Pages: 32

Rights sold to P.R. of China

Dealing with friendship and love, loyalty and justice, the power of money, and ethical, social, and cultural clashes, *The Merchant of Venice*, one of Shakespeare's greatest works, still speaks to us from across the centuries, prompting us to reflect on ourselves and the present day. A powerful story in which the words of the great classic combine with magical illustrations.



A TREE MOTHER

Lucia Panzieri - Cristiana Cerretti



Format: cm 24 x 30 - Pages: 32

An original book about Moms. Through the eyes of the little protagonist, Mom is like a tree: beautiful and calm, Mom has deep roots that make children beautiful and smiling. Mom watches children growing up with the patience of a giant oak because she knows that "everything takes many springs and winters".

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SOPHIE FATUS

Was born in Boulogne sur Seine and graduated from the Ecole des Beaux Arts in Paris. Today, she lives and works in Florence. A painter, sculptor, and graphic designer, she has also designed toys. Sophie has worked on numerous children's books for major publishing houses and has won prestigious awards, including the 2011 Italian Andersen Prize for Best Book 0-6.



Format: cm 22.5 x 22.5 - Pages: 76

IF I WERE BLUE...

Sophie Fatus



Rights sold to P.R. of China

If I were blue... I'd color in the sky. And then the summer. And then the water, a boat, and even my shirt. If I were yellow... I'd make the sun shine. I'd make the wheat grow, the canaries sing, and the little chicks cheep. But what if I were white? I'd bring all the colors together. I'd tell them to play nice! A playtime book for discovering the world of colors.



Format: cm 23.5 x 23.5 - Pages: 32

LET ME READ IT!

Luigina Del Gobbo - Sophie Fatus



A book of nursery rhymes in which the child asks the adult to let him do the reading, to let go of his hand, but also to help him, give him encouragement, and to close their eyes together so they can fly away. Learning means trying things on your own, doing and redoing, making a mess, falling down and getting up again.

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Format: cm 23.5 x 23.5 - Pages: 40

I WOULD LIKE A SLOWING-DOWN TIME

Luigina Del Gobbo - Sophie Fatus



Rights sold to P.R. of China

There's hectic time that passes in a flash, and slow time that savours everything we do and feel. This rhyme, nuanced and poetic, entreats us to go back to the slower rhythms of nature and discover again the pleasure of doing things without being in a hurry; so we fully enjoy every moment and learn to listen and be listened to.



Format: cm 29.7 x 23 - Pages: 32

THAT'S JUST ME

Luigina Del Gobbo - Martina Paderni



Gill is a little girl who can't keep still. She always starts out full of enthusiasm but never manages to finish a thing. When you ask her why, she always says, "Because... I don't know... That's just me!" But Gill is not ill, she is just... a ballerina! A gentle story inspired by the great choreographer Gillian Barbara Lynne, dedicated to the children who seek their own path in life.

SIMONA MULAZZANI

In 2005 and 2015 Simona Mulazzani was awarded a Silver Medal by the Society of Illustrators in New York. In 2016 she won the Italian Andersen Award as Best Illustrator.



Format: cm 29.7 x 23 - Pages: 32

A SILENT PLACE

Luigi Ballerini - Simona Mulazzani



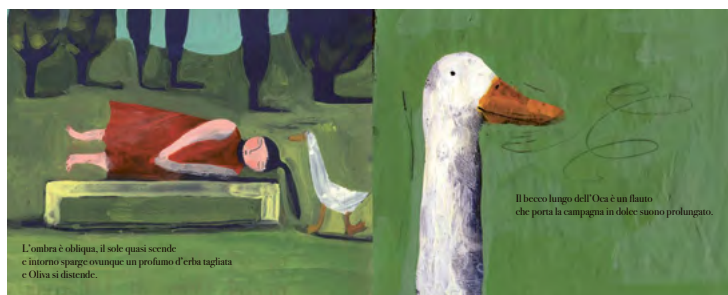
"Have you got a silent place? Anyone can find one. Just close your eyes and listen... In this inner dialogue, Silence helps a child imagine a place far away from the hustle and bustle. A place where he can get to know those special words that are always buzzing around without making any sound – his deepest thoughts and emotions." In the end, Silence becomes his friend.



Format: cm 28 x 20 - Pages: 36

THE WORLD OF OLIVA

Federica Campi - Simona Mulazzani



Oliva must go to school, she's late, but she loses herself in a magic world populated by cheeky geese, slanting shadows, the scent of cut grass, wise hens who give advice. A poetic text accompanied by evocative drawings.



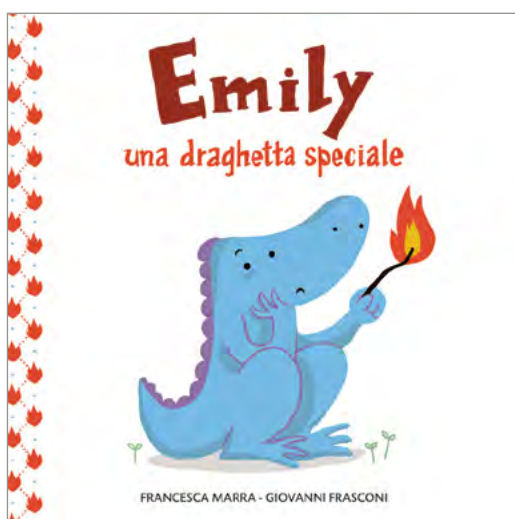
Format: cm 23.5 x 23.5 - Pages: 40

NOT SOUP AGAIN!

Luigi Dal Cin - Francesco Fagnani



All kids hate soup. And, like every Friday, Peter doesn't want his. So, his mom opens the window and calls out in a loud voice, "MR. OGRE!" But what if Mr. Ogre really shows up?



Format: cm 23.5 x 23.5 - Pages: 32

EMILY. A SPECIAL DRAGON

Francesca Marra - Giovanni Frascioni



Rights sold in Simplified Chinese

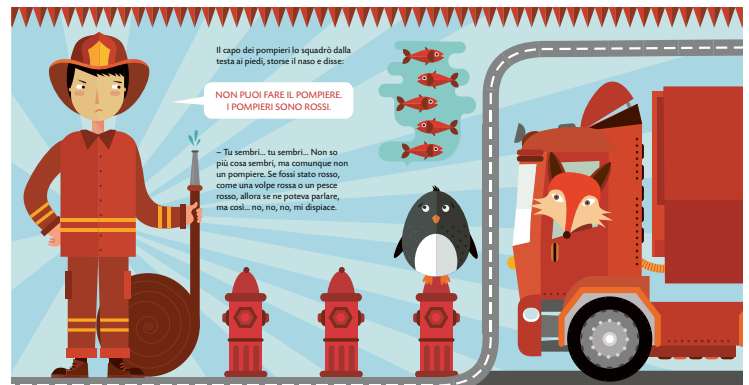
Everyone at school makes fun of little Emily. She doesn't breathe fire! All she does is dribble! But everything changes in the fire-breathing competition when, finally, Emily starts blowing... ICE! A story told with gentle humor about the value of always being yourself.



Format: cm 25 x 26 - Pages: 40

CHUCK THE PENGUIN

Silvia Roncaglia - Agnese Baruzzi



Rights sold to P.R. of China and in Spanish

Chuck dreams of finding a job. He'd like to put out fires, but he can't because he's not red like a firetruck. Maybe he should be a doctor? How about a policeman? He eventually finds the perfect job for a little penguin with a black and white coat!

A book about colors, jobs, perseverance, and difference.



Format: cm 19 x 19 - Pages: 26

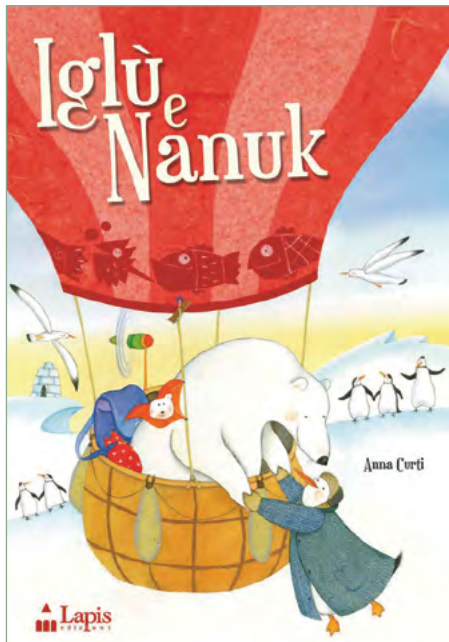
OH MY GOODNESS!

Teresa Porcella - Giulia Orecchia



A little mole, a box of colored pencils, a wise aunt and the discovery that drawing is more important than just looking.

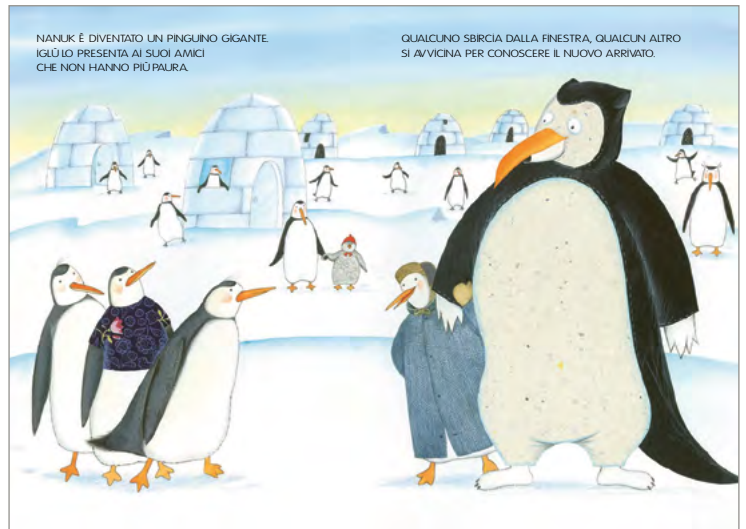
A tribute to children's imagination, a picture book rich of shapes and colors by Giulia Orecchia.



Format: cm 19.5 x 27.5 - Pages: 32

IGLÙ AND NANUK

Anna Curti



Rights sold in Korean

Iglù, a really big polar bear, wants to join with Nanuk, a penguin, his long distance friend. But what will the other penguins think about a scary white bear? A friendship that knows no bounds and is able to overcome fears and prejudices.



Format: cm 19 x 19 - Pages: 26

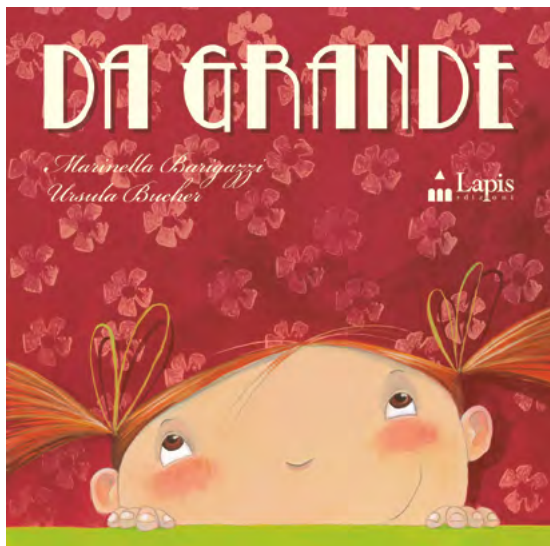
HAPPY BIRTHDAY NINA!

Anna Curti



Rights sold to P.R. of China

Cat is making a cake. It's his friend Nina's birthday and he wants it to be a big surprise. But a long journey awaits him, full of climbs up, climbs down, moonlit nights, and an unexpected ending... Just who is Cat's mysterious friend? There's no lack of twists, turns, and strange encounters along the way.



Format: cm 20 x 20 - Pages: 36

WHEN I GROW UP! WHEN I GROW UP! (him) *Marinella Barigazzi - Ursula Bucher*



Rights sold to P.R. of China

Every child dreams about the time when he or she grows up...
Most of all, to do everything they are not allowed to do now!
Two books rich of irony and imagination, one for him and one for her.



Format: cm 20 x 20 - Pages: 36

NOW THAT'S WHAT I CALL A SURPRISE *Nicola Cinquetti - Ursula Bucher*



Today is a special day for John: his grandpa will be collecting him from the nursery, while waiting for him, John begins to notice everything around him. A cat with green eyes just like his grandpa approaches him. What if it really were his grandpa? It's a long wait and finally his grandpa arrives and he's all wrinkly, just like the turtle that he's holding, a gift for John!



Format: cm 24 x 32 - Pages: 32

MR L'S SECRET

Cosetta Zanotti - Marina Marcolin



Rights sold in P.R. of China, Korean and Romanian

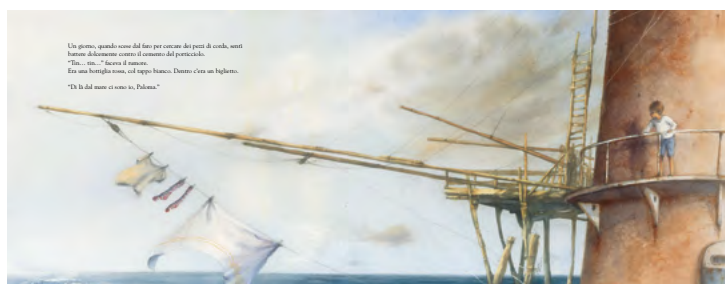
"A smile is like a butterfly: It's as fleeting as a fluttering of wings, but you remember it for always." Mr L sold the best live bait and in an old fridge kept sleeping caterpillars, but one night, he forgot to close the door. The next day, a colorful cloud of butterflies left the shop and filled the whole town. After Mr L saw all the people smiling, he never sold live bait again!



Format: cm 30.5 x 24 - Pages: 32

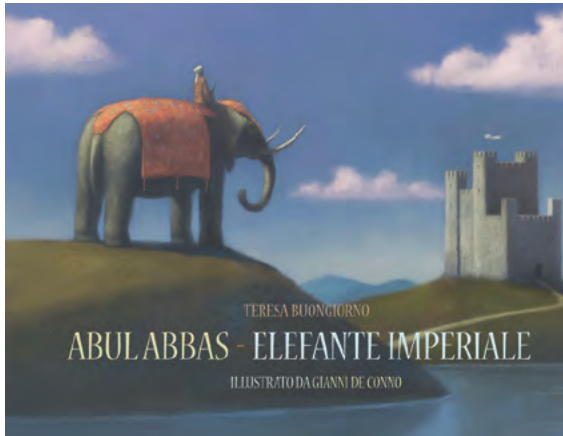
JORDAN FROM THE LIGHTHOUSE

Janna Carioli - Marina Marcolin



Rights sold in Taiwan, Korean and Romanian

Jordan lives in a lighthouse with only one friend: the sea. He likes throwing messages in a bottle into the sea: "Who's over on the other side?" One day, a red bottle brings him an answer: "I'm over on the other side of the sea! My name's Marie Océane." Someone is really there! So, he sets sail to go and meet her. A book about a friendship without boundaries – nothing but new horizons to explore.



ABUL ABBAS

Teresa Buongiorno - Gianni De Conno



Format: cm 30.5 x 24 - Pages: 32

From Eastern starry skies to Aachen court's gardens, the book tells the story of Abul Abbas, "the most precious gift", the elephant that was given to Charles the Great by the Caliph of Baghdad, which became the symbol of their friendship. A tender story of devotion and great affection.



CARAVAGGIO

Luisa Mattia - Lorenzo Terranera



Format: cm 26 x 26 - Pages: 52

Caravaggio tells his own story – his apprenticeship in Milan, the move to Rome, and his rise to fame. Like no one before him, he found inspiration for his paintings in the bodies and eyes of laborers, fishermen, cart drivers, and people in taverns. He turned his own house into a stage, using its black walls and ceiling, windows, and candles to create games with light and backdrops for his models. And fame did nothing to tame his wild nature or satisfy his genius, as rich in contrasts as the brilliant use of light and shade that makes his paintings unique. "I looked for peace in painting because I found none in life."



Format: cm 26 x 26 - Pages: 52

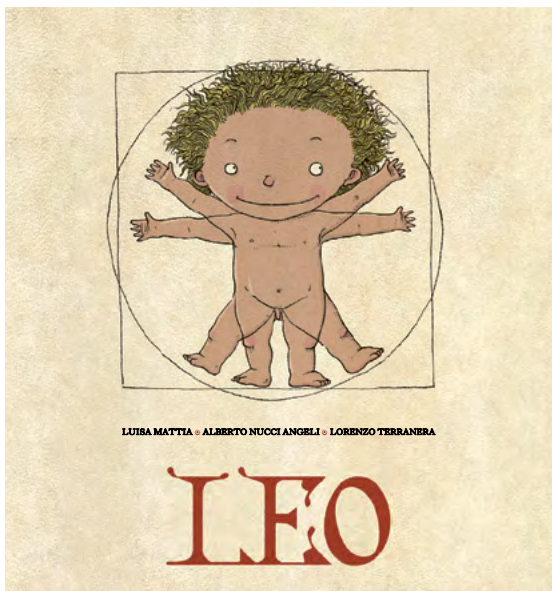
MICHELANGELO

Luisa Mattia - Lorenzo Terranera



Rights sold in Spanish

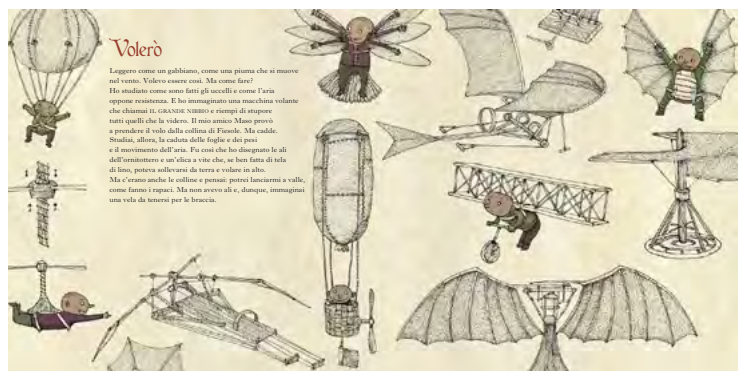
The story of Michelangelo, from his childhood through his early works at Domenico Ghirlandaio's Florence workshop and his later move to Rome. The book focuses on the most important moments in his training and his most beloved works, including David, the Sistine Chapel, The Last Judgment, St. Peter's Dome, and Piazza del Campidoglio.



Format: cm 26 x 26 - Pages: 52

LEO

Luisa Mattia - Alberto Nucci Angeli - Lorenzo Terranera



Rights sold in Simplified Chinese, Spanish and Russian

What kind of boy was Leonardo da Vinci? What was he doing before he became a great artist and inventor?

Child genius Leo untangles the mystery surrounding his birth and tells the wonderful adventure that is Knowledge. Many details and vivid, playful images of that age enrich the text.

AGOSTINO TRAINI

Was born in Rome in 1961. He wrote and illustrated the first stories in the science-themed series *Welcome Mr Water*. He also penned *Panfilo*, *The Painting Dog*, for publisher *Il Battello a Vapore* (the *Rainbow series*).



Format: cm 24 x 28 - Pages: 32

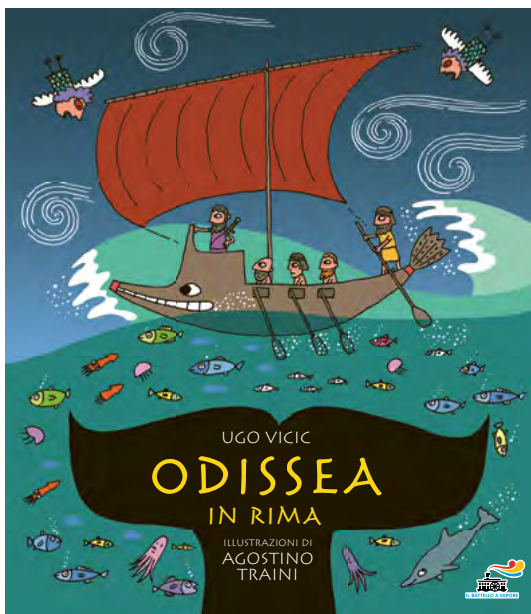
GREEK MYTHS

Ugo Vicic - Agostino Traini



Rights sold to P.R. of China

The best-known Greek myths retold for early readers through simple writing and fun illustrations. From Daphne transforming into a tree to Medusa with her snakey hair, Icarus trying to fly to the sun, and Narcissus falling in love with himself.



Format: cm 24 x 28 - Pages: 48

ODYSSEY IN RHYMES

Ugo Vicic - Agostino Traini



Rights sold to P.R. of China

The story of Ulysses told from the perspective of a "beautiful dolphin" and a "giant whale," which meet by chance in the middle of a storm caused by "a furious wind not of this world." The whale turns out to be the storyteller, as it shares some of the most important parts of The Odyssey with the dolphin. Vicic also makes his message highly topical, writing about "boats loaded with people, going in different directions."

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A PADDLING OF DUCKLINGS

Agostino Traini



Format: cm 21.5 x 21.5 - Pages: 64

From winter (when you just want to stay in bed) and spring (when love blossoms) through summer (the season of big hats, sunscreen, and vacations) and autumn (when the old leaves drop from the trees in time for the new school year) – a waddle through the seasons with a fun, friendly paddling of ducklings.



MY SCHOOL IS LIKE THAT

Luigina Del Gobbo - Silvia Bonanni



Format: cm 23.5 x 23.5 - Pages: 32

A picture book to help kids discover the busy, bustling world behind the school fence. Walls painted with stars and planets, green lawns, acts of kindness, clocks with no hands... a magical experience, made up of play and emotions. School is a special place that protects and nurtures a child's growth and happiness.



Format: cm 17 x 24 - Pages: 32

AEIOU

Federica Campi - Marco Bonatti



Right sold in Brazilian

Playing with vowels to embrace children's voices, their vocabulary, and the magic of expression to reach their inner world, not only through language. Fun and effective illustrations by Marco Bonatti.



Format: cm 12 x 24 - Pages: 48

MY THEATRE ABC

Lucia Giustini - Ariella Abolaffio



Rights sold in Brazilian

An ABC book about the theatre for children. But also for adults, since we should never forget that the theatre is one big wonderful game. This isn't about training mini actors but encouraging children to recognize and use their own unique creativity. To be read in any order. Play all the games or just the ones you like best. Look at the illustrations and invent new situations with friends. Then read it all again from the beginning to the end. Or from the end to the beginning. Just keep playing! And sharing!



THE BLIND GUARD

James Bradburne - Sara Scat



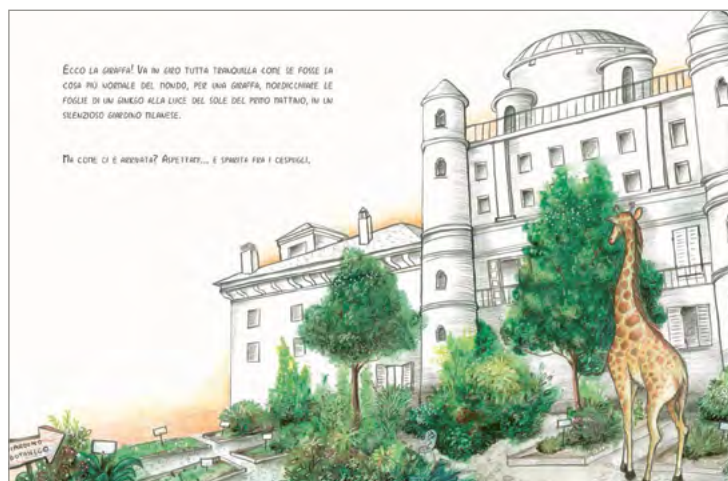
Format: cm 20 x 25 - Pages: 40

Guided by a blind museum guard with amazing insight and a deep knowledge of every painting he looks after, a quiet tour of the museum turns into an adventure to find a missing painting. What could have happened to it? Through this fable, the director of a major Italian museum highlights the importance of art and the passion of the people who look after it.



IT'S ALL THE GIRAFFE'S FAULT!

James Bradburne - Sara Scat



Format: cm 20 x 25 - Pages: 40

Little Emma visits a museum. How boring... All those paintings are enough to put anyone to sleep. But suddenly she sees animals stomping down the corridor. They've decided to escape from those paintings, where they've been trapped for centuries! A rollicking story that turns museums into magical places to visit in search of adventure.



Format: cm 23.5 x 23.5 - Pages: 32

Once again, Emma finds herself in the dark and apparently deserted museum. "Oh no!! What's that noise!?" Little Emma can't believe her eyes! The ghost of an abbot appears to ask her for help. Together they must find a golden key with a great power: the power to protect Brera from danger and preserve its magic. But where on earth could it be?

THE PHANTOMS OF THE MUSEUM

James Bradburne - Sara Scat



Format: cm 20 x 25 - Pages: 40

NICOLE AND THE HOUSE OF BOOKS

James M. Bradburne - Martina Motzo

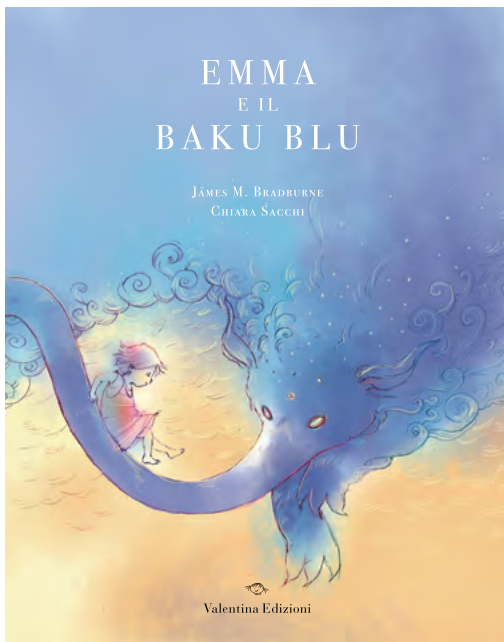


Rights sold in Turkish

Nicole is three and loves books. She loves them so much that her mom builds a little house to keep them in. One day, though, something strange happens. The books fly out from their little house, start dancing around in midair and stealing people's letters from around the city! Is it all just a dream? Let's find out together with little Nicole! Set between reality and fantasy, this fable talks about the magical power of stories and how far the power of words can take us.

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EMMA AND THE BLUE BAKU

James Bradburne - Chiara Sacchi



Format: cm 22.5 x 27 - Pages: 52

Emma is eight. Baku, on the other hand, is a fantastic creature who's blue from head to toe and gobbles up her dreams. He never eats her nightmares, though, since they give him indigestion. Once night, Emma keeps waking up. Her mom tries to make her go back to sleep because there's a big math exam tomorrow. Will Baku be able to gobble up all of Emma's dreams? A modern opera in which the mythological creatures that populate our dreams come to life and reality blurs with fantasy.



GAIA'S SCRIBBLES

Fulvia Degl'Innocenti - Sara Benecino



Format: cm 23 x 27 - Pages: 32

Gaia is creative. She likes telling fantastic stories using an explosion of colors on paper. But her mom can only see scribbles. Finally, the contagious power of Gaia's imagination will transport her into a secret world populated by fantastic creatures.



AT FULL RHYTHM

Fulvia Degl'Innocenti - Elisa Rocchi



Format: cm 29.7 x 21 - Pages: 32

Elisa was born into a family of musicians. But she thinks flutes, violins, and pianos are just plain boring! She's got rhythm in her soul and wants to play the drums. When her parents say no, she has to come up with other ways to practice her beats. But then...

When children have a dream, there's nothing that can stop them. Grownups need to listen and learn!



I SLEEP ALONE

Irene Marzi - Nicoletta Manno



Format: cm 20 x 25 - Pages: 32

At night, all the kids go to their own bed. All of them except Giulio, that is, who still prefers to sleep with Mom and Dad. How can they convince him that his bed is just as warm and just as comfortable as their big bed?

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Format: cm 24 x 17 - Pages: 32

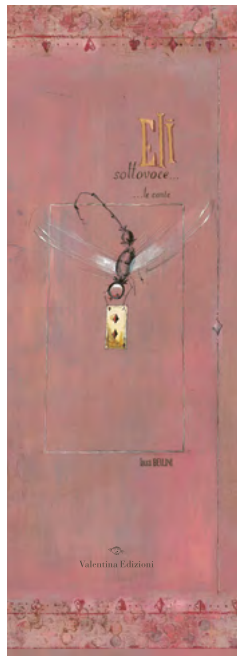
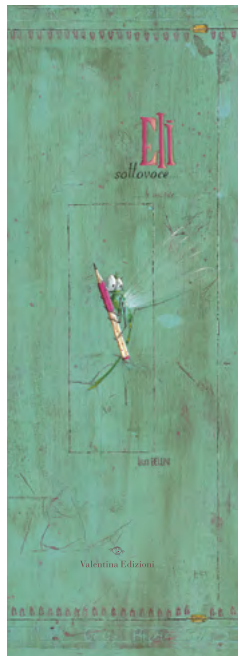
ZAK

Cristina Nenna - Roger Olmos



Rights sold to P.R. of China

Zak is a little zebra with a big heart and a passion for impossible missions. Around him all zebras look so much alike, that you can't tell them apart. But Zak wants to be different! A fun-filled adventure in which Zak discovers how to become unique: being kind to others.



Format: cm 12.8 x 37 - Pages: 40
Three titles available

ELI WHISPERWINGS

Laura Bellini



Rights sold in Turkish, Russian and English ww (US, Japan, Korea and P.R. of China excluded)

In a small, silent world, somewhere between dreams and thoughts, lives Eli, a little dragonfly. Eli is always inventing things with the power of her imagination, even when everything seems to be going wrong. A story of willpower, in original vertical worlds created by the protagonist.

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CRISTINA PETIT

Is a teacher and author of children's books. She has published many books with various Italian publishing houses.



WILL I MEET THE WOLF TODAY? *Cristina Petit*

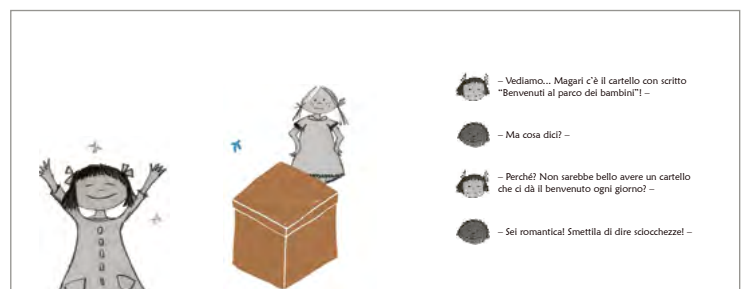


Format: cm 24 x 17 - Pages: 32

We all know the story about Little Red Riding Hood, who goes into the woods to visit her grandmother, only to find that the poor woman has been devoured by a wolf. This book offers a different version of events. LRRH has a thousand questions for this wolf guy, and she's not going to settle for any silly wolf answers! A new take on one of the most popular stories of all time.



WHAT'S IN THE BOX? *Cristina Petit*



Format: cm 24 x 17 - Pages: 32

What's in the mysterious box? Four children imagine to find the most curious things in it... until the small Button arrives. He does not care to know what's inside but appreciates what's on the outside... A book on two attitudes in life: to always find something to talk about and to enjoy each moment experienced.



HOW DO YOU GROW UP? *Valentina Brioschi - Cristina Petit*

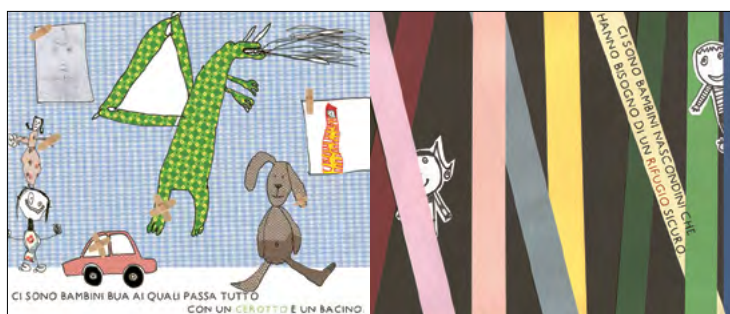


Format: cm 24 x 17 - Pages: 40

This book, with beautiful illustrations, is the answer to the question that children ask as they grow: how do you grow up? Children should be left free to explore in their own way. Curiosity and interest in what they see will be the driving force that will make them grow up!



THERE'S BOYS AND GIRLS! *Cristina Petit*



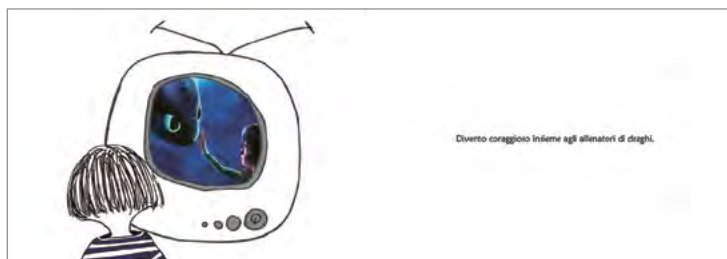
Format: cm 24 x 17 - Pages: 32

Children are wonderfully different every day and it's useless to classify them into categories such as: the shy, fearful, introverts, sociable, athletic... Through illustrations, seemingly distant from one another, the author wants to refer to the variety of colourful fantasies that every child has within.



THE TV BOOK

Cristina Petit



Format: cm 24 x 17 - Pages: 32

I see many things and go to many faraway places thanks to my TV. But when I ask it some questions, for example what's the use of war, my TV is not answering. My TV is always speaking! I try to explain to my TV what I'm thinking... But it just won't understand. So, I turn on my imagination!



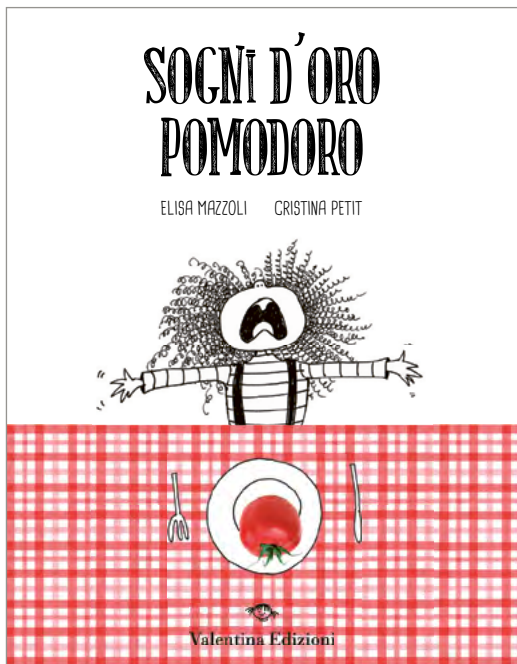
FLY AWAY

Cristina Petit



Format: cm 24 x 17 - Pages: 32

A moving story about the relationship between mother and daughter told from a girl's perspective, Carolina, who is almost five. After a fun and bizarre journey, Carolina will understand the importance and love in each moment that her mother, who is always in a hurry, dedicates to her.



Format: cm 20 x 25 - Pages: 32

SWEET DREAMS, TOMATO **Elisa Mazzoli - Cristina Petit**



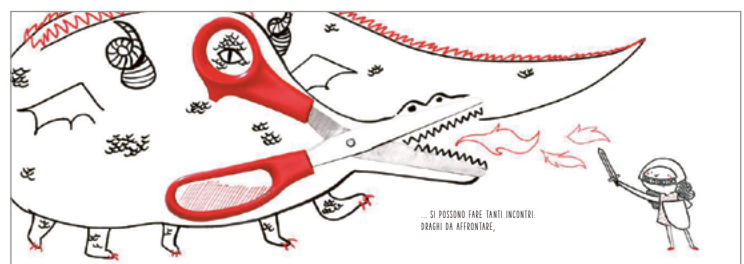
Rights sold in Japanese

Anita is a very spoiled child... until she discovers that a smooth and red tomato, that her mom asks her to eat, can be even worse than she is! She pretends it's her little baby: she cuddles him, read a story to him, tries to calm him down despite he's very hungry. Will she finally be able to put him to sleep?



Format: cm 24 x 17 - Pages: 40

THE JOURNEY OF SKETCH **Ilaria Zannoni - Roberta Terracchio**



Rights sold to P.R. of China

There are a thousand ways of traveling. Sketch's journey, though, is an imaginary one with airplanes, treasures, and giant trees. It takes her to unexpected places where she meets the oddest characters and learns to see things from different points of view. There's always something more to discover, the important thing is to never stop traveling.



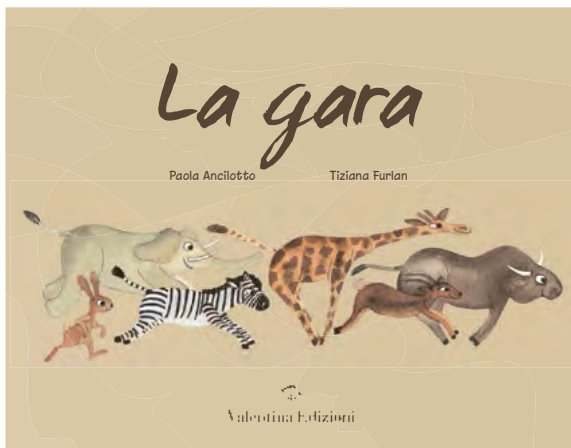
Format: cm 20 x 27 - Pages: 44

FEBRUARY **Lisa Biggi - Isabella Grott**



Rights sold to P.R. of China

This is the true story of how 29th February came to be.
Dark clouds darkened the sun that couldn't light up the streets. Day and night could no longer be distinguished and children could not go out to play. Until Tommy met a strange person... and colours replaced black and white!

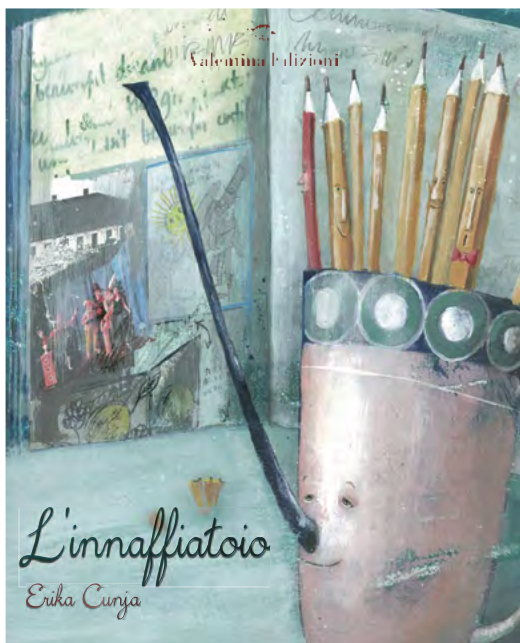


Format: cm 28 x 21.5 - Pages: 32

THE RACE **Paola Ancillotto - Tiziana Furlan**



When we look at others and they seem better than us, we feel unhappy, just like the small hare in this tale. And so, we run to follow them, to imitate and overtake them and we keep on running more and more confused, ever more unhappy... until we understand that we're the real goal!



THE WATERING CAN

Erika Cunja



Format: cm 22 x 26.5 - Pages: 32

The watering can does not like monotony but rather seeks inspiration and a vital stimulus that can turn on and colour its days. The adventure of seeking to find its own place in the world and an answer to its greatest ambitions. A wonderful story for adults and children alike!



SAMEY

Chiara Mantoan - Erika Cunja



Format: cm 20.5 x 24.5 - Pages: 32

Being all the same can be quite boring. Samey was born in a town where everyone is exactly the same. He decides to find a town where everyone is different, and reaches the Town of "Different, Different, Different". Incredibly Samey becomes different-different, whereas the people in Different town become all the same, but no one even realises it!



Format: cm 22 x 31 - Pages: 40

KAHRÙ

Paolo Ligabue - Matteo Pagani



Rights sold to P.R. of China

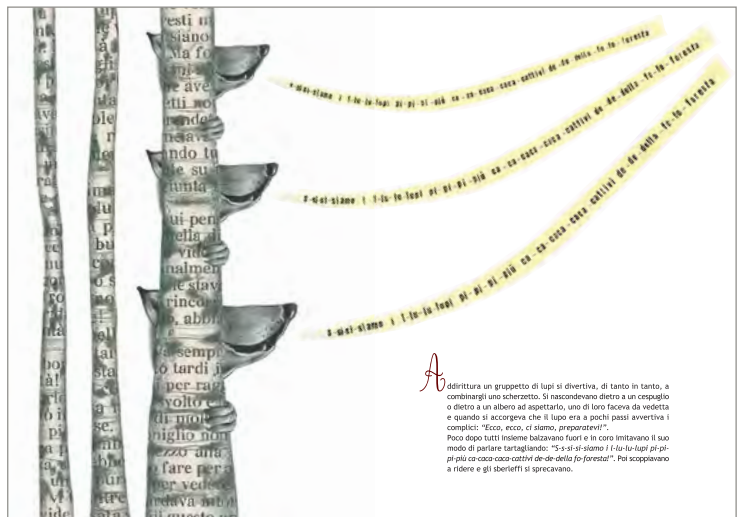
It isn't easy to be accepted when you're different from everyone else. Kahrù knows this well. He is a white bear living among brown bears...
But courage and friendship can change things!
Poetry, adventure and feelings in a story that goes straight to the heart.



Format: cm 22 x 31 - Pages: 40

THE SONG OF THE WOLF

Paolo Ligabue - Matteo Pagani



Rights sold to P.R. of China

For the wolf, the protagonist of this story, stuttering had become a huge issue... everyone in the woods stopped taking him seriously, but a small and colourful goldfinch will help him gain confidence without judging!

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WISDOM JUICE

Roberto Piumini - Antonio Boffa



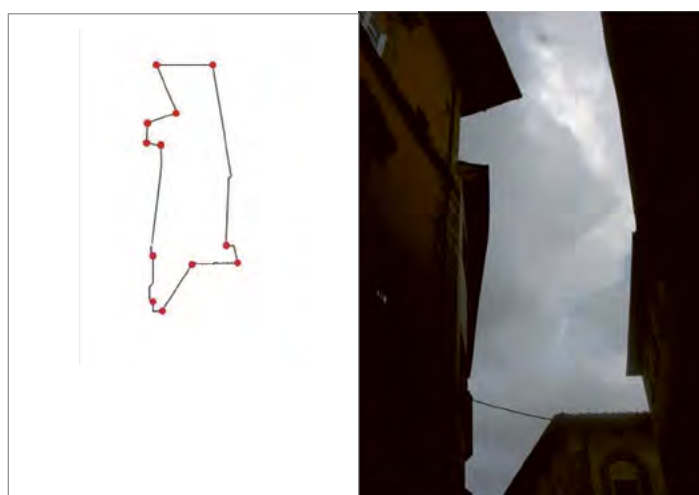
Format: cm 24 x 33 - Pages: 32

Does everyone know that Chinese mandarins are full of wisdom and that all those who drink mandarin juice become wise? But what will happen when we run out of this juice? To return to be wise, men will only have to continue racking their brains.



CATCHING THE SIGNS IN THE SKY

Arrigo Barboglio



Format: cm 20 x 27 - Pages: 44

Palomito, a boy with great imagination, with his loyal cat Paco sets off to discover the strange characters who suddenly invade the skies of his city. New and unique figures take shape on the walls of buildings, in the clouds and in the blue sky. A book where narration and photography come together and spark the imagination.



MOUTHWATERING NURSERY RHYMES

Marinella Barigazzi - Carla Manea



Format: cm 22 x 26.5 - Pages: 32

An apple that rolls and seems to run away, delicious ice cream, sweet whipped cream and even vegetable soup that becomes a real delicacy with a dip of cheese! A head-spinning range of delicacies that evoke flavours, scents and images. A book of nursery rhymes accompanied by bright and playful illustrations.



I DON'T BELIEVE IN BABY JESUS!

Paolo Alliata - Carla Manea



Format: cm 20.5 x 24.5 - Pages: 32

Dr. Corn Flakes has made an extraordinary discovery: Baby Jesus was never born, it is pure invention! Is that true? Is he right? Angel Serafino swoops there by chance, accepts the professor's challenge and takes us to see how things really went...

A tale based on one of the Author's theatrical performances.

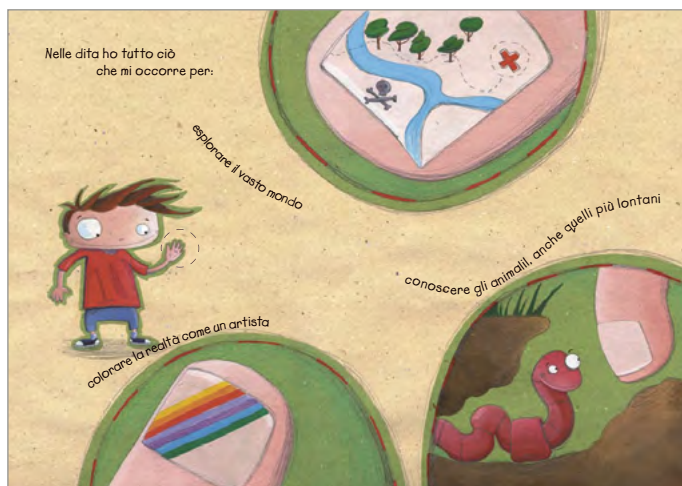
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ZAC ZAC ZAC

A Story of Scissors and Fingernails
Claudia Camicia - Carla Manea



Format: cm 17 x 24 - Pages: 32

I don't understand why ever since I was a baby my mommy has been so worried about my fingernails! My fingernails are MY business. I need them to grow long. They are my best tools to help me explore the world...



THE REVOLT OF THE CLOCK'S HANDS

Davide Molteni - Laura Zannoni



Format: cm 19.5 x 21.5 - Pages: 32

Rights sold to P.R. of China and in Russian

Once upon a time, there were three clock hands. They were great friends and worked for a big gold pocket watch. But then they started quarrelling. All day and all night! So, they decided to go their separate ways. This was a big problem for the pocket watch: All his works... just... stopped... But because time continued to go by, the three hands eventually got back in sync and became friends again. A story that shows the strength of teamwork.



Format: cm 28 x 21.5 - Pages: 32

A grandmother with a bad knee, the whole garden to sort out, a cake to be baked and the granddaughters are coming! Luckily, there are the merry and hard-working Busy Bees: they are contagious and always fly to the aid of those in need!

Tales of complicity and friendship, on the importance of knowing how to face life with a smile.

BUSYBEES - FINGERS IN THE CAKE

Renata Prevost - Mariapia Angelini



Format: cm 20.5 x 24.5 - Pages: 32

Fatù is a little girl who dreams of becoming an astronaut. Adil is a shooting star in crisis due to the unfulfilled desires of men. They meet in a magical African night. Together, they will find hope in the future. How important is where we were born to fulfil our dreams?

The story is sponsored by the Italian Committee for UNICEF.

FATÙ AND THE WISHING STAR

Cristina Nenna - Lorenzo Terranera





STAR THIEF

Sebastiano Ruiz Mignone
Giulia Rosa Cardia



Format: cm 21 x 25 - Pages: 40

The gentle story of two children who, unaware of the tragic events going on around them, have a friendship that's so strong that they dream of flying together among the stars. Andrea and David love to dream up wonderful lands and to draw skies full of stars. One day, though, those stars start appearing on the streets of Germany. David has one sewn onto his coat, and Andrea wants one, too. Andrea, though, could never have dreamed how that star, so different from the ones in the sky, is about to change his destiny.



A DRESS FOR HANNAH

Myfanwy Woods-Jack - Valeria Fogato



Format: cm 15 x 15.5 - Pages: 24

Rights sold to P.R. of China

Hannah is the youngest child in a large family. She wears her sister's blouses, her brother's dungarees and her cousin's wellington boots. Will she ever manage to have a dress all of her own? The story invites children to solve their problems by making creative use of their resources and by developing their imagination.



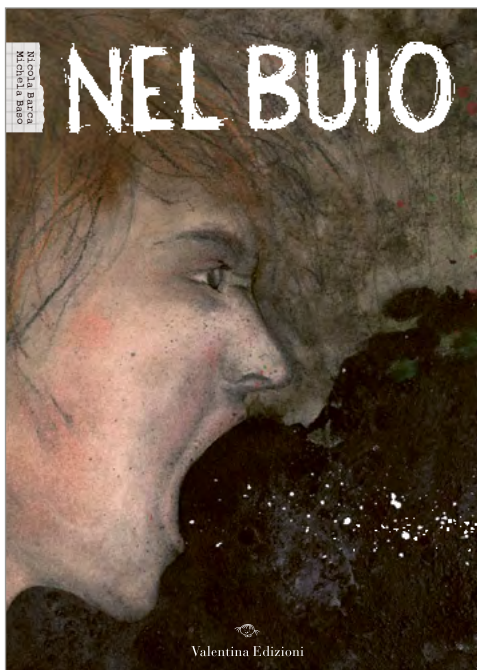
THE LEGEND OF COCOA

Alessandra Vassallo



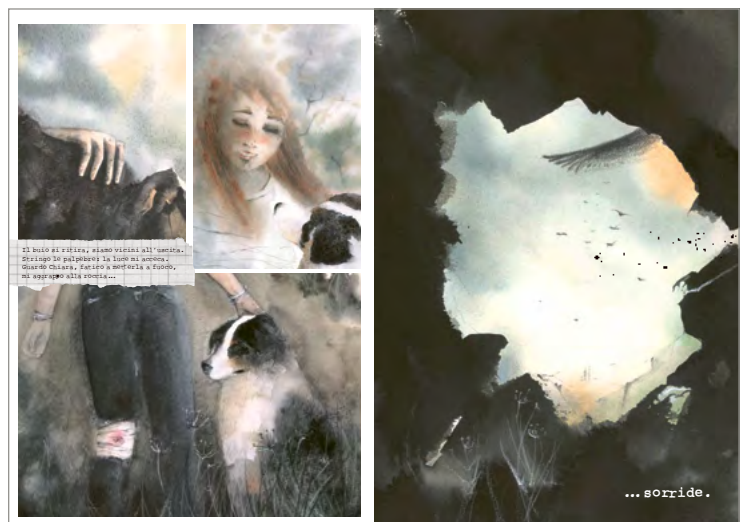
Format: cm 24 x 32 - Pages: 12

The cocoa tree is magical. With its big, colorful fruit and seeds used to make delicious chocolate, it grows deep in the jungle. Wonderful fables are told about its origins. This is one of them.



IN THE DARKNESS

Nicola Barca - Michela Baso



Format: cm 21 x 29.5 - Pages: 48

In the Darkness: BULLYING, DIVERSITY, FEAR, CHANGE. A graphic novel that uses emptiness and darkness to express emotions, fears, and hopes. Eyes full of darkness and a heart full of darkness are very different things - although both can scare you. The light of hope, though, is even stronger than the light of the sun and can illuminate even the darkest soul.

DANIELA IRIDE MURGIA

Is a visual artist with a degree in Oriental Art and a Master in Illustration. She has done many books with various Italian publishers and worked in contemporary art for years. The objects and illustrations that she creates combine different materials such as embroidery and patchwork on paper, canvass and fabric. Shortlisted at the Italian Andersen Award 2015, winner of Premio Rodari in 2017 (A Leaf), listed in the prestigious White Ravens 2018 catalogue.



Format: cm 23 x 32 - Pages: 36

HIGHER AND HIGHER... Guia Risari - Daniela Iride Murgia



Rights sold in Romanian and Brazilian

In the garden, up against the tree, there are two tall, tall poles. They're so tall that you can't even see the top. I think about it for a little while and then start to climb. The view from up here is wonderful! I can see the fields, the lake, and the mountain. From up here, the trees look like bushes and the sky seems so close. "That's dangerous! Get down from there!" Mom stamps her foot.



Format: cm 21 x 28 - Pages: 28

A LEAF Silvia Vecchini - Daniela Iride Murgia

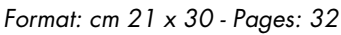


Rights sold in Simplified Chinese, Romanian and Brazilian

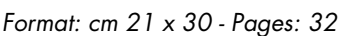
Have you ever held a leaf in your hand and wondered what story it has to tell? Autumn has come and the leaves have started to wither. Pretty soon, they'll fall. But one leaf isn't having any of it! She'd rather ride the wind to faraway places. A wonderful journey begins as she discovers a new world and a new life. **2017 Rodari Prize for Picture books**

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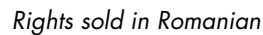
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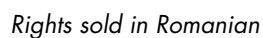
Format: cm 21 x 30 - Pages: 32



**Annamaria Gozzi - Monica Morini -
Daniela Iride Murgia**



Daniela Iride Murgia



It took a whole year of waiting before his parents got around to it – a year the little boy spent listing, month by month, all the most impossible animals you could ever keep in your home. But all he really wanted was a dog. Then, in December...



Format: cm 21 x 30 - Pages: 32

TAMO THE HIPPOPOTAMUS

Daniela Iride Murgia



Rights sold in Brazilian and Romanian and to P.R. of China

Tamo is a young hippopotamus. Every morning he lists all the things he can't do, as well as the things he can do. And what he does best is hatch eggs! With this special talent, he soon finds himself part of a noisy, diverse, and enormous family. A story about kindness and caring for others, in which difference is seen as a gift, and family is seen as a place of joyful sharing and mutual support.

Awarded 1st Illustrators Prize at Premio Letteratura Ragazzi 2020



Format: cm 18.5 x 25 - Pages: 56

LITTLE IDA'S FLOWERS

H.C. Andersen - Daniela Iride Murgia



Rights sold in Korean and Romanian

Andersen's visionary story, illustrated by Daniela Iride Murgia.

"My poor flowers are quite dead," said little Ida, "they were so pretty yesterday evening, and now all the leaves are hanging down quite withered. What do they do that for," she asked to the student who sat on the sofa.



KITSCH!

Daniela Iride Murgia - Daniel Torrent



Format: cm 21 x 30 - Pages: 36

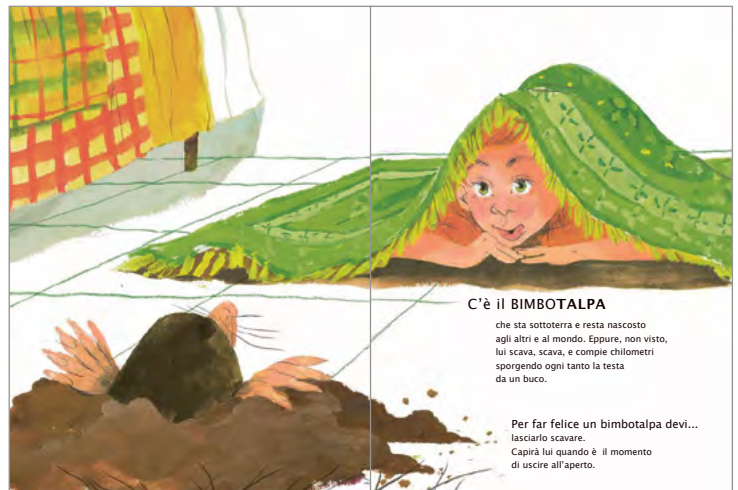
My aunt says that the pants of the lady who lives on the sixth floor are kitsch. I like the lady who lives on the sixth floor, she smiles at me from the stairs, and then lowers her gaze onto the wide flares of her white pants and fans them. She seems like a tall and thin elephant, a backwards trunk of a birch tree, a lily in the summer.

- You have to figure out what is kitsch and what isn't!



THE LION CHILD

Gabriele Clima - Giacomo Agnello Modica



Format: cm 21 x 28 - Pages: 32

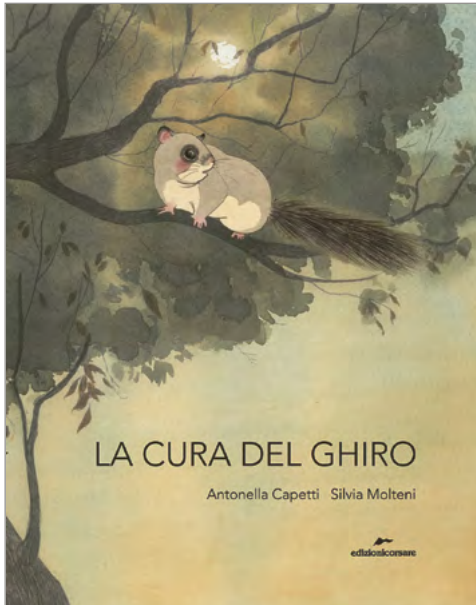
Rights sold in Spanish, Brazilian and Korean

A gallery of boys and girls, and their counterparts in the animal kingdom. How many children are there in the world? Lots and lots and lots with their own personalities and natures. Sometimes those personalities have a lot in common with the animal world! This collection of surprising analogies tells an unfiltered story of childhood and its fleeting, indecipherable nature.

10.000 copies sold and 6 reprints

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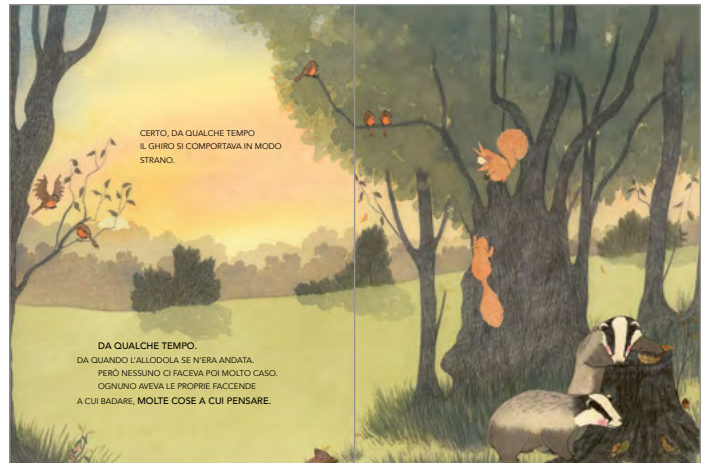
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Format: cm 23 x 33 - Pages: 32

THE DORMOUSE'S FRIEND

Antonella Capetti - Silvia Molteni



Rights sold to P.R. of China

A story that celebrates friendship and memories, without avoiding the emptiness we feel when a friend leaves our life. Last spring, the dormouse and the lark were inseparable friends. Even though she had wings and he didn't, they'd meet on the highest branch of the tree. Even though she was always the first to get up in the morning, they always had so much to talk about. But then she left. Knowing that they'd probably never see each other again, the dormouse got ready to hibernate for the winter. But when he woke up, he heard a song that filled his heart with hope.



Format: cm 23.5 x 20 - Pages: 80

THE TIGER'S RIDDLE

Fabian Negrin

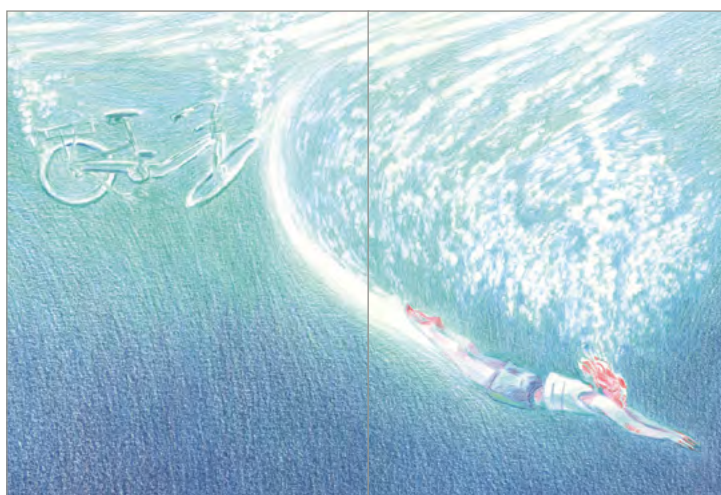


A flock of sheep hidden in a cave, outside a hungry and sly tiger that can't come inside. How will he make the sheep come out, one by one, so he can eat them? With riddles, tricks and lies, the hungry and insatiable tiger will succeed in his intent, but he ignores the law of retaliation and the deceiver will be blinded by misleading appearances... Fabian Negrin enchants us with a delightful story and an extremely compelling stroke of creative efficacy. **Appears in the 2023 White Raven Honour List.**



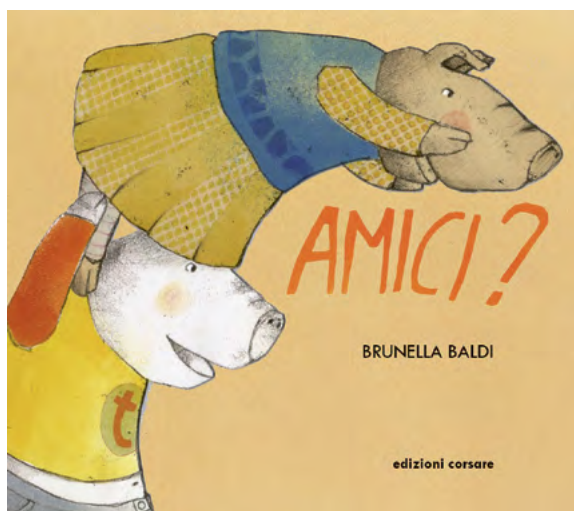
WE HAVE SWINGS HERE

Monica Morini - Eva Sánchez Gómez



Format: cm 21 x 30 - Pages: 32

A red-haired girl leaves her lush island, chasing the faint song of a robin. Could it be her mother's voice? This book about premature babies is dedicated to the parents, doctors, nurses, and all the people who care for them. With words that heal, asking us to open up to life, it talks about the beauty of the world outside the hospital ward. Love, discovering new things, swinging on swings...



FRIENDS?

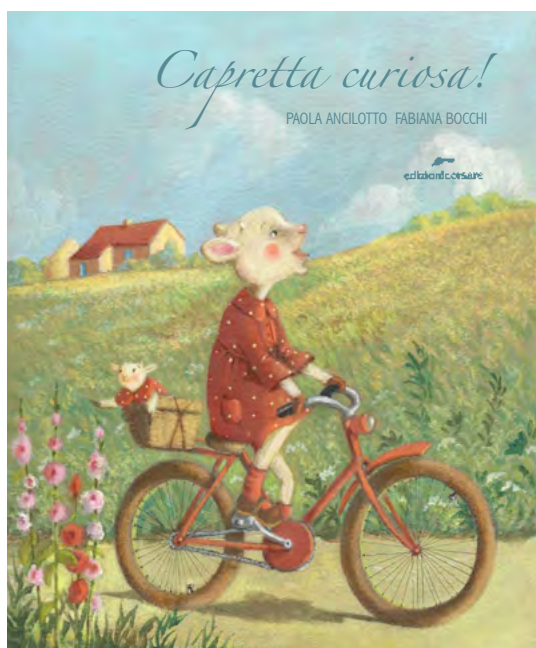
Brunella Baldi



Format: cm 20 x 19 - Pages: 32

Rights sold in Brazilian

Tibù would like to make friends with Ubà, but Tibù can be so nasty! She ruins his games and ignores his gifts! But when she looks for him, he's always there for her. Ubà finally gives in, and the two play happily together. But someone else has been watching the two little piglets from the sidelines: Tip the bunny. And when the two friends ask him to play with them, he...



CURIOUS KID!

Paola Ancilotto - Fabiana Bocchi



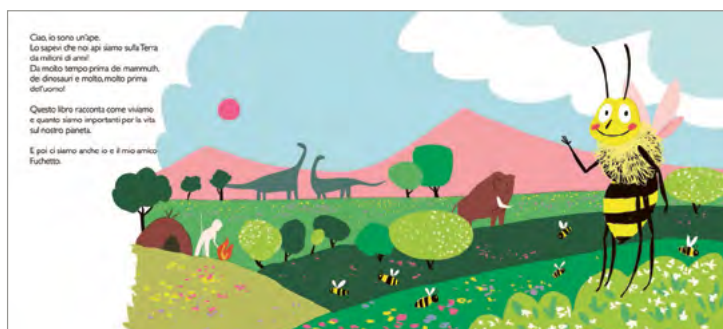
Format: cm 21 x 25 - Pages: 32

"Be careful, the world is full of dangers!" everyone tell Betsy. "I want to see what's beyond the fence and on the other side of the river!" she replies. "It's risky... don't wander off! Stay here instead, and keep bleating." But the kid continues to explore beyond the hedge and in the woods, even though she's afraid...



HONEY AND LITTLE DRONE (A BEE'S LIFE)

Giuliana Fanti - Sara Infante



Format: cm 24 x 21 - Pages: 32

Rights sold in Brazilian

Two little bees, Honey and Little Drone, play games and chase each other around the hive and across the grass. Almost without us realizing it, they show us how bees live, how they communicate with each other, and how tirelessly they work collecting the precious nectar from flowers that gives us honey. Full-page illustrations of the pair's adventures are accompanied by lively descriptions of life in the hive and the important role that bees play in the environment.



Format: cm 17 x 24 - Pages: 32

Sunlight, starlight, porchlight, the good idea lightbulb, and the light in Mom and Dad's eyes. In their different ways, all these lights illuminate children's lives. A richly poetic book dedicated to children's vibrant imaginations.

LIGHTS

Massimo Ivaldo - Giorgia Atzeni



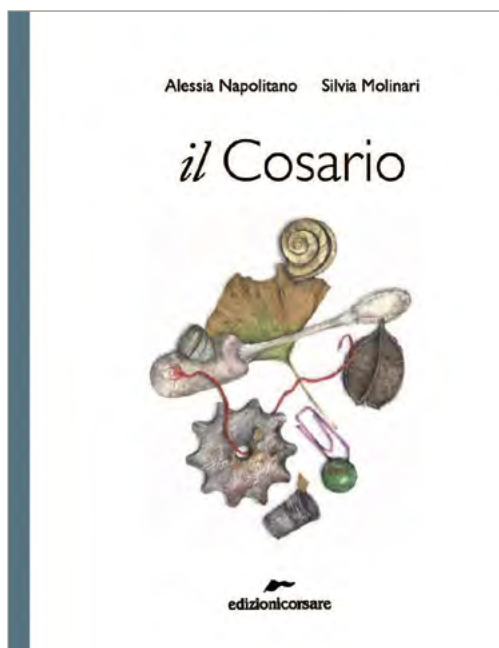
Format: cm 21 x 28 - Pages: 36

Silence is an important invention. It's the secret for creating special moments. You can turn it on, but you might have to turn something else off first. "If you take a walk in the mountains, Silence becomes enormous and your body turns to stone." But sometimes "it's a magnifying glass that makes everything look gigantic, including your mistakes."

MY INVENTION

Silvia Vecchini - Maria Girón





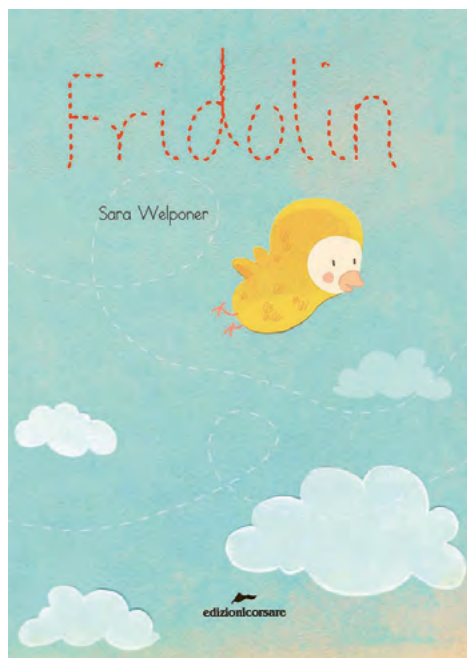
Format: cm 16 x 18 - Pages: 32

THINGAMAJIGS

Alessia Napolitano - Silvia Molinari



Short poems and gentle watercolors catalog the tiny thingamajigs that one little boy finds and treasures. Blank pages at the back of the book let children draw their own pocket treasures. For adults and children alike, this little book can inspire readers to find what they really treasure.



Format: cm 17 x 24 - Pages: 32

FRIDOLIN

Sara Welponer



Rights sold in Korean

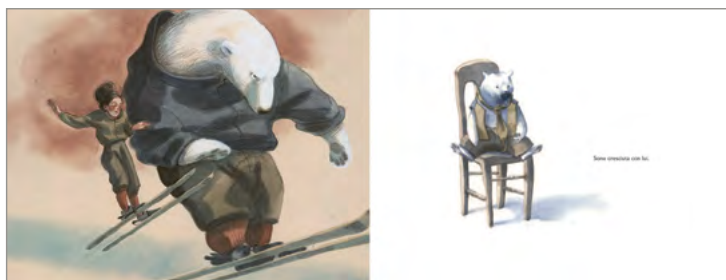
Fridolin lives in a tiny cage. Giant featherless creatures bring him food. One spring day from the balcony he can see the sky for the first time and also birds like him flying free... Little by little, they come to visit and teach him how to sing. But one day, he finds the door of his cage open. Fridolin plucks up his courage and leaves his tiny cage...



Format: cm 30 x 22.5 - Pages: 36

FORGET ABOUT BERNIE

Eva Sánchez Gómez



Rights sold in Brazilian

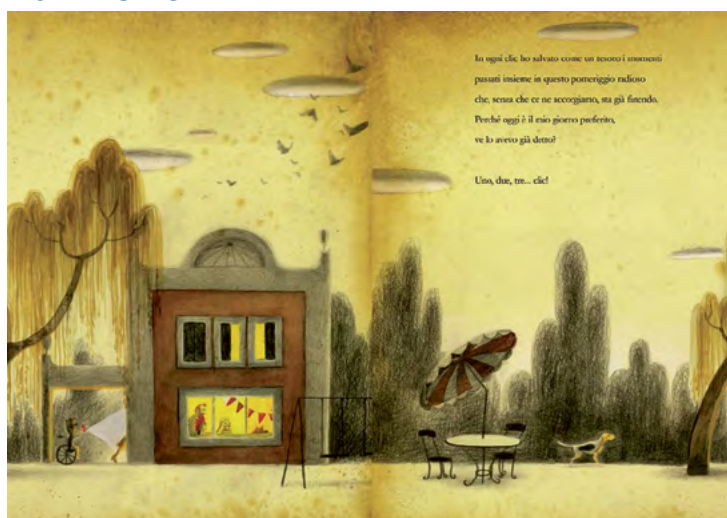
The story about a girl and her special imaginary friend: a polar bear called Bernie. Everyone tells her to forget about him. It's an im-possible friendship. But they've never met him! The two have shared adventures, games, dreams, and conversations. Most of all, they've learned and grown together.



Format: cm 21 x 30 - Pages: 32

A PHOTO ALBUM FOR RAINY DAYS

Dani Torrent

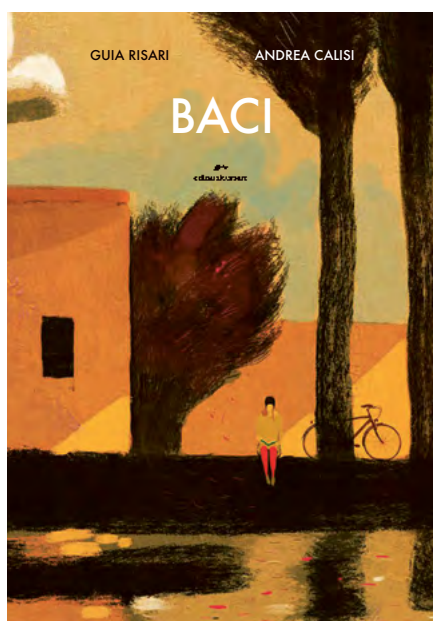


Rights sold in Romanian

It's the last day of summer, Tommy's birthday! This year he's been given a special present: a new camera. He wants to capture every moment spent outdoors with his family on that last sunny afternoon. He then uses the photos to make an album for the rainy days ahead. And all because the things we do together with our family are the most precious ones.

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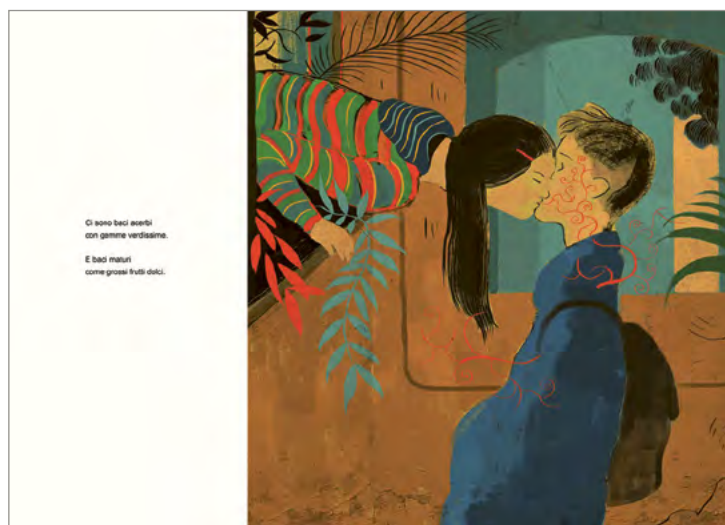


Format: cm 23 x 33 - Pages: 32

There's not just one sort of kiss. There are millions of them! And they're as different as leaves, as fast as swallows, and as unique as snowflakes. There are unexpected kisses, like rainbows. Others, as precise as the passing of time. There are kisses as crumbly as bread crumbs. Long kisses like sunsets. Kisses that fall asleep with a hug. Kisses that wake up with the blowing wind. Silent kisses like a rustle of wings. Kisses that makes sounds like someone calling. And kisses that make you laugh like bubbles...

KISSES

Guida Risari - Andrea Calisi



Format: cm 20 x 27 - Pages: 32

Through an array of big and little characters, interpreted by Giulia Pintus, never-changing children's fears and those of adults are illustrated in the book.

"Learn to be brave! So said the adult, with a wise tone. We know he's right. But in the real world which fears are worse?"

FEAR SICKNESS

Chiara Ingrao - Giulia Pintus





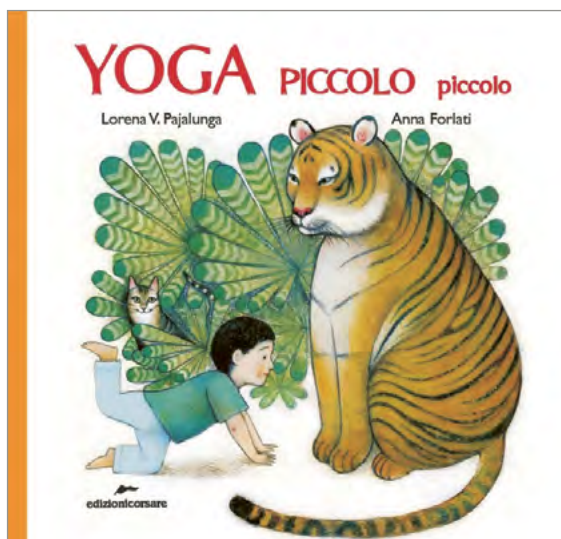
YOGA ON THE BEACH

Lorena V. Pajalunga - Anna Forlati



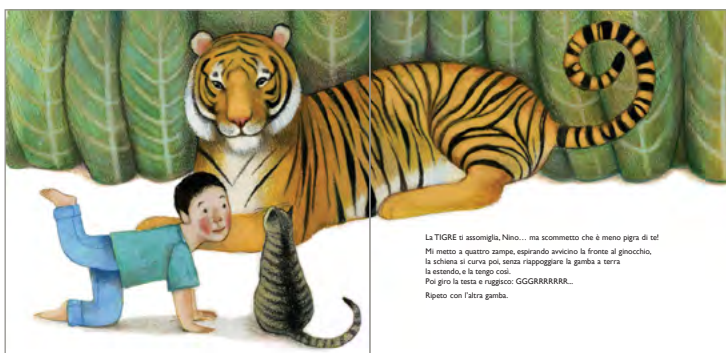
Format: cm 21 x 22 - Pages: 32

A short vacation with the whole family, including Nino, was essential. The colors of the beach I can see from the window are beautiful. The first thing I'll do tomorrow is greet the sun. Following the success of *Yoga For Little Ones*, the author of this new book suggests positions inspired by marine animals.



YOGA FOR LITTLE ONES

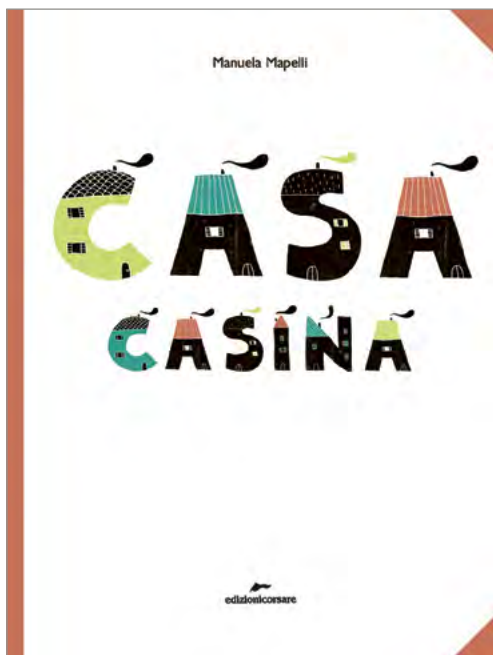
Lorena V. Pajalunga - Anna Forlati



Format: cm 21 x 22 - Pages: 32

Rights sold in English ww and Simplified Chinese

At our yoga lesson, the instructor teaches us animal positions, which I in turn try out with my cat Nino. There's the tiger pose, the lion pose, the eagle pose, and even the camel pose. My favorite is the crocodile pose. I learned that yoga is also an ancient philosophy, and practicing it makes me happy.



HOME SWEET HOME

Manuela Mapelli



Format: cm 21 x 28 - Pages: 28

"Refuge home, cradle home, that stands in the shade of a beech tree, walls of trees reaching to the ceiling. Home, it should be a right for every child!"

Homes that can have different dimensions and shapes but which are always a warm place to nestle.



MY CITY IS...

Mook



Format: cm 22.5 x 22.5 - Pages: 48

Rights sold in Simplified Chinese

Think about your city and describe it through its colors.

This is what Mooks want to suggest to children with this fine album inviting them to look at the issues of the environment, sustainable development and multiculturalism.



Format: cm 17 x 24 - Pages: 36

Every morning Fairy Sleepyhead opens one eye, then the other, looks at the clock and thinks - It's early, I'll doze for a while longer -.

But one day her cat has gone and she cannot find it. So, she decides to do something that will change her life forever.

THE FAIRY SLEEPYHEAD

Giuliana Fanti - Giovanna Ranaldi

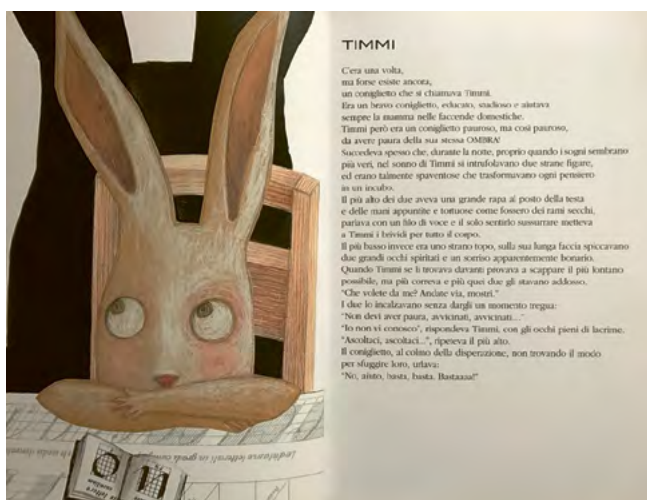


Format: cm 17 x 24 - Pages: 48

Timmy is a little rabbit afraid of everything. The story unwinds as our timid hero sets off on a long journey where he must face his worst nightmares: the Shrewmouse and the mutant vegetable Celery-turnip. A gang of characters will help him to overcome his fears: Toni the Mole (his blind guide), Gedeone (a lion escaped from the circus) and Selli (his very best friend).

SHREWMOUSE AND CELERY-TURNIP

Cristiano Petretto - Giovanna Ranaldi





Format: cm 21 x 28 - Pages: 36

Written by an ethnologist, this story, between reality and magic, is about little Birbal who lives in a village at the foot of the Himalayas, in Nepal. An encounter with a divine girl introduces him to the difficult and fascinating art of shamanism.

BIRBAL THE LITTLE SHAMAN

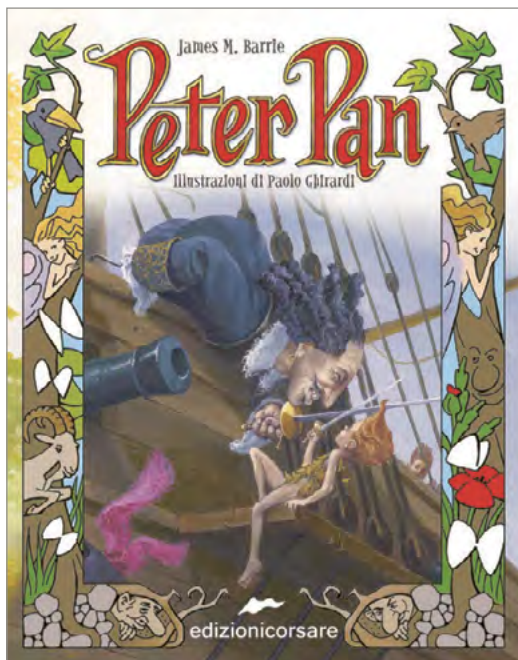
Martino Nicoletti - Lucia Sforza



Quella mattina il piccolo Birbal si svegliò che il sole non era ancora spuntato. Dopo aver aiutato i suoi genitori nelle faccende domestiche, si lavò alla sorgente del villaggio, indossò la cdivisa e, presa la cartella con quaderni e libri, andò a scuola.

In Himalaya non esistono strade né automobili. Birbal per andare a scuola camminò a passo spedito tra gli splendidi sentieri che attraversano i campi di miglio; tra i fitti boschi che si estendono per ogni dove. Attraversò un alto e tremolante ponte di bambù e corda, a strapiombo su un tumultuoso torrente.

5



Format: cm 21 x 30 - Pages: 36

PETER PAN

James M. Barrie - Paolo Ghirardi



Peter aveva raccontato a Wendy i suoi primi anni di vita, adesso voleva portarla con sé. Wendy eccitata si vestì i fratellini Gianni e Michele e Peter chiese a Campanellino di spargere sulle spalle dei bambini la polvere delle fate.

«Dove andiamo, Peter?» Chiese Wendy mentre i suoi piedi si sollevavano da terra. «La seconda stella a destra e poi dritto fino al marittimo». Discese il ragazzo prendendo il volo.

Fecero un largo giro fino a sorvolare l'isola del Paese-che-non-c'è dove i bambini smarriti scrutavano il cielo aspettando l'arrivo di Peter, i pirati cercavano i bambini, i pellerossa cercavano i pirati, ma nessuno s'incontrava perché tutti camminavano nello stesso senso.

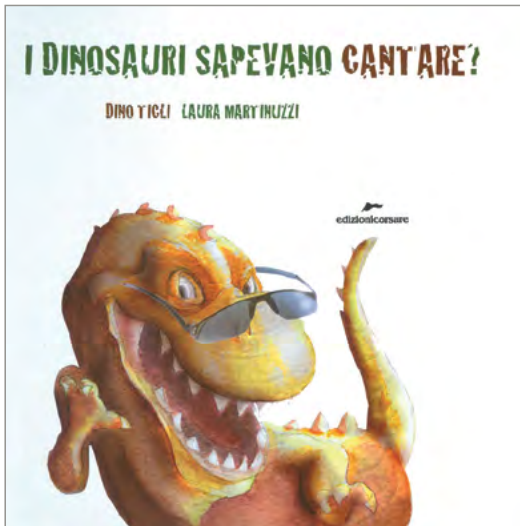
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"All children, except one, grow up".

The wonderful story of Peter Pan interpreted by the beautiful drawings of Paolo Ghirardi, who makes the children of today dream about Never Neverland.

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DID DINOSAURS KNOW HOW TO SING?

Dino Ticli - Laura Martinuzzi

Format: cm 21 x 19 - Pages: 36

How many things do we still not know about dinosaurs? Here is a question that no scientist can answer with any certainty: what did their voices sound like? Maybe some of them had high voice like a soprano, but a big and ferocious tyrannosaurus wouldn't have made a good impression and wouldn't have scared anyone with that sound: for him it would have been better to have a powerful roar like a lion or a tiger...



THE GIRL WHO LISTENED TO TREES

Maria Loretta Giraldo - Cristina Pieropan



Format: cm 22 x 22.3 - Pages: 36



This is a special book, a tribute to silence and listening.

The girl who listened to trees lives in a small house next to a green park in the ancient heart of the city. She has a boyish bob, two lively eyes and a smiling mouth.

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THERE'S A PIRATE IN THE CITY

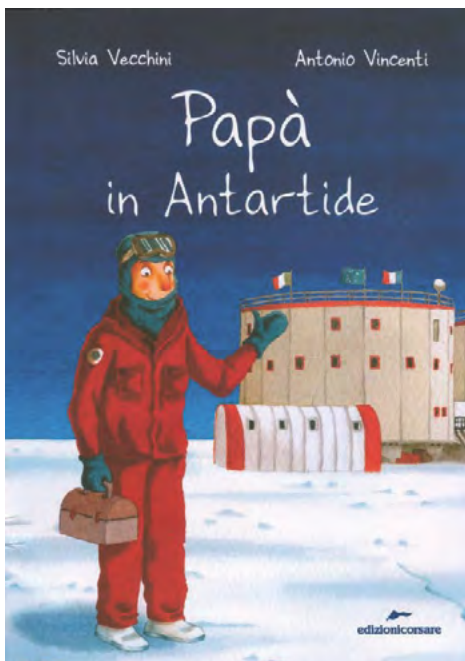
Alfredo Stoppa - Alfredo Belli



Format: cm 17 x 24 - Pages: 32

The crests of the waves seem to send sparks into the air and the whitewash spreading across the beach gives off a brilliant glittering glow. "Emilio, finish your homework, we are already late and we have to be at the gym for your course in ten minutes."

Lightning and thunder... and the pirate story pauses there...



DADDY GOES TO THE ANTARCTIC

Silvia Vecchini - Antonio Vincenti



Format: cm 17 x 24 - Pages: 48

My Daddy is in the Antarctic! Like all expeditions his will last a whole six months. That's a long time! So every night I sit with Mommy in front of our computer where she shows me photos and tells me funny stories about the Antarctic... it feels like I am right there with him.



Format: cm 21 x 28 - Pages: 32

THE MAGIC OF CHRISTMAS

Chiara V. Segrè - Morena Forza



Rights sold in Brazilian

An advent calendar in which the figures start to disappear, a group of children who decide to unravel the mystery, and a very special bookcase. These are the ingredients of an illustrated book suitable for little ones as well as the first readings of older children.



Format: cm 23 x 27 - Pages: 24

THE DIRTY SNOWBALL: THE TRUE STORY OF THE CHRISTMAS STAR

Lara Albanese - Maria Gianola



A bit of a chicken, a bit of a klutz, Neo is a very odd donkey. And he has landed himself in some very big trouble! Neo is lost in the huge, starry sky. It is so dark and cold up there! He cannot wait to get back to his nice warm barn. But what is the way back home? And what is that big, dirty snowball that keeps whizzing back and forth in front of him? Neo decides to follow it and ends up discovering the true story of the Christmas star.

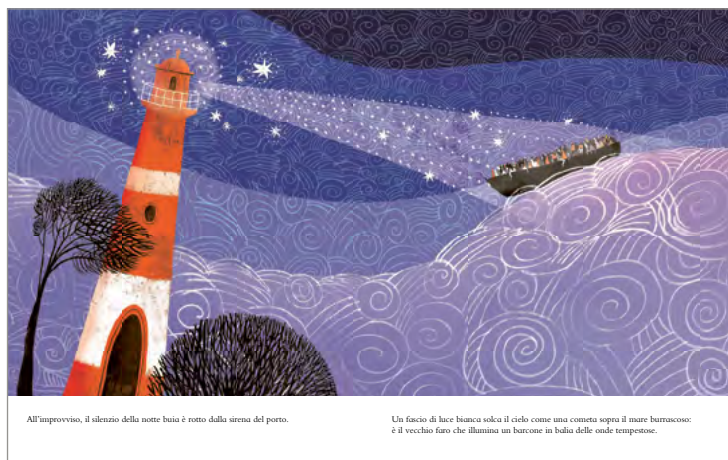


Format: cm 24 x 30 - Pages: 32

A Christmas story inspired by the many refugee landings on the Italian coast. The connecting thread running through the story is welcoming people. The rescuers and migrants who move into the tent city near the port become the characters in a modern-day retelling of the nativity, recalling the shepherds and wise men of two thousand years ago.

BABY JESUS CAME FROM THE SEA

Mariella Panzeri – Silvia Colombo



Format: cm 24 x 30 - Pages: 40

Giorgio is a boy who dreams of meeting a knight who can fearlessly face dragons and tempests. He grows up but still doesn't meet any knights. He then goes to fight a war, still hoping to meet a knight so they can do great deeds together. Instead, he discovers that the only adventure worth living for is love. But the rest of the world wants war. One day, he comes to a faraway city, where some of the people are forced to wear a yellow star while others persecute them. Giorgio wants to help them, so he goes to the ambassador, who names him Knight-Protector of the Stars. Every day after that, Giorgio rescues some of the people with the star and hides them in a tower.

THE KNIGHT OF THE STARS

MESSER JORGE: THE STORY OF GIORGIO PERLASCA

**Luca Cognolato - Silvia Del Francia
Fabio Sardo**



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Format: cm 22.5 x 32.5 - Pages: 40

Parrots in Tibet, ibexes in Brazil, seals in Venice, whales in London, crocodiles in the desert... these are just a few of the Displaced, animals that find themselves – voluntarily or not – having to adapt to new habitats, with all the advantages and disadvantages that it can bring. Often this has unpredictable and even upsetting results.

With its light, fun rhymes, this book looks at the issues of migration and multiculturalism.

THE DISPLACED

Mia Lecomte - Andrea Rivola



IN THE KINGDOM OF ALLORNOTHING

Claudia Mencaroni - Serena Mabilia



Format: cm 17 x 24 - Pages: 40



After waking up from a long, long sleep, King Firstoff wants to put his kingdom back in order. So, he issues lots of orders, which his subjects carry out without question. But at what price? The king eventually realizes what he's done through the eyes of his son, Prince Fidget, who becomes the voice of the rebels. This fairytale is set in a small, hybrid world where nature collides with humans and their thirst for control; where childlike, artistic, and spiritual thoughts try to dialogue with adult thoughts driven by power and profit; and where the path to follow is resistance.

This book talks about the existential importance of wonder by creating wonder itself.



Format: cm 24 x 33 - Pages: 32

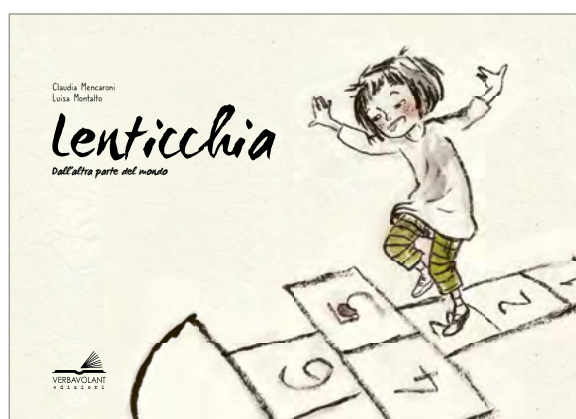
THE MOM FACTORY

Claudia Mencaroni - Giulia Cregut



Right sold in Simplified Chinese

Nino has quarreled with his mom yet again. She won't let him out to play! He decides he wants a new mom! So, his mother takes him to the mom factory to let him choose one that's a better fit. But is a new and perfect mother really what he wants? He slowly finds the answer as the factory's complicated gears start turning... A book that looks at what almost every child has wanted at one time or another: a change of parents. It takes a big effort for kids to understand what being a parent is all about. But it's an effort that's an important part of growing up.



Format: cm 29 x 23 - pages 40

LENTIL. THE OTHER SIDE OF THE WORLD

Claudia Mencaroni - Luisa Montalto



Lentil is a little girl who lives on the other side of the world from the far-away world that Mom and Dad know and still feel attached to. Everything in their home speaks of that far-away place, but there are no words that can really bring it here. So, what's the world like on the other side of the world? With a suitcase full of imagination, games, and dreams, Lentil sets off to answer her question.

Wallpaper Books - Libri da Parati®

Printed on a single sheet of 70x100 cm paper, Wall Books are illustrated books and artistic posters all in one. To follow the story, you unfold the pages until you get to the final fold, which opens to reveal a poster you can frame and hang on the wall



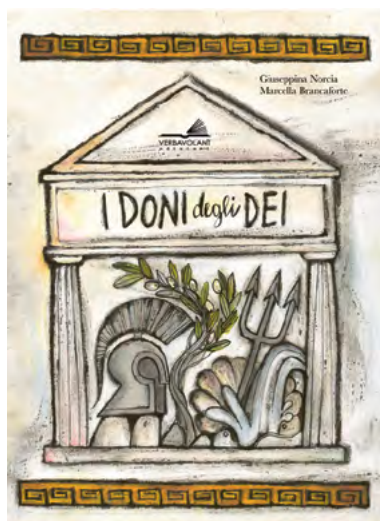
SEB AND THE SHELL

Claudia Mencaroni - Luisa Montalto



Format: cm 70 x 100

An imaginary friend, a brother who flew away, a friend who left for some far-off place – Seb is all those things. Or he could be. A book about that unique bond that can only exist between children, whether they're nearby, far away, or have never met. Set somewhere between dreams and reality, the story looks at absence through words and its illustrations created using traditional Chinese bamboo brush painting.



THE GIFTS OF THE GODS

Giuseppina Norcia - Marcella Brancaforte



Format: cm 70 x 100

Athena asks her father, Zeus, to gift her a magnificent hilltop city where she wants to build her temple. But Poseidon also wants the city. So, Zeus comes up with a challenge: "The one who gives the people the most wonderful gift will become the god of their city. They will be given every honor, and the city will take their name."

The book imagines the origins of Athens, connecting them, through words and illustrations, to the origins of the tree that symbolizes the Mediterranean region better than any: the olive tree.

Shortlisted for the 2018 Italian Andersen Award - Best Artistic Book



Format: cm 70 x 100

Once upon a time there was a princess. She was young, beautiful, and loved by all. But more than anything, she loved to be alone and write. Whenever anything troubled her, moved her, or surprised her, she'd write it down. Somehow it made the whole world more peaceful. One day, though, her kingdom was invaded. She was put in prison with nothing but a pen. From that moment, she never stopped writing. She wrote about her dress, her shirt, her feet, her hands, every part of her body... With everything captured by her words, she kept her whole world alive.

THE PRINCESS WHO WROTE

Nerina Fiumanò - Angelo Ruta



Format: cm 70 x 100

An ancient and mysterious civilisation has secretly been living on Earth for millions of years: The Glyphs. They are the ones who find a strange cloud in the mountains: it isn't just any water vapour, that mass hides potential. The Glyphs decide to use the matter from this cloud to build something just as impalpable, but essential for those strange two-legged species who have been living on Earth for some time: ten, a hundred, a thousand signs to define their thoughts, their stories, their emotions. And it is in this way that the characters that make up the written language are born, with all their infinite expressive possibilities, artistically represented by the spectacular alphabetic-chromatic explosion of the final poster.

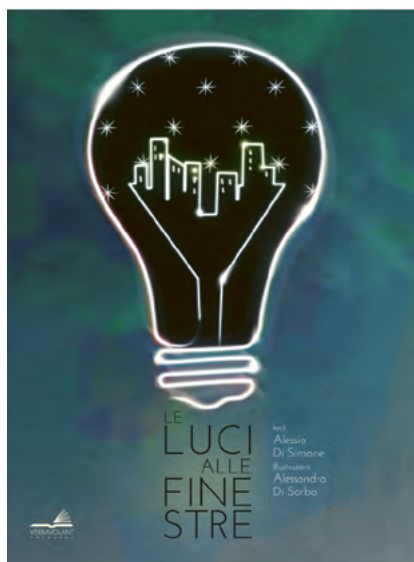
IT WAS A CLOUD

Ilaria Cairoli - Alberto Casagrande



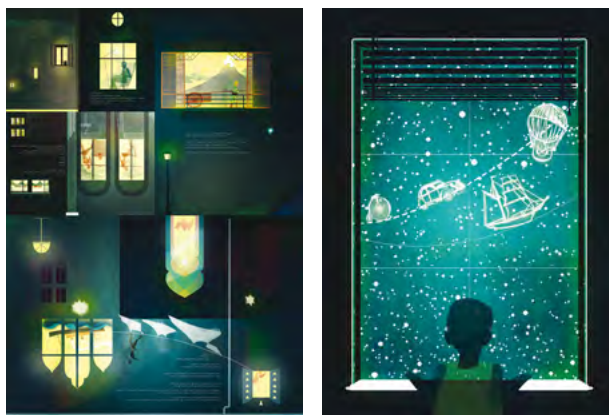
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THE LIGHTS IN THE WINDOWS

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 70 x 100

When he was young, my grandfather was a great explorer. He went to so many places. Arabia. Iceland. Asia. Africa. This is the story of one of his journeys. But told backwards.

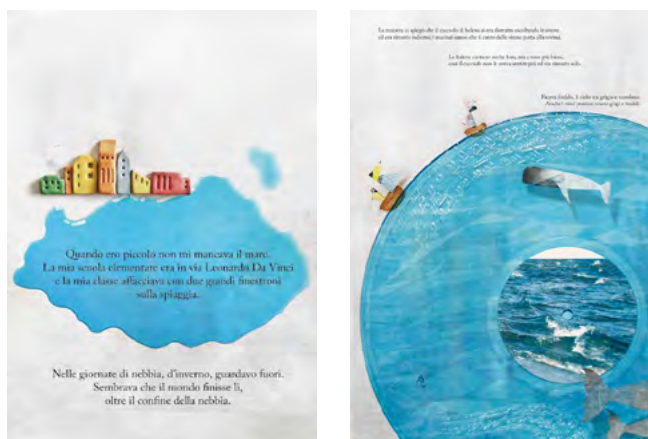
One night in a big apartment block, a grandfather sits in the window with his grandson and tells him a story. As the story becomes more and more astonishing, the building, its windows, and its rooms all begin to magically change, following his journey around the world step by step. By the end, everything disappears to reveal the breathtaking spectacle of the star-filled sky, made even more special by the boy's imagination.

An illustrated story that plays with the potential of the book's format, with the final poster-sized page using phosphorescent printing to make the constellations glow in the dark.



THE CLOSED SEA

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 70 x 100

A boy who is now grown, a sea that is far away, a beached whale that resurfaces from the waves of time. This is the open sea, where only ships go. There is no space for memories, that are closed in the sea that you take with yourself.

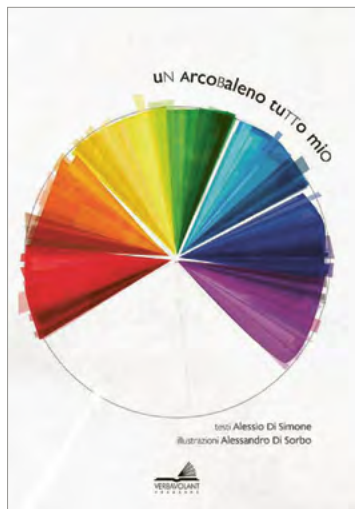
Years pass by, life changes, expectations and nostalgia are themes of this story, which seems small, simple and familiar: there is more beyond the words, and often also silence speaks intensely and makes itself heard.

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Concertina books - Leporello

Concertina books (also known as Leporello) have a long tradition. At VerbaVolant, we've used this format in unusual and different ways, experimenting with papers, dimensions, and even how the books are read



A RAINBOW OF MY OWN

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 15 x 22 close, cm 250 x 22 open

Mom comes home from work to have lunch with me and then goes back out again. Outside, it's raining and gray as I wait for Mom and Dad to come home. I've got some history and math homework to do, but nothing difficult. And the rain keeps falling. I put a cup out the window to fill with water, and the storm ends. There's a new rainbow, and it's all mine. The journey can begin. A very personal look at rainbows as part of childhood imagery, told through the silence of colors, the little things with huge importance, and daily routines, which can change from black to white by shifting your perspective – even by just a little.



IN A CIRCLE

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 15 x 22 close, cm 250 x 22 open

A book that goes around and around, following the moods of nature, time, and life. Two large eyes open and close, taking in what's around them as they follow the changing of the seasons, from spring to summer to fall to winter. There are migrating birds, sap oozing from trees, falling leaves, the icy wind off the sea. Then there's a tree, the gentle and unaware protagonist of the story, forever in change. Created on two sides – like the A and B sides of an old record – In a Circle is an illustrated story that can be endlessly flipped, starting again each time in a different place. Just like the changing seasons, which repeat and repeat, always the same but endlessly different.



THE CYCLE OF LIFE

Lorenzo Naia - Roberta Rossetti



Format: cm 70 x 100

A trilogy dedicated to the cycle of life. Apprehension, bewilderment, joy, restlessness, desire for change, and melancholy for what gets left behind – on the eve of any important event, many conflicting emotions flow through us, making the wait itself something meaningful. Then as the colors of the present, of our slow, silent everyday life, and the poetry of passing time, apparently unchanging but different in every moment. The nuanced shades colors of the natural images that accompany these Wallpaper Books® are the perfect visual expression of all these feelings. The trilogy is now completed by the third book, "Again".



THE WINDOW

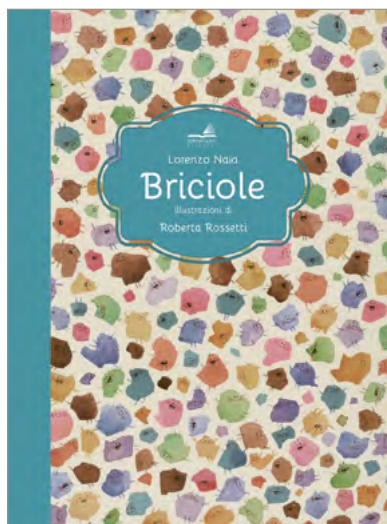
Lorenzo Naia - Roberta Rossetti



Format: cm 16 x 32 - Pages: 60

"The street is horizontal; the buildings are vertical."

The city can sometimes make us feel small and set apart. Just like the character in this story, who watches and records everything from his window up on the eighteenth floor. But a "long distance" meeting with a new friend unleashes his imagination and helps them both see the city in a different way. From up in their windows, endless worlds burst open. An invitation to go beyond appearances and open ourselves up to new discoveries, because learning to look for beauty around you is the first step in finding beauty within yourself.



Format: cm 21 x 27 - Pages: 64

It's Paris in the early 20th century, and countless cake crumbs feel overlooked and rejected. They wander forlornly around the city, not understanding the reason for their sad fate.

Sitting at the Jardins des Tuileries, Pepito, a churro crumb, gives precious advice to some orphaned dough crumbs. He takes them to meet Bibì, a hardworking pastry chef who's down on his luck and not getting enough customers. All the crumbs unite in one of Bibì's dough mixes, giving life to a very special cake. And the first person to taste it is one of the hardnosed food critiques from the prestigious magazine Paris Gourmet. An adventure through the districts of Paris to discover the wonders of French pastries, complete with sweet illustrations and recipes for the most famous delights.

CRUMBS

Lorenzo Naia - Roberta Rossetti



Format: cm 17 x 24 - Pages: 96

A collection of fairy tales, with female protagonists, whose plots unfold in different ways from what we're used to. After all, fairy tales come from an oral tradition, and have always been reworked, revisited, and retold. This collection of tales, though, sets out to remind every boy and girl that their own story should never be taken for granted, should never be inflexible, and should never be decided for them by someone else.

RED TALES

Lorenzo Naia - Roberta Rossetti





Format: cm 24 x 33 - Pages: 40

Giants lead such odd lives. For them, the world is tiny. With just a step, they can go from one continent to another. But the world's also full of things that get in the way of their great big feet: crowds of cyclists in Amsterdam, the tip of the Eiffel Tower, the canals of Venice... Maybe a pair of boots designed just for them could help? The giant in this story tries on a pair and decides he was happier without them: What's the fun in traveling like that?

HOW SMALL IS THE WORLD

Angelo Mozzillo - Ilaria Perversi



DOES MIMI LIVE HERE?

Angelo Mozzillo - Ilaria Perversi



Format: cm 28 x 24 - Pages: 32

Dante, a very ordinary chameleon, lives a very ordinary life in the middle of an ordinary countryside. Today, though, is going to be anything but ordinary. Today he's going to the city for the first time to surprise his best friend, Mimi! Finding his friend among all those houses, all those streets, and all those animals (with all their strange ways) won't be easy! An effervescent adventure story for the youngest children, who'll have fun discovering the characters hiding among the pages of the book.





UGLYCAT

Silvia Oriana Colombo



Format: cm 27 x 23 - Pages: 32

Uglycat is part of Mamacat's beautiful feline family. He got his name because of his messy, dirty-looking fur. And he believes it. He thinks he's so ugly that he doesn't deserve the love of his mother or siblings. So, he runs away. But events take an unexpected turn, and his homecoming is faster (and happier) than anyone could have guessed.

Featuring delightful watercolor illustrations, this book looks at the difficult subject of self-acceptance to help kids understand and accept their own ways of being different.



HURRY UP, LISA!

Silvia Oriana Colombo



Format: cm 28 x 21 - Pages: 32

"It's late!"

"Come on! Get a move on!"

"It's time to go, Lisa!"

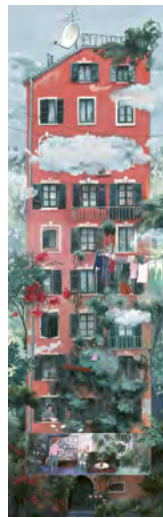
"Quick! School will be over at this rate!"

There's always a lot of cuffuffle in the morning at Lisa's house. Time just rushes by for her parents and siblings. Far too fast for little Lisa, who'd prefer to spend time in her world of games and imagination. Adult time and child time pass at different speeds. They're two different ways of living. And sometimes that means big arguments and little dramas. Is there some way to stop time? To slow down the clock? Just for a moment? A book that combines prose and rhyme, reality and imagination, the world of children and the world of parents.



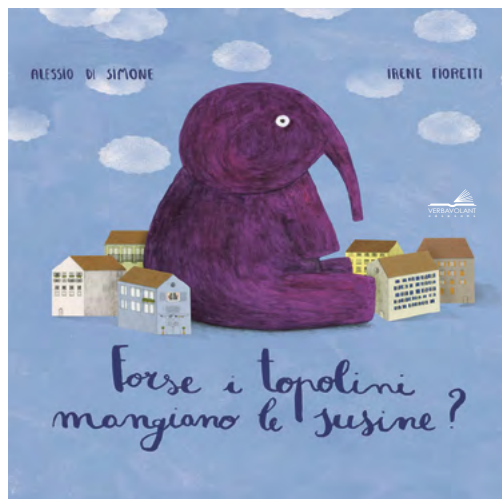
THE ELEVATOR

Daniele Bergesio - Olha Muzychenko



Format: cm 20 x 32 - Pages: 28

It's a summer day like any other, and little Iris has nothing to do. But everyone else – Mom, Dad, Grandpa, and her cousin – is busy doing something in her family's big home. So, Iris decides to pay each of them a visit, taking the elevator from floor to floor. At each stop, she learns something new: Mom teaches her about teamwork; Grandma, about memory; Grandpa, about searching...



DO MICE EAT PLUMS?

Alessio Di Simone - Irene Fioretti



Format: cm 22 x 22 - Pages: 32

Everybody knows that elephants are gigantic and gentle. But hardly anyone knows that, a very long time ago, they were tiny. Smaller than a mouse. Maybe about the size of a plum! And they had quite an appetite, for plums in particular! And it was hard to overestimate this appetite of theirs.... An odd little tale, a lively and surreal story, that leads readers into an intriguing, hilarious world by turning our certainties on their heads.



THE BANANA WHALE

Maria Lucia Riccioli - Monica Saladino



Format: cm 20 x 20 - Pages: 48

Nana is a rather special whale. She was born on the night of a full moon and is as yellow as a banana! Her color creates a few problems for her with the other sea creatures. But when she's brave enough to save the sea from a terrible danger, everyone decides she's a heroine! A gentle adventure story for learning about the value of diversity and the importance of protecting the marine ecosystem. It ends with a fun invitation for even the smallest child to respect the sea and its creatures.



MAKE A WISH

Anna Masucci - Donata Curtotti



Format: cm 27 x 23 - Pages: 24

Two strangers meet on a stormy night of shooting stars. The same wish and the same lucky star send them on a journey. A long, difficult journey with an apparently impossible goal. But once they reach it, it will change their lives.

A story told with just a few words but lots of silences. A love story with amazing characters, worlds, and adventures, told through wire art images.

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AGE 0 - 6

A JOURNEY INSIDE...
ANIMALS IN RHYME
A YEAR OF NURSERY RHYMES
BIANCA AND BRUNO
DIVERSE ANIMALS
KING OF THE FOREST
LEARN TO READ WITH MR WATER
LEARN WITH BOOGIE
LIFT, DISCOVER, PLAY
MATILDE IS SCARED STIFF...
MIGNON AND THE DRAGON
MINI FAIRY TALES
MINI STORIES
MYTHOLOGY FOR KIDS
NO APP
OSCAR & CO.
PRAISED BE YOU
READING
SKY ATLAS
SPINNER
THE INTERNET'S DOWN
THE SURPRISE SHOW
THE TREE OF DREAMS
THE WORLD OF MR WATER
TRANSFORM'EM!

Silvia Roncaglia - Gek Tessaro



A YEAR OF NURSERY RHYMES

SILVIA RONCAGLIA • GEK TESSARO

FILASTROCCH PER UN ANNO UNA AL GIORNO



53L-21-B

Format: cm 14 x 16 - Pages: 376 - Age: 3+

Hardcover

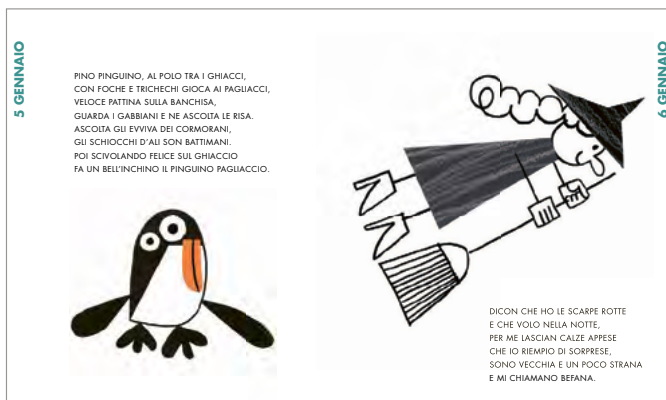
Full-colour illustrations by Gek Tessaro

Published in Italy by Edizioni Lapis

Rhymes for every taste: cheerful, dreamy, irreverent. Like a whole box of chocolates, you can work your way methodically through them or just let curiosity be your guide.

Fun to browse, the book is made even more enjoyable by the surprising illustrations by Gek Tessaro that accompany each rhyme with a few essential strokes of color. Images that make the imagination soar and are guaranteed to bring a smile to your face.

Gek Tessaro, one of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author. Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater." Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



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Samaritana Rattazzi

MIGNON AND THE DRAGON

Mignon is the daughter of a peasant family in medieval Siberia. She's small, as sweet as honey, and so sensitive that she can communicate with any animal. She lives a simple, serene life in the forest she loves so much. That is until one day she finds a mysterious blue egg that contains a magical creature that will change her destiny.

01MI-20-B



- Poetic, timeless illustrations by Andrea Rivola
- The friendship between a little girl and a dragon in a story that's full of charm and magic
- A story from the imagination of a grandma who wanted to help her granddaughter dream

Format: cm 22 x 28 - Pages 32 - Age: 5+
Hardcover w/ jacket
Full colours illustrations by Andrea Rivola
Published in Italy by Marietti Junior



Samaritana Rattazzi

THE TREE OF DREAMS



Format: cm 22 x 28 - Pages: 32 - Age: 5+
Hardcover w/jacket
Full-colour illustrations by Andrea Rivola
Published in Italy by Marietti Junior

A night in December two children and a dragon begin to walk into the heart of the Siberian Forest covered in snow. They are following an extraordinary secret: a tree that moves in the night as though it were breathing and lights up as though it were covered in gold. Mignon, Enrico and the dragon Tristan discover that the Golden Tree is enchanted and created by the Fairies of the Woods to indicate the way to Grandfather Winter, the legendary benefactor who challenges the cold and brings gifts to young children. The creatures of the woods every night hide in his trunk, and Mignon and Enrico unite in the wait of the most magical encounter of the year...



Chiara Frugoni

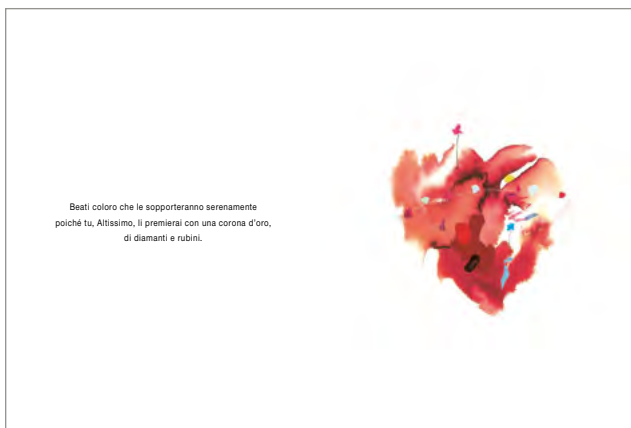
Praised Be You



Apparently simple and straightforward, The Cantic of the Sun, a song written by Saint Francis of Assisi in the 13th century, is extraordinarily complex. Chiara Frugoni, a renowned medievalist specializing in the history of the Church and, in particular, Saint Francis, has made the story accessible to readers today so as to convey an important message, one also stressed by Pope Francis: we are the stewards and not the masters of our universe.

- A call to respect and protect our planet and its inhabitants
- A hymn to the beauty of the cosmos, reminiscent of a child's perception of the world
- Serena Viola, an illustrator and visual designer, transforms the richness and vitality of the text into images

Format: cm 17 x 23 - Pages: 64 - All ages
Hardcover
Full colour illustrations by Serena Viola
Published in Italy by Edizioni Lapis





Attilio

KING OF THE FOREST



Format: cm 21.5 x 21.5 - Pages: 72 - Age: 3+
Hardcover
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

Each and every morning, in Africa, a lioness wakes up, and knows she will have to run faster than her partner, who has a worrying dilemma and goes around the house without stopping. The problem is quickly understood: the day of voting nears to elect the king of the forest, and the lion really wants to candidate himself. Only that, in that moment, he didn't have a mane, accessories or clothes that were able to provide to him that authoritative and masculine air that a respected sovereign should have. Judging from his appearance, no one would be able to tell him from his other half! In these conditions, governing and being serious would be impossible...

- A non-codified fable, that turns to the collective by overturning stereotypes and clichés
- A modern fable that makes fun of the role of power and gender in a friendly way
- Highly readable illustrations in the renewed but clearly understandable Attilio: full colours and simple shapes to represent the infinite variety of the African forest!

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series Le Mini Fiabe (Lapis), winning – all in 2017 – the Premio Andersen, the Premio Nati per Leggere, and the Premio Microeditoria di Qualità. The series has been translated into ten languages.



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Attilio

The Surprise Show



SPETTACOLO A SORPRESA

Animals don't have fun at the circus. For this reason, Attilio tells and draws a very special circus where there are no cages, chains or mean tamers, and... NOTHING IS AS IT SEEMS. It seems like we see horses, giraffes, elephants and lions; but they are actually expert trapeze artists, jugglers and colourful clowns that accompany us to the final surprise that you would have never imagined.

An original story in rhyme, with a succession of artists, circus artists and plot twists to observe the circus from another point of view.

54L-22-B

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+
Hardcover
Full colour illustrations by Attilio Cassinelli
Published in Italy by Edizioni Lapis

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CONVIESTA GIRAFONA
SE NE STA TRANQUILLA E BUONA
PRONTA A FAR QUEL CHE SI DICE
LA SEVERA DOMATICE



IL CAVALLO SALVATORE
È UN PERFETTO IMITATORE
FA LA VOCE TALE E QUALE
DI OGNI SPECIE DI ANIMALE



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Attilio

Animals in Rhyme



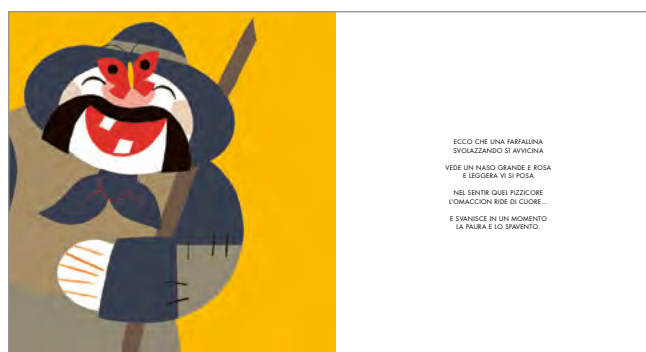
Short stories in rhyme told from the point of view of the main characters: animals. Tiny tales about simple, everyday situations told with a gentle humor, they're accessible for children and perfect for reading aloud.

The illustrations feature simple, geometric shapes, with bright, flat, gradient-free colors, like the backgrounds.

A treasure for reading that can be shared over and over again, and will stimulate every child's imagination.

Format: cm 21 x 21 - Pages: 40 - Age: 3+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series *Le Mini Fiabe (Lapis)*, winning – all in 2017 – the *Premio Andersen*, the *Premio Nati per Leggere*, and the *Premio Microeditoria di Qualità*. The series has been translated into ten languages.



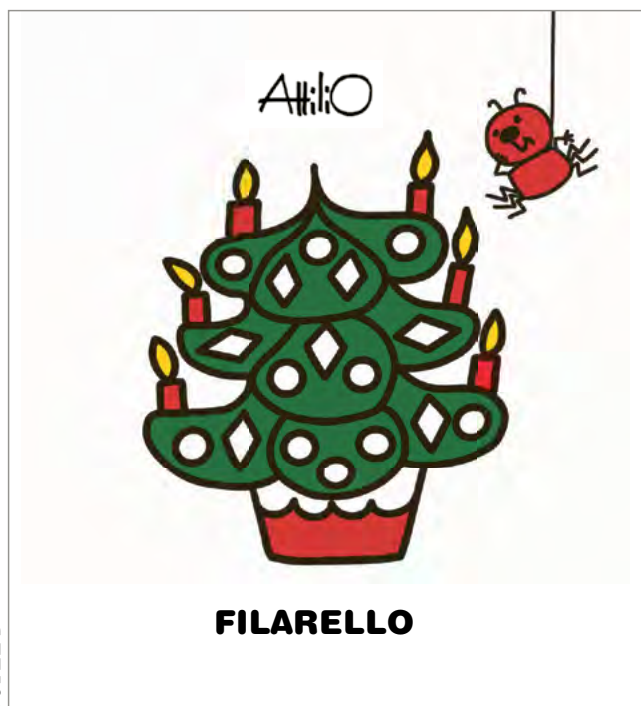
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Attilio

Spinner

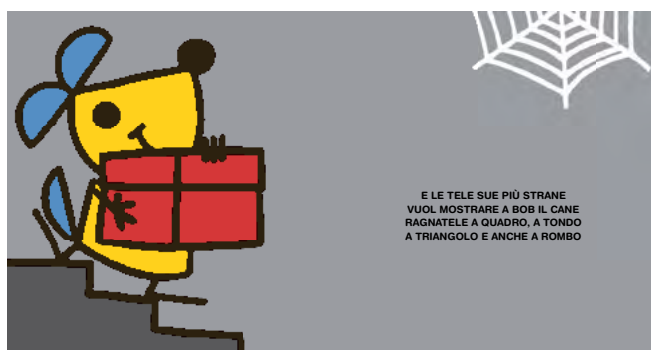


Christmas is coming, and it's time to decorate the tree. Bob goes down to the basement to get the decorations. But there are so many cobwebs! They're the work of Spinner the spider, a true artist of web weaving! The two become friends and go upstairs to decorate the tree together.

501-22B

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

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Attilio

The Internet's down



NON SONO CONNESSO

Pericles can't do his homework because his computer isn't working. The internet's down at his friend Little Bear's place, too. Samuel the rabbit can't get a connection, either. Milly the Cow can't help because she's got lots of firewood to stack. In exchange for them helping, though, she makes them a cake and reads a story!

51L-22-B

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+

Hardcover

Full colour illustrations: Attilio Cassinelli

Published in Italy by Edizioni Lapis

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Attilio

READING!

Attilio



LEGGO!

Reading. How, when, where, with whom, and why? Any place and any time are perfect for reading. Every reader – from the smallest to the biggest – has their own habits. Some people stay up all night until they finish the story. Others love to read in complete silence, far from every distraction. Then there are people who lose themselves in the pages no matter where they are. Some people can't read yet and love being told stories. So, it's just as well that other people love to read stories to them! Standing, sitting, lying down. Alone in a room or out on the stormy sea. From page to page, Attilio's characters show us all the different ways there are to read. And every reader is guaranteed a smile when they find themselves.

- A book dedicated to small readers as well as the big ones who read to the ones who are smaller still
- A book for everyone who believes in the power of stories, who grows through them, who finds others in them, and who, in stories, finds themselves
- Rights sold in German

Format: 20.3 x 21.5 - Pages: 56 - Ages: 2+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series Le Mini Fiabe (Lapis), winning – all in 2017 – the Premio Andersen, the Premio Nati per Leggere, and the Premio Microeditoria di Qualità. The series has been translated into ten languages.

LEGGERE IN PACE



LEGGERE AGLI AMICI



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Attilio

Mini Stories

24L-22-B



In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk. With their unmistakable style, these stories are perfect for children to learn about nature in a fun way.

Format: cm 18 x 18 - Pages: 28 - Ages: 2+
Boardbook

Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

1. Red is Not Sleeping
2. Mice and the Leaves
3. Teddy and the Bees
4. Pericles and the Treasure
5. First
6. Coming to Play?
7. Moving Home

1 COLORING BOOK AVAILABLE

- The environment, nature, and friendship explored in gentle, simple stories for budding readers
- Short adventures featuring the animals most loved by children, ideal for reading out loud
- Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category
- Rights sold in Spanish, Catalan, Basque, French, Simplified Chinese and Romanian



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Attilio

Mini Fairy Tales



CENERENTOLA

Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children's books for over 40 years, Attilio is an internationally awarded artist. His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children's attention with its simple lines and brilliant colors. Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

Format: cm 18 x 18 - Pages: 28 - Ages: 2+
Boardbook
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

16 TITLES AVAILABLE

12. Pinocchio

13. Snow White

14. Sleeping Beauty

15. The Princess and the Pea

16. Cinderella

3 COLORING BOOKS AVAILABLE

- Short texts and a simple writing style make these stories affordable even to the earliest readers
- Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category
- Rights sold in French, Turkish, Brazilian, Simplified Chinese, Japanese, Korean, Spanish, Catalan, German and Romanian



IL PIFFERAIO MAGICO



LA PRINCIPESSA SUL PISELLO



PINOCCHIO

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Sara Marconi

ANIMAL TALES



ESOPHO E FEDRO
FAVOLE DI ANIMALI



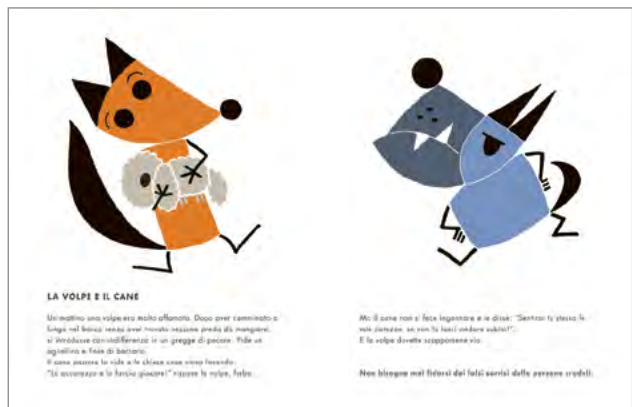
38L-21-B

Format: cm 20 x 26 cm - Pages: 152 - Ages: 3+
Hardcover
Full-color illustrations by Attilio Cassinelli
Published in Italy by Edizioni Lapis

Animals that think, speak, and behave just like human beings and prone to all their vices and virtues – Aesop’s Fables remain a cornerstone of children’s literature. This collection brings together the most famous fables (“The Fox and the Grapes,” “The Ant and the Grasshopper,” “The Tortoise and the Hare”...) along with some lesser-known gems (“The She-Goats and their Beards,” “The Bald Man and the Fly,” “A Boar and a Horse”...).

The fables are complemented by Attilio’s distinctively minimalist illustrations. Shapes of pure color with enormous communicative power, they create an elegant compositional and chromatic harmony. Marked by their concise, essential style, Sara Marconi’s adaptations make the fables ideal for independent reading as well as to be read aloud as bedtime stories.

- Using essential, up-to-date language, Sara Marconi has made these great classics of literature accessible to new readers while remaining faithful to their original style.
- Marvelous illustrations by Attilio, winner of the 2019 Italian Andersen Award, enhance the fables in an elegant new picture book for everyone



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Agostino Traini

89B-21-B



BIANCA & BRUNO

BIANCA AND BRUNO are curious, naïve, and brilliant. Every season, they have unforgettable – and slightly surreal – adventures. (Have you ever had to knit sweaters to keep sheared sheep warm in winter?). And they do it all with their CAT and DOG, who always have a wisecrack or two ready for every situation.

Format: cm 17 x 17 - Pages: 20 - Age: 3+
Boardbook
Full-colour illustrations by Agostino Traini
Published in Italy by Edizioni Piemme

1. **Spring Story – An adventure with flowers, butterflies, and drawings**
 2. **Summer Story – An adventure with dogs, cats, and mountains**
 3. **Autumn Story – An adventure with mushrooms, chestnuts, and feasts**
 4. **Winter Story – An adventure with sheep, wool, and lots of sweaters**
- A series for preschoolers from the creator of Mr Water and Moka the Cow
 - Focus on the environment with a new cast of characters
 - Boardbooks designed to be indestructible and ideal for small hands



Chiara Carminati - Antonella Abbatiello

DiVerse Animals



Format: cm 16 x 16 - Pages: 22 - Ages: 3+
Boardbook
Full colour illustrations by Antonella Abbatiello
Published in Italy by Edizioni Lapis

In the forest, the wolf hooooowls, the snake hisssses, the lion roooooars...

On the farm the bee buzzzzes, the mouse squeeeeaks, the bird tweet-tweet-tweets...

These short rhymes by Chiara Carminati are complemented by illustrations by Antonella Abbatiello, all created especially for young readers.

Told in just a few lines, these complete stories have been written to be read aloud a few times first before children try them on their own.

- Small, virtually indestructible hardcover books with rounded corners, made to measure for little ones
- Large, full-page illustrations of each animal, done in a simple, essential style
- Rhymes that little ones will want to hear again and again

1. DiVerse Animals in the Forest
2. DiVerse Animals in the Farm
3. DiVerse Animals in the Countryside

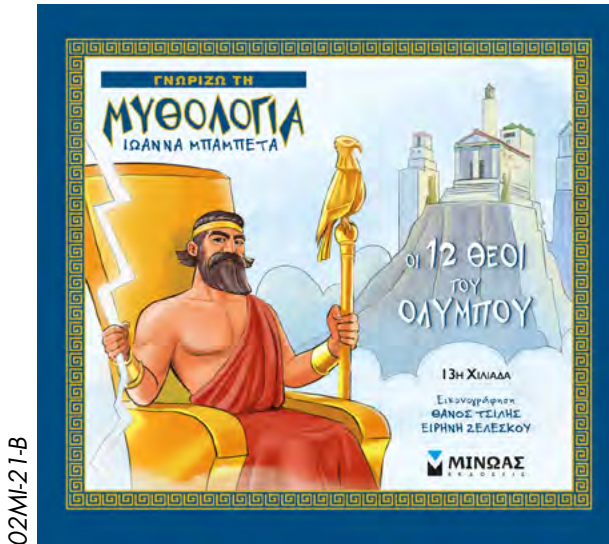


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Ioanna Babeta

MYTHOLOGY FOR KIDS

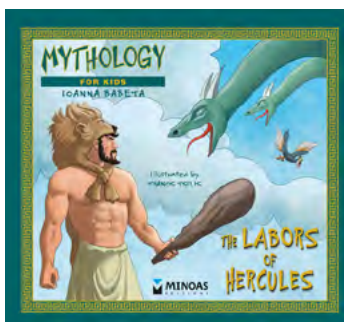


02MI-21-B

Format: cm 24 x 22 - Pages: 40 - Age: 4+
Hardcover
Full colour illustrations: Thanos Tsilis
Published in Greece by Minoas

10 TITLES AVAILABLE
Twelve Olympus' Gods
Hercules' Labors
Jason and the Argonauts
Theseus' Labors
Daedalus & Icarus
Paris & Helen of Troy
Achilles & Hector
The Trojan Horse
Odyssey
Mythological Monsters

- Greek mythology made easily accessible to children, to introduce them to its main characters in an appropriate language, with simple plots
- The Author has been member of the Greek department of IBBY (International Board on Books for Young People)
- English text available



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Sophie Fatus

Learn with Boogie



Format: cm 18 x 18 - Pages: 24 - Age: 2+
Boardbook

Full colour illustrations: Sophie Fatus
Published in Italy by Edizioni Lapis

Boogie, a ladybird, guides children into the magical world of numbers, the alphabet, colors, and more, while helping them take their first steps with foreign languages.

This book was specifically written to help kids learn languages from an early age.

EVERY LANGUAGE HAS ITS OWN COLOR:

- BLACK = ITALIAN • GREEN = ENGLISH
- BLUE = FRENCH • RED = SPANISH

1. Numbers with Boogie
2. The Alphabet with Boogie
3. Animals with Boogie
4. The Seasons with Boogie
5. At Home with Boogie
6. Food with Boogie

- Books with a strong international outlook aimed at kindergarten and early school kids
- Books that reflect the world of children with parents who speak different languages
- Each language has its own color to make it easily distinguishable



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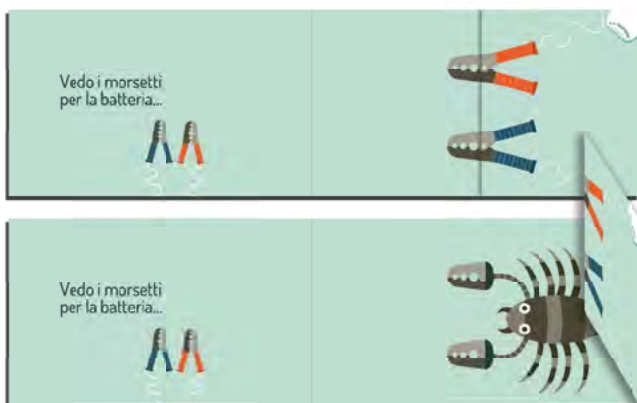
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Agnese Baruzzi

TRANSFORM'EM!



Books full of pictures, to play with shapes and colours. Open the flaps: hidden figures pop up, transforming the ordinary things children know – like fruits, tools, or objects – into surprising characters. More funny and frightening illustrations await children in the colourful, surprising world created by Agnese Baruzzi: monsters or peculiar animals hide in the strangest and most unexpected places and invite readers to play hide-and-seek. Books for lion-hearted children!



- Fun texts combined with intriguing and stylish pictures
- Large colourful illustrations ideal for toddlers
- Perfect lift-the-flaps books to join in bedtime fun
- Rights sold in Simplified Chinese

1. Tool Transformer
2. Nature Transformer
3. Thing Transformer
4. Motor Transformer
5. Music Transformer
6. Food Transformer
7. Game Transformer
8. Sleep Transformer
9. Clothes Transformer
10. Monster Transformer

Format: cm 26 x 15 - Pages: 20 - Age: 3+
Board books with flaps
Full colour illustrations: Agnese Baruzzi
Published in Italy by Edizioni Lapis



By the same Author:
It's Bedtime, Little Monster!
(together with Sara Marconi)
Look Here, Look There
Rights sold in Simplified Chinese

Agostino Traini

A Journey Inside...



Format: cm 26 x 30 - Pages 24 - Age: 6+
Hardcover
Full colour illustrations: Agostino Traini
Published in Italy by Mondadori Libri under the imprint
Piemme

A journey of discovery into buildings, cities, people at work, and means of transport to discover the inner world and sometimes complex workings of the places we live and the things in them. A train, a seaplane, a submarine, a skyscraper, a castle, an opera house... Creative and detailed illustrations abound in a special format designed for smaller children.

- A fascinating and very special way to explore the world around us
- On each page a different game complements the item being explored, including mazes, hidden object puzzles, and riddles, with fun guides that chase you from one page to the next
- Vibrant illustrations with clear lines and well-defined colors, ideal for small readers
- Rights sold in Simplified Chinese and Korean

Agostino Traini has been writing and illustrating children's books for 30 years. He has begun to draw characters and invent stories as an autodidact. His first picture book has been published in Germany in 1993 and since then he has been working as an illustrator for publishers from all Europe, and rights in his books have been sold in various countries. Moka the Cow, Mr Water, Santa Claus are just a few among his many original characters. He held several exhibitions, won prestigious awards; his style is influenced by animation movies, comics and photography, distinguished by a certain magical realism and great irony.

Agostino Traini

LEARN TO READ WITH MR WATER



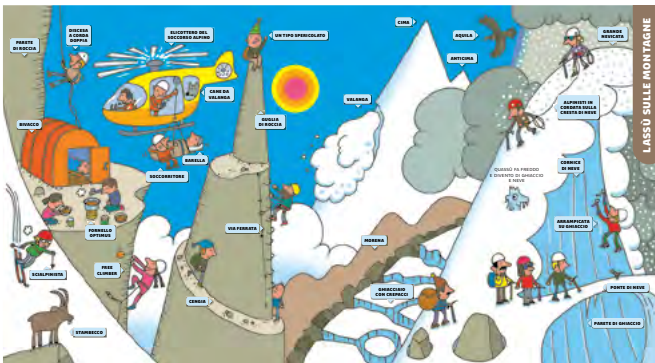
The new Mr Water book.

From the mountains to the sea, with over 20 double spreads rich in pictures, details and words, Mr Water accompanies readers on an exciting journey.

A book to read and re-read for pre-schoolers to improve their observation skills and vocabulary.

Format: cm 26 x 28.5 - Pages: 48 - Age: 3+
Hardcover
Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint
Piemme

- Agostino Traini is one of the most well-known and appreciated pre-school writers
- The Mr Water books have sold **over 1.5 million copies sold worldwide**
- Sends a message about being environmentally friendly and the importance of respecting nature





Format: cm 16.5 x 23 - Pages: 32 - Age: 3+
Hardcover

Full-colour illustrations by Agostino Traini

Published in Italy by Mondadori Libri under the imprint
Piemme

17 TITLES AVAILABLE

Among the topics covered:
water, fire, snow, streams, clouds,
the sea, the seasons, food,
the human body.

16. On the Crest of a Wave

17. The Sea Monster Show

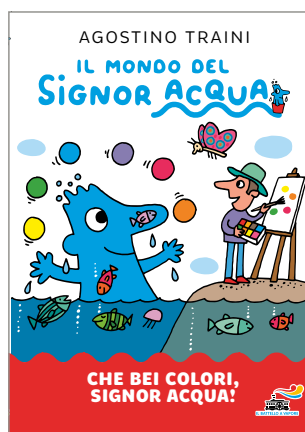
3 more titles in 2023

Agostino Traini

THE WORLD OF MISTER WATER

With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kind-hearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers. Every story includes games and simple scientific experiments that children can do with their parents.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- **Over 1.5 million copies sold worldwide**
- Rights sold in Simplified and Traditional Chinese, Korean, Ukrainian and English in Brunei, China Mainland, Cambodia, Hong Kong, Macau, Indonesia, Japan, South Korea, Laos, Mongolia, Malaysia, Myanmar, Singapore, Taiwan, Thailand, Philippines and Vietnam





Format: cm 15 x 32 - Pages: 16 - Ages: 4+
Board book with flaps
Full-color illustrations: Cristina Raiconi
Published in Italy by Edizioni Lapis

LIFT, DISCOVER, PLAY

Combining the fun of play and the pleasure of discovery, these lift-the-flap books introduce children to dinosaurs, animals from around the world, transport, and more. Each of these richly illustrated books will surprise and intrigue readers with five captivating scenarios, the lift-up flaps inviting them to have fun finding details or answering simple quizzes. And the sixth scenario is a big themed game!

Clear texts written by authors of popular science books for children and teenagers.

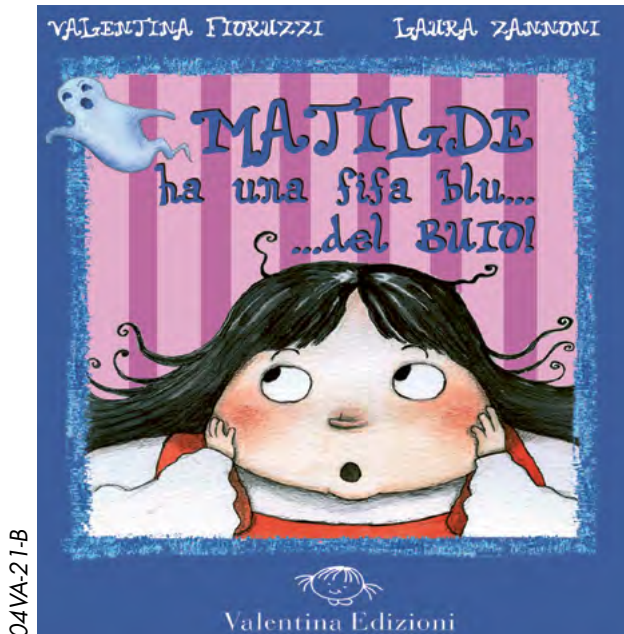
1. **LIFT, DISCOVER, PLAY with transport**
2. **LIFT, DISCOVER, PLAY with animals**
3. **LIFT, DISCOVER, PLAY with dinosaurs**

- Detailed illustrations that stimulate children's natural curiosity and creativity
- Short, clear texts for easy reading
- Books for introducing the youngest children to popular science



Valentina Fioruzzi

Matilde Is Scared Stiff...



04VA-21-B

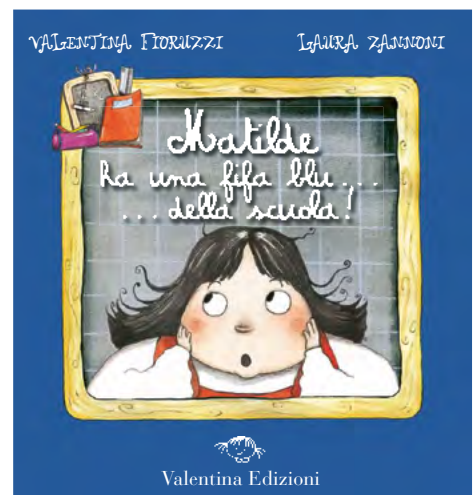
Format: cm 21 x 22.5 - Pages: 24 - Age: 4+
Softcover
Full colour illustrations: Laura Zannoni
Published in Italy by Valentina Edizioni

Matilde is a 6-year-old girl, friendly and affectionate, but she is often full of fears: the first day of school, the dark, the circus... When Matilde is scared, the whole world turns blue!

Blue is also the name of her inseparable teddy bear, which comforts her when she most needs it. Matilde tells a secret to all the children who have her same fears: if you have a friend to talk to, all your fears will go away and the world will become a nice place just as it was before!

- 1. Matilde Is Scared Stiff... of School!**
- 2. Matilde Is Scared Stiff... of the Circus!**
- 3. Matilde Is Scared Stiff... of the Dark!**

- Books that deal with children's most common fears, helping to overcome them thanks to a humorous language and a most positive character of their age to identify with
- The Author has matured many years of experience with children, and worked with them also using music
- Rights sold in Simplified Chinese



Roberto Pavanello

Oscar & Co.

01D-21-B



Format: cm 26.5 x 19 - Pages: 32 - Age: 3+
Hardcover

Full colour illustrations: C. Aliprandi and M. Rubino
Published in Italy by Edizioni Piemme

10 TITLES AVAILABLE

7. Let's Stay Together Today!

8. Mummy's Mine!

9. My Tree Friend

10. From Now On, I'll Do It Here!

- Situations taken from children's everyday lives
- A note by a specialist at the end of each book, suggesting solutions to the problems that appear in each story
- Animal characters that young readers will easily identify with
- Rights sold to Hungary



Fulvia Rizonico

The Suitcase of Games

37L-21-B



Format: cm 19.5 x 23.7 - Pages: 128 - Ages: 3+
 Paperback
 Full colour illustrations by Francesca Rossi
 Published in Italy by Edizioni Lapis

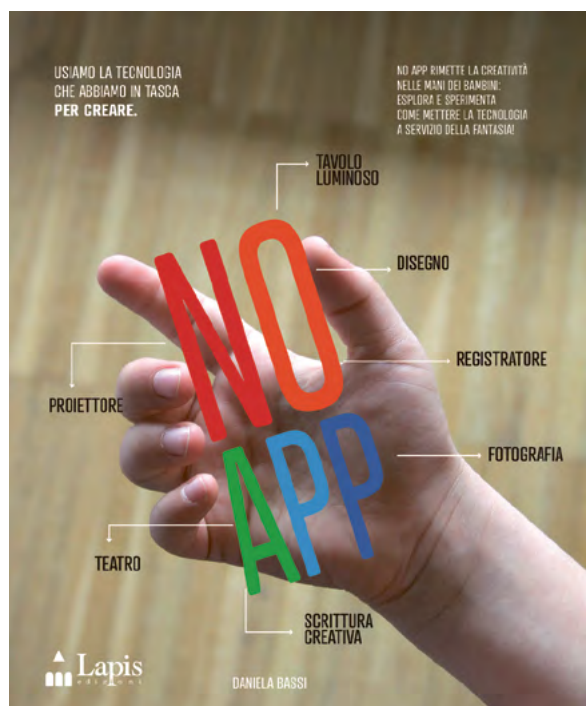
The Montessori Method of Education uses activities aimed at helping children satisfy their need for movement and discovery, while encouraging the development of autonomy. Its effectiveness depends on following a clearly mapped-out approach. This includes the use of tools with precise shapes, sizes, and materials. With this book, the author has responded to the most frequently asked questions by educators and parents regarding the theoretical and practical aspects of Montessori teaching, basing her answers on her extensive experience conducting Montessori refresher courses. The groundbreaking cornerstone of this handbook is the section dedicated to making Montessori materials from scratch, aimed at people who want to introduce these tools into their teaching but are unable to buy them.

- Handbook guiding parents, educators, and teachers through range of Montessori activities
- Simple, non-polluting materials, highly recyclable and high sensorial potential
- Combination of theory and practice to understand all aspects of Montessori method
- Each activity includes an explanation of objectives, how to represent them to children, how to carry them out, skills developed and how, fun facts

Fulvia Rizonico a trainer and former kindergarten teacher, Fulvia has conducted Montessori refresher courses for teachers and paraeducators for over twenty years. For Lapis, she has published the bestseller *Musichiamo* (Let's do music).

Daniela Bassi

NO APP



22L-21-B

Format: cm 19.5 x 23.7 - Pages: 128 - Age: 6+
 Paperback w/flaps
 Full colour content
 Published in Italy by Edizioni Lapis

This innovative activity book will definitely modify kids' relationship with technology by turning the smartphone into a tool for creating fun-packed activities for home, school, or to share with friends. The smartphone becomes an extension of the imagination!

Use the flashlight to make a light saber for playing with others, or just shadows, in an original way.

Use the screen as a light table to create fantastic sand drawings and designs.

Use emojis for telling stories without words.

Use the camera for creating weird and wonderful collages of photos and drawings.

Use video to bring drawings on paper to life.

- This innovative book offers something for everyone
- The smartphone is transformed into a creative tool for interacting with comics, art, and freehand drawings in new ways, with tips from internationally famous artists and images of their own works

Daniela Bassi is a graphic designer responsible for design and visual communication at Explora, the children's museum in Rome. Explora is a member of Ecsite, the European Network of Science Centers and Museums, and Hands On!, the International Association of Children's Museums.



Lara Albanese

FAR
EAST

SKY ATLAS



01JA-21-B

Format: cm 30 x 39 - Pages: 48 - Age: 7+
Hardcover
Full colour illustrations: Lucia Scuderi
Published in Italy by Jaca Book

An ambitious and complete work that combines the charm and knowledge of Astronomy with the masterful evocative interpretation of a talented illustrator. The encounter between astronomy and art has given birth to a cross-cultural journey to discover the sky and constellations. The illustrations are accompanied by brief literary and mythological narratives or in-depth scientific information. A contemporary tribute to the iconography of the sixteenth and seventeenth centuries and to the large atlases which have laid the foundation of cartography, from abraham ortelius to gerhard kremer, to hevelius's star atlas.

- Lara Albanese has won the 2013 Italian Andersen prize for popular science. She is a physicist and has founded Googol, an association promoting science education
- Lucia Scuderi is a specialized children's books illustrator. She won two Italian Andersen prizes. One in 2004 for Best Illustrated Book and the other as 2013 Best Illustrator



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SPRING 2023

AGE 6 - 9

地中海香柏
A TLANTYCA
entertainment



AGE 6 - 9

AGATHA MYSTERY

AGATHA MYSTERY CLASSIC COLLECTION

APPALLING PLANTS AND AWFUL ANIMALS

ARCHIMEDES: A BRILLANT LIFE

ASTRONAUTS' OWN STORIES

BERRY BEES

BIBLE STORIES

CANNED WHALE

CATS & CLUES

DETECTIVE BIRDBRAIN

DOCTOR DARKWEB

ELINOR PUFFYGAL

GIRL ISN'T A BAD WORD

GUARDIANS OF THE SNOW

I DONT'T HAVE HEAD LICE

IN THE SHADOW OF THE COLISEUM

LAST MINUTES TALES

MAISIE

MARVIN

MELOWY

MR KRAPIZ

MUMMIES, SWORDS & TOOTHBRUSHES

MY FATHER IS A DEEP SEA DIVER

MY FIRST LOVELY BOOKS

OH, MY MONSTER!

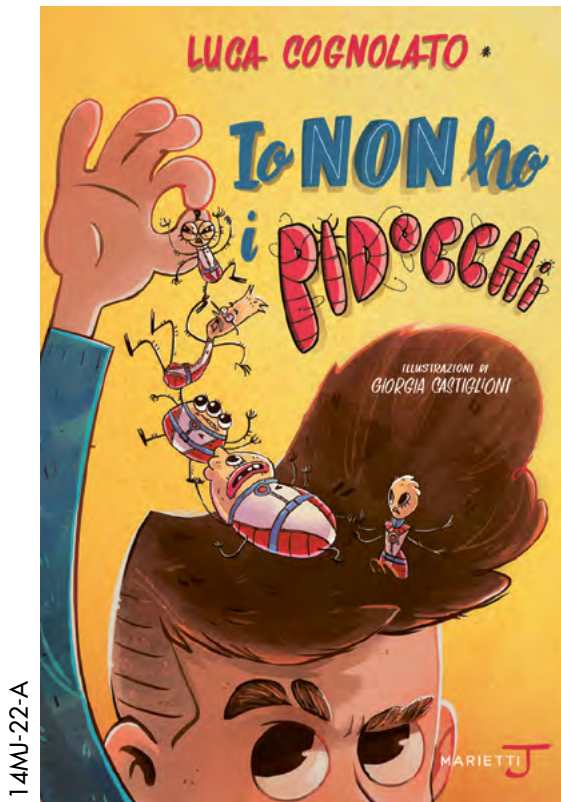
PARIPPARBUFF HALF A WITCH

PERFECT CHILDREN

PINOCCHIO
ROBOT SQUAD
SATURNINUS
SAVAGE VACATION
STORIES WITHIN THE STORIES
SUMMER TALES
SUPERCAT
SUPER CHICKEN
TAXI TIME
THE CATS BY NICOLETTA COSTA
THE ISLAND OF MYTHS
THE MIDDLE OF THE WORLD
THE REVENGE OF THE ILL-MANNERED ORPHANS
THE THINKERS
THE WHIZZ KIDS
TOM O'CLOCK
TWENTY THOUSAND LEAGUES OVER THE SKIES
VIOLA GIRAMONDO
YES, I AM

Luca Cognolato

I DON'T HAVE HEAD LICE

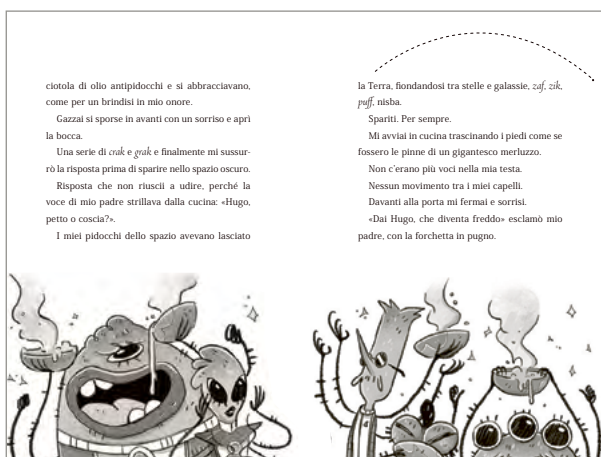


14MU-22-A

Format: cm 14.5 x 21.8 - Pages: 160 - Age: 9+
Hardcover
B/W illustrations by Giorgia Castiglioni
Published in Italy by Marietti Junior

Hugo DOESN'T HAVE head lice. I hope that's clear. Those things that are running around his hair are alien life forms, which have disembarked on his head and he doesn't know why. Clearly, he is the only one who knows this, also because they only communicate with him. Now, Hugo's life was already a bit of a mess when all he had to do was manage his parents, that unqualifiable bully called Bratt, and his chronic incapacity to even speak a word to the beautiful Dyleen. Now that he has an entire squad of small, intrusive, belligerent aliens who communicate with him telepathically, it's a bit more complicated. Or maybe... not?

- The author, a much-loved winner of various prizes including the Selezione Bancarellino
- An adventure that unites a high dose of humour and a deep reflection on friendship, solitude and growth
- Ideal also for slower readers thanks to a direct writing style, which is captivating and fun



Sabrina Rondinelli

PERFECT Children

It all began on the bus taking Leo and the other children to summer camp. Instead, they are all dumped in some kind of squalid warehouse, where the children find themselves trapped, eating expired fish sticks and scorched pizza, with only a few dilapidated toys and stiff camp beds. It is only thanks to the attentive Rachele, who managed to avoid having her phone confiscated by the so-called "entertainers" (cold and unfriendly adults dressed as rabbits) that the children can go online and figure out what has happened: their parents have ditched them!

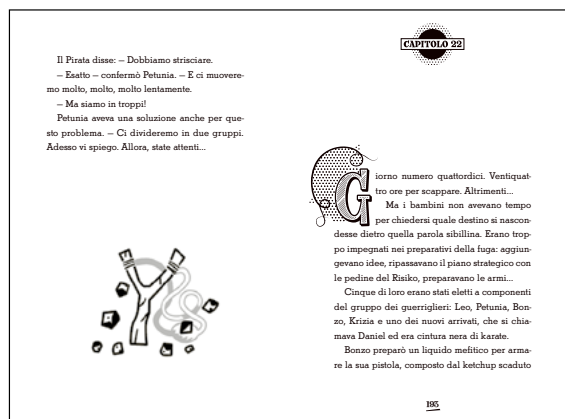
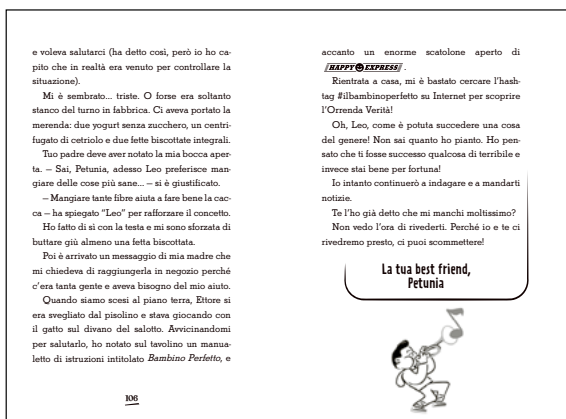
Their parents have been lured in by a television advertisement for "perfect children", ordered according to their wishes. Some of the children become angry, others cry, some don't believe the news... But they are all in agreement about what they must do: rebel against their fate, escape from this place, and go back home. Maybe.

- A courageous story that pushes to reflect on the excesses of modern society
- A classic adventure with a winning rhythm, written with knowledge and humour
- The author of the bestseller 'Walk Run Fly', and the winner of various prizes including the Selezione Bancarellino
- Shortlisted for the Children Strega Award 2022



12MJ-22-A

Format: cm 14 x 21 - Pages: 224 - Age: 9+
Paperback w/flaps
B/W illustrations by Simone Massoni
Published in Italy by Marietti Junior



Luca Raina

MUMMIES, SPADE & SPAZZOLINI DA BENTI



13MU-22-B

Format: cm 18 x 24 - Pages: 144 - Age: 10+
Hardcover
Full colour illustrations by Beatrice Xompero
Published in Italy by Marietti Junior

Clio is definitely a girl of her times: she loves everything that's new and even has her own personal robot, Rob. In the time in which she lives, the old-fashioned objects that her father, Astolfo, is fond of, have been relegated to a very unusual place: The Museum of Lost Objects, where it is possible to observe boring and outdated things like books, forks, chess sets, umbrellas...

The day that Dad brings Clio and Rob to visit the museum, however, she discovers that the everyday life objects of a lost time have a lot to say for themselves. And through the many stories, and secrets, and inventions, she and Rob experience an amazing trip through time in search of the story of humanity.

- A book that everyone (adults and children) should have, to know the stories of the everyday objects we use
- Extraordinarily vivid illustrations that complement those of a graphic novel
- Highly educational and reliable contents, that lead with light humour
- Rights sold in Spanish



Carolina Capria - Mariella Martucci



08MJ-22-B

Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
Hardcover
Full colour illustrations by Carlotta Scalabrini
Published in Italy by Marietti Junior

1. Girl Isn't a Bad Word

2. My Body Is Ok



Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

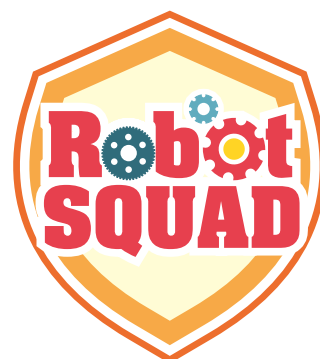
- Females can be a lot of things. Anything they like, in fact. All they have to do is remember they're invincible!
- Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body
- The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org
- Rights sold in Spanish





Format: cm 16.5 x 24 - Pages: 64 - Age: 7+
Paperback
Full colour illustrations by Matteo Piana
Published in Italy by Marietti Junior

1. Gravity – What a Force!
2. A Chef's Five Senses
3. Intergalactic Experiments
(120-page Special, hardcover)



If one day you were faced with the strangest mystery ever known and you were able to solve it with your best friend, only to end up catapulted into a black hole... wouldn't that be the most incredible, in fact, impossible thing? But that's what happens to Emma and Plank when they discover the Impossible Lab, a place where mistakes give you points, the rules are topsy-turvy, and three unpredictable robot scientists are ready to make your wishes come true!

- Adventures in space where science is magic and the impossible becomes reality
- A mix of science, open mindedness and friendship
- Each title includes interesting and simple experiments to learn new, weird and wonderful things



Nicola Brunialti

SUPER CHICKEN

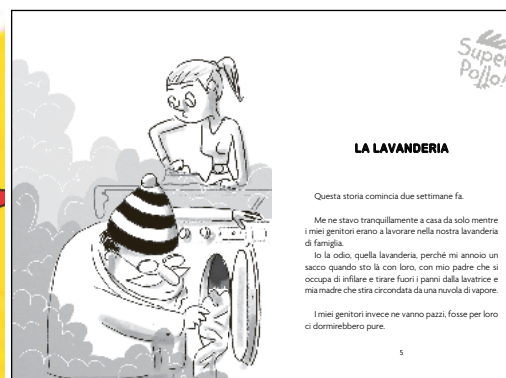


44L-21-B

Format: cm 13.4 x 20 - Pages: 136 - Age: 7+
Paperback
B/W illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

1. **Super Chicken and the Alien Stink-Shooter**
2. **Super Chicken vs Mr. Popcorn**
3. **Superchicken and the Shrink Ray**
4. **Superchicken versus the Snowmen**

- A new series of fun, action-packed stories that show that friendship is the greatest of all superpowers
- Adventure stories full of hilarious predicaments, an easy-to-read and fun writing style, and a big dollop of fantasy – all ingredients that will tempt even weaker readers
- Rights sold in Spanish worldwide



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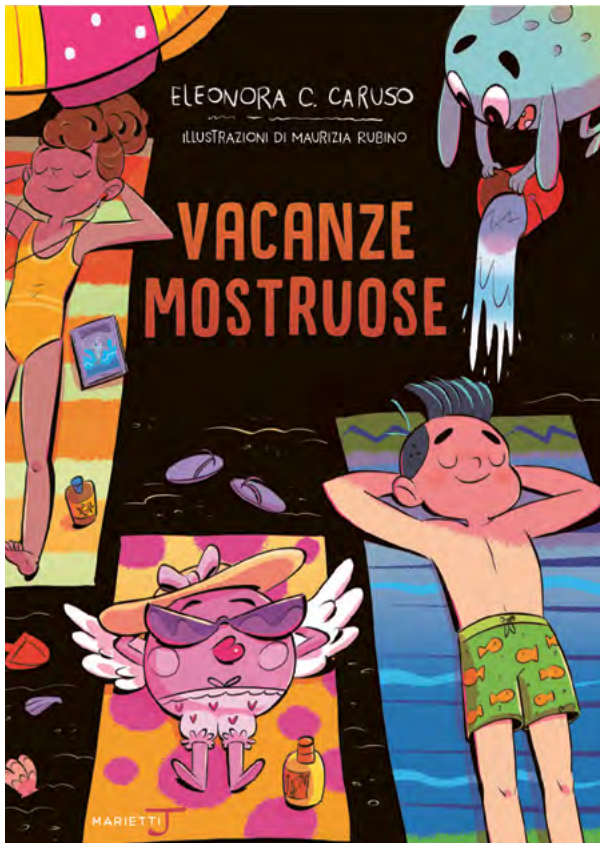
Eleonora C. Caruso



It's bad enough when Leo discovers a slobbering, stinky, ugly monster that follows him everywhere! It's even worse when he discovers the monsters of all the other kids as well! The worst thing of all, though, is that sometimes those dreadful monsters get the upper hand – just when the kids' fears get too big.

Leo and his friends, Ollie and Ren, end up having to battle their mega-monsters with the power of imagination!

04MJ-22-A



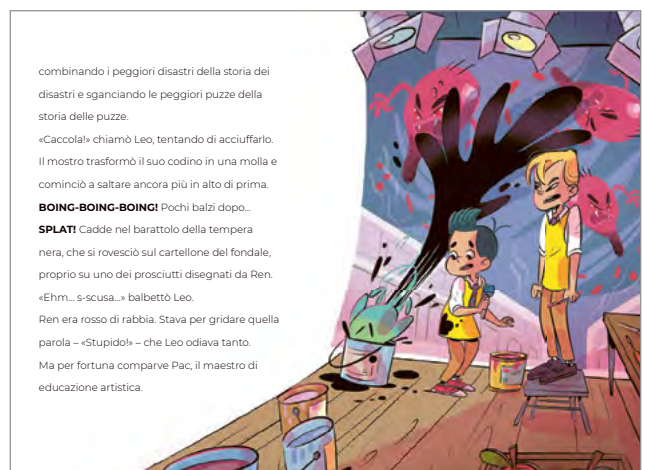
Format: cm 14.8 x 21.5 - Pages: 112/128 - Age: 7+
Paperback w/flaps
Full colour illustrations by Maurizia Rubino
Published in Italy by Marietti Junior

1. My Stinky Monster
2. My Noisy Monster
3. Who is scared of Halloween?
4. A Monster for Santa Claus
5. Monstrous Holidays

- Stories to help children work through their fears
- A blend of action and humor to confront some serious issues with a lighthearted touch
- Written by Eleonora C. Caruso, a novelist, manga expert, and lifelong fan of the Goosebumps series
- Rights sold in Turkish and Ukrainian



Die-cut
hardcover



Francesca Martucci

ELINOR PUFFYGAL



07MJ-22-A

Format: cm 16.5 x 24 - Pages: 128 - Age: 7+
Hardcover
Full colour illustrations by Rachele Aragno
Published in Italy by Marietti Junior

Elinor Puffygal, Messy Little Witch Elinor Puffygal and The Night of The Very Full Moon



Elinor is an aspiring nine-year-old witch who's about to start at SMA, the School of Magical Arts, on Felinia Island. What will it be like? Who will she meet? And, most importantly, how many times is she going to make a fool of herself?

You see, if there's one thing that Elinor is sure about, it's that she'll never be as talented as the rest of her family, which has been producing masters of the magical arts for generations! The only thing she thinks she's good at is playing with ingredients and creating special snacks.

But thanks to her new friends and adventures at SMA, Elinor discovers that her talent is special, too. Actually, it's magic!

- A story for dreaming and having fun with magic and a bumbling, hilarious heroine
- An out-of-the-ordinary setting for stories about everyday experiences
- Illustrated by talented Rachele Aragno able to convey humour through an eloquent, unforgettable and exquisite style
- Rights sold in Spanish



Raffaella Bolaffio

PARIPPARBUFF Half a witch



Format: cm 14 x 20 - Pages: 176 - Age: 8+
Paperback
Full-colour illustrations: Raffaella Bolaffio
Published in Italy by Edizioni Lapis

In the main town square, there is an old yellow house with big windows and cracked paint. That house had been empty for years, so the arrival of a new tenant creates great curiosity.

The tenant is a nice young girl, tall and a little chubby, a little bit awkward, with curly, red hair, round glasses on her little nose that is filled with freckles. A white cat is always with her, with a sullen face.

No one would ever suspect that behind the girl's comforting appearance, was hidden an aspiring nearly 175-year-old witch doctor: Paripparbuff will soon do the Witch of the World Exam. She has gotten everything ready for exam day: the only thing missing is a child. A child to cook... and eat!

- A story that has the vibrancy and colours of the great classics for young children, ideal for animated readings
- A book that asks readers to change their point of view
- A reflection on the concept of family



LA TRIBÙ DELL'ISTITUTO "ORFANELLI"

-Vi dico che è una strega! Esse, erre, ti, e, gi, ai! STREGA! – esordì Pallottola. La tribù al completo era riunita sul letto di Pallottola, così chiamata per la sua innata predisposizione a raccontare frottole. Ne sparava di grosse, grossissime, gigantesche, e infatti nessuno le credeva mai. Era anche brava a raccontare storie però, un buon motivo per riunirsi sul suo letto ogni sera prima di andare a dormire.

Quella sera Pallottola aveva tirato fuori una



intriso di umidità... ma il cuore batteva ancora e la mai-più-strega lo sentiva oltre il pigiama, la copertina e le lenzuola. Pallottola, Cacio, Buio e Budino si disposero in cerchio attorno al letto. Il gatto Giovanni saltò sulla testiera e restò lì in bilico a vegliare sul bambino.

– Ci siamo... – sussurrò Cacio stringendo la mano di Pallottola, che ricambiò la stretta.

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Nicola Brunialti

SAVAGE VACATION



57L-22-B

Format: cm 14 x 20 - Pages: 248 - Age: 8+
Paperback
B/W illustrations: Giulia Dragone
Published in Italy by Edizioni Lapis

Tommy loves soccer and hates the countryside. He has been training for months in order to enter into the best club in the city but, unfortunately, his mother is also the last successor of Uncle Nino, and now she is responsible for looking after his farm.

For Tommy, this summer is going to be true torture! The "vacation", however, takes an unexpected turn when, after being hit in the head, Tommy is immediately able to understand what animals say. From that moment onwards, life at Colle Sole becomes more complicated because of Giulia The Pest, a girl who involves him in a very dangerous investigation.

Uncle Nino's farm will eventually become a wonderful Farm House and Educational Farm that teaches everyone about the wonders and mysteries of nature.

- A protagonist with fears, dreams and emotions with which readers can identify themselves
- A fun and light reading to deal with the theme of respect for nature
- An opportunity to reflect on the interpersonal dynamics, with small or large groups



Il pallone era lì, a pochi centimetri dalle sue dita.

Tommy si sorse ancora un po' ma riuscì solo a sfiorarlo.

Allora mise il piede sul ramo un po' più in alto e si tirò su con le gambe che gli tremavano: non era mai salito su un albero in vita sua. Eppure adesso era lì, a tre metri d'altezza e cercava di recuperare il suo pallone finito fra le fronde del ciliegio per un calcio dato con troppa forza.

L'unica cosa da fare era recuperarlo e tornare giù, prima che i suoi genitori lo vedessero. Ma,

5



Fra gli animali di cui lo zio Nino si prendeva cura con l'amore di un genitore, la prima di cui parlare è certamente Rosa, la mucca. Con il suo mantello bianco punteggiato da grosse macchie nere, Rosa era la classica mucca che potete trovare sulle confezioni del latte o delle mozzarelle. Lo zio l'aveva comprata spendendo una fortuna pur di strapparla al suo destino di bistecca.

E Rosa, che forse aveva capito la profondità di quel gesto, aveva sempre ricambiato l'amore di zio Nino con lunghissime e bavosissime leccate.

Nella stessa stalla dormiva Oreste, l'asino.

Anche lui era stato acquistato in età adulta,

25

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Format: cm 16 x 21 - Pages: 144 - Age: 7+
 Paperback w/flaps
 Full colours illustrations by Martina Naldi
 Published in Italy by Marietti Junior

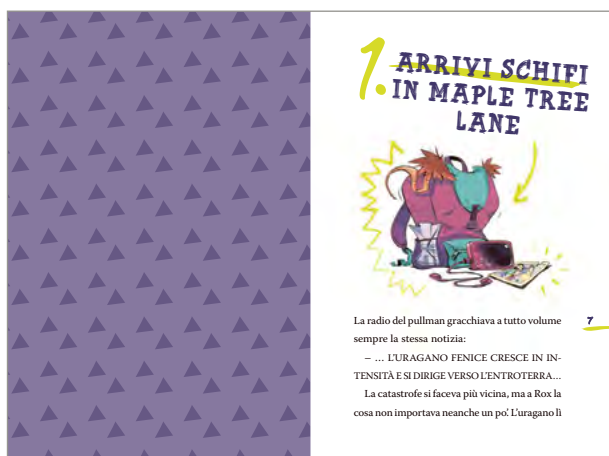


C. Capria and M. Martucci

THE REVENGE OF THE ILL-MANNERED ORPHANS

With zero choice in the matter, four little girls end up living in a mansion, which is literally falling apart, with a guardian, who's literally gross. Then, a tornado comes and sweeps away misunderstandings, pessimism, and even their guardian. The tragicomic events are told in a light, irreverent style offering a glimpse into the lives of kids forced to grow up faster.

- An irreverent and gritty girls-only story about the power of self-belief
- A gang of modern-day Pippi Longstockings
- The return of respected children's writing duo Carolina Capria and Mariella Martucci, authors of *The Spaghetti Gang*





Format: cm 14 x 21 - Pages: 160 - Age: 8+
 Paperback w/flaps
 Two-colour illustrations by Sara Not
 Published in Italy by Marietti Junior

1. **Nina and the Secrets of the Taxi**
2. **Nina and the Mystery of the White Deer**

Francesca Tassini



Nina, who's 12, has an exceptional talent for spotting lies. After suddenly having to move in with her grandparents, she discovers that they have a secret. A weird secret, an amazing secret... a secret that's bright yellow with wheels! They used to run a detective agency out of a taxi! With the help of Jordy (who's a bit rough around the edges but has a heart of gold) and with her grandpa at the wheel, Nina turns into a young, four-wheeled detective, solving cases that bubble under the surface of Citadelle.

- *A rollicking detective story with a cast of eccentrics, set in a kaleidoscopic city*
- *Illustrated by Sara Not, an Italian artist with a highly recognizable and unique style*
- *Penned by Francesca Tassini, an award-winning young author and screenwriter*





Luisa Mattia

SUMMER TALES



Format: cm 14 x 20 - Pages: 160 - Ages: 9+
Paperback

B/W illustrations by Lorenzo Terranera
Published in Italy by Edizioni Lapis

Ten stories.

Ten characters.

Ten periods in time.

All with a connecting thread: swimsuits!

Luisa Mattia tells stories about ten different vacations at different times in the twentieth century. All of them are set in the summers that preceded, or followed, major historical events.

The common theme is summer, which Luisa uses as a pretext for talking about love and emotions, and the way they can express themselves. Things might have changed over the years, but the elements of vulnerability and self-discovery are the same as always.

- *Each vacation story features a different character – with boys and girls alternating – as they deal with their hopes, dreams, and discoveries*
- *Portraits of different moments in history that children can then discuss with adults*



By the same author:
Happiness is Pinned to Your Dreams

Luisa Mattia, graduated in Education with a thesis in Theory and Techniques of Mass Communication, is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Nicola Brunialti

DOCTOR DARKWEB



Format: cm 14 x 20 - Pages: 248 - Ages: 8+
Paperback

Cover Illustration by Alessandro Baronciani
Published in Italy by Edizioni Lapis

The whole world's gone crazy over a new game called Warmageddon. Pitting males against females, the battle rages 24 hours a day, all over the world.

Kevin, Samantha, Alika, and Niccolò are all addicted to the new top-trending game. They see each other at school and then see each other again on the battlefield, each hiding behind their avatar. But then something unexpected happens... There's a short circuit, and the four friends are sucked into the app! To get out, they're going to have to dodge arrows, halberds, cannonballs, and lightsabers! But to do that, they're also going to have to learn how to work and talk together by looking into each other's eyes.

As they move from app to app to get back home, they'll find themselves caring deeply about new things and making a new friend, who's also been sucked into the game. Together they're going to have to battle a giant armored spider – a terrible enemy hellbent on taking over the world.

- A riveting adventure story with a hi-tech setting
- The gender rivalry that sparks the story is only resolved by teamwork and acceptance
- A subtle dig at young readers who spend so much of their life staring into their phones



**By the same
Author:
Sammy the
"Professional Liar"
A Monstrous
Summer**

Nicola Brunialti a multifaceted author, writes for television, theater, advertising, and, since 2010, children. For Lapis, he has published *The curse of Marrano the wolf*, *Pennino Finnegan* and *the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

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Nicoletta Costa



0111-21-B



Format: cm 24 x 31.2 - Pages: 32 - Age: 6+
Hardcover
Colour illustrations: Nicoletta Costa
Published in Italy by Lisciani

1. Cat City
2. Heartbreaking Recipe
3. The Magic Fish
4. Christmas Night

THREE SPECIAL TITLES AVAILABLE
The Longtail Family

On the outskirts of a city, in the old port district, at 3 Flounder Street, there's a big, pink house. And in that big, pink house there live some rowdy but thoroughly lovable cats. Their lives have become intertwined with Filippo's, the mouse who lives up in the tiny attic. And, over time, they've become great friends.

- A new family of characters - made up of the author's most beloved animals - that will delight children with fun, positive stories, written in simple, clear language
- The publisher offers a huge selection of boardbooks, including with activity pages, for learning to read while having fun with cats
- Winner of the 2010 Italian Andersen Award for Best Character
- Rights sold in Turkish and Greek





The Thinkers



06VA-21-B

Format: 19 x 19 cm - Pages: 48 - Age: 6+
Hardcover
Full colour illustrations by the Author
Published in Italy by Valentina Edizioni

Sofia is a millennial.

“Does that make me a thousand years old? Ten thousand? A hundred thousand?!”

In her own words, she tells the story of three important feelings that warm the hearts of humans. In the process, she introduces us to a cast of human and animal characters – from sardines to rhinos, from Confucius to Buddha, from Plato to Voltaire, from Bacon to Washington.

Written with simplicity and humor, each story leaves an indelible mark and fuel for further thinking. In other words, this is philosophy for kids.

1. A Short History of Friendship
2. A Short History of Freedom
3. A Short History of Happiness

- Happiness, friendship, freedom – three books for kids that look at the big feelings in life
- Written by naturalist and traveler Luca Novelli, author and illustrator of children’s science books that sell around the globe, awarded with the Italian Andersen Prize as Best educational science writer
- Books that introduce children to philosophy



Valeria Conti

IN THE SHADOW OF THE COLISEUM



Format: cm 13 x 19.5 - Pages: 120 - Ages: 8+
Paperback
B/W illustrations: Giacomo Scoppola
Published in Italy by Edizioni Lapis

6 TITLES AVAILABLE

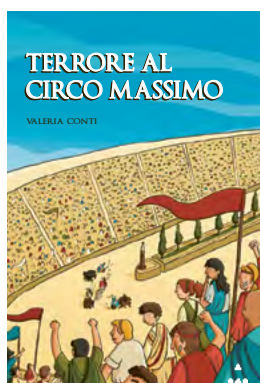
5. Mystery at Shard Hill

6. The Ghost of the Necropolis

From the heart of the imperial palaces to the notorious alleys of Suburra, up and down the Seven Hills, braving a thousand adventures and facing evil criminals – here's the story of four twelve-year-olds in the Imperial Rome of Emperor Trajan.

In the second century A.D., Imperial Rome was at the height of its splendor, with the city full of great buildings and immense wealth pouring in from the newly conquered lands. But away from the great palaces was Suburra, the poorest and most crowded district of ancient Rome. It's against this backdrop that the adventures of Cecilia, Tito, Danae, and Giulio take place, as they brave all kinds of dangers to protect the weak and restore justice!

- Each story is self-contained
- Activities sections packed full of fun facts and information about the theme of each story, including maps, places, objects, customs
- Books to discover and experience the fascination of ancient Rome!



UNA MACCHIA INDELEBILE

Sul colle del Quirinale si trovava la grande casa della matrona Tiberia Claudia, arredata con statue, pavimenti a mosaico, pitture alle pareti e con un giardino interno pieno di fontane e uccelli esotici. Nella domus, in quel momento, regnava molta agitazione: era sparita una fibula d'oro.
« Sono sicura di averla messa qui - borbottava la matrona, rivoltando dappertutto

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George Konstantinidis

DETECTIVE BIRDBRAIN

Can a ten-year-old boy, usually forgetful and absent minded, not a good student and with no talent at all, solve mysteries? And not just fictional ones, but real ones, retold and adapted from actual police stories. Yes, he can! In these books, full of laughter and funny situations, childrens will learn that if someone, like the protagonist Stelio, is persistent and tries hard, even if sometimes in the wrong way, he can achieve anything.

01MI-21B



Format: cm 14 x 20.5 - Pages: 96 - Age: 8+

Softcover

B/W illustrations: Sotiris Mitrousis

Published in Greece by Minoas

9 TITLES AVAILABLE

1. My First Mystery
2. The Treasure Tunnel
3. The Magic Box
4. You Will Not Find what You are Looking for
5. Adventure in CacaoLand
6. The Haunted Castle
7. Kidnapping at the Beauty Contest
8. Secret Formula
9. Mystery from the Past

- Comics-style illustrations add fun to the narration
- For those who enjoyed Wimpy Kid's format
- English text available



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Elisa Sabatinelli - Iacopo Bruno

My Father Is a Deep Sea Diver



At the center of the story is the Marina, the epicenter of the divers' explorations and the family that founded it. Ettore is the youngest in the family. His dream of becoming a diver, like his father and grandfather, is cruelly destroyed by Amedeo Limonta, an unscrupulous businessman, who builds a fashionable seaside resort right next to the Marina, sending it bankrupt.

Ettore's family is forced to move to the city, far from the sea. But what Amedeo Limonta really wants to do is to capture the Pearl, the soul of the sea, and then sell it for a fortune. Ettore is the one who finds it, though, on his eighth birthday. But the Pearl belongs to the sea, which is where it must return. So begins Ettore's mission to put all the elements back into their natural order.

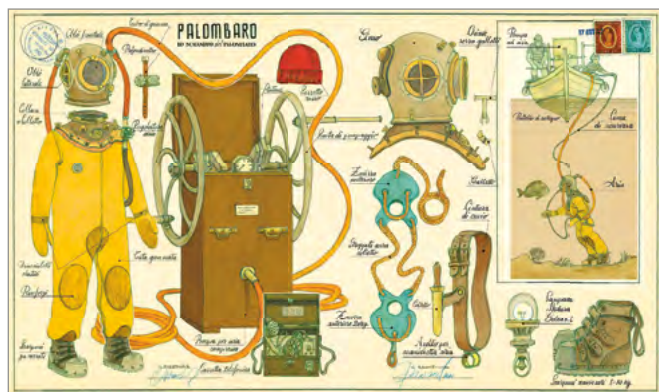
Format: cm 19.5 x 23 - Pages: 96 - Age: 9+

Hardcover

Full colour illustrations by Iacopo Bruno

Published in Italy by Solferino, RCS Media Group

- An adventure into the ocean depths to save what is primordial and the precious things that remain at the end of everything: nature and love
- Extraordinary illustrations by award-winning and internationally renowned artist, Iacopo Bruno, accompany Elisa Sabatinelli's heartfelt debut book for children
- Rights sold in German, English and Turkish





Andrea Valente

TWENTY THOUSAND LEAGUES OVER THE SKIES

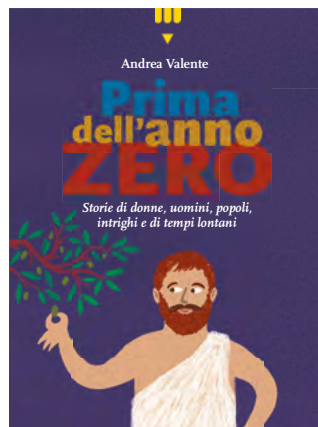


Format: cm 14 x 20 - Pages: 96 - Ages: 8+
Paperback
Full colour illustrations: Andrea Valente
Published in Italy by Edizioni Lapis

This collection of fun stories celebrates the 50th anniversary of the day we first walked on the moon.

In these eighteen fantastically surreal stories and poems, with color illustrations, you'll get to know a wolf astronaut on Planet Parma Ham, a dad who designs rockets, a fleet of sparkling spaceships, the galactic alphabet, planet Soap (only for people who don't like to rush), the strange case of the Coffee Pot constellation, the very first Martian, and more. This kaleidoscope of stories will take you on a (space) flight of imagination.

- A lighthearted romp that proves that just a little imagination can transform any child into an astronaut
- Humor and fantasy running riot among the stars, moon, and planets
- A kaleidoscope of stories guaranteed to take you on a (space) flight of imagination
- By Andrea Valente, winner of the 2011 Andersen Award for best author/illustrator
- Fun stories complemented by delicious illustrations



By the same Author:
Last Minute Tales
Before Year Zero
(available for Far East)

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Ettore Perozzi and Simonetta Di Pippo

Astronauts' Own Stories



33L21-B

Format: cm 13 x 18 - Pages: 216 - Ages: 8+
Flexible hardcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

Every voyage a story; every story a discovery.

Do you want to be an astronaut? Do you think you've got what it takes to be an aerospace engineer? Did you ask Santa for a telescope and love looking at the stars? Are you into science fiction and would like to live on the moon? Have you ever heard of Yuri Gagarin and dream of flying through space? Have you stuck glow-in-the dark stars and planets on your bedroom ceiling? And would you like to spend a night at a hotel in space? If you answered "Yes!" to even one of these questions, here's a collection of space stories that's perfect for boys and girls like you.

- An exciting, educational read about the visions, failures, and conquests of science
- A book written by two experts in space exploration
- A series of compelling stories that combine historical information, news reports, real-life accounts, and scientific information about astronauts



Ettore Perozzi a physics graduate, works in the fields of planetary science, space exploration, and science education. He writes articles and books on astronomy for children and adults. Asteroid number 10027, Perozzi, was named after him.

Simonetta Di Pippo is astrophysicist and the current Director of the United Nations Office for Outer Space Affairs (UNOOSA). She was knighted by the Italian President in 2006. In 2008, the International Astronomical Union assigned the name "dipippo" to asteroid 21887, in recognition of her effort in space exploration.

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Nicola Brunialti

SATURNINUS



34L-21-B

Format: cm 14 x 20 - Pages: 248 - Ages: 8+
Paperback

Cover illustration: Alessandro Baronciani
Published in Italy by Edizioni Lapis

What do you do when your parents decide to migrate to find work? If you're twelve, you probably just do as you're told. Even if your parents have decided to move to another planet.

So begins the story of Saturninus Grapeshot, a skinny skater boy with messy hair. At his new school, he's the only kid with pink skin. On Dakron, everyone is green. It's difficult to be different. It sucks to have to learn a new language. And it's really hard when all you want is acceptance but everyone treats you with suspicion. Fortunately, Saturninus makes some friends who couldn't care less about where he's from or what color his skin is! And, luckily for him, there's a hockey-board championship coming up that will let Saturninus prove to all the Dakronian bullies – who think they're pretty hot hockey-boarders – how there really is strength in diversity.

- A compelling, brilliant book that looks at the diversity issue with a good dose of humor
- A look at friendship in a science fiction setting
- By the multifaceted Nicola Brunialti, author of Sammy the "Professional Liar"



By the same Author:
Sammy the "Professional Liar"

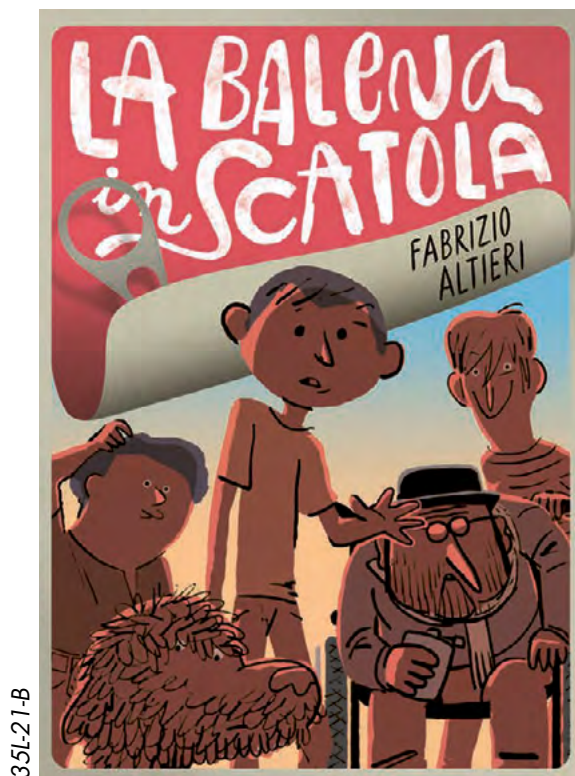
Nicola Brunialti A multifaceted author, Nicola writes for television, theater, advertising, and, since 2010, children. For Lapis, she has published The curse of Marrano the wolf, Pennino Finnegan and the factory of kisses, Sammy the "Professional Liar" and Alicia monster face.

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Fabrizio Altieri

CANNED WHALE



Format: cm 13 x 20 - Pages: 120 - Ages: 8+
Paperback
B/W illustrations: Francesco Fagnani
Published in Italy by Edizioni Lapis

With plenty of chitchat and the odd run-in with that bully Adolfo, Fabio's and Sandrino's summer is passing by uneventfully. That is, until an unexpected and incredible event turns it into something unforgettable. A strange truck arrives in the city with a dead whale in the back that you can pay to see. But is it really dead? Together with his friends, Fabio soon discovers that the truck is hiding a secret.

Fabio's uncle Mario is an alcoholic former police commissioner who was confined to a wheelchair after a stroke. The boy is convinced, though, that he was really injured when he heroically foiled a robbery. With the help of Uncle Mario, the kids face a race against time to undo the plans of an unscrupulous businessman and return the giant creature to the sea. The story is set in the '70s and told in the first person by Fabio.

- *Two enterprising kids, an eccentric uncle, and a whale calf that must be saved*
- *A compelling story that weaves together laughs and daring adventures*
- *A diverse cast of characters confronts disability in a natural, humorous way in a story that will resonate with everyone*

Fabrizio Altieri is a teacher with a degree in mechanical engineering. As a child, he wanted to become an inventor, to be able to make people happy. He has found out that the only machine that brings happiness is called "book".



Cat Le Blanc



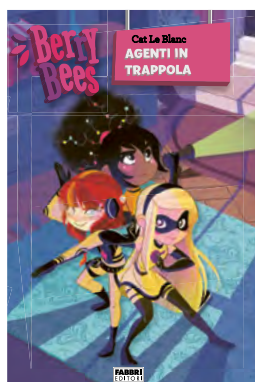
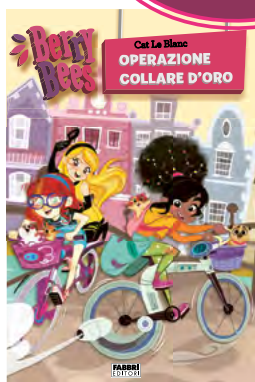
Lola, Bobby and Juliette are not just any trio of girls. They have exceptional talents, an exceptional friendship and an exceptional secret life. It all started when the mysterious and fascinating Miss Berry turned them into Bees, agents in the pay of BIA, the Bees Intelligence Agency. With their ability to hack systems, read minds and agility, they will be sent on missions that adult agents can't do. Between mysterious criminals, hidden conspiracies and international intrigues, there is no space for boredom.

Format: cm 14 x 19.5 - Pages: 112 - Age: 7+
 Paperback w/flaps
 Full colour illustrations: Nicoletta Baldari
 Also available in B/W illustrations
 Published in Italy by Fabbri

1. Three Spies For a Miss
2. Golden Collar Mission
3. The Princess Mission
4. Trapped Agents
5. Danger in Paris
6. Horse Show Mission

LICENSING
PUBLISHING
OPPORTUNITIES

- Action stories for bright girls, with a touch of glamour: *Charlie's Angels* kid style!
- Spy games and activities at the end of each book
- **Animated series, 52x11'**, on air in various countries, winner of the 2020 Diversity Media Award
- Rights sold in Spanish, Catalan, Portuguese, Slovenian, French, Turkish, Russian, Romanian, Hungarian, Arabic, Macedonian and Ukrainian





Sir Steve Stevenson

MaRvin

07AT21-B



Format: cm 14.2 x 18.6 - Pages: 96 - Age: 7+

Paperback w/flaps

B/W illustrations: Ivan Bigarella

Also available in full colour illustrations

Published in Italy by Edizioni Piemme

1. Try again Marvin!
2. Marvin and the Smelly Boars
3. Too Much Magic for Marvin
4. Marvin and the Fatty Dragon
5. Marvin and the Living Labyrinth
6. You're in Trouble, Marvin!

Marvin is just an average kid: a bit absent-minded, a bit naughty, and with a bit of a tendency to come last in everything. He certainly doesn't look much like a hero, and he doesn't know the first thing about fighting battles, finding treasures, or breaking evil spells. Because the Parchment says he is HERO, Gil, Britta and Todd summon him to join the Company of the Distant Lands: together they will defend the Magic Shire against danger. Nothing is more important than protecting imagination!

- Magic animals that make the reader dream and have fun and a human main character to identify with
- Easy and funny stories combining fantasy & humour, with evocative illustrations
- An author of great success, more than 1.6 million copies sold worldwide
- Rights sold in Hungarian, Spanish, Catalan, Turkish, Macedonian and Russian





Guido Sgardoli

21L-21-B



Format: cm 16.4 x 20.5 - Pages: 36 - Ages: 5+
Boardbook
Full colour illustrations: Enrico Lorenzi
Published in Italy by Edizioni Lapis

SUPERCAT

Coco is an orange cat with black and white spots. And she's... well... a little overweight. She prefers to spend all day taking cat naps. But when someone is in danger, she transforms into Supercat! The feline defender of the weak!

She ends up having all sorts of incredible adventures, like rescuing a missing kitten called Achilles, chasing away a crow that's wreaking havoc on the garden, and stopping a crazy lawnmower that's running over everything in its path...

8 TITLES AVAILABLE

5. **Mystery in the Basement**
6. **The Bullies Gang**
7. **What A Mess, Supercat!**
8. **Peppo's Trap**

- A main character that kids immediately fall in love with and a cast of characters they can identify with
- Short books ideal for their target readership with delightful color illustrations, writing with a cartoon-style rhythm, and laugh after laugh
- A series for children taking their first independent steps at reading and reluctant readers
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Spanish, Catalan and Basque



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Giuseppina Norcia

Archimedes: A Brilliant Life



01VV-21-B

Format: cm 15 x 21 - Pages: 112 - Age: 8+
Paperback
Full colour illustrations: Giulia Cregut
Published in Italy by VerbaVolant Edizioni

Giacomo is a smart, inquisitive boy. He's got a big mop of hair on his head and a strange phobia: geometry! It's his worst enemy. Or so he believes. Giacomo also adores stories, especially ones about Ancient Greece and its heroes. He lives in Syracuse, the same city as Archimedes, and never dreams that one day the two will be friends. But then it happens: Every so often the great scientist talks to Giacomo from across the centuries to tell him the story of his life and his inventions, giving the boy new inspiration. He teaches Giacomo to keep one eye on the everyday and one on the infinite, one on numbers and one on the stars. And Giacomo makes plenty of discoveries for himself, to a cry of "Eureka!"

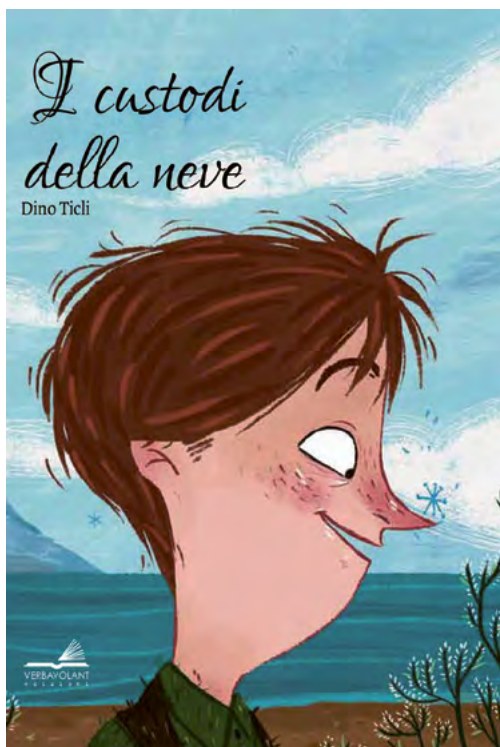
- Includes detailed historical and scientific information
- Includes a fun bookmark based on the cover



Giuseppina Norcia a writer, Greek scholar, and teacher, Giuseppina has taught drama at universities in Italy and abroad. She runs children's workshops on classical theater, creative writing, and conflict management. She organizes teaching sessions and performances around mythology, art, and the soul of places. VerbaVolant publishes her books *The Island of Myths* and *The Gifts of the Gods*.

Dino Ticli

Guardians of the Snow



Format: cm 15 x 21 - Pages: 128 - Age: 8+

Paperback

Full colour illustrations: Laura Proietti

Published in Italy by VerbaVolant Edizioni

Set in seventeenth-century Sicily, in this rollicking adventure, four failed outlaws in search of redemption adopt little Totò, an abandoned baby. The five end up living in the country and farming the land. Although Totò grows up with this unconventional family, there's no lack of affection. One day they meet a young man on the slopes of the volcano who's working on an invention to make the best, creamiest ice cream ever. And, with the help of Totò and his uncles, the Guardians of the Snow, he might just succeed.



Dino Ticli has a degree in Geological Sciences and works as a high school teacher. He also provides consultancy services to museums and environmental associations for exhibitions and conferences. Dino has written numerous children's books, winning a number of awards. For Editoriale Scienza, he has contributed several books to the Willy e Peo series, a Premio Bancarellino finalist. He has penned scientific and fiction books, science textbooks, and books of games for children with Coccole Books, Lapis Edizioni, DeAgostini, Giunti, Meridiana, and other publishers.

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Cristina Nenna

The Middle of the World



03VV-21-B

Format: cm 15 x 21 - Pages: 104 - Age: 8+
Paperback
Full colour illustrations: Laura Addari
Published in Italy by VerbaVolant Edizioni

Sara is ten and lives in Rome. She's full of life and ideas, and much more alert than most of the other kids. Her sense of justice and sensitivity, though, make her see things differently and feel things more intensely. Sometimes, more painfully. And there are a lot of things that make her feel restless and sad, which means that sometimes the bad thoughts take over.

Luckily, Sara isn't alone. She has two fantastic friends and her parents (far from perfect, of course). But she's also got a big sister who studies philosophy. She's the first one to tell Sara about Giordano Bruno, a 16th-century philosopher who could never keep quiet in the face of injustice and abuse. Will he be able to give her some of his courage? Sara's encounter with Bruno and philosophy will potentially take her a long way.



Cristina Nenna lives and works in Rome, where she studied creative writing for children. She organizes book readings, presentations, and workshops in schools, libraries, and at festivals. Her books include *Fatù and the Wishing Star* (Valentina Edizioni) released under the patronage of the Italian Committee for UNICEF, *Monsieur Lavoisier and the Secret of Transformation* (VerbaVolant Edizioni), and *Zak* (Valentina Edizioni), which was also translated into Chinese.



Format: cm 17 x 23 - Pages: 48 - Age: 8+
 Hardcover
 Various authors - Various illustrators
 Published in Italy by Edizioni Corsare

1. Crickets and Frogs
2. Vera
3. The Enchantment
4. Walking On a Tightrope
5. Joanne's Magic Pen
6. Adventures of an Eight-Year-Old with His Two Big Brothers

My
First
Lovely
Books

A new series of first readers for girls and boys aged 8 and over.

Stories teeming with illustrations for a smooth transition from picture books to more challenging chapter books.

Three stories about three girls, each very different from the next. The first helps readers discover how much fun you can have in nature. The second is the story of Viola, a girl who no one ever takes seriously because she's got such a flamboyant way of explaining what's happening to her. The last is about everyday family life through the eyes of one very bright little boy.

- Short stories that help young readers transition to chapter books
- Simple, positive stories with characters with whom readers will empathize
- Beautifully created illustrations that are always different and enrich each story





Format: cm 14 x 19.5 - Pages: 112 - Age: 7+
 Hardcover
 Coloured illustrations
 Published in Italy by Fabbri and Corriere della Sera

15 TITLES AVAILABLE

- 10. The Spring Recipe
- 11. The Magic of Destino
- 12. Friends Forever
- 13. Looking for the Treasure
- 14. Destiny in Danger!
- 15. A Dream to Save



Hidden somewhere beyond the highest clouds is the castle of Destino, a school for very special students. They're the Melowies, little unicorns born with a symbol on their wings and a hidden magical power. At this legendary school, young Melowies learn to master their special power. But Destino is also a place where friendships are born. Five of the students are Clio, Kora, Maia, Selene and Electra. The time destined for them to meet has now arrived...

- Riding the wave of the explosion of the unicorn trend worldwide, the beautiful Melowies will enchant little readers
- The series was launched simultaneously in bookstores and with leading newspaper Corriere della Sera, backed by a massive marketing campaign
- Rights sold in English, French, Spanish, Catalan, Basque, Russian, Simplified Chinese, Greek, Slovenian, Macedonian, Portuguese, Polish and Dutch





3 ACTIVITY BOOKS AVAILABLE

Format: cm 21 x 28 - Pages: 24

games



door hanger

stickers

Which Melowy are you?



SPECIAL BOOK

Format:
cm 21.5 x 28.5
Pages: 64



43D-22-A



Format: cm 15.2 x 22.8 - Pages: 64 - Age: 7+
Hardcover
Illustrations by Ryan Jampole - Colours by Laurie Smith
Text by Cortney Faye Powell - Letters by Wilson Ramos Jr.
Published in English ww by PaperCutz



The fantastic adventures of Melowey now available as comics!

PaperCutz is publishing from May 2018 the new books illustrated by Ryan Jampole.

Fun characters personalities brought out by the coloring and artwork. The story flows perfectly in the graphic novel format catching young readers interest and attention.

5 TITLES AVAILABLE

1. The Test of Magic
2. The Fashion Club of Colours
3. Time To Fly
4. Frozen in Time
5. Melloween

comics





42D-22-B

Format: cm 14 x 20 - Pages: 144 - Age: 8+
Flexible hardcover

Cover illustration: Stefano Turconi

B/W illustrations: N. Sammarco, F. Armentaro

Published in Italy by De Agostini

8 TITLES AVAILABLE

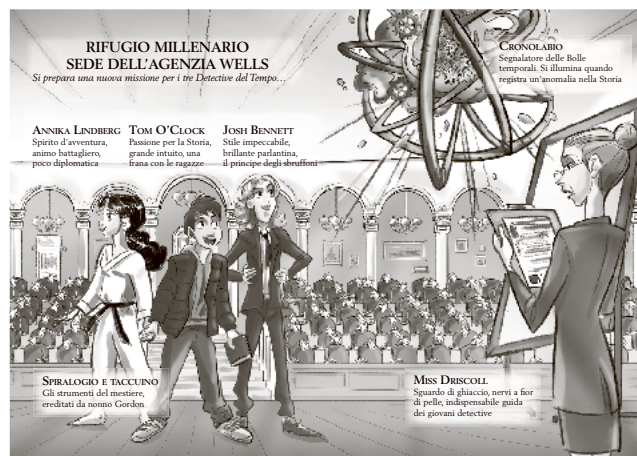
3. The Crime of the Century
4. Blackbeard's Revenge
5. The Egyptian Treasure
6. Hunting the Collector
7. The Tournament of the Dragon
8. Escape from the Cretaceous

Sir Steve Stevenson



A dynamic trio of kids from New York, Tom O'Clock, Josh and Annika, are detectives with the mysterious Wells Detective Agency. Tom's got a knack of detecting and making sense of evidence no one else even notices, while Josh can charm people into giving him important information, and Annika is brave and throws herself into danger. Their job is to go back in different epochs to investigate cases that could alter the course of the events as we know it.

- Bestselling author with **about 1.9 million copies sold and author of Agatha Mystery, translated in 27 languages**
- Historically accurate settings packed with riveting action and adventure
- Rights sold in French, Spanish, Catalan, Greek, Turkish and Macedonian





Sir Steve Stevenson

Agatha Mystery

ORME DAL PASSATO



11D-23-A

Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible hardcover

B/W illustrations: Stefano Turconi

Also available in full colour illustrations

Published in Italy by De Agostini

35 TITLES AVAILABLE

32. The Invisible Thief

33. The Shadow over the Nobel

34. Footprints from the Past

35. Captured in St. Moritz

Agatha Mystery's First Case

9 SPECIAL TITLES

1 more Special title in 2023

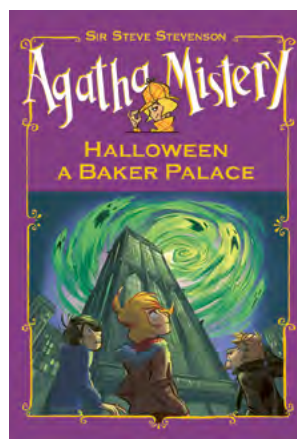
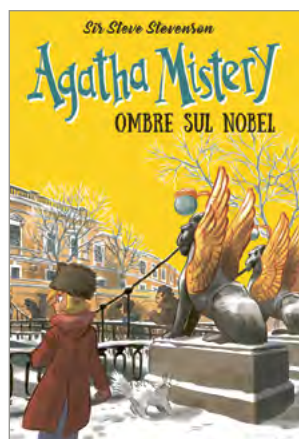
Sir Steve Stevenson



Agatha Mystery is 12 years old and has an amazing memory. When she grows up, she wants to be a famous mystery writer.

Together with her cousin Larry, who goes to the famous Eye International detective school, her loyal butler, Mr. Kent, and her cat, Watson, she travels all over the world on her cases, investigating the theft of the last chapter of a famous manga comic, keeping an eye on the Sultan's Rose, a rare flower displayed in the gardens of the Alhambra, or...

- An author of great success, **over 1.9 million copies sold worldwide**
- Rights sold in 27 languages including: Arabic, Basque, Bulgarian, Catalan, English, Portuguese, Hungarian, Romanian, Russian, Azerbaijani, Spanish, Persian, Ukrainian, Simplified Chinese and Armenian
- DeAgostini will promote the series in stores, offering The Detective Notebook against purchase of 2 Agatha Mystery books (Fall 2022)





10AT-23-A

Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible hardcover
B/W illustrations: Matteo Piana
Published in Italy by De Agostini

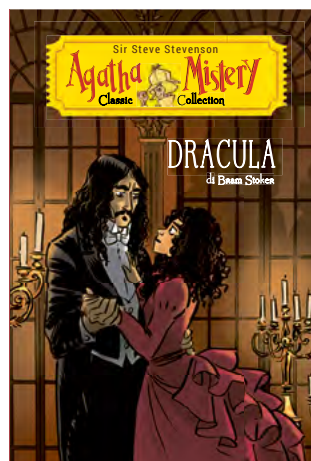
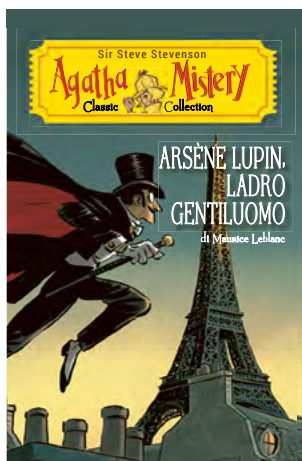
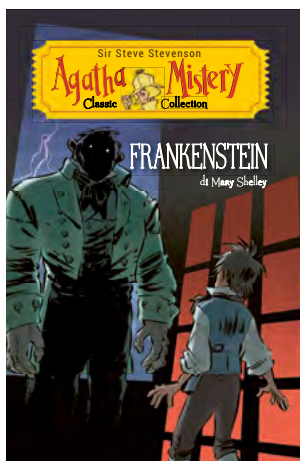
Sir Steve Stevenson

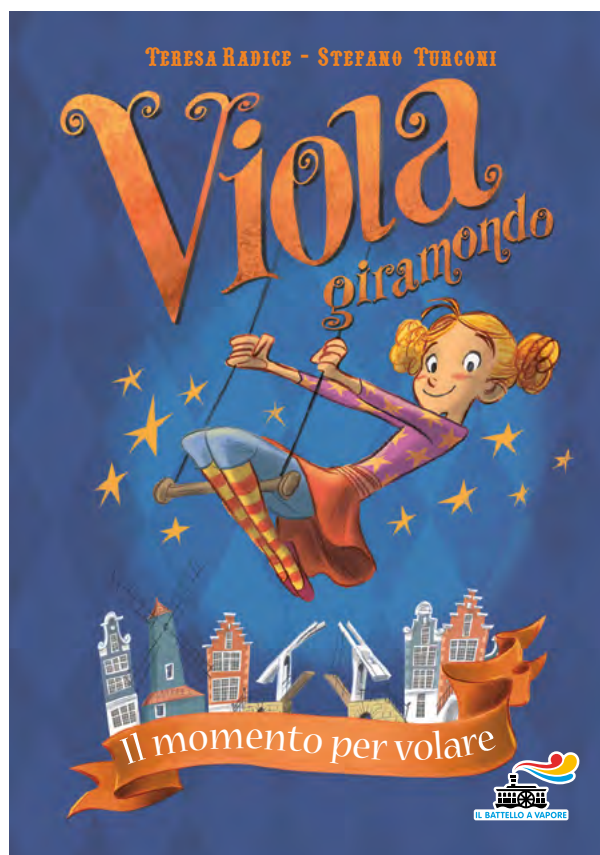


A collection of the most famous thrilling classics. Agatha's beloved books rewritten by her as a writing exercise, from gothic masterpieces to more typical investigations. The most famous French thief of all times, a blood-thirsty Count or the hound of the Baskervilles will intrigue your imagination thanks to Agatha's contagious fascination for gripping narratives. Captivating covers, plots and rhythm of the stories sticking to the original, told in a simple language yet true to the great Authors' voices.

1. **Frankenstein**
2. **Arsène Lupin**
3. **Dracula**
4. **A Christmas Carol**

- *Agatha Mystery is already well known by young readers, aauthor with **over 1.9 million copies sold ww***
- *Mystery books are widely enjoyed because they foster logical thinking and deductive reasoning. They're also just plain fun*
- *Rights sold in Spanish and Catalan*





Format: cm 15 x 21 - Pages: 96 - Age: 8+
Flexible hardcover
Colour illustrations: Stefano Turconi
Published in Italy by Edizioni Piemme

6 TITLES AVAILABLE

- 3. The Picture of Happiness
- 4. The Breath of the Desert
- 5. The Notes of Friendship
- 6. The Heart of the Forest

Teresa Radice - Stefano Turconi

Viola giramondo

Viola Vermeer, who's almost ten, is always on the move. Her home is a big tent with red and yellow stripes, and the members of the *Cirque De La Lune* are her family: her father is an insect tamer, her mother a human cannonball... Adventures in lots of different places and encounters that leave their mark: welcome to the world of Viola, a girl who can see good in everything and in everyone. And her optimism is contagious! Most of the extraordinary characters that Viola meets really did exist.

- An irresistible mixture of adventure and excitement, told by Teresa Radice in a refreshing, modern writing style and complemented by Turconi's brilliant illustrations
- With her sunny disposition, Viola becomes an inspiration for everyone
- Rights sold in Spanish, Catalan, Brazilian and Turkish





Luca Novelli Ciao, sono Robot

Vera storia di un amico
elettronico



Luca Novelli



the whizz kids

A brilliant series of educational books that introduces young readers to complex concepts like numbers or time. From the Earth to number Zero, science and nature are told by familiar characters!

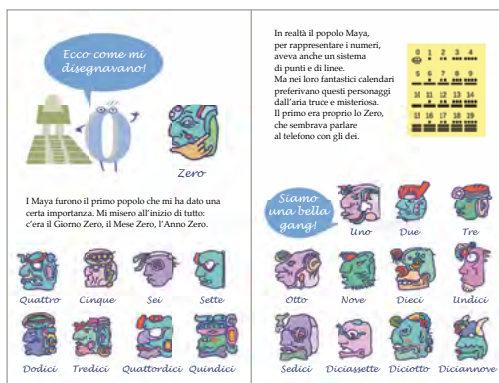
Award-winning author, illustrator and traveling naturalist Luca Novelli guides kids in discovering the extraordinary adventures of the most powerful elements of the universe, with precise information, anecdotes, humor and a sprinkling of curiosity.

02VA-23-A

Format: cm 13 x 20 - Pages: 80 - Age: 8+
Hardcover w/jacket
Full-colour illustrations: Luca Novelli
Published in Italy by Valentina Edizioni

1. Hi, I'm Zero
2. Hi, I'm Gaea
3. Hi, I'm Time
4. Hi, I'm Robot
5. Hi, I'm Mic
6. Hi, I'm Tomorrow
7. Hi, I'm Moon
8. Hi, I'm Sun
9. Hi, I'm Air
10. Hi, I'm Water

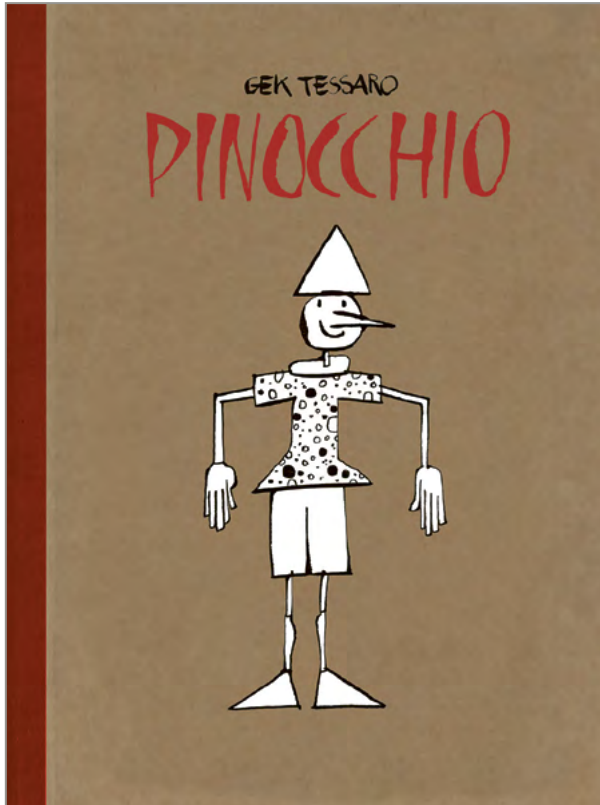
- Novelli won the Italian Andersen Award for best educational science writer and his books have been translated in more than 20 languages
- At the end of the books, a list of the "characters" presented in the stories, precisely described
- Rights sold in Russian, Hungarian, Korean, Spanish and Basque





Gek Tessaro

PINOCCHIO



One of the great classics of children's literature re-told by Gek Tessaro in his own irreverent, humorous style and enriched by his wonderful illustrations, which faithfully convey all the atmosphere created by Carlo Collodi. With respect, delicacy, and poetry, Tessaro tells the story of a Pinocchio that will move, entertain, and amaze everyone who already knows this masterpiece as well as those coming to it for the first time.

- A book to browse, give, and treasure!
- An elegantly presented book
- Gek Tessaro received the Italian Andersen Award 2010 as Best All-around Author

Format: cm 20 x 26 - Pages: 180 - Age: 7+ Hardcover

Full colour illustrations: Gek Tessaro
Published in Italy by Edizioni Lapis



III

GEPPETTO, TORNATO A CASA, COMINCIA SUBITO A FABBRICARSI IL BURATTINO E GLI METTE IL NOME DI PINOCCHIO. PRIME MONELLERIE DEL BURATTINO.

La casa di Geppetto era un'unica stanza che prendeva luce da un sottoscale. La mobilia era costituita da una seggiola malferma, un letto sconsigliato e un tavolino rotondo. Nella parete in fondo c'era un camino con il fuoco acceso e sopra una pentola che bolliva. Ma il fuoco e la pentola erano dipinti. Appena entrato Geppetto prese gli attrezzi per costruire il suo burattino.

"Lo voglio chiamare Pinocchio", disse tra sé e sé. "Questo nome gli porterà fortuna. Ho conosciuto una famiglia intera di Pinocchi: Pinocchio il padre, Pinocchio la madre e Pinocchi i ragazzi, e tutti se la passavano bene. Il più ricco di loro chiedeva l'elemosina". Poi cominciò a lavorare e, fatta la faccia, intagliò i capelli, la fronte e gli occhi. Figuratevi la meraviglia quando si accorse che

17



"Qui non c'è grazia. Se non brucia te, brucia Arlecchino, perché l'arrotto lo voglio ben cotto".

"In questo caso," gridò fieramente Pinocchio "non è giusto che Arlecchino muoia al posto mio. Gendarmi, gettate me nel fuoco". Tutti i burattini iniziarono a piangere. Perfino i gendarmi non riuscirono a trattenere le lacrime.

Mangiafuoco fece la faccia cattiva, mise il braccio deciso a non cedere. Poi stammi, una volta, due volte. Poi aprì le braccia e disse a Pinocchio:

"Tu sei un bravo ragazzo. Vieni a darmi un bacio".

Pinocchio si arrampicò su per la barba e baciò il naso del burattinaio.

"Dunque la grazia è fatta?" domandò con un filo di voce Arlecchino.

"La grazia è fatta" disse Mangiafuoco. "Per stavolta mi rassegherò a non giurarmi l'arrotto mezzo cotto".

Alla bella ostia i burattini cominciarono a saltare e a ballare. Di contentezza ballarono fino all'alba.

55

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Beatrice Masini

Maisie

e il sogno di Colombo



39D-21-B

Format: cm 15 x 21 - Pages: 128 - Age: 8+
Paperback w/flaps
Full colour illustrations: Antonello Dalena
Published in Italy by Fabbri

1. Cleopatra's Tiger
2. Leonardo's Star
3. Mozart's Twin
4. Elizabeth's Owl
5. Columbus' Dream

Beatrice Masini

Maisie

Maisie, who's nine, has brown hair and amber eyes. She also has a very special watch. It was a gift from her amazing Granny Pen and... it's magic! With Granny Pen's watch, Maisie can go anywhere she likes and in any era. All she needs is a little curiosity, a question to answer, or a problem to fix, and... Whoosh! The next thing she knows, she's in a library with the young Cleopatra, stargazing with the young Leonardo di Vinci, or on horseback with the young (and extremely bossy!) Elizabeth I.

- The author, Beatrice Masini, won the 2004 Italian Andersen Award
- The time travel theme drives the stories in a cute, clever way
- Maps, timelines, and historical notes complement the stories
- Rights sold in Spanish, Catalan, Brazilian, Arabic and Turkish





Format: cm 13.6 x 20.4 - Pages: 160 - Age: 8+
Paperback

B/W illustrations by Various Artists
Published in Italy by Edizioni Lapis

20 TITLES AVAILABLE

18. **Cleopatra and the Voice of the Sphinx**
19. **Martin Luther King and His Great Dream**
20. **Raffaello and the Shiny Scorpio**

YES, I AM

Fascinating like an adventure novel, evocative like a historical novel – the portrait of the greatest personalities of History as teenagers. Combining biographical elements, historical facts, anecdotes and fiction – a catching way for children to discover how people lived in the past.

Each book is an exciting adventure or a mystery to solve, allowing the young reader to discover and share the interests and passions of the greatest minds of all times. Michelangelo, Shakespeare, Leonardo da Vinci... how were they before rising to fame? What did they use to do when they were twelve?

- The authors of this series are a team made up of historians, college professors and children literature writers
- Readers will be guided to learn the good characters and morals of great people, all through adventure and humour
- Rights sold to Colombia, Turkey and Romania



Andrea Valente



LAST MINUTES TALES



Andrea Valente is a volcanic storyteller with a gift for irony and humour. In 2011 he won the Best Author/Illustrator category of the Italian Andersen Award for his inexhaustible narrative vibrancy, quality writing, and the freshness that characterize his texts and illustrations.

He creatively retells some of the most beloved classic fairytales, or writes in a lively, just a little crazy style sixty fables, spanning the ancient Greece of Aesop to the modern world, also perfect for reading out loud.

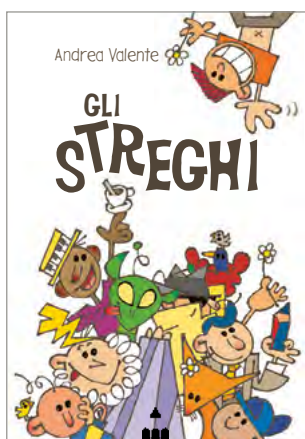
- Short stories full of laughs, enhanced by lots of hilarious illustrations
- Characters that children already know, like the Big Bad Wolf, Three Little Pigs, Sleeping Beauty, reinterpreted for fun
- Stories for kids who love stepping inside imaginary worlds, that are also a little crazy

Format: cm 14 x 20 - Pages: 168 - Age: 7+

Paperback w/flaps

Full-colour illustrations: Andrea Valente

Published in Italy by Edizioni Lapis



By the same Author:
An Elephant
under the Bed
Once Upon
Seven Times
Mr. Witch

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09L-21-B



Format: cm 13.5 x 18 - Pages: 96 - Age: 7+
 Paperback w/flaps
 Colour illustrations by Various Artists
 Published in Italy by Edizioni Lapis

17 TITLES AVAILABLE AND 2 BIND-UPS:

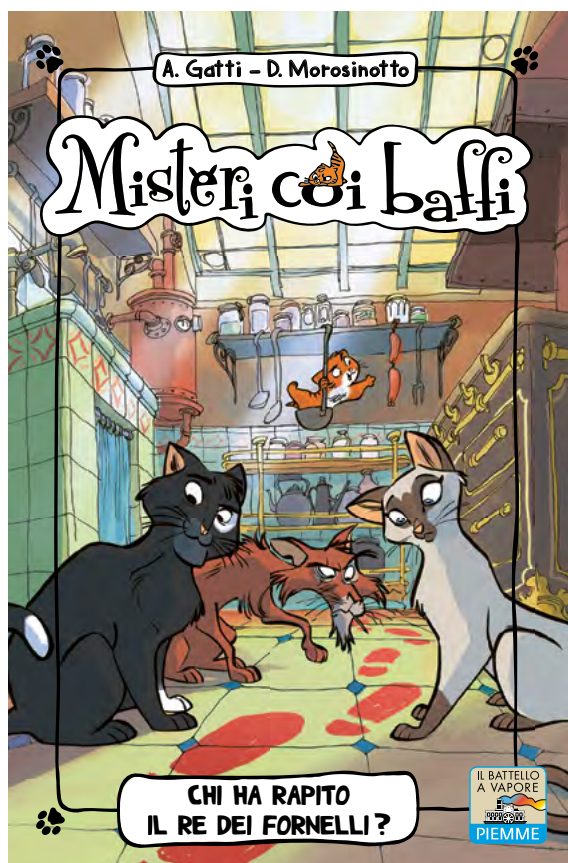
- Stories of beginning Rome
- Stories of Knights and Princesses

- With humour and lightness, the stories – which stay absolutely true to the original – transport children to a world of monsters and magic, damsels and castles, travels and conquests
- Chapter books easy to read
- Powerful illustrations in dual colour enrich the text



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Format: cm 13 x 20 - Pages: 128 - Age: 7+
 Paperback
 B/W illustrations: Stefano Turconi
 Published in Italy by Edizioni Piemme

6 TITLES AVAILABLE

3. Who Stole the Golden Cat?

4. Who Framed Jean Moustache?

5. The Strange Case of the Missing Sausages

6. The Big Hit on the Bank of Paris

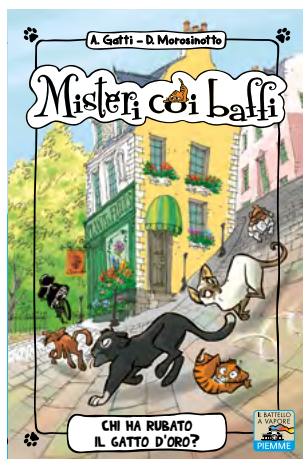
A. Gatti - D. Morosinotto

Cats & Clues

"Ah, Paris! The city of lights, the Eiffel Tower, and romantic restaurants. But it's also the city of cats!" Four street cats solve the most unsolvable mysteries right under the nose of Inspector Rampier, possibly the biggest bumbler in all of France. They're the ingenious Mr. Moonlight, the sophisticated Josephine, the street-smart Dodò, and the mischievous little Pompon. They've got paws, tails, and feline intuition... And they're the four best detectives in Paris!

After all, pussycats go where men fear to tread!

- Penned by two brilliant young authors, laugh-a-minute stories that introduce children to the mystery genre
- Delightful, detail-rich illustrations by talented artist Stefano Turconi
- Rights sold in Spanish, Catalan, Turkish, Hungarian, Macedonian, Portuguese, Simplified Chinese, Russian and Ukrainian





Format: cm 15 x 28 - Pages: 24 - Age: 7+
Hardcover

Full colour illustrations: Simona Zampa
Published in Italy by Valentina Edizioni

1. Mr Krapiz and Silence
2. Mr Krapiz and Christmas
3. Dear Krapiz, I'm Writing To You
4. Mr Krapiz and His Trees

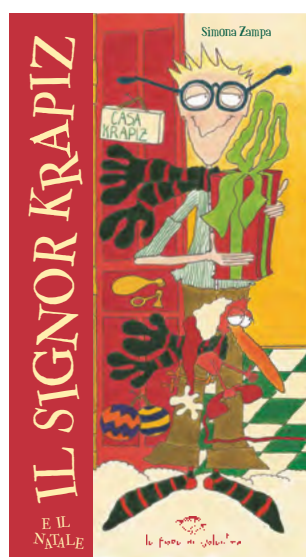
Simona Zampa - Valentina Fioruzzi

Mr Krapiz

Mr Krapiz is a very eccentric, odd and unconventional man; he likes to wear striped shirts, pyjamas, socks, trousers... He has straight hair and wears a pair of large glasses, which make him look like quite a character! He has 5 children, two dogs and a charming wife, and lives in a very lively house.

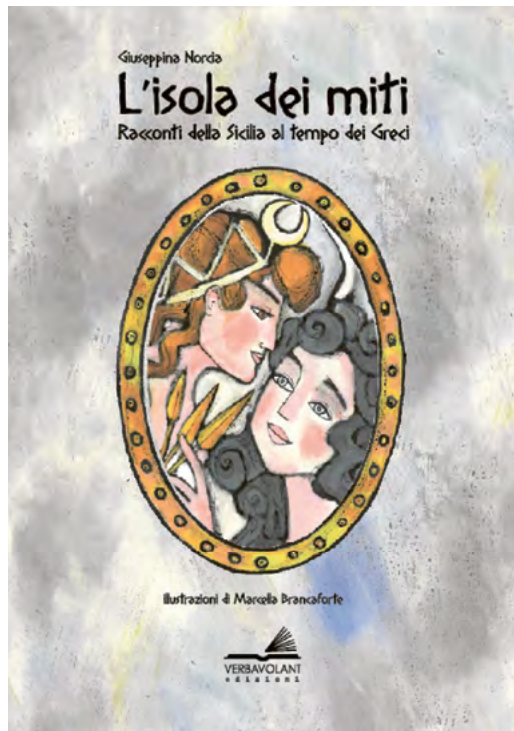
Rhyming texts, in a simple and light-hearted tone, explain to young children the value of friendship, mutual understanding and respect for nature with great optimism.

- The fun drawings and the elegant and very neat format of the books immediately attract attention and make the protagonist seem likeable and captivating
- A good idea for a gift, for eco-conscious dads, as Christmas presents or for those who have forgotten the pleasure of exchanging letters



Giuseppina Norcia

THE ISLAND OF MYTHS



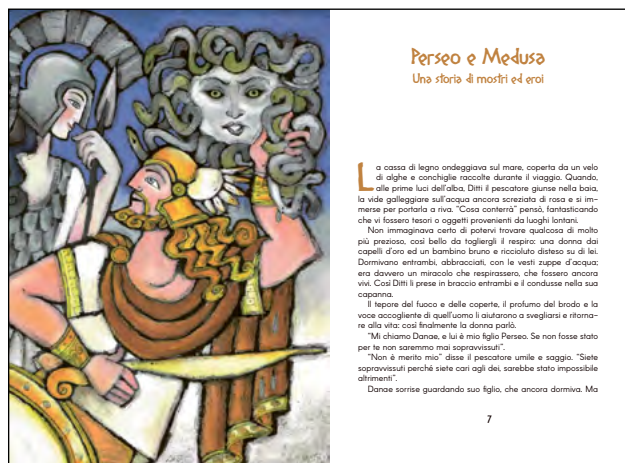
04VW-22B

Format: cm 17 x 24 - Pages: 112 - Age: 8+
Paperback w/flaps
Color illustrations by Marcella Brancaforte
Published in Italy by VerbaVolant

An alchemy of creative and contradictory elements that has existed since the dawn of humanity, myths are a place where thoughts, feelings, images, and atmospheres take form. Despite being very ancient, they will always live on, provided there's someone to tell them. When that happens, as powerful as a dream or a distant memory, they spring into life, take on new meanings, and resonate with the present day.

This richly illustrated book contains stories of mythological characters connected with Sicily. Most people will know all these myths, although some of the details will be quite new.

- The author and illustrator were finalists in the 2018 Andersen Italia award with the book *Il dono degli dei* (The gift of the gods)
- The author is a writer, Greek scholar, and cultural communicator and popularizer. She creates tours, plays, and narrative performances dedicated to myths and the soul of places
- The book features a carefully crafted graphic design and a removable postcard incorporated into the cover
- Rights sold in Czech



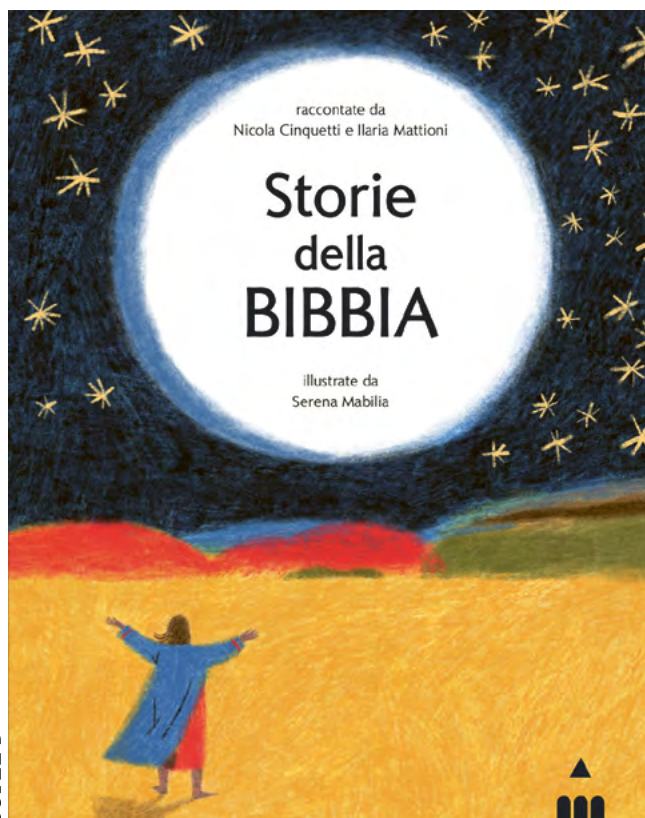
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Nicola Cinquetti - Ilaria Mattioni

BIBLE STORIES



55L-22-B

Format: cm 20 x 26 - Pages: 340 - Age: 8+
Hardcover
Full colour illustrations by Serena Mabilia
Published in Italy by Edizioni Lapis

An elegant work, richly illustrated, and with a delicate and accessible narrative that tells the most important bible stories to young children.

The authors rewrite a selection of stories for young people from the Old and New Testaments, in their own personal style, whilst being faithful to the biblical texts at the same time. In the same respectful spirit, united with great creative freedom, Serena Mabilia accompanies the biblical stories with simple illustrations, which are strong, iconic and rich in symbolism.

- *The power of narration in its passionate and curious interpretation, together with the magic of the illustrations, involve children in bible stories, making them into magical tales to discover*
- *A precious gift on special occasions such as a communion or a confirmation*
- *Rights sold in German*

Nicola Cinquetti won the Italian Andersen Award in 2020 for Best Writer, "for his ability to adapt his writing into different registers and formats: from rhythmic poems and rhymes to illustrated books for young kids, from original songs to the narration of great classics...".

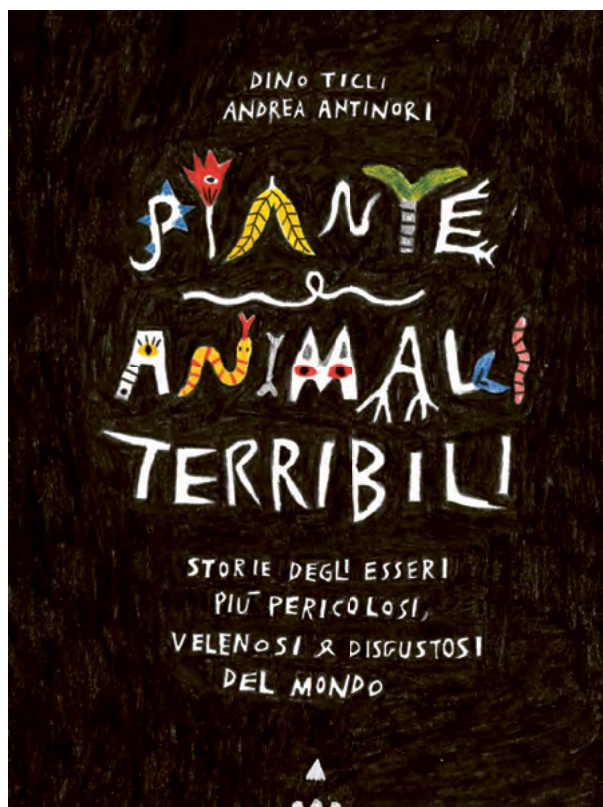
Ilaria Mattioni, passionate about contemporary history and literature, is a teacher of History of Educational Communication at The Catholic University of the Sacred Heart in Milan and Piacenza.

Serena Mabilia trained at the International School of Illustration of Sàrmede and the Fine Arts Academy of Venice; since 2020 she writes for the Italian magazine: Andersen.

Dino Ticli

Appalling Plants and Awful Animals

20L-21-B



Format: cm 13 x 18 cm - Pages: 200 - Age: 9+

Softcover

Full color illustrations by Andrea Antinori

Published in Italy by Edizioni Lapis

Thirty illustrated stories about the most feared animals and plants in the natural kingdom: carnivorous plants, electric fish, parasitic plants, strangling figs, as well as more common species, such as the castor-oil plant and mandrake.

With a good dose of humor, the author clearly explains the most dangerous characteristics of the different species, their origins, and where each one can be found. The explanations are followed by incredible tales, full of fun exaggerations, about each evil organism!

- A captivating book packed with tales and legends told in a light, appealing way, with rich and evocative illustrations
- Dedicated to a theme that's a surefire success with every kid: Danger!
- By Dino Ticli, a prominent Italian author of children's books, including fiction and educational science books



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SPRING 2023

AGE 9 - 14

地中海香柏
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entertainment



AGE 9 - 14

14

ALIENS

A MONSTROUS SUMMER

AROUND THE FIRE, IN THE DARK

BOYS VERSUS GIRLS

BUTTERFLY HEART

CLASSICS 2.0

DOWNTOWN ANIMALS

GABRIEL

HAPPINESS IS PINNED TO YOUR DREAMS

INVENTORS, SPORTS STARS, AND EXPLORERS

JAMES AND THE EYES OF THE GIANT

MAGO A CHAMPION'S DESTINY

ME, MUM & MYSTERY

MORE INVISIBLE THREADS OF NATURE

NEWPOLIS

RAW

RIGHT OR WRONG?

SAMMY THE PROFESSIONAL LIAR

SNOWBLACK

THE CITY OF WATER

THE GARDEN OF FARAWAY TOWN

WHAT WE'LL BE

WONDER FOOTBALL CLUB

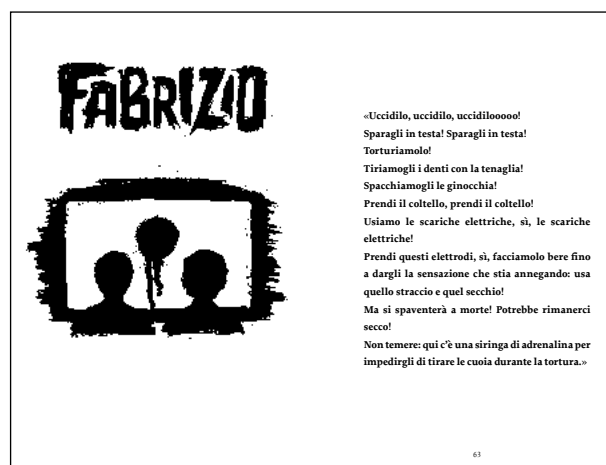
WRONG

YOU DON'T KNOW ME



Format: cm 14 x 21 - Pages: 160 - Age: 11+
Paperback w/flaps
B/W illustrations by Pietro Piscitelli
Published in Italy by Marietti Junior

Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.

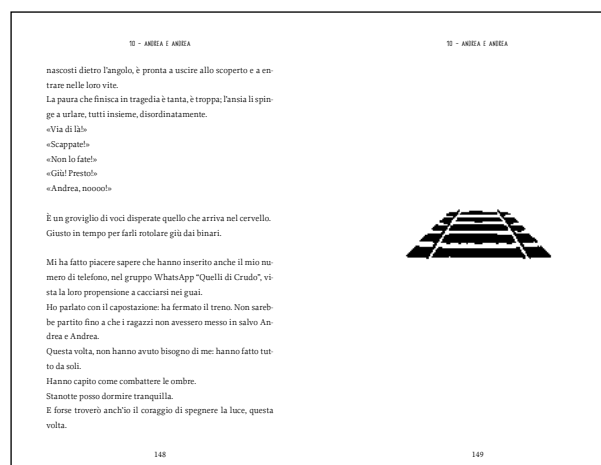


RAW

THE TRUE STORIES THAT
NO ONE TELLS YOU

Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger
- Shortlisted for the Children Strega Award 2022
- Rights sold in Hungarian



Francesca Tassini

SNOWBLACK



02MJ-22-A

Cover taken from live action series

Cover picture: by Assunta Servello

Format: cm 14 x 21 - Pages 256 - Age: 11+

Paperback w/flaps

Cover illustrations by Gloria Pizzilli, Federica Bordoni

Published in Italy by Marietti Junior



1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory.

She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet.

Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

2. Heartless

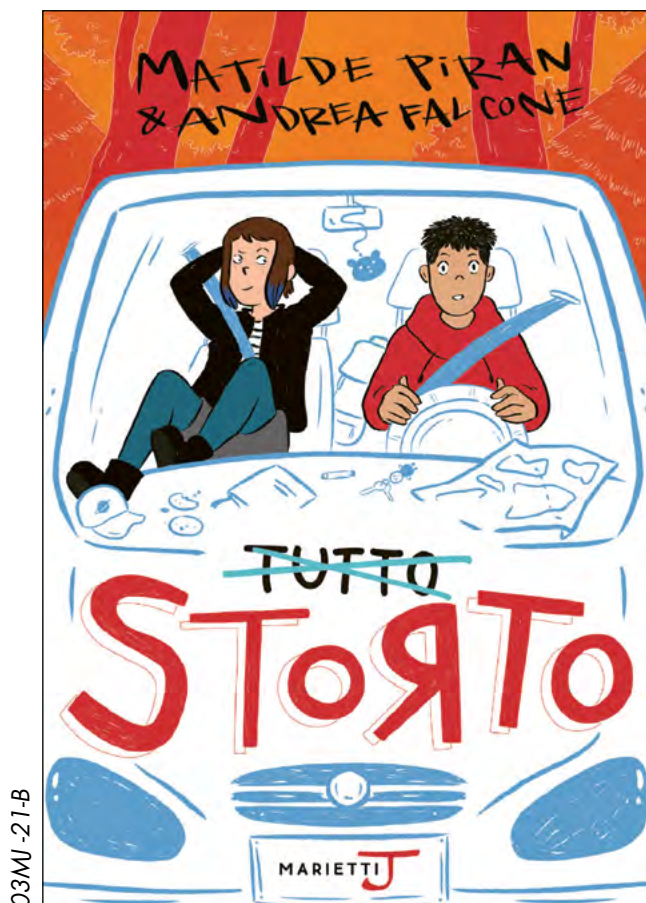
Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Characters that readers can identify with and an intriguing urban setting
- Rights sold in Spanish

Francesca Tassini gifted with a vivid imagination, Francesca has had a passion for dark moods, the supernatural, and adventure since she was little. In 2004 she began writing for cinema and television, but later moved into adult and children's fiction. She has a cat with orange eyes called Dido and a rambunctious grandson who's the inspiration for some of her tales. She sleeps with the light on because she believes in monsters and ghosts.

Andrea Falcone & Matilde Piran

WRONG



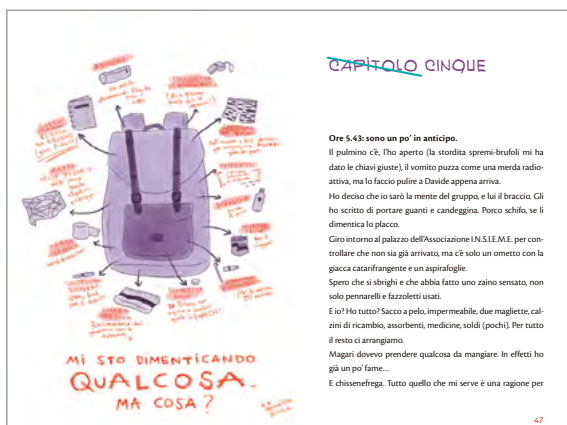
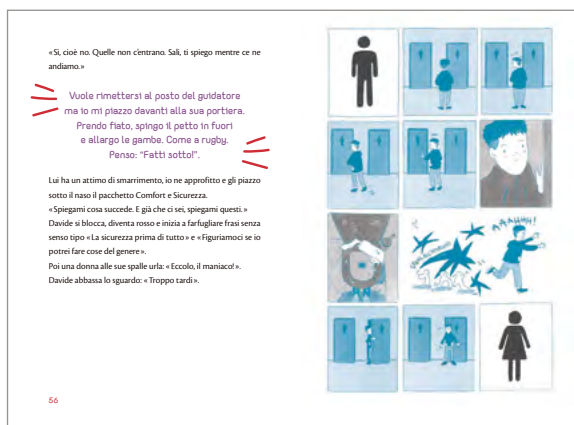
Format: cm 14 x 21 - Pages 152 - Age: 11+
Paperback w/flaps
Full colour illustrations by Marta Baroni
Published in Italy by Marietti Junior

Wrong is the story of a journey: Davide and Elisa, both 15, are on the run, looking for a place to be themselves. It's also the story of a friendship and the search for a common language to express all those emotions that the two just can't deal with.

Davide is the invisible boy. He doesn't like or dislike anything specific, girls and boys frighten him equally, he doesn't fit in with any particular group, and he doesn't know how to approach his own desires. Elisa's family has just moved to the city from a small town so that her kid brother can get the therapy he needs. She doesn't know anyone yet. What she knows is that her half-wit brother, will not help her make new friends.

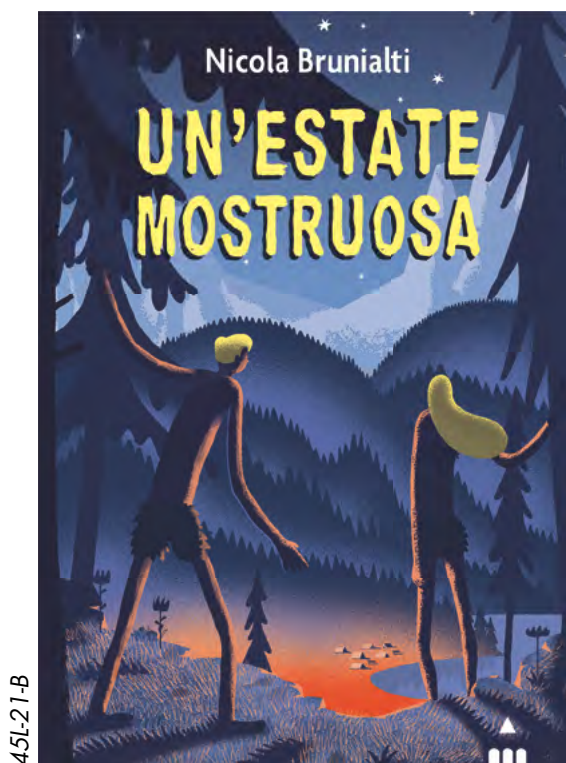
Through text and images, the story snowballs towards the meeting between Davide and Elisa, and between two different ways to go wrong and be wrong - and to do it together.

- An exploration of diversity and the hypocrisy of the adult world, in which each teenager walks the path to self-realization
- Graphic novel format to enhance the reading experience
- Based on the school theatre event that won The 2018 Scenariò Infanzia Award



Nicola Brunialti

A MONSTROUS SUMMER



Format: cm 14 x 20 - Pages 248 - Age: 9+
Paperback w/flaps
Cover Illustration by Francesca D'Ottavi
Published in Italy by Edizioni Lapis

Twins Hans and Greta are spending their vacation at the Edelweiss Camp for girls and boys up to twelve. Everyone knows that during their last year at the camp, kids end up having remarkable experiences. So, the twins are dying to find out what's going to happen to them. They imagine all kinds of things, but turning into a pair of three-meter giants isn't one of them! Terrified, they run away to hide, and a mystery soon starts to circulate about their disappearance. The newbie giants, though, discover that there are certain advantages to being so big. They're fast, strong, and can go places that others just can't. Finally, the camp director reveals the secret of Camp Edelweiss: kids who are ready to grow up turn into legendary creatures – including mermaids, fauns, gnomes, elves, as well as giants – but then, with time, go back to normal. As adults, though, they'll keep just a trace of the fantastic creature they once were.

- *Fantasy, adventure, and self-knowledge – a metaphor for every big and small change that happens as you grow up*
- *A novel about self-acceptance and the importance of remembering where we come from*



By the same author:
Saturninus
Sammy the "Professional Liar"
Doctor Darkweb

Nicola Brunialti a multifaceted author, writes for television, theater, advertising, and, since 2010, children. For Lapis, he has published *The curse of Marrano the wolf*, *Pennino Finnegan and the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

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Lorenza Cingoli and Martina Forti

James

AND THE EYES OF THE GIANT



Egypt, 1815 – James Curtin, a 15-year-old Irish orphan, leaves for Egypt as a servant of Giovanni Belzoni, who's traveling to Cairo to sell his most sophisticated hydraulic machine to the pasha. When the deal falls through, Belzoni sets off on an archaeological expedition to find a huge granite bust. James falls in love with archeology as well as Ancient Egypt. The labyrinthine necropolis, the ruined temples hidden under the shifting sands, and the mysterious language of the hieroglyphs all fire up his curiosity. Despite his fears, and a string of unexpected events, James not only plays a key role in the success of the expedition, but also in a whole series of discoveries.

Format: cm 14 x 20 - Pages 248 - Age: 9+
Paperback w/flaps
Cover Illustration by Francesca D'Ottavi
Published in Italy by Edizioni Lapis

- The story of a teenager on an archaeological expedition – with dangers at every turn and exciting discoveries – that incorporates respect for other cultures, loyalty, and friendship
- Giovanni Belzoni is regarded as one of the most important Egyptologists of all time. He was reportedly the inspiration for George Lucas's Indiana Jones character
- With high factual accuracy, the authors share the stories behind some of Belzoni's discoveries, including the Pyramid of Khafre, the Sarcophagus of Seti I, and the bust of Ramesses II, now displayed at the British Museum

Lorenza Cingoli who lives in Milan, writes television programs and series for children. In 2018, she published *Le più belle storie dell'Antica Roma* (Gribaudò) and the novel *Il segreto di Lucina* (Einaudi Ragazzi). With Lapis, she's published *Cleopatra e la voce della sfinge* (2019), *Raffaello e lo scorpione lucente* (2020) from the "Yes, I Am" series.

Martina Forti who lives in Rome, has written several children's programs. She's also published a number of books and numerous tourist guides for children. For Lapis, she coauthored *Raffaello e lo Scorpione lucente* (2020) with Lorenza Cingoli.

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Chiara Ottanelli

Butterfly Heart



Format: cm 14 x 21 - Pages: 272 - Age: 10+
Hardcover
B/W illustrations by Veronica Carratello
Published in Italy by Sonda

Eddie has decided: he will be silent and almost invisible in middle school, like a large succulent. But the Cactus Plan goes awry the day the students must organise their end-of-year show, and he finds himself proposing a performance... inspired by drag queens! With the sole support of an art teacher and his mother, who has always cheered him on (even in the worst moments of her illness), Eddie puts together a bizarre group of aspiring artists: Chip, an overweight, marginalised dancer; Viola, who dreams of being Elvis; Naomi, who performs in her wheelchair; and their make-up artist, Cloe. Plus, Kurt, the bully son of the math teacher, dragged along as punishment. With his scruffy, but fierce team, Eddie discovers how difficult it is to realise dreams of feathers, sequins, and freedom. He will have to decide whether to give up and conform or let the cascade of colours dancing inside him courageously explode forth.

- *Make your colours known. Even when the world wants you in black and white*
- *A simple and profound novel that amuses, moves, and teaches us to love ourselves and others, starting with what makes us different*



Aquilino

AROUND THE FIRE, IN THE DARK



Format: cm 14 x 20 - Pages: 184 - Age: 9+
Paperback
B/W illustrations by Fabio Sardo
Published in Italy by Edizioni Lapis

Ben is 15 years old. He is closed and arrogant; his parents don't know how to deal with him; he wants them to just disappear. One morning his dad puts him on a bus and says goodbye with just a few words: «This isn't a holiday. It's a school of life. I am sure that you will return with many things to tell us. Goodbye».

Ben ends up in an institute for kids with disabilities. Together with Demetrio, an educator, he has to look after Carlotta, Achille, Gilda and Milo. During an excursion in the woods, something happens: two unknown people argue with Demetrio and they hurt him. Ben, who sees everything, takes a truck and escapes with the children, which is followed by the aggressors. Exciting events follow: the adrenaline of the escape, a fiery encounter, the darkness of the woods at night. Ben's courage brings everyone to safety. In the darkness of those woods, an unexpected awareness illuminates him: those defenseless kids trust him. The difficult and serious Ben has become attentive, protective and affectionate. Where there used to be nothing, now is a bridge. For the first time, through an unknown alphabet, Ben and the other kids are really communicating.

- A novel that talks about internal growth and the difficulty adolescents have in communicating with the world around them
- A story to help look at one's behaviour towards disability and the promotion of inclusion
- A stimulus to help take your life into your own hands

Ex- teacher, actor, director and playwright, **Aquilino Salvatore** (in art Aquilino) is originally from the province of Varese. He has always been sensitive to the theme of disability and inclusion, he has published novels for adults with some of the biggest Italian publishing houses.

Fabio Sardo, an Italian freelance illustrator based in Milan, works in the children and middle grade books field. He loves doing playful and minimalist illustrations. He graduated from the three-year course of the Milan comics school and then attended a six-month intensive course dedicated to the creative management of traditional publishing, new media and cultural activities, organized by Mimaster Illustrazione and Fondazione Arnoldo e Alberto Mondadori.

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Luisa Mattia

YOU DON'T KNOW ME



Format: cm 14 x 20 - Pages: 96 - Age: 9+
Paperback w/flaps
Cover: Alessandro Baronciani
Published in Italy by Edizioni Lapis

Nine objects that occupy centerstage in nine teenagers' lives that cause anger, resentment, jealousy, envy, laziness, and apathy.

Contradictions and conflicts, thought and emotions, misbehavior and testing limits – for these apparently perfect, but confused, teenagers, it's a constant balancing act between towing the line and going wild.

Every character is open about their faults and doesn't try to justify them. These imPERFECT kids aren't ashamed. And they're both perceptive and hardnosed when it comes to the world of the adults who try to control them, blame them, or even disown them for no better reason than they don't understand them.

- Stories told in the first-person by teenagers struggling with "the age between"
- Each object is a symbol of a rebellion without a cause that puts the worlds of adults and teenagers on a collision course
- Luisa Mattia won the Italian Andersen Award for best writer in 2008

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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14



Published in Italy by Edizioni Lapis

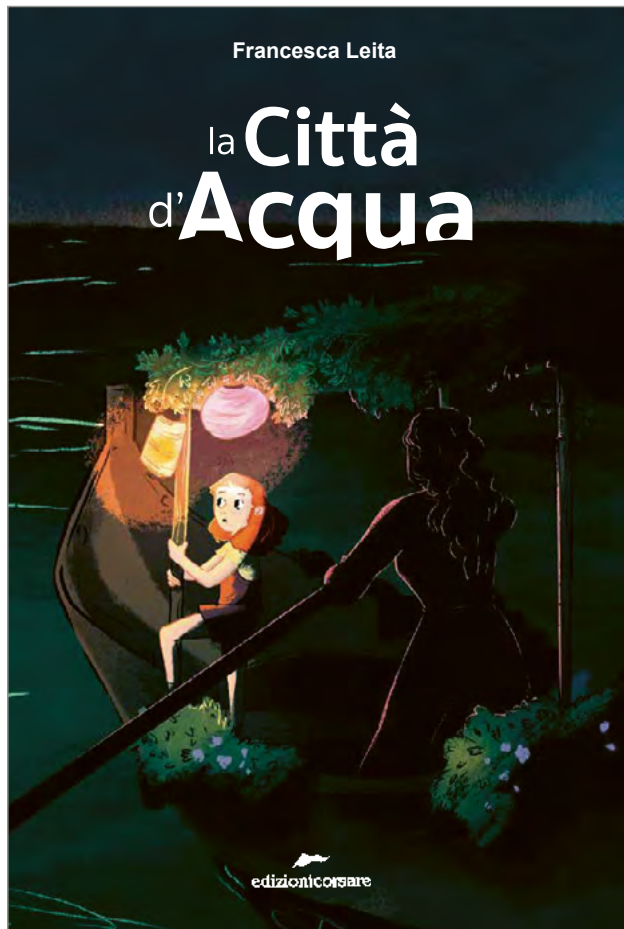
- This is the story of Manuela, a cheerful, lively Italian girl of 14, who, during a vacation in Rhodes, finds her life unexpectedly intertwined with that of Walery, a taciturn, surly Polish girl of 15. Manuela finds a photo of Walery and her dad, and sets out to find the girl, whom she ends up meeting the following summer, again in Rhodes, the two forming an intense friendship. After telling each other about their very different lives, the two girls decide to write their story – the book the reader is holding in their hands.

#correlation

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Francesca Leita

The City of Water



Ina's mother, a glassblower, has her precious Book of Secrets stolen. This ancient tome contains instructions on how to make beautiful Venetian glass.

Ina sets off for Venice, convinced that she'll be able to find the book there and return it to her mother.

Losing herself in the streets and canals of Venice, she'll meet a cast of mysterious characters who'll help her unravel the mystery and give back the city its ancient art.

- *A highly topical novel with a magical atmosphere that you won't be able to put down*

Format: cm 15 x 21 - Pages: 152 - Age: 9+
Hardcover w/flaps
Published in Italy by Edizioni Corsare

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Mariapia De Conto

Boys versus Girls



Format: cm 14 x 20 - Pages: 104 - Ages: 8+
Paperback
B/W illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Laura and Luigi share a desk at school. And they just can't stand each other! It's the same for everyone else in their class: the boys are on one side and the girls on the other, in two different, divided worlds. According to the boys, the girls just complain about everything all the time. They write with stupid glitter pens and all they ever think about is clothes. According to the girls, all the boys ever do is work out new ways to be idiots – including playing pranks with glue – and all they ever think about is football. When a library book that someone has scribbled all over is found under a girl's desk, it spells trouble for the whole class. The girls blame the boys, and the boys blame the girls. But the teacher isn't putting up with any of it: if the culprit doesn't own up, she's going to punish the whole class. Laura, Luigi, and their classmates are going to have to get over their prejudices and become united.

- A story that's bound to engage everyone
- A book that leads children beyond typical boy-girl rivalry through the pleasure of reading
- Encourages a spirit of collaboration not only between friends but also within families

Mariapia De Conto born in Pordenone in 1957, specializes in children's literature. She conducts training courses and reading activities. She's published several books for primary school children, including *Tutti in Biblioteca!*, published by Nicola Milano Editore. In 2009, her novel *Come rondini in volo* was published by Lineadaria.



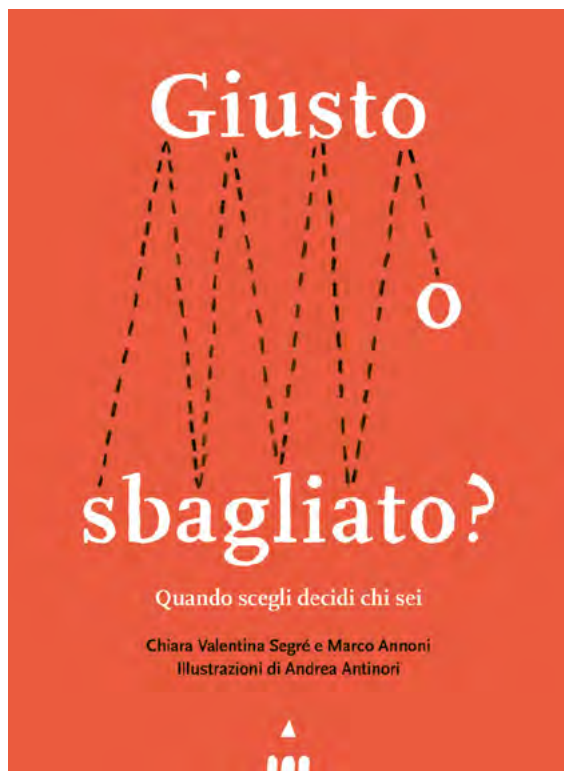
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Chiara Segré - Marco Annoni

Right or Wrong?

39L-21-B



Format: cm 13 x 18 - Pages: 216 - Ages: 8+

Hardcover

Full colour illustrations by Andrea Antinori

Published in Italy by Edizioni Lapis

When you make a choice, you're deciding who you are.

Daryl Davis, an African-American pianist, convinced 200 people members to leave the Ku Klux Klan. In an example of amazing cooperation, the Leicester football team won the English Premier League against all odds. Carlo Angela, father of the Italian journalist Piero Angela, forged the identity and medical records of many Jewish people to save their lives. Phineas Gage, a quiet, generous railway worker, became violent and out of control after a brain injury...

Compelling true stories that look at ethical questions and stimulate children to question themselves and see their choices in terms of fundamental values to inspire their actions.

With the spirit of a philosopher – but without the technical jargon – the author looks at the meaning of some important concepts.

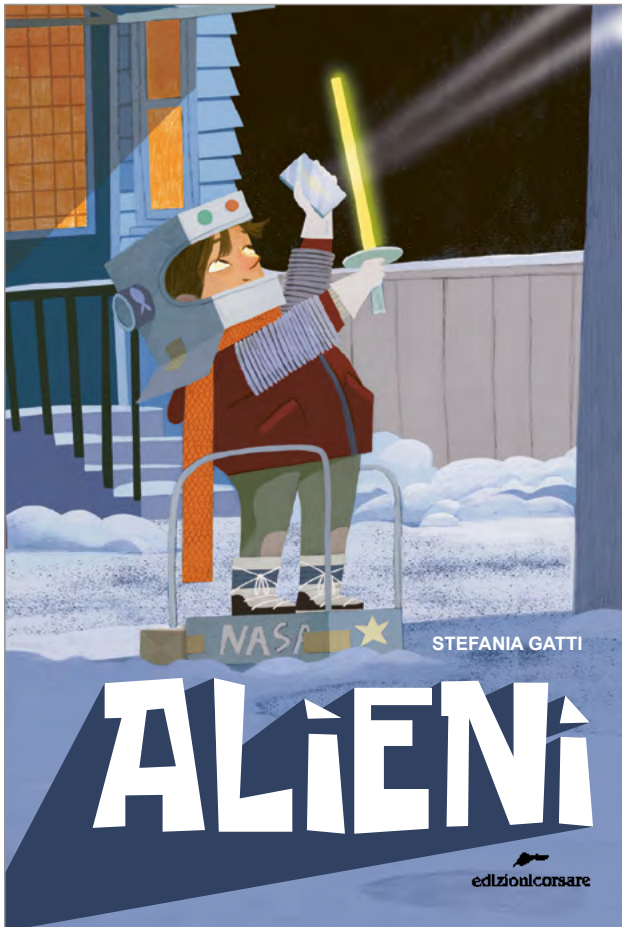
- 15 stories inspired by key ethical concepts, selected by a philosopher and journalist to encourage children to look within
- A book that generates thinking and questioning, for sharing at home or in the classroom
- Perfectly complements recommended school reading lists

Chiara Segré a biologist, has been a science communicator and popularizer for over ten years. In charge of scientific supervision at the Veronesi Foundation since 2010, she has written books and novels for children and young people, many of which have been translated for abroad. Her books are published by CameloZampa, Verbavolant, Sonda, Notes edizioni, and Edizioni Corsare.

Marco Annoni is involved in bioethics. After a degree in philosophy and two PhDs, he was a postdoc at Harvard Medical School. He currently works with both the Veronesi Foundation and the CNR, where he is a research fellow in bioethics. Since 2015, he has been editor-in-chief of *The Future of Science and Ethics*, a new scientific journal published by the Veronesi Foundation's ethics committee.

Stefania Gatti

Aliens



Albert is ten, lives in a city somewhere in Minnesota, and is crazy about aliens. That's why Greg and the other kids at school tease him all the time. Aoi and little Ester are the only ones who believe in aliens, too.

One day, something extraordinary happens: with the help of a new kid at school, Albert is kidnapped by aliens and taken to Planet X.

After a series of exciting, and terrifying, adventures, the aliens take him back to Earth... but as their spy.

- *An absorbing and funny book that takes us into space but also looks at us and our planet*
- *A book that shows the importance of respecting other people's opinions*
- *Includes short fact sheets on the topics covered*

Format: cm 15 x 21 - Pages: 206 - Age: 9+
Hardcover w/flaps
Published in Italy by Edizioni Corsare

Lucia Ventura

Gabriel



It's 2093, and a team of scientists is working in their lab to create mutated beings that can resist a dangerous virus.

Gabriel is nine and has lived his entire life in the laboratory. With his almost transparent skin and webbed hands, he knows all too well that he doesn't look human. Nevertheless, he plans a desperate escape into an uncertain future outside the lab.

Luckily, he meets Mark and Noemi, a couple who lives near the laboratory and who lost their own son some years ago. With Gabriel mistreated his whole life, the couple's hugs and caring nature are a new and shocking thing for him.

But there's a spy. For Gabriel, this marks the beginning of a true odyssey – a struggle for survival in which he'll meet all kinds of people, discover that gray area between good and evil, and end up taking part in a mission that's much bigger than him. Through his entire journey, though, he carries a single deep desire: to find a place to call home.

- *Dedicated to everyone who's had to fight to find their place in the world*
- *A story with all the atmosphere of the Netflix series Stranger Things*
- *Not just a great science fiction story for kids, but also – and in particular – a book with an important message about diversity*

Lucia Ventura has a degree in modern literature and teaches elementary school. She's an avid reader and is always sharing her thoughts, feelings, and latest reads with her students. Passionate about children's literature her whole life, Lucia studied at Bottega Finzioni, the fiction writing school founded by Carlo Lucarelli. The surprising Gabriel is her first novel.



Luisa Mattia

HAPPINESS IS PINNED TO YOUR DREAMS



A book that speaks in a clear voice to younger readers about women's rights and their roles in different cultures through ten short stories about ordinary and extraordinary lives. They feature courageous girls as they deal with integration, exclusion, the daily struggle to find their own way in life, identity, and finding their place either in their country of birth or in their adopted country – a place that's not always easy to feel a part of. Brave Amina is from Morocco, cheerful Mina is from Cuba, and studious Ina is from Pakistan. Together with the others, they're the protagonists of tales about real life and their relationships with the adult females they encounter.

- *Stories that offer young readers new role models*
- *Luisa Mattia, a talented author specializing in children's books and winner of numerous awards*
- *Short, easy-to-read stories*

Format: cm 14 x 20 - Pages: 160 - Age: 9+
Paperback
Full colour illustrations: Lorenzo Terranera
Published in Italy by Edizioni Lapis

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.



Guido Sgardoli

MAGO

A Champion's Destiny



Format: cm 14 x 20 - Pages: 260 - Age: 10+
Paperback w/flaps
Cover illustration: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

A foal, the offspring of a great racing thoroughbred, is kidnapped. Thanks to something the kidnapers weren't planning on, though, he escapes into the woods. Wounded and frightened, he stumbles upon a remote farmhouse where Viola lives with her grandma and father, Pietro. Viola immediately falls in love with the little horse and names him Mago, which means wizard. Her father, though, doesn't have the money to keep a horse. So, when Pietro tries to sell the foal to a farmer, Viola and Mago run away. Pietro finds his daughter and her foal, and finally understands the bond between them. He decides that Mago can stay.

Time passes. Mago is noticed a horse trainer. He ends up winning lots of trophies and prizes. Finally, things are easier for the family. Thanks to Mago, Pietro can now donate money for research into Viola's rare disease. His donation helps, and a cure is soon found.

- A tale of love and redemption, freely inspired by the story of the great racing thoroughbred Mago d'Amore
- A novel in which the relationship between a foal and a girl creates exciting and moving moments
- A tribute to an extraordinary animal written by a great writer who is also a veterinarian

Guido Sgardoli was born in San Donà di Piave and works as a vet in Treviso. Besides animals, he's always loved books and creating stories that take readers into worlds where they've never been before. Sgardoli has been honored with the Italian Andersen Award in 2009 as Best Author and Children Strega Award in 2019 (11+).
www.guidosgardoli.it



Luigi Ballerini - Luisa Mattia

What we'll Be



25L-21-B

Format: cm 14 x 20 - Pages: 232 - Age: 10+
Hardcover
Cover illustration: Alessandro Baronciani
Published in Italy by Edizioni Lapis

Lavinia was a victim of cyberbullying. Unable to cope, she resorted to self-harm. Luckily, her life was saved, but rebuilding her confidence and sense of self proved to be a long and difficult task.

The kids at school called what they did a "joke", while the adults were at a loss to know the best way to respond. Only one of the kids understood the seriousness of what he'd done.

- A novel that looks at individual psychology and group behavior
- A story of growth and rising from the ashes that forces readers to look at cyberbullying, the relationship between children and adults, and their own identity
- Luisa Mattia won the 2008 Italian Andersen Award as Best Author; Luigi Ballerini, a psychoanalyst, won the 2014 Italian Andersen Award for Best Novel 9-12



Sequel:
Don't Lose Me, Don't Lose Yourself

Luigi Ballerini is a psychoanalyst and an Italian writer. Some of his many books have been bestowed an award: he won the Italian Andersen Award in 2014 with his novel *La Signorina Eufobia* in the 9-12 category and the Bancarellino Prize in 2016 with *Io sono Zero*.

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Janna Carioli - Luisa Mattia



17L21-B



Format: cm 14 x 20 - Pages: 144 - Age: 9+
 Paperback w/flaps
 B/W illustrations: Francesca D'Ottavi
 Published in Italy by Edizioni Lapis

Bea, a happy and inquisitive thirteen-year-old, just moved to Newpolis. Her new neighbors are five exceptional brothers and sisters: Hercules has superhuman strength. Diana talks to animals and has healing powers. Linus is a beautiful and vain musician who can tell the future, Venus, his twin has super vision. Hermes is the brave little brother who can fly. Bea and her five neighbors immediately become best friends and live extraordinary adventures together. But Katastrophea, a troublemaker from their school, is always lurking just behind the scenes.

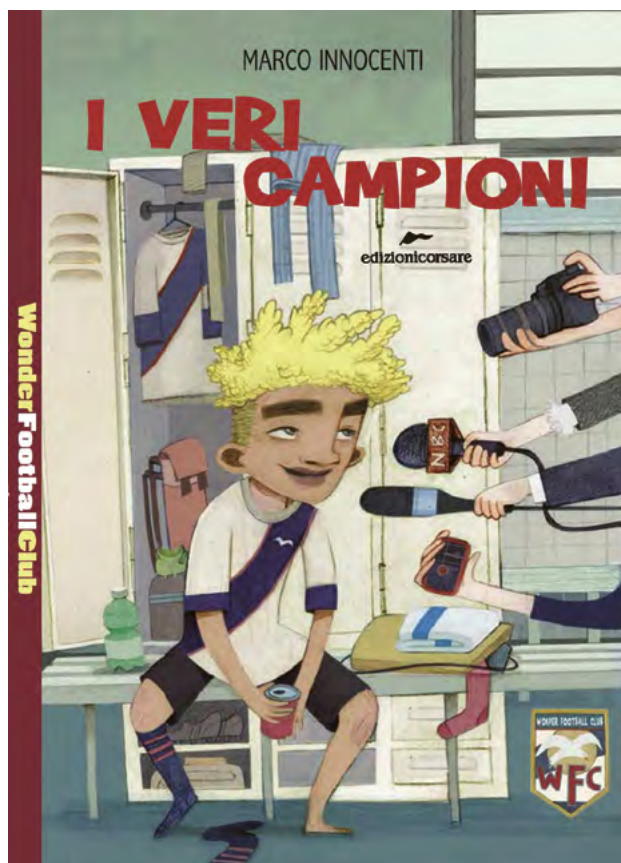
- 1. The Mystery of the Disappearing Dogs**
- 2. Huge Concert in Town**
- 3. The Mystery of the Crypt**
- 4. Fire in Newpolis**
- 5. Kidnapping in Newpolis**

- Strong characters who are half mythological gods/half kids and bound to intrigue readers
- Adventure, mystery, and plot twists in a series of self-contained books
- Two highly regarded award-winning children's authors (Luisa Mattia was the recipient of the 2008 Italian Andersen Award for Best Writer)
- Rights sold in Macedonian



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Format: cm 15 x 21 - Pages: 140 - Age: 10+
Softcover
B/W illustrations: M.Cristina Costa
Published in Italy by Edizioni Corsare

4 TITLES AVAILABLE

1. Teamwork
2. Real Champions
3. Thousands of Troubles
4. The Great Goalkeeper

Marco Innocenti

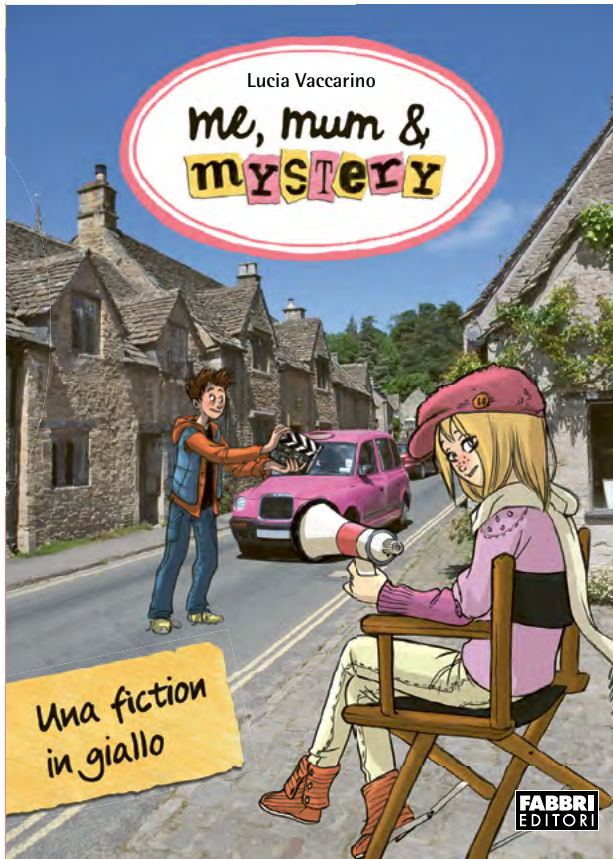
WONDER FOOTBALL CLUB

After TEAMWORK and REAL CHAMPIONS, here is the third episode of the Wonder Football Club series, with our friends in a whirlwind of events. It's not easy to hold the bar high. But Paolo keeps his targets in sight, although he's just a boy who can play soccer.

A goalie, an Italian in England, a super-something... but also a normal boy, like all the rest. That's who Paolo is.

- A series speaking to young teens about their issues through a popular topic such as football
- Characters representing gender and cultural diversity allowing readers to identify with them
- Captivating stories focusing on the value of teamwork, friendship and personal growth





Format: cm 15 x 21 - Pages: 176 - Age: 10+
 Paperback w/flaps
 B/W illustrations: Paola Antista
 Published in Italy by Fabbri Editori

12 TITLES AVAILABLE:

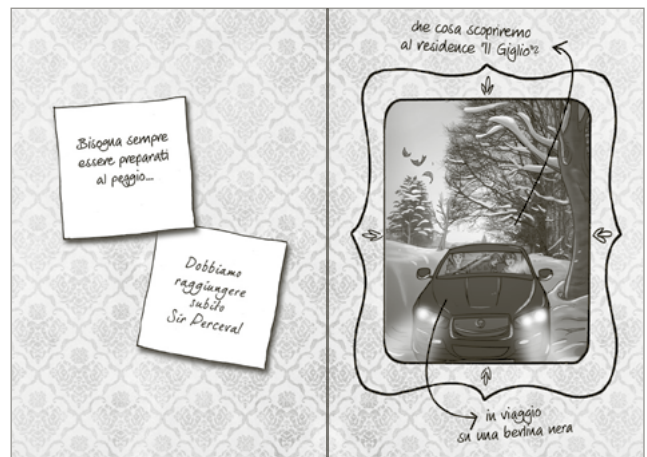
7. Halloween Chills
8. Checkmate at Blossom Creek
9. A Dual Investigation for Emily
10. Mystery Night at the Museum
11. Innocent or Guilty?
12. A Spy from the Past

Lucia Vaccarino



Twelve-year-old Emily and her muddleheaded mom, Linda, leave their hectic life in London for Blossom Creek, a remote village where weird Uncle Orville has his cottage. This "cottage," though, turns out to be the abandoned headquarters of a detective agency. Well..., it was abandoned until Emily turns over the "Closed" sign on the front door. Almost immediately, the would-be detectives' first client appears, and the mother-daughter team ends up solving a mystery with some of the most unlikely assistants.

- A girl with astounding detective skills and a very special relationship with her mom – both with a passion for mystery!
- Innovative artwork that combines illustrations with photographed backgrounds
- Rights sold in German, Spanish, Catalan, Greek, Polish, Simplified Chinese, Indonesian and Bulgarian

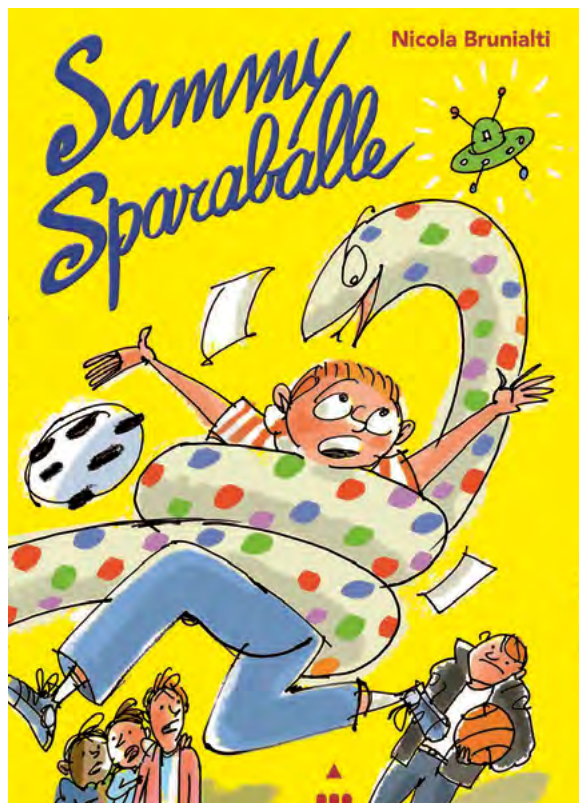




Nicola Brunialti

Sammy

the "Professional Liar"



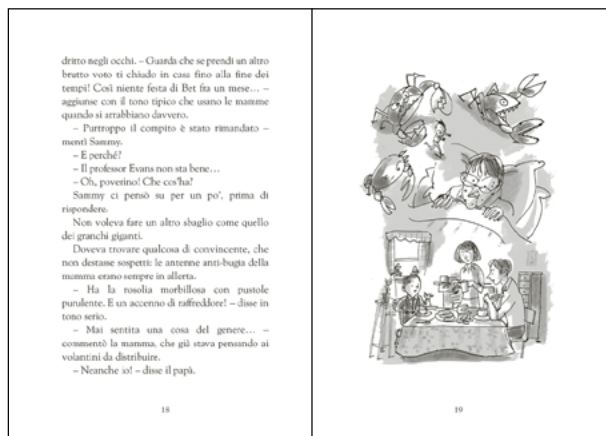
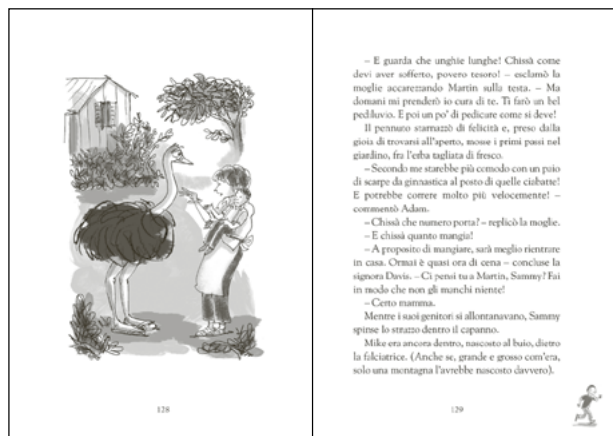
10L-21-B

Anyone can tell a little lie sometimes, but Sammy Davis tells stratospheric whoppers that human ears have never heard the likes of! When his absurd fabrications start to become reality, Sammy believes he has found a solution to his problems: he beats school bullies, gets good grades on his report card... But soon things start to get complicated.

An insecure twelve-year-old coming to grips with a sense of inadequacy, and in search of the courage to be honest and accepted for who he is!

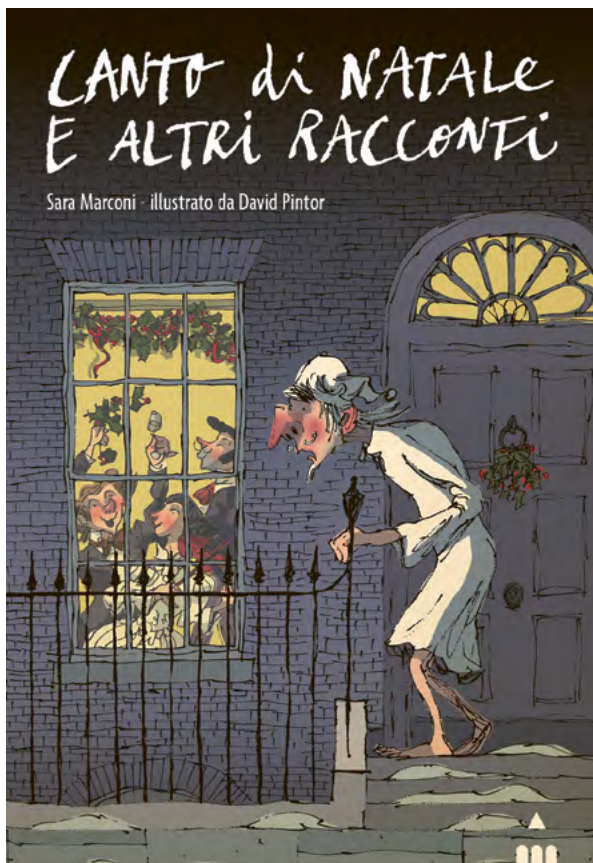
- Brilliant humor in an engaging book that can be read in one go
- Immediate immersion into the world of the protagonist, a patented liar with a kind and generous heart
- Illustrations by A. Ferrari (Italian Andersen Prize, 2007) that are ironic and essential, in the style of Quentin Blake
- Rights sold to Greece

Format: cm 14 x 20 - Pages: 256 - Age: 9+
Paperback w/flaps
B/W illustrations: AntonGionata Ferrari
Published in Italy by Edizioni Lapis



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Format: cm 14.5 x 21 - Pages: 200 - Age: 10+
Flexible hardcover
Full-colour illustrations: David Pintor
Published in Italy by Edizioni Lapis

1. **The Wonderful World of Alice**
2. **The Adventures of Don Quixote**
3. **The Three Musketeers**
4. **Merlin, Arthur and the Knights of the Round Table**
5. **Christmas Carol and other stories**

One title coming in 2023 (The Betrothed)

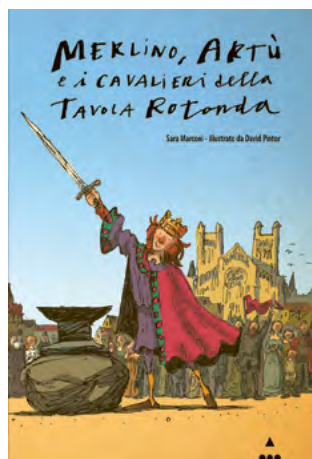
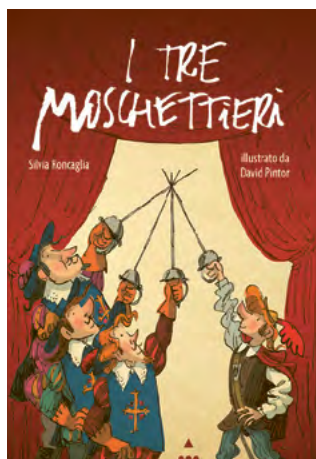
Silvia Roncaglia

CLASSICS 2.0

All the magic of Carroll's imaginary world, his plays on words, nonsense, puns and peculiarities of Cervantes' novel, so fascinating and entertaining, have been kept by Silvia Roncaglia, but using more modern language that will resonate with children today.

The unmistakable pictures of David Pintor, acclaimed illustrator, cartoonist, and painter, boost the appeal of these books, arousing reader's curiosity.

- A collection of well-known classic novels, retold by Italy's most respected children's authors
- Classic novels of the modern age, brought to life by the unmistakable illustrations of David Pintor
- Rich and faithful editions for getting to know – or reacquainting yourself – with unforgettable characters
- Rights sold in Spanish



AA VV

CLASSICS 2.0

Here are some exciting retellings of the Trojan War, the story of Ulysses, and the legend of Aeneas, the journey of Dante in the afterworld and a selection from One Thousand and One Nights. Faithful to the originals, each volume is perfect for introducing modern kids to these extraordinary classics.

Beautiful illustrations by two major artists accompany and interpret the narrative, enriching it with their own highly recognizable style.

14L-22-B



Format: cm 14.5 x 21 - Pages: 200/224 - Age: 10+
Flexible hardcover
Full-colour illustrations: Desideria Guicciardini,
Serena Viola
Published in Italy by Edizioni Lapis

Worldwide rights available:

Divine Comedy

One Thousand and One Nights

Only available for Far-East:

Iliad

Odissey

Aeneid

- Written in accessible, up-to-date language that's suitable for reading alone (including by younger readers) and perfect for reading out loud
- Exquisite illustrations enrich the texts, narrating and interpreting the stories through images



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Patrizia Rinaldi



THE GARDEN OF FARAWAY TOWN



12L-21-B

Format: cm 14 x 20 - Pages: 296 - Age: 11+
Hardcover w/jacket
Cover illustration: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

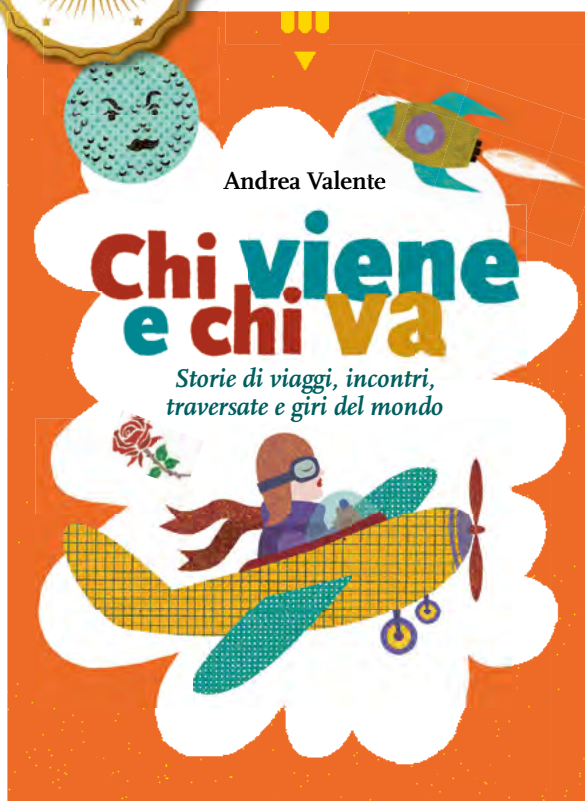
Mea, 12 years old, has a passion for gardens, loves chatting with her invisible friend Cooper, observing people and classifying them as animals, and suffers from loneliness. Leaving her mother and brother to take care of a flooding at their home, she will have to move to a distant land, where she will find an aunt-reindeer and many novelties. She will change school, habits and language, but she will learn to find similarities in changes, to forgive imperfections and fall in love. Difficulties will give her strength and energy but also opportunities for a new life.

- A novel of growth, with a star that is more adult than others her age, who proves to be tougher than the many fragile adults she meets
- The very personal writing style of the author and the point of view of this strange protagonist make it a compelling story, with great changes in tone
- A story, which is never rhetorical or stereotypical, about adolescent crisis and differences between cultures, or rather an invitation to find self-confidence

Patrizia Rinaldi lives and works in Naples. After obtaining a degree in Philosophy, she then specialised in theatrical writing. She writes for adults and youngsters and her books have received numerous awards and important recognitions. In 2016, she won the Andersen Award for Best Writer: "For her fine, intense writing, persuasive and precise. For a path that, with heartfelt and diligent caution, intertwines writing for children with fiction for adults. For the tact and sensitivity with which she addresses challenging issues, also constantly making us smile and giving us a lively representation of the world of children."



19L-21-B



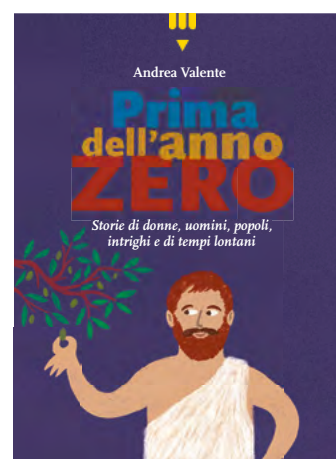
Format: cm 13 x 18 - Pages: 200 - Age: 9+
Flexible hardcover
Full colour illustrations: Ignazio Fulghesu
Published in Italy by Edizioni Lapis

1. One Thing Leads to Another
2. Stepping Up to the Plate
3. Comings and Goings

- Books that set the imagination on fire by capturing the excitement of the big events in history
- An engaging, easy writing style that's suitable for both strong and weaker readers
- Andrea Valente won the 2011 Andersen Italian Award as Best Author/Illustrator



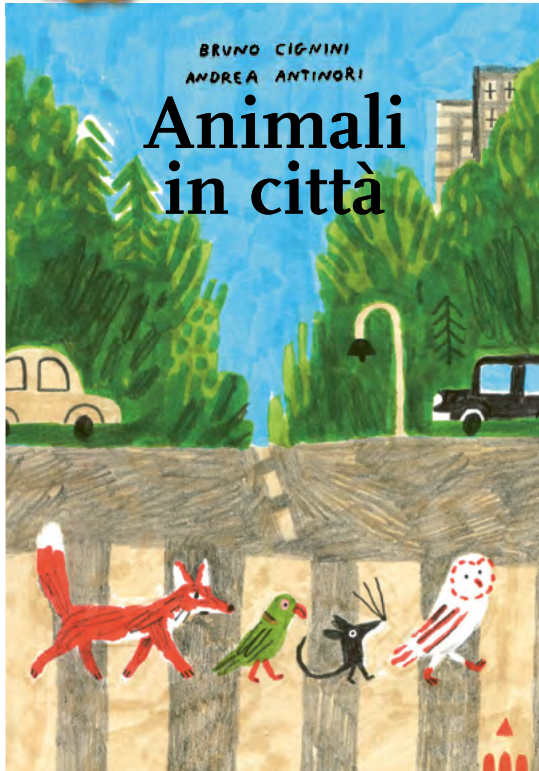
By the same
Author:
Before
Year Zero



Bruno Cignini



Downtown Animals



31L-21-B

Format: cm 13 x 18 - Pages: 216 - Ages: 10+
Hardcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

Did you know that foxes live in city parks? And that crows have a deadly strategy for finding food in the city? And what do white barn owls and haunted houses have in common?

For years, we've seen growing numbers of wild animals in our cities. It is fascinating to discover the way they've adapted to cities that might be very different from their natural environments.

This book brings together some of the most interesting stories and most surprising anecdotes about urban animals. Parrots, birds of prey, swallows, bats, even mosquitoes – all of them star in the different episodes, which describe their characteristics, biology, and survival strategies.

A book that will keep you amazed by nature. Even in the city.

- An "urban safari" told through 15 stories that unveil the wild world hidden in our cities
- An innovative book for readers interested in the animal kingdom that presents animals in an unusual habitat
- Stories of animals that have adapted to urban life told as real adventures, full of unexpected events and plot twists



coppie attaccano il loro e man mano si forma un vero e proprio "condominio" con varie entrate, percorso da tunnel comunicanti e da camere di cova, dove ogni femmina depone le sue 4-5 uova. Tale ammasso di rami – una sorta di grande "fascina", che può arrivare a pesare anche 100 chilogrammi – risulta, però, particolarmente visibile e fa sì che le uova e i piccoli diventino facili prede delle cornacchie. A Milano, altra città interessata dalla presenza degli esotici pappaverelli fin dalla metà degli anni Cinquanta, un fatto del genere ha causato la scomparsa di una nutrita colonia di pappaverelli monaci che, liberati dall'allora zoo cittadino di Porta Venezia, si erano installati su un grosso cedro del Libano nei limitrofi giardini pubblici, di fronte al Museo Civico di Storia Naturale. Tutti i nidi furono predati dai

125

Bruno Cignini A zoologist, Bruno works with the "Geo" documentary series on Italian national television, sometimes with screen appearances. He has written over 180 scientific and educational pieces, and has been interested in biodiversity and urban fauna for over thirty years.

Andrea Antinori is a young, talented illustrator, winner of the 2017 Italian Andersen Award (Best Book 6/9 category); his Appalling Plants and Awful Animals was listed among the White Ravens Children Books in 2018.

Gianumberto Accinelli

More Invisible Threads of Nature



27L-22-B

Format: cm 13 x 18 - Pages: 216 - Age: 10+
Softcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

This book mixes scientific facts with hilarious anecdotes to excite younger and older readers alike. Nature offers so many irresistible curiosities. With his "threads," the author knows just how to tie them together. Everyone will want to know why hordes of lemmings run wildly over the plains of the Tundra every year. And why the An-nurca apple owes its life to horse poo. And what about the infamous Loch Ness Monster? What does it have to do with the deer of the Scottish Highlands?

- A book that stimulates curiosity about nature through humor and captivating storytelling
- Features unusual events not often found in biology books
- A strong focus on the historical and social contexts of the featured events
- The previous book, "Invisible Threads of Nature", is published in German, Spanish and Simplified Chinese
- Rights sold in Simplified Chinese

Gianumberto Accinelli lives in Bologna. He's an entomologist, science writer, and conservationist. Italy's La Repubblica newspaper called him "a great teller of stories about nature". Invisible Threads of Nature (Lapis, 2017) also won a special mention at the 2018 Legambiente Award. His first adult work, a short story about a ray of sunshine, is published by Rizzoli (2018).

Andrea Antinori is one of the most popular children's book illustrators working in Italy today.



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