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THE TREE OF A HUNDRED HORSES

The tree of a hundred horses is a thousand-year-old tree: silent and proud, it has travelled far, even though it has never moved. In its long life it has seen pass before it; animals, men and women, children, airplanes, ships and insects. It has resisted against war, eruptions, fires, attacks on time, bad weather and man. Its thousand-year history tells the Story of all stories. The work unveils the absurdities of being human, it demonstrates a new point of view of things. The tables fill with shapes, colours and different styles that gradually mute themselves as time goes by.

Rights sold in Simplified Chinese

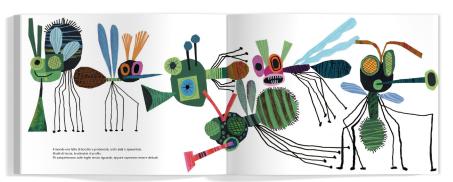






Format: cm 29.7 x 23 Pages: 32 - Age: 3+ Hardcover Full-colour illustrations by Gek Tessaro Published in Italy by Edizioni Lapis





REMIGIO

Remigio is a small bat who is tired of living in darkness and feeling ugly. One day, he flies away in search of a different life and ends up in the studio of a painter. The painter paints his wings with bright colors, and Remigio sets off to a meadow feeling proud of his new appearance.

However, he soon discovers that the life of butterflies is not as exciting as he imagined. In this colorful and playful book, Gek Tessaro tells a story about the oppressive boredom of superficial beauty while delivering a strong and unforgettable message. An invitation to grow in the awareness of one's uniqueness and to respect one's body, regardless of external standards or approval.

Rights sold in Simplified Chinese











A REASON

The little mammoth is very happy with his life. He likes the mountains, the lakes, and his family. But there are also humans on earth. Annoying, noisy humans. They're the ones who hunt, invent cages, destroy the forest, and poison the river. Dad admits that humans are quite annoying. But he explains to the little one that the world doesn't just belong to the mammoths. It belongs to everyone, and it's nice to share. The little mammoth asks why people exist if they're so harmful. Dad can't answer.

But Mom shows them something inside a cave that people can do. And it's wonderful.

This story teaches us that the world doesn't belong to just one species. It's the home shared by all living things, and humans have the job of bringing beauty to the world we inhabit.

Rights sold in Simplified Chinese





Format: cm 29.7 x 23 Pages: 32 - Age: 3+ Hardcover Full-colour illustrations by Gek Tessaro Published in Italy by Edizioni Lapis









Don't Be Afraid

An adult takes a child by the hand and leads them on a journey of discovery through the universe. A phrase marks the way: "Don't be afraid".

«Don't be afraid of the sun that scorches the earth, or the universe that stretches out infinitely.» «Don't be afraid of the mountain, with its peaks and paths that overlook the void. Learn to walk and sing, keeping your gaze fixed on the summit.»

This book encourages children to embrace nature with gratitude and participation, as they explore the world around them with wonder and courage. Through poetic and emotional storytelling, it dispels shadows and illuminates the benevolent aspects of nature and existence.

Worldwide rights available except for French





Format: cm 26 x 26 Pages: 32 - Age: 4+ Full-colour illustrations by Daniela Tieni Published in Italy by Edizioni Lapis





FLOUR WOLF

This story is about a young and cheerful wolf who is different from the rest of the pack, known for their strength and courage. He is called Flour Wolf because he is soft and delicate, and instead of growling or showing aggression, he greets others with a smile and offers them sculptures made of flour. The other wolves in the pack are not happy with his behavior and try to make him become a predator, but he realizes that being himself and spreading kindness is more important.

The story highlights the value of being true to oneself and the power of kindness in creating positive change in world around us.

- Illustrated by Alice Coppini: her beautiful and colorful illustrations bring the story to life
- Worldwide rights available except for French
- Rights sold in Korean



Format: cm 25.5 x 25.5 Pages: 32 - Age: 3+ Hardcover Full-colour illustrations by Alice Coppini Published in Italy by Edizioni Lapis









MOM, I'LL READ YOU A STORY

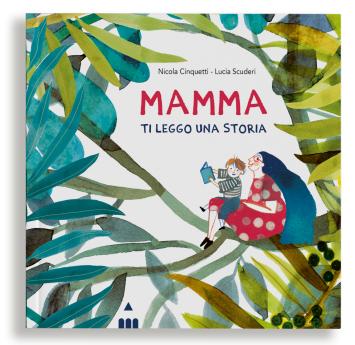
"Mom, sit down and take a rest let me read to you, I know best. I'll read this time, don't you worry. Just relax, and don't hurry."

Through a breathless race across seas and mountains, the mother is the central figure in this tale, with a well-deserved reward at the end of the day: a story that is all her own.

Instead of adults reading to children, this book is meant to be read by children to their mothers, providing a heartwarming and grateful tribute to the parent who has been there for them throughout their journey.

It celebrates the special bond between mother and child and is sure to become a treasured part of any family's book collection.

Rights sold in Simplified Chinese



Format: cm 23.5 x 23.5 Pages: 32 - Age: 4+ Full-colour illustrations by Lucia Scuderi Published in Italy by Edizioni Lapis







IMAGINE A PLACE

In the morning of her first day at school, Teresa wakes up filled with emotion and questions. She prepares her backpack, and puts on her favourite clothes. She already wants to know, and imagines, what will happen and how that place will be, which is still mysterious to her. Her dad promised to accompany her. «It will be a short adventure, but it will last for a long time» he told her.

This work tells about the beginning of a wonderful journey, a new adventure that brings with it expectations, fun facts, some fears and many questions.

Rights sold in Simplified Chinese





Format: cm 20.3 x 21.5 Pages: 32 - Age: 5+

Hardcover

Full-colour illustrations

by Lucia Scuderi

Published in Italy by Edizioni Lapis





Nerino

The Little Chick

Nerino the little chick's journey in search of his mummy will be a way to discover his feelings and fears. The journey is sprinkled with meetings with seagulls, doves and swallows, which will increase his self-esteem by helping him build more trust in himself.

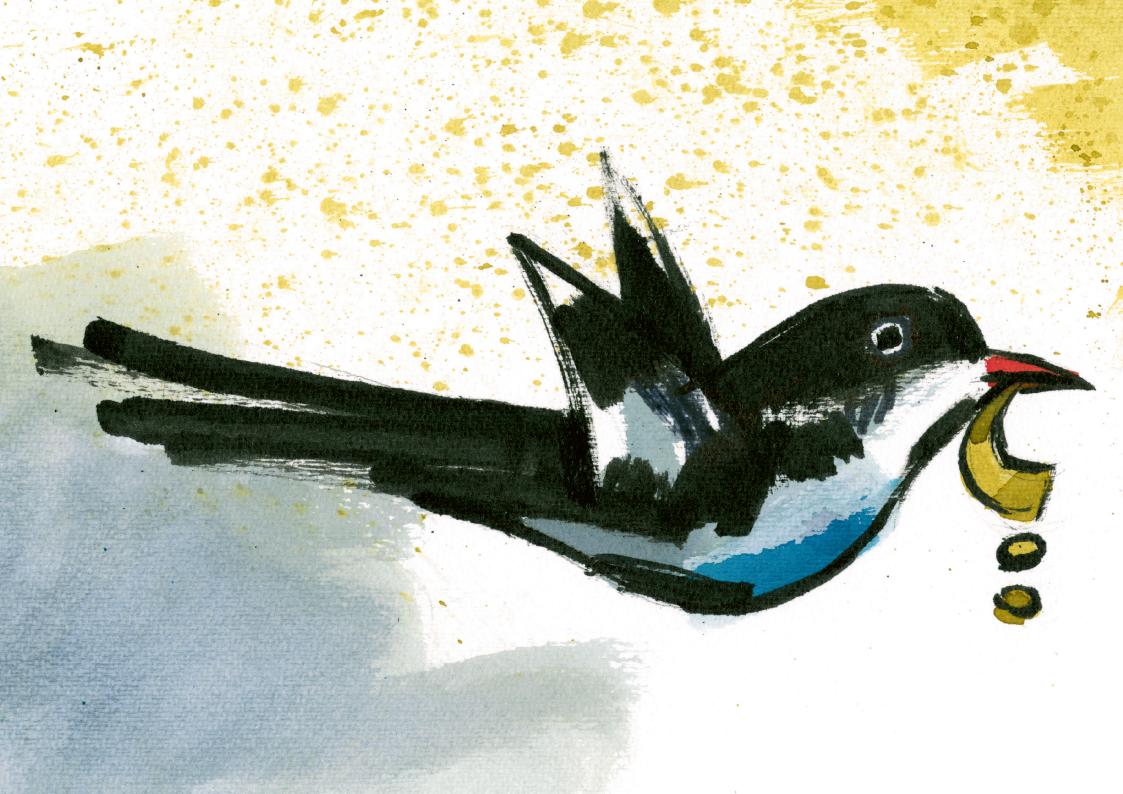
A sweet ride to find one's nest with a bag full of wonderful experiences. The colours of the pictures follow the change in emotions.



Format: cm 20 x 25 - Pages: 48 - Age: 3+ Hardcover Full-colour illustrations by Sara Padovan Published in Italy by Valentina Edizioni







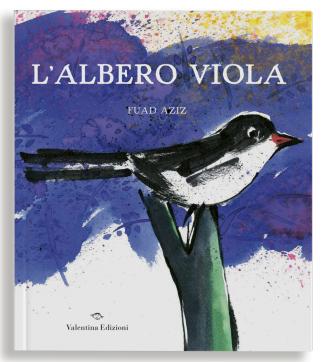
THE PURPLE TREE

In a far-away land, a great purple tree grows, loved by everyone, especially by the birds that live in it. But one day, the red robin goes back to his friends with some terrible news: the king, jealous of the tree's fame, wants to cut it down. Will the birds be able to change his mind and save their home?

The Kurdish artist Fuad Aziz tells of a magical adventure to save the environment!

#environment #solidarity #friendship





Format: cm 24 x 26.5 Pages: 40 - Age: 3+ Hardcover Full-colour illustrations by Fuad Aziz Published in Italy by Valentina Edizioni





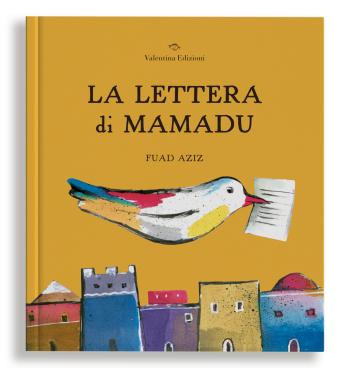
MAMADU'S LETTER

The story of the greatest friendship in the world!

Mamadu and Dario are two friends who live a long way from each other. One day, Mamadu writes a letter to Dario and gives it to his little bird to deliver it. On its long journey, the little animal collects all the colors of the world and puts them in the letter... Is there anything better than beauty for bringing people closer together?

#Friendship #Distance #Colors





Format: cm 24 x 26.5 Pages: 40 - Age: 3+ Hardcover Full-colour illustrations by Fuad Aziz Published in Italy by Valentina Edizioni







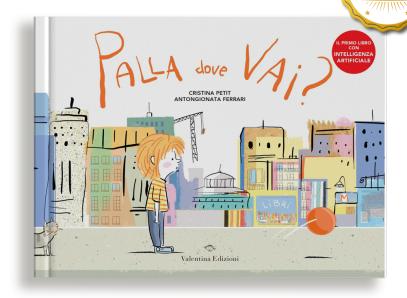
WHERE ARE YOU GOING, BALL?

The story follows a child who, page after page, chases his ball as it rolls away through different scenes – downtown, a subway, a museum, a park, the sea, a forest...

After all that chasing, by the end of the story, the child discovers that the ball was attracted to an invisible force that none of us can resist: the force of love. This is an uplifting story –especially at a time when the world seems such a troubled place –that offers children a chance to journey with their imagination and adults a chance to teach kids some important values.

APP AVAILABLE: It interacts with child through an **avatar** and **artificial** intelligence model.





Format: cm 29.5 x 21.5 - Pages: 32 - Age: 3+ Hardcover Full-colour illustrations by AntonGionata Ferrari Published in Italy by Valentina Edizioni



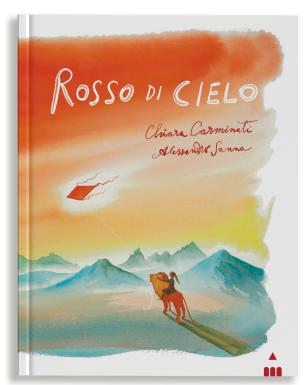


RED AS THE SKY

An illustrated poem divided into three chapters, characterised by primary colours (red, yellow and blue) which grabs the attention of the child, reader and spectator of the world to consider and expose some clichés. "The sky is blue" seems to be an uncontestable affirmation, yet our imagination is activated with a sunset that brightens the horizon. A starting point to ask how many nuances there are in the world.

Poetic verses and watercolours come together and give life to poetry with several layers of interpretation.















Madi's Trip

In a beautiful and colourful world, the little Madì dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madì enrichens them with a new experience, and with seeds that they take home with them. Something is also flowering in Madì, a seed of curiosity: So Madì decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing.

Every meeting is an extraordinary journey that enriches us the more we treasure a great gift: curiosity.





Format: cm 24 x 30 - Pages: 48 - Age: 4+ Hardcover Full-colour illustrations by Anna Curti Published in Italy by Edizioni Lapis





I WANT MY MONSTER

The imaginary friend of every child is understanding, equipped with magical powers and shares interests and secrets. The Lilac Monster is much more original and fun in this story... but he is lost...

His owner cannot imagine life without him, her monster isn't good, he doesn't smile, he doesn't say hello, he is rude, he creates problems, but he does make people happy. Every evening the girl tells him a story and he, in his dreams, becomes kind, affectionate and patient.

Fortunately, after a useless search for a substitute, the girl finds her monster under her bed covers, ready for a new story.

- A book that highlights the importance of imagination, creativity, and the fact that we're all unique.
- WW rights available except for French, Spanish, Portuguese, English ww





Format: cm 24 x 30 - Pages: 32 - Age: 4+ Hardcover Full-colour illustrations by Ceylan Aran Published in Italy by Edizioni Lapis





IT'S RAINING BOOGERS

Small, hairy and bundled up in yellow raincoats: Ed and Wyn are a couple of unusual detectives. When a strange, green rain threatens to flood Blueberry Village, they begin to look for incontestable clues....

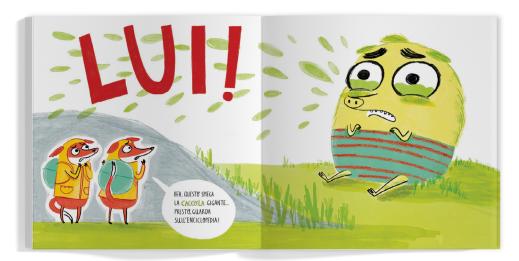
After they have almost arrived at their destination, they discover the origin of the strange rain, it is BIG... HAIRY... GREEN... WITH A BIG NOSE... it is something that is sociable and sensitive.

Among the unusual characteristics: the monster has no sense of orientation and, if he gets lost, he can cry uncontrollably for days.

Mystery solved! Gherkin is only a pup who has lost his way. There is a new mission to complete: to take him back to his parents.

An apparently simple story that's actually about friendship, laughter, learning, and having fun.

Worldwide rights available except for French and English www.





Format: cm 23.5 x 23.5 Pages: 32 - Age: 5+

Hardcover

Full-colour illustrations by Aurora Cacciapuoti

Published in Italy by Edizioni Lapis





Pistachio Steps

Each season has its own colors, sounds, tastes, and smells. With all the beautiful things it brings, each season has its own feelings to recognize, appreciate, and enjoy. And there's no simpler nor more fun way for children to appreciate this than through nursery rhymes.

A picture book with a quirky title, twelve nursery rhymes, and the same number of illustrations to teach children about autumn, winter, spring, and summer, and their order. A perfect picture book for reading aloud. In each rhyme, the sounds of the words reflects a feeling typical of each season: *flakes of frost* for cold of winter; warm wind for the festive atmosphere of certain summer events; whispers for the sound of autumn leaves...

A book for learning to appreciate all the changing moods of the year and natural events.

From the authors of *That Special One* and *The Shape of Time*, a book dedicated to the cycle of seasons and the big and small discoveries they bring.





Format: cm 24 x 30 Pages: 32 - Age: 5+ Hardcover Full-colour illustrations by Francesca Dafne Vignaga Published in Italy by Edizioni Lapis







AN EXTRA SEASON

Anna loves the change from one season to the next: snow falling in the mountains, rain caressing the snowdrops on the hills, nature's bright colors in spring. One morning, though, her head starts to hurt. She's scared because it doesn't go away. Mom and Dad take her to the doctor, who reassures her and explains that she'll have to undergo treatment to get better.

A colorful tale told in verse, Anna's story comes to life through the changing of the seasons, amid hugs, tiredness, treatment, and changes. A book for every child and family who deal with disease every day.

Anna gives every child a hug through the words of her tale. She gives every child her hope.

A gentle story told in rhyme that follows the seasons, finally coming to the most moving one of all: the season of healing.



Format: cm 20.3 x 21.5 Pages: 32 - Age: 5+ Hardcover Full-colour illustrations by Ilaria Orzali Published in Italy by Edizioni Lapis







Maripura and The Gift of Water

She sleeps at night above the roofs of Maripura.

The moon reflects on the silent water of a tiny spring, barely rippled by a breath of wind... This is the story of the village of Maripura; of its source, gifted to little Samina by the Spirit of Water; and of the wicked Beliano, who one day tried to steal the treasure of the source.

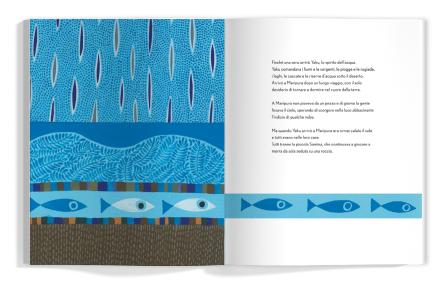
A modern fairy tale with the mood and color of an ancient legend.

Highlighting the respect we should all have for water, Chiara Carminati's words and Pia Valentinis' illustrations express the vital importance of water as a precious resource to which everyone has a right.



Format: cm 24 x 30 Pages: 48 - Age: 5+ Hardcover Full-colour illustrations by Pia Valentinis Published in Italy by Edizioni Lapis







A DAY OF PICTURES

Little stories with no words about the sea, countryside, mountains, and the city. A Day of Pictures is a perfect gift for little ones for learning the names of things, people, and situations.

Rounded corners and card pages in a small, light, and handy size. Four little books on four different places, all in a smart, exclusive slipcase!

These books stimulate children visually and creatively



Cardboard slipcase

Pages: 28

Slipcase dimensions: 14.5x14.5x6 cm Dimensions of each book: 14x14 cm

Age: 3+

Full-colour illustrations by Attlio Cassinelli

Published in Italy by Edizioni Lapis









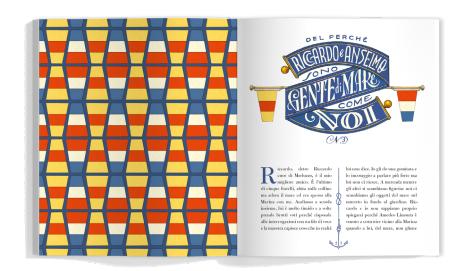


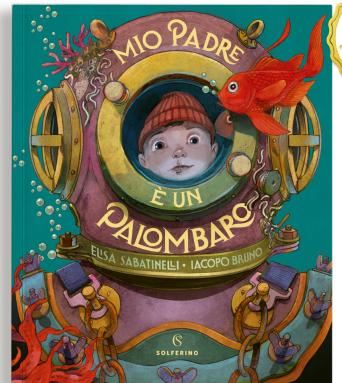
My Father Is a Deep Sea Diver

At the center of the story is the Marina, the epicenter of the divers' explorations and the family that founded it. Ettore is the youngest in the family. His dream of becoming a diver, like his father and grandfather, is cruelly destroyed by Amedeo Limonta, an unscrupulous businessman, who builds a fashionable seaside resort right next to the Marina, sending it bankrupt.

Ettore's family is forced to move to the city, far from the sea. But what Amedeo Limonta really wants to do is to capture the Pearl, the soul of the sea, and then sell it for a fortune. Ettore is the one who finds it, though, on his eighth birthday. But the Pearl belongs to the sea, which is where it must return. So begins Ettore's mission to put all the elements back into their natural order.

Right sold in German, English and Turkish









Format: cm 19.5 x 23 - Pages: 96 Age: 9+ - Hardcover Full-colour illustrations by Iacopo Bruno Published in Italy by Solferino, RCS Media Group

