

Best of Atlantyca

Bologna Book Fair 2024

地中海香柏
A|TLANTYCA
entertainment

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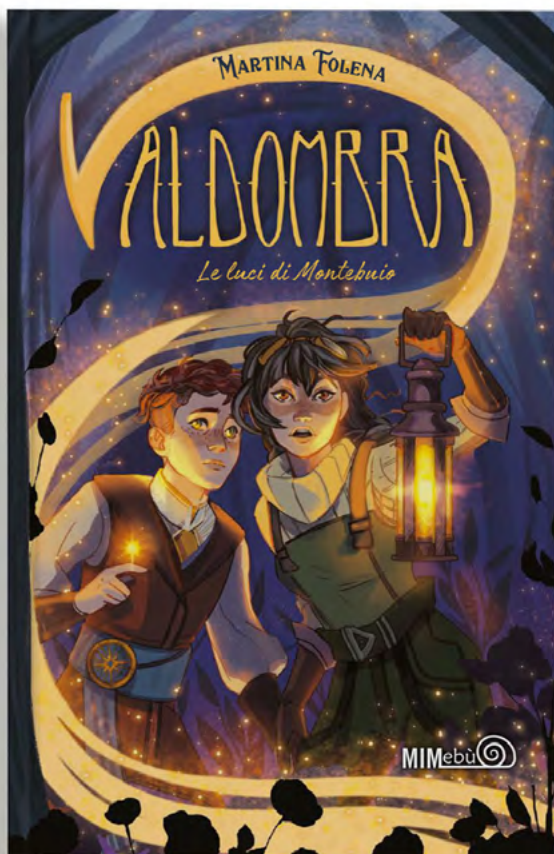
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Martina Folena



Format: cm 13 x 20 - Pages: 292/356 - Age: 9+
Hardcover

Illustrations by Greta Mainardi
Published in Italy by MIMebù - Mim Edizioni

Montebuio is the most remote and isolated village in Valdombra, a valley wedged between mountains that obscure the sun. For years, no one has lit its ancient skylight tower, and only Guendalina Derocca, a brilliant and ambitious inventor, uses it to conduct her bizarre experiments. Yet one night the inhabitants of Montebuio are surprised by a strange glow coming from the tower. Could it be ghosts? Evil spirits? Guen is the only one brave enough to investigate. Accompanied by Teodorigo Lucerna, an expert on animals and insects, she discovers that thousands of fireflies have taken refuge at the top of the tower. It is a call for help: imprisoned in lanterns and chandeliers by the inhabitants of Valdombra, these creatures risk extinction, and seem determined to fight back. A catastrophe threatens the valley: will Teo and Guen be able to warn their fellow citizens before it is too late? Among new allies and old acquaintances, we return to the world of Valdombra, where it is no longer darkness but light that frightens... For readers who loved The Spiderwick Chronicles and their atmosphere.

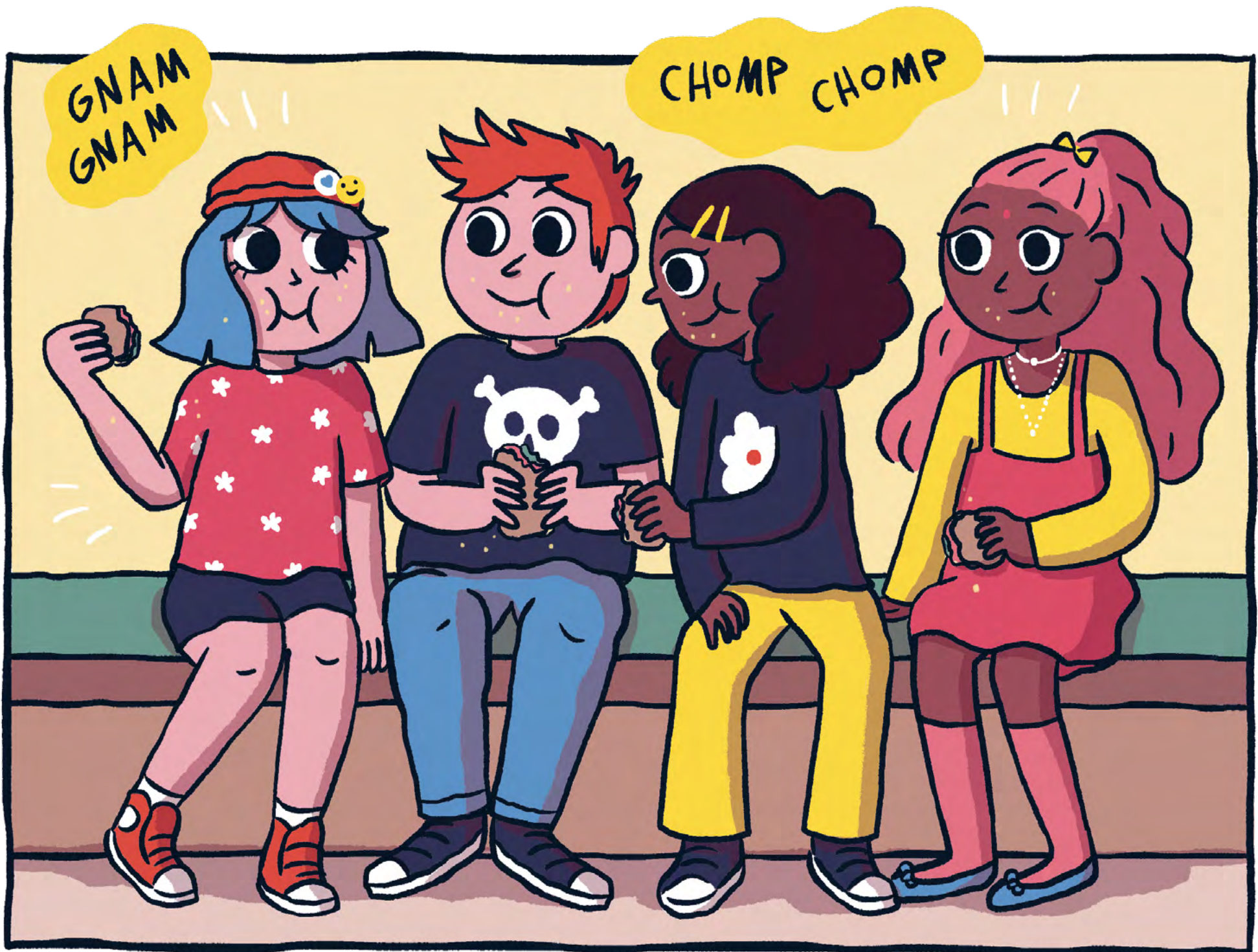
- The books contain a map of Valdombra, an inventor's and a travel diary, with 20 full-colour pages inspired by the drawings of Leonardo da Vinci
- Each book in the series is self-contained and independent
- Rights sold in German

1. The Breath of The Wondrous Cryptid
2. The Lights of Montebuio



GNAM
GNAM

CHOMP
CHOMP



Carolina Capria - Mariella Martucci



Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
Hardcover
Full-colour illustrations by Carlotta Scalabrini
Published in Italy by Marietti Junior

Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

- *Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body*
- *The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org*
- *Rights sold in Spanish*

1. Girl Isn't a Bad Word

2. My Body Is Ok





Raffaella Bolaffio

WHAT A MESS PETIT BOUDINI!

Far beyond the Alps, there is a small Kingdom: it doesn't appear on the maps; you can only get there by following your nose.

Petit Boudini is a very skilled pastry chef, small, round and pink, just like a strawberry pastry. He lives in the Kingdom of Tartaten, ruled by Queen. The Queen adores Petit Boudini's creations: everyone knows that he makes the best pastries in the world. Queen Patachou is not only greedy, but she is also bratty and spoiled: she demands everything immediately. And anyone who annoys her, or doesn't immediately satisfy her requests, spends at least half an hour hanging upside down. Petit Boudini will have to deal with the Queen's tantrums: it will be a difficult task, but our little hero is generous, talented, intelligent and cunning - as well as having a mountain of pastries on his side.

- *The protagonist of these stories is an irresistible character who immediately creates warmth in children and parents*
- *The writing style is fresh and lively, combined with the pastry chef's fantastical stories, making for a very easy read*
- *The text is characterised by recurring writing formulas, to help the reader gain confidence in independent reading*



Format: cm 14 x 20 - Pages: 120
Ages: 7+ - Paperback w/flaps
Full-colour illustrations:
Raffaella Bolaffio
Published in Italy
by Edizioni Lapis



Gli ordini fioccano numerosi: la signorina Ecler ordina pasticcini alle mandorle, il signor Macaron ordina pasticcini al cioccolato, il droghiere ordina pasticcini alla cannella, la fornaia pasticcini allo zenzero, il lattaio pasticcini alla stracciatella... e via così.

Le ombre si allungano e le nuvole nel cielo da bianche diventano rosa e poi blu. La sera arriva in fretta nel piccolo Regno di Tartaten. Quando gli abitanti del paese hanno finito di ordinare i pasticcini, nella piazza è già buio e i lampioni a forma di tartelletta si accendono uno a uno.

Solo in quel momento Petit Budini si ricorda di non aver consegnato i dieci vassoi di pasticcini alla Regina Patasciù.

– Chissà come sarà arrabbiata! – sospira dandosi una manata sulla fronte.

19



101 MODI
PER CUCINARE
UN BAMBINO



Raffaella Bolaffio

PARIPPARBUFF

Half a witch



Format: cm 14 x 20 - Pages: 176 - Age: 8+
Paperback w/flaps
Full-colour illustrations: Raffaella Bolaffio
Published in Italy by Edizioni Lapis

In the main town square, there is an old yellow house with big windows and cracked paint. That house had been empty for years, so the arrival of a new tenant creates great curiosity.

The tenant is a nice young girl, tall and a little chubby, a little bit awkward, with curly, red hair, round glasses on her little nose that is filled with freckles. A white cat is always with her, with a sullen face.

No one would ever suspect that behind the girl's comforting appearance, was hidden an aspiring nearly 175-year-old witch doctor: Paripparbuff will soon do the Witch of the World Exam.

She has gotten everything ready for exam day: the only thing missing is a child. A child to cook... and eat!

- A story that has the vibrancy and colours of the great classics for young children, ideal for animated readings
- A book that asks readers to change their point of view and revise their concept of family and relationship with adults
- A reflection on the concept of family

Raffaella Bolaffio, born in Trieste in 1977, attended The Art Institute and the School Art & Message in Milan. Full-time author and illustrator, she has often put her pencil at the service of the imagination of great children's authors such as Gianni Rodari, Roberto Piumini and Stefano Bordiglioni.

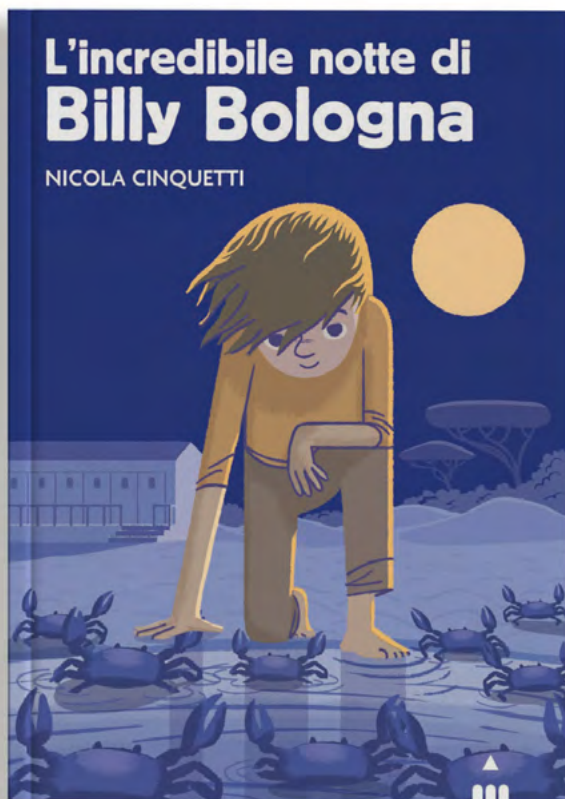






Nicola Cinquetti

Billy Bologna's Incredible Night



Format: cm 14 x 20 - Pages: 112 - Age: 9+
Paperback w/flaps
Full-colour illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Billy is the son of the caretaker at a sports stadium in which a gigantic domino run made of millions of tiles has been constructed. It is the fruit of the long and meticulous labour of Matamoto, a formidable Japanese master who only speaks in haiku. Tomorrow, the installation will finally be on show to the public. The night before the event, Billy goes to see the work in secret: enchanted, he makes one misstep and.... taptaptap! The dominoes fall. Billy is desperate; Matamoto will kill him with his sword. There is nothing left to do, so in the middle of the night, he flees to an island on which he can hide.

Arriving on the beach, Billy meets Angelho, a scruffy young man dressed in white. He has a magic flute which he uses to enchant animals. The boy suggests to Billy that they lure millions of crabs out of the sea; they will be the ones to re-set the dominoes. After several capers, it seems like Billy and Angelho have made it; the crabs have re-set all the tiles! But things become complicated again, due to a pair of slightly deceitful crustacean vendors, who ruin everything... Dawn is approaching and Billy has little time left to remedy the damage before daybreak...

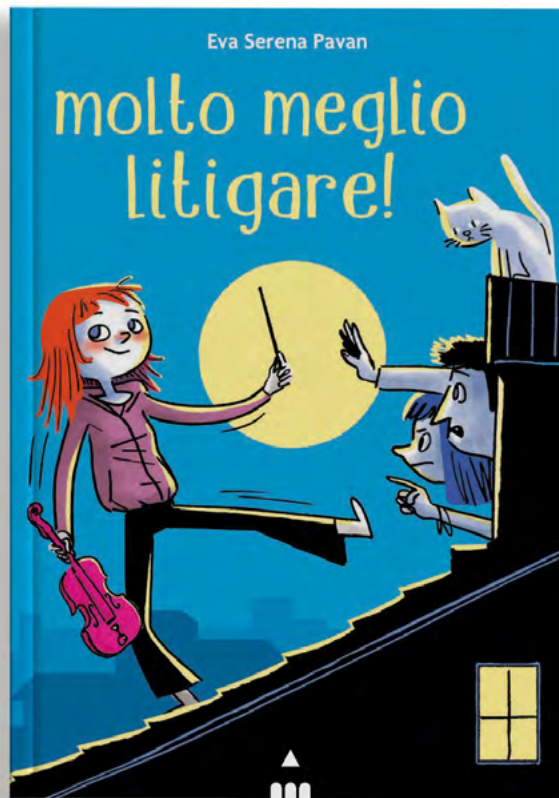
- *Nicola Cinquetti won the 2020 Italian Andersen Prize as Best Author*
- *With this book the Author won the 2023 Italian Campiello Prize (7-10 years category)*





Eva Serena Pavan

Much Better to Argue



Format: cm 14 x 20 - Pages: 224 - Age: 8+
Paperback w/flaps
Full-colour illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Dad, Mom, a four-year-old sister, and a cat called Alarm. Miriam, whom everyone calls Mimmi, has a completely normal family. But they're far too noisy! They argue at least three times a day. They scream, they cry, they throw shoes and toast. And then they make up with tears, loud apologies, and laughter... more noise, in other words! Far, far too much!

On one particularly noisy evening, everyone ends up wishing the same wish. They look up at the sky and cry, "How I wish you'd all SHUT UP!" As if by magic, the wish turns into reality. On the next day, all sorts of weird things start happening. Mom stops screaming and becomes strangely patient. Dad stops grumbling – but he also forgets how to give tickles. Stella, the little one, stops refusing to eat anything different. And Mimmi tidies up her room without being asked. The two sisters both stop throwing tantrums about going to bed. But they also don't feel like playing and spend their time just sitting on the sofa, as if someone has switched them off. Only Alarm, the cat, seems to be resistant to the spell. MAGIC? Well, a wand was involved...

- A story that talks about the relationship between parents and teenagers
- Brilliant humour in an engaging book that can be read in one go





Geronimo Stilton

THE MYSTERIA FILES



Format: cm 14 x 19 - Pages: 272 - Age: 7+
Paperback w/flaps
Illustrations by Alessia Trunfio and Sara Forni
Published in Italy by Edizioni Piemme

There's a string of mysterious disappearances in the Scottish town of Windy Creek. First it was a girl, but the police think it's just a case of a teenager running away from home. Then it was a boy, the founder of the local UFO club, after which huge crop circles start appearing near the town, and eventually the challenging case of a brilliant illusionist caught in a deadly trap. But Lisa Wolf isn't satisfied with the obvious explanations. Ignoring her police inspector uncle, who says she should keep her nose out of police business, Lisa and her friend Marius investigate.

- A British setting and a pair of cocky young detectives who do things their own way
- Carefully crafted crimes, and an investigation based on brilliant deductions and intuition. Plus the right balance of suspects and red herrings before all the strands finally come together!

1. The Girl with No Name
2. Shadow of the Witness
3. The Illusionist's Trap





Chiara Ottanelli

Butterfly Heart



Format: cm 14 x 21 - Pages: 272 - Age: 10+
Paperback w/flaps
Illustrations by Veronica Carratello
Published in Italy by Sonda

Eddie has decided: he will be silent and almost invisible in middle school, like a large succulent. But the Cactus Plan goes awry the day the students must organise their end-of-year show, and he finds himself proposing a performance... inspired by drag queens! With the sole support of an art teacher and his mother, who has always cheered him on (even in the worst moments of her illness), Eddie puts together a bizarre group of aspiring artists: Chip, an overweight, marginalised dancer; Viola, who dreams of being Elvis; Naomi, who performs in her wheelchair; and their make-up artist, Cloe. Plus, Kurt, the bully son of the math teacher, dragged along as punishment.

With his scruffy, but fierce team, Eddie discovers how difficult it is to realise dreams of feathers, sequins, and freedom. He will have to decide whether to give up and conform or let the cascade of colours dancing inside him courageously explode forth.

- *Make your colours known. Even when the world wants you in black and white*
- *A simple and profound novel that amuses, moves, and teaches us to love ourselves and others, starting with what makes us different*





Francesca Tassini

SNOW BLACK



Format: cm 14 x 21 - Pages 256 - Age: 11+
Paperback w/flaps

Cover illustrations by Gloria Pizzilli, Federica Bordoni
Published in Italy by Marietti Junior

1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory.

She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet.

Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

2. Heartless

Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Highly relatable characters and an intriguing urban setting
- Mystery series in 2 seasons, 20x30' available in Italy on Ray Play
- Rights sold in Spanish and Ukrainian



Cover taken from live action series

Cover picture by Assunta Servello

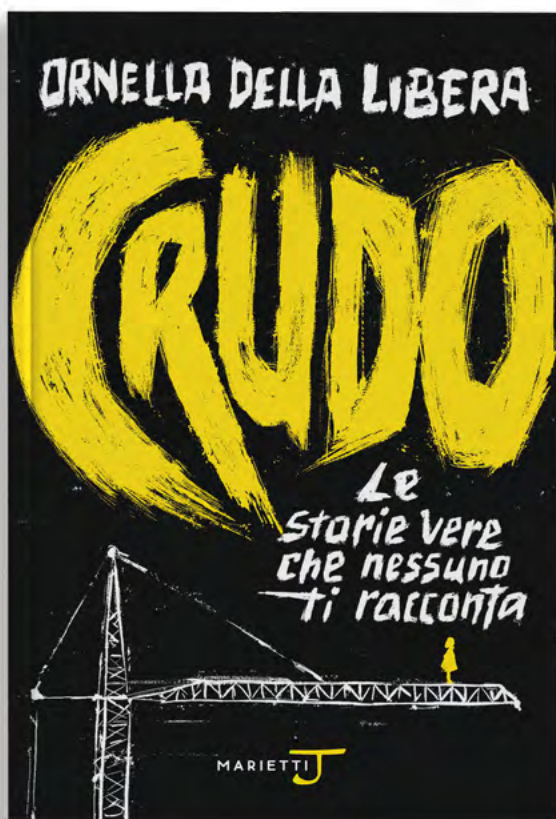




Ornella Della Libera

RAW

THE TRUE STORIES THAT
NO ONE TELLS YOU



Format: cm 14 x 21 - Pages: 160 - Age: 11+
Paperback w/flaps
B/W illustrations by Pietro Piscitelli
Published in Italy by Marietti Junior

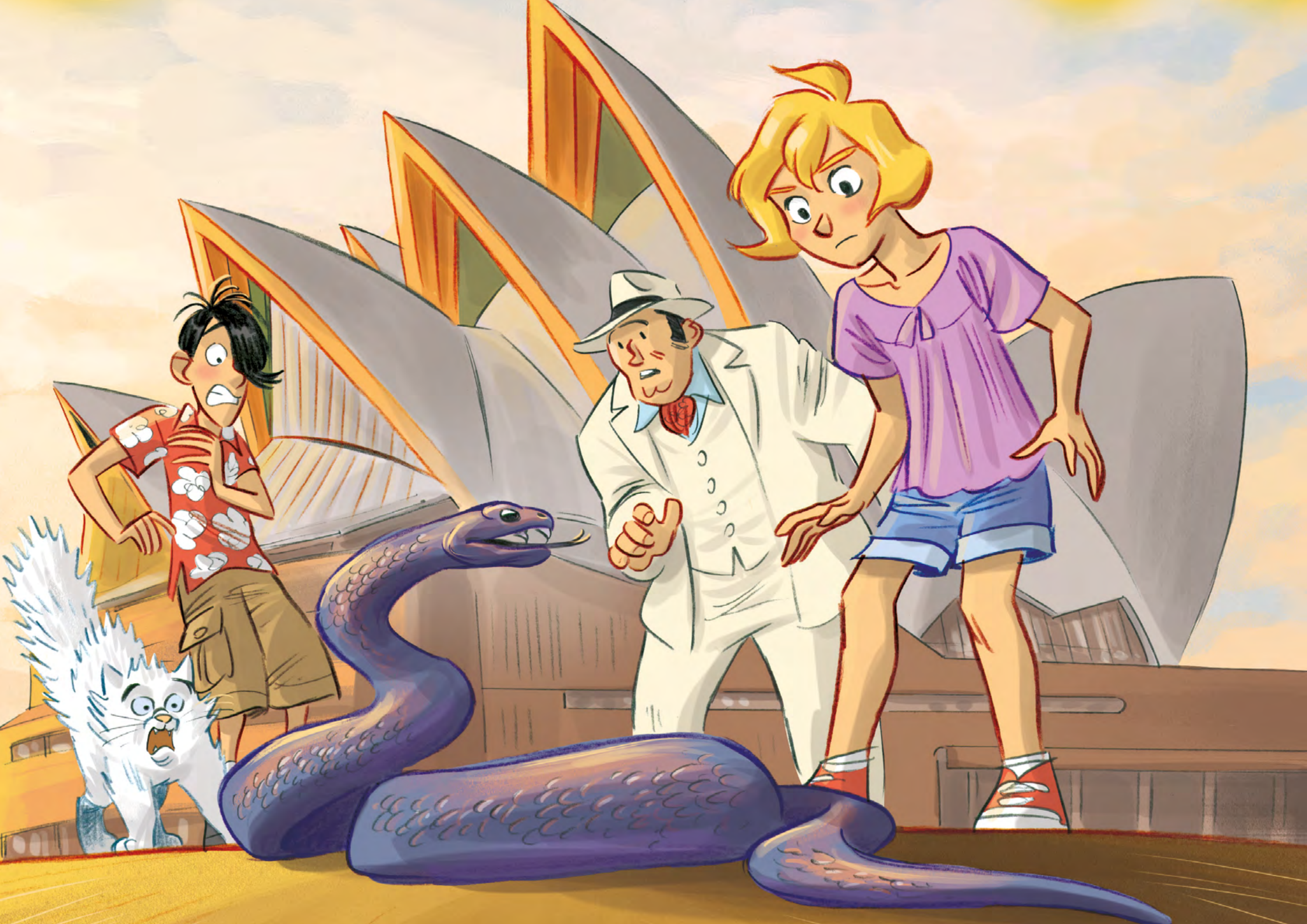
Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger
- Shortlisted for the Children Strega Award 2022
- Rights sold in Hungarian



Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.







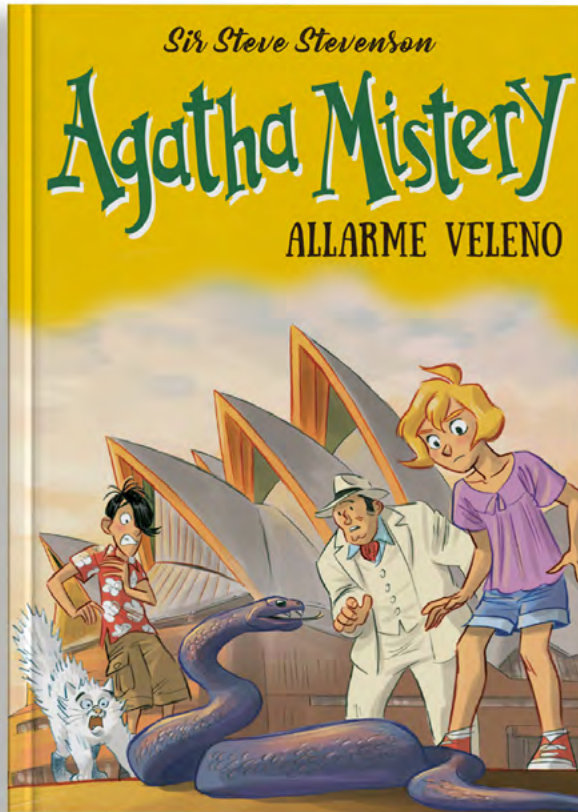
Sir Steve Stevenson

Agatha Mystery

An aspiring detective with extraordinary powers of deduction, Agatha travels the world with her clumsy cousin Larry, her faithful butler, and her cat, Watson, to solve the most intriguing mysteries.



- An author of great success, **over 2.1 million copies sold worldwide**
- Rights sold in 27 languages including: Arabic, Basque, Bulgarian, Catalan, English, Hungarian, Romanian, Russian, Spanish, Persian, Ukrainian, Simplified Chinese, Armenian and Greek



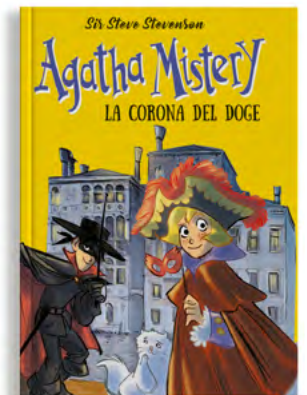
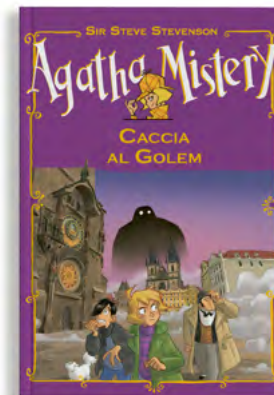
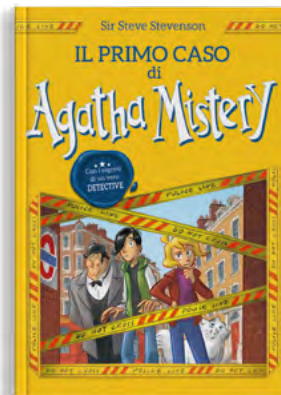
Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
 Flexible cover
 B/W illustrations: Stefano Turconi
 Also available in full-colour illustrations
 Published in Italy by De Agostini

- 37 TITLES AVAILABLE**
- 35. Captured in the Snow**
- 36. Venom Alert**
- 37. A Suspect At 36.000 Feet**
- 11 SPECIAL TITLES**
- 10. Agatha Mystery's First Case**
- 11. Hunting the Golem**
- 1 more special title in 2024**

First game based on the Agatha Mystery series available from October 2023



LICENSING OPPORTUNITIES





GRANBAZAR

IRENE M. ADLER SHERLOCK, LUPIN & I



Format: cm 14.1 x 20 - Pages: 256 - Age: 10+
Hardcover w/jacket

Illustrations: Lisa K. Weber, Francesca D'Ottavi
Published in Italy by Mondadori Libri for Edizioni Piemme

London, 1919 - It's been fifty years since Sherlock and Lupin last solved a case together. Irene Adler has come back to track down her once inseparable friends, now a great detective and the other a gentleman thief. Irene and her adoptive daughter Mila will bring the trio back together into a world of thrills, intrigue, and breakneck chases.



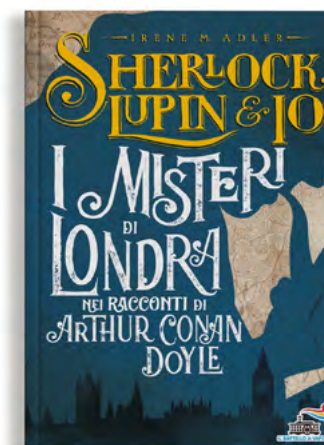
- **Over 1.4 million copies sold ww**
- Following the big success of the **first series** with 13 titles available, the new adventures of a thirteen-year-old heroine and her best friend
- Rights sold in 19 languages including French, Spanish, Catalan, English, Arabic, Greek, Maltese, Turkish and Hungarian

9 TITLES AVAILABLE

7. **Intrigue in Constantinople**
8. **The Trio's Last Case**
9. **Last Dance, Mr Holmes**

SPECIAL TITLES:

- **Sherlock Holmes
Greatest Investigations**
- **The Adventures of Sherlock Holmes**
- **Christmas with Mystery**





Agostino Traini

THE WORLD OF MISTER WATER



Format: cm 16.5 x 23 - Pages: 32 - Age: 3+
Hardcover

Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint Piemme

With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kindhearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- **1.65 million copies sold worldwide**
- Rights sold in Spanish, Catalan, Simplified and Traditional Chinese, Korean, Ukrainian and English in Brunei, China Mainland, Cambodia, Hong Kong, Macau, Indonesia, Japan, South Korea, Laos, Mongolia, Malaysia, Myanmar, Singapore, Taiwan, Thailand, Philippines, Vietnam

20 TITLES AND 2 SPECIAL TITLES AVAILABLE

Among the topics covered: water, fire, snow, streams, clouds, the sea, the seasons, food, the human body

18. An Adventure in the Clouds

19. Sailing the World

20. All the Life in the World

(coming soon)



Ugo Vicic - Agostino Traini

THE BEST OF TRAINI



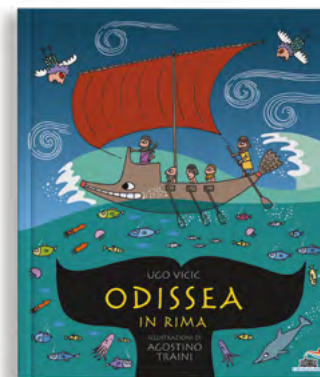
Format: cm 24 x 28 - Pages 32/48 - Age: 5+
Hardcover

Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint Piemme

The most famous tales of all time turned into poems!
The best-known fairytales and Greek myths retold for early readers in a simple writing style and with fun illustrations. From Cinderella to Snow White, Sleeping Beauty to Hansel and Gretel, each story is reinvented and updated by the author, with the addition of hilarious illustrations by Agostino Traini. At the end of the book are a few easy lessons to help children write their first poems.

- Ugo Vicic's musical, engaging rhymes will make children love to listen to these stories
- Agostino Traini's illustrations are always fun and warm
- Includes a section at the end for learning to rhyme like a poet!
- Rights sold in Simplified Chinese

The Greatest Tales Told in Rhyme Greek Myths Odyssey in Rhyme



SPECIAL BOOK: A Journey Inside...

Format: cm 26 x 30 - Pages 24
Age: 6+ - Hardcover

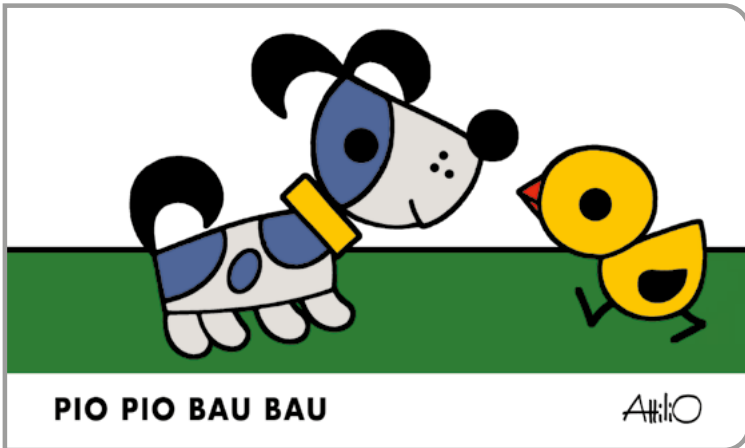
**Rights sold in Korean and
Simplified Chinese**





Attilio

WORDLESS WONDERS



BETTER TOGETHER

Better Together follows the story of two puppies separated from each other, only to be reunited by the love and kindness of a little girl and her family.

CHEEP CHEEP! WOOF WOOF!

One day, while his mother is not looking, a mischievous little chick ventures out of the coop and meets some new friends. From the goat to the dog, from the frog to the crow, Little Chick learns to imitate the sounds of all the animals he encounters. When he returns home, his mother scolds him for running away. But Little Chick has a surprise for her: he recites all the animal sounds he has learned! Perplexed, his mother leaves, but soon his curious siblings arrive and start chirping «cheep cheep!» That's when Little Chick finally joins in and says «cheep cheep» too, much to everyone's delight!

- *The absence of words makes them ideal books for children of all backgrounds and ages to enjoy and interpret in their own way*
- *Incorporating a child's natural curiosity and desire to learn and communicate with others, these heartwarming stories emphasize the value of perseverance and the joy of discovering new things*
- *Worldwide rights available except for French and Turkish*

Format: cm 26 x 15 - Pages: 36 - Age: 2+
Hardcover
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis





Attilio

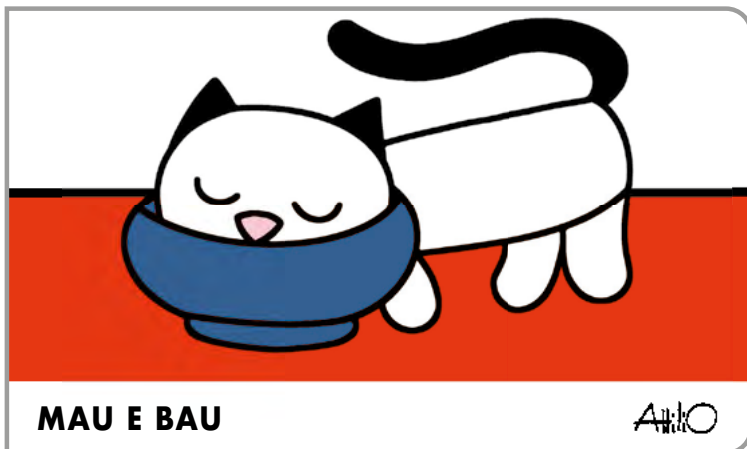
WORDLESS WONDERS



GOODNIGHT LITTLE BEAR

A story to help tell bedtime routine.

A child goes to sleep with his tattered teddy bear. As soon as he falls asleep, his mother takes the bear and places it on the floor together with his other toys: it is too dirty to stay in the bed. The little teddy bear then sneaks into the bathtub to soap himself up, rinse himself off, and then dry himself, brush his teeth and brush his hair: now he's ready for a good night's sleep with his best friend!



MAU & BAU

What goes around comes around!

A white cat takes refuge in a farm where it finds something to eat: but it is the food of the house dog who, upon discovering the cat, shows his teeth and chases it away. Scared, the cat finds shelter in a cellar. In the dark, the poor feline ventures among piles of coal, spiders, mice and bats: and so, it ends up dirty and unpleasant and... scary. So, after coming out of the cellar, it meets the dog again: now the dog is the one who runs away as fast as possible!

- *The absence of words makes them ideal books for children of all backgrounds and ages to enjoy and interpret in their own way*
- *Incorporating a child's natural curiosity and desire to learn and communicate with others, these heartwarming stories emphasize the value of perseverance and the joy of discovering new things*
- *Worldwide rights available except for French and Turkish*

*Format: cm 26 x 15 - Pages: 36 - Age: 2+
Hardcover
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis*

Attilio

A DAY OF PICTURES

Little stories with no words about the sea, countryside, mountains, and the city. *A Day of Pictures* is a perfect gift for little ones for learning the names of things, people, and situations.

Rounded corners and card pages in a small, light, and handy size.

Four little books on four different places, all in a smart, exclusive slipcase!

These books stimulate children visually and creatively



Cardboard slipcase
Slipcase dimensions: 14.5x14.5x6 cm
Dimensions of each book: 14x14 cm
Age: 3+ - Pages: 28
Full-colour illustrations
by Attilio Cassinelli
Published in Italy by Edizioni Lapis





Attilio

Mini Fairy Tales



Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children’s books for over 40 years, Attilio is an internationally awarded artist.

His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children’s attention with its simple lines and brilliant colors.

Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

- Short texts and a simple writing style make these stories affordable even to the earliest readers
- Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category
- Rights sold in French, Turkish, Korean, Spanish, Catalan, German and Romanian

16 TITLES AVAILABLE

- 12. Pinocchio
- 13. Snow White
- 14. Sleeping Beauty
- 15. The Princess and the Pea
- 16. Cinderella

3 COLORING BOOKS AVAILABLE



Format: cm 18 x 18 - Pages: 28 - Age: 2+
Boardbook
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis



Attilio

Mini Stories



In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk, and many other adventures featuring little animals.

- *With their unmistakable style, these stories talk to little ones about the environment, nature, and friendship in a simple, fun way*
- *Short adventures featuring the animals most loved by children, ideal for reading out loud*
- *Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category*
- *Rights sold in Spanish, Catalan, Basque, Romanian and French*

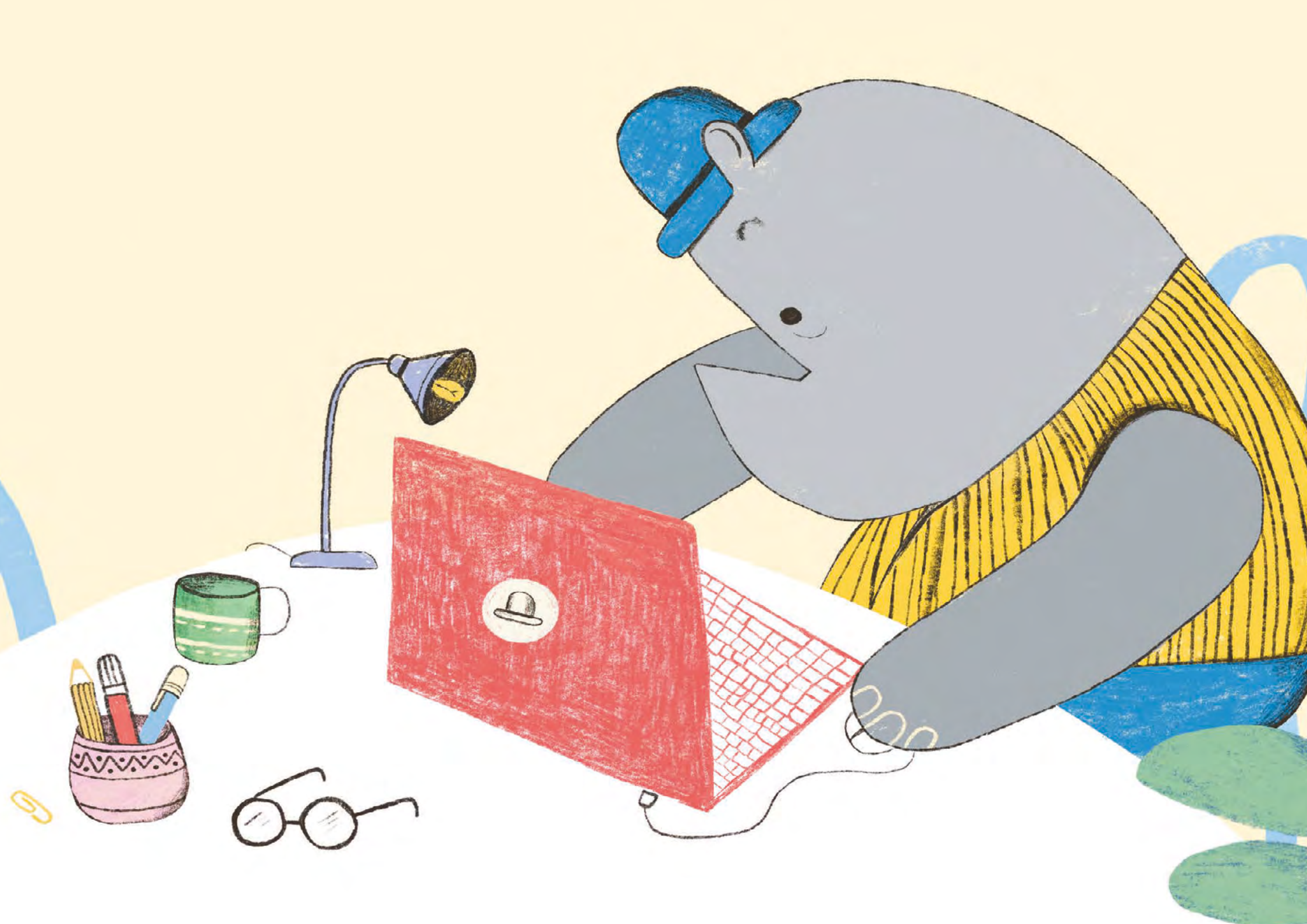


- 1. Red is Not Sleeping**
- 2. Mice and the Leaves**
- 3. Teddy and the Bees**
- 4. Pericles and the Treasure**
- 5. First**
- 6. Coming to Play?**
- 7. Moving Home**

1 COLORING BOOK AVAILABLE

Format: cm 18 x 18 - Pages: 28 - Age: 2+
Boardbook
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis





Marica Rocca - Arianna Alessi

I MISS YOU A WHALE

"All you need is a hug" (Zaheer Ali)

In this book, a rhinoceros and an oxpecker bird are both an irresistible and at the same time unlikely couple. He is big and grey, she is small and colourful. The little bird is exuberant, always wants to play, make funny faces and wants lots of cuddles. The rhinoceros, on the other hand, is more relaxed, less affectionate, and doesn't give his friend the attention she would like. The oxpecker wants to be close the rhino all the time and when she feels she is missing him, she needs to tell him so! And she does this by using something very unusual: The size of animals.

This story helps us learn to communicate the nuances of the intensity of our feelings verbally. From a gnat to a whale, the size of animals becomes the measurement with which to tell the people we love how much we miss them.



Format: cm 20.8 x 26 - Pages: 32
Ages: 3+ - Hardcover
Full-colour illustrations:
Arianna Alessi
Published in Italy
by Edizioni Lapis





Sebastiano Ruiz-Mignone - Michele Bosco

GRANDPA SETS SAIL

Alice's grandpa is about to go on a trip. She'd like to go with him, but that's just not possible. Apparently, Alice isn't ready to tackle such a difficult journey yet. Just the same, she can still help Grandpa get ready for his trip, and the two of them set off on a different, almost unbelievable journey. So, they explore Grandma and Grandpa's home, a huge house that's full of treasured memories. Every object tells a story. Every room transports them to a distant world. This (extra)ordinary journey continues for weeks, until one morning Grandpa disappears. After searching for him everywhere, Alice looks out the window and sees a distant cargo ship out beyond the port. Somehow she just knows that her dear grandpa's on board. That Grandpa has set sail.

- A poetic picture book that turns the ordinary into the extraordinary and looks at death by narrating life
- Among various awards, the author has won the Italian Andersen Prize for Best Author (1996) and the Italian Andersen – Jury Prize (2015)
- For those who love the picture books by Benji Davies



Format: cm 21 x 30 - Pages: 48
Age: 5+ - Hardcover
Full-colour illustrations:
Michele Bosco
Published in Italy
by MIMebù - Mim Edizioni





Nicola Cinquetti - Alessandro Sanna

WHEN THE MOON SPEAKS AT NIGHT

A collection of rhymes in which the musicality of Nicola Cinquetti's words connects with the many images signed by Alessandro Sanna. The noises of nature, their soft whispers that transform with the changing of the seasons, but also the calls of animals and even the sounds of everyday life, also full of voices.

The author plays around with sounds, building texts rich in onomatopoeia and acoustic images, without losing sight of what is the preciousness of his writing: a clarity and simplicity of words.

These poems invite sharing and reading aloud: from the biscuit dipping into the milk, to the seasons that follow one another, the poet's perception merges with that of a child's, an alert observer of the world with all his or her senses.

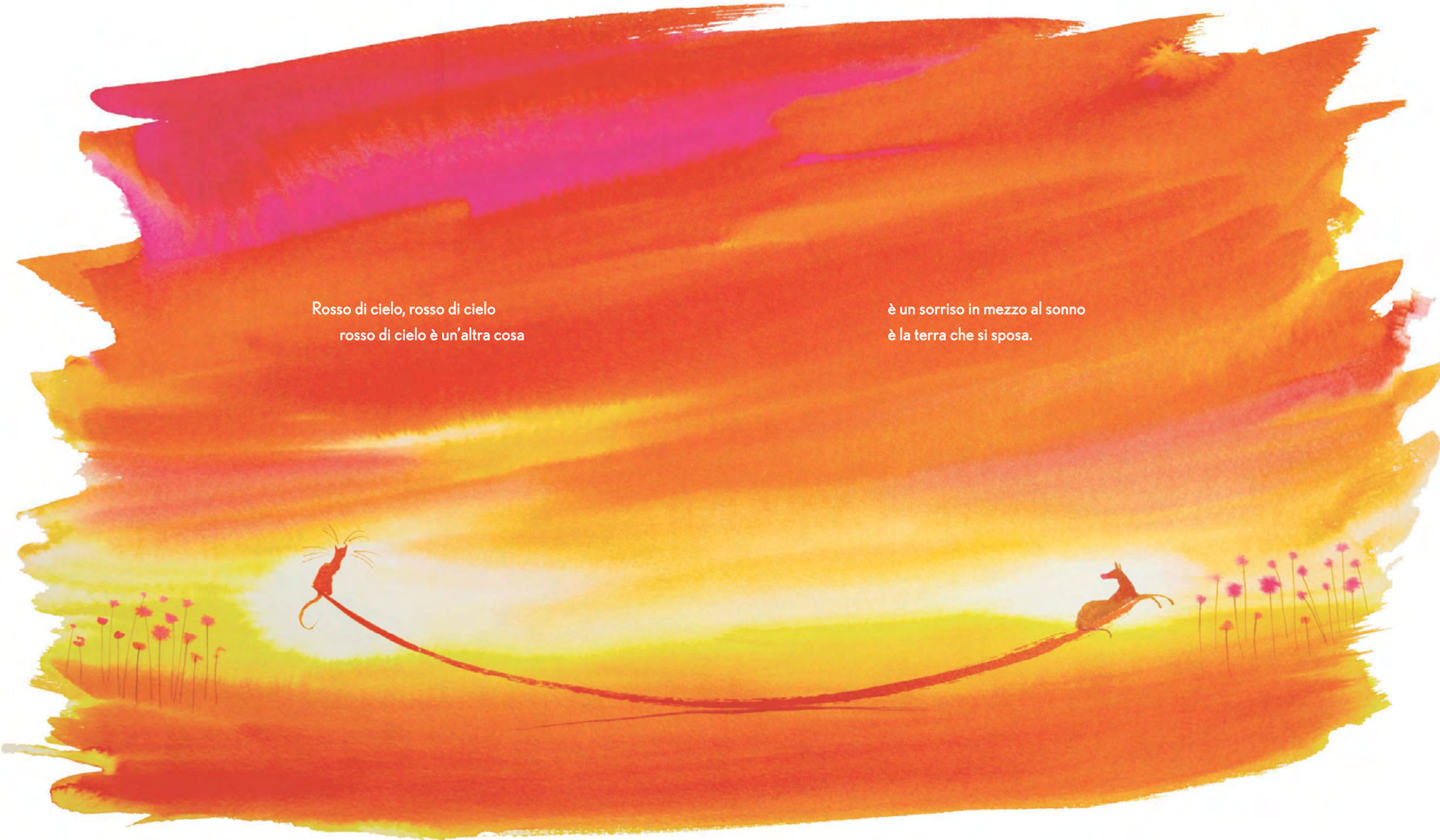


*Format: 17 x 23 - Pages: 64
Ages: all ages - Hardcover
Full-colour illustrations:
Alessandro Sanna
Published in Italy
by Edizioni Lapis*



Rosso di cielo, rosso di cielo
rosso di cielo è un'altra cosa

è un sorriso in mezzo al sonno
è la terra che si sposa.



Chiara Carminati - Alessandro Sanna

RED AS THE SKY

An illustrated poem divided into three chapters, characterised by primary colours (red, yellow and blue) which grabs the attention of the child, reader and spectator of the world to consider and expose some clichés. "The sky is blue" seems to be an uncontested affirmation, yet our imagination is activated with a sunset that brightens the horizon. A starting point to ask how many nuances there are in the world. Poetic verses and watercolours come together and give life to poetry with several layers of interpretation.



Format: cm 24 x 30
Pages: 40 - All ages
Hardcover
Full-colour illustrations
by Alessandro Sanna
Published in Italy by Edizioni Lapis





FLOUR WOLF

This story is about a young and cheerful wolf who is different from the rest of the pack, known for their strength and courage. He is called Flour Wolf because he is soft and delicate, and instead of growling or showing aggression, he greets others with a smile and offers them sculptures made of flour. The other wolves in the pack are not happy with his behavior and try to make him become a predator, but he realizes that being himself and spreading kindness is more important.

The story highlights the value of being true to oneself and the power of kindness in creating positive change in world around us.

- *Illustrated by Alice Coppini: her beautiful and colorful illustrations bring the story to life*
- *Worldwide rights available except for French*
- *Rights sold in Korean*



*Format: cm 25.5 x 25.5
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Alice Coppini
Published in Italy
by Edizioni Lapis*



Lupo di Farina aveva una gran voglia di piangere,
ma Lupo di Metallo, Lupo di Sasso e Lupo di Albero lo incitarono.
"Coraggio! Se un lupo è rivente può abbattere un lupo."



"Meglio così. Perché poi dovrei spaventare gli altri? Preferisco fare amicizia..." si disse.
Ciò accorse a sé tanti mucchi di farina. Iniziò a modellarli a forma di volpe,
di albero, di cerbiatto e intanto fischiettava contento.
Gli altri lupi gli arrivarono alle spalle e osservarono la scena.
Lupo di Farina era felice e la foresta, con tutte quelle sculture, sembrava vestita a festa.
Così qualcosa cambiò in loro.





I WANT MY MONSTER

The imaginary friend of every child is understanding, equipped with magical powers and shares interests and secrets. The Lilac Monster is much more original and fun in this story... but he is lost...

His owner cannot imagine life without him, her monster isn't good, he doesn't smile, he doesn't say hello, he is rude, he creates problems, but he does make people happy. Every evening the girl tells him a story and he, in his dreams, becomes kind, affectionate and patient.

Fortunately, after a useless search for a substitute, the girl finds her monster under her bed covers, ready for a new story.

- A book that highlights the importance of imagination, creativity, and the fact that we're all unique.
- WW rights available except for French, Spanish, Portuguese, English ww



Format: cm 24 x 30 - Pages: 32 - Age: 4+
Hardcover
Full-colour illustrations
by Ceylan Aran
Published in Italy by Edizioni Lapis



Il sole è sceso e il mio mostro sarà già arrivato dall'altra parte della città.
A meno che...
Il mio letto ha una gobba.
"Salù!" gli dico.
"Sì" e mi guarda con una scintilla di ribellione.
"Hai visto tante cose?" gli chiedo.
Lui annuisce.
"Mi leggi una storia?" mi domanda.



La sera, si lotta, prende un grosso libro dalla copertina rovinata e gli racconta una storia.
Allora lui si accoccola ai miei piedi, chiude gli occhi e fa le fusa. Poi dorme, tranquillo,
e mi viene a trovare nei sogni, ed è buono, gentile, paziente.
Mi protegge dalle ceneri e dagli incubi.
Non trovano più un altro mostro così.



Sara Marconi - Anna Curti

Madi's Trip

In a beautiful and colourful world, the little Madi dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madi enriches them with a new experience, and with seeds that they take home with them. Something is also flowering in Madi, a seed of curiosity: So Madi decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing. Every meeting is an extraordinary journey that enriches us the more we treasure a great gift: curiosity.

● *Rights sold in French*



Format: cm 24 x 30 - Pages: 48 - Age: 4+
Hardcover
Full-colour illustrations
by Anna Curti
Published in Italy by Edizioni Lapis

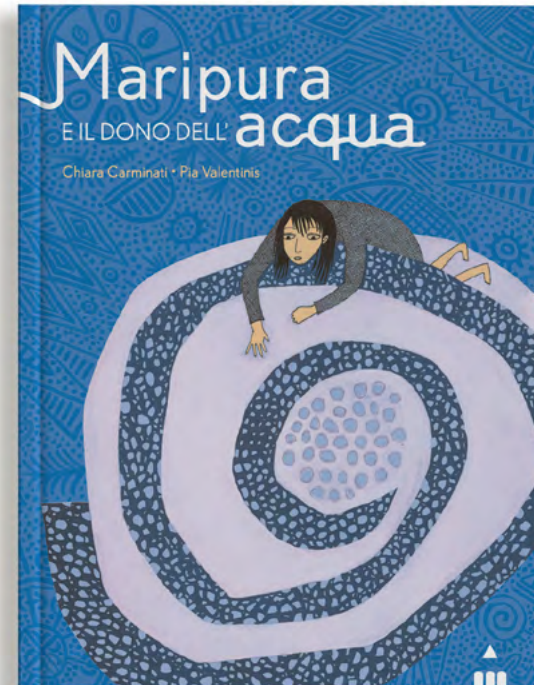




Chiara Carminati - Pia Valentinis

Maripura and The Gift of Water

She sleeps at night above the roofs of Maripura.
The moon reflects on the silent water of a tiny spring, barely rippled by a breath of wind... This is the story of the village of Maripura; of its source, gifted to little Samina by the Spirit of Water; and of the wicked Beliano, who one day tried to steal the treasure of the source.
A modern fairy tale with the mood and color of an ancient legend.
Highlighting the respect we should all have for water, Chiara Carminati's words and Pia Valentinis' illustrations express the vital importance of water as a precious resource to which everyone has a right.



Format: cm 24 x 30
Pages: 48 - Age: 5+
Hardcover
Full-colour illustrations
by Pia Valentinis
Published in Italy by Edizioni Lapis





Chiara Carminati - Lucia Scuderi

IMAGINE A PLACE

In the morning of her first day at school, Teresa wakes up filled with emotion and questions. She prepares her backpack, and puts on her favourite clothes. She already wants to know, and imagines, what will happen and how that place will be, which is still mysterious to her. Her dad promised to accompany her. «It will be a short adventure, but it will last for a long time» he told her.

This work tells about the beginning of a wonderful journey, a new adventure that brings with it expectations, fun facts, some fears and many questions.

- *Rights sold in Simplified Chinese and Japanese*





Nicola Cinquetti - Lucia Scuderi

MOM, I'LL READ YOU A STORY

"Mom, sit down and take a rest let me read to you, I know best. I'll read this time, don't you worry. Just relax, and don't hurry."

Through a breathless race across seas and mountains, the mother is the central figure in this tale, with a well-deserved reward at the end of the day: a story that is all her own.

Instead of adults reading to children, this book is meant to be read by children to their mothers, providing a heartwarming and grateful tribute to the parent who has been there for them throughout their journey.

It celebrates the special bond between mother and child and is sure to become a treasured part of any family's book collection.

- *Rights sold in Simplified Chinese*



Format: cm 23.5 x 23.5
Pages: 32 - Age: 4+
Full-colour illustrations
by Lucia Scuderi
Published in Italy
by Edizioni Lapis





Aurora Cacciapuoti

IT'S RAINING BOOGERS

Small, hairy and bundled up in yellow raincoats: Ed and Wyn are a couple of unusual detectives. When a strange, green rain threatens to flood Blueberry Village, they begin to look for incontestable clues...

After they have almost arrived at their destination, they discover the origin of the strange rain, it is BIG... HAIRY... GREEN... WITH A BIG NOSE... it is something that is sociable and sensitive.

Among the unusual characteristics: the monster has no sense of orientation and, if he gets lost, he can cry uncontrollably for days.

Mystery solved! Gherkin is only a pup who has lost his way. There is a new mission to complete: to take him back to his parents.

An apparently simple story that's actually about friendship, laughter, learning, and having fun.

- Worldwide rights available except for French and English ww



Format: cm 23.5 x 23.5
Pages: 32 - Age: 5+
Hardcover
Full-colour illustrations
by Aurora Cacciapuoti
Published in Italy by Edizioni Lapis





Chiara Lorenzoni - Francesca D. Vignaga

Pistachio Steps

Each season has its own colors, sounds, tastes, and smells. With all the beautiful things it brings, each season has its own feelings to recognize, appreciate, and enjoy. And there's no simpler nor more fun way for children to appreciate this than through nursery rhymes.

A picture book with a quirky title, twelve nursery rhymes, and the same number of illustrations to teach children about autumn, winter, spring, and summer, and their order. A perfect picture book for reading aloud. In each rhyme, the sounds of the words reflects a feeling typical of each season: *flakes of frost* for cold of winter; *warm wind* for the festive atmosphere of certain summer events; *whispers* for the sound of autumn leaves...

A book for learning to appreciate all the changing moods of the year and natural events.

From the authors of *That Special One* and *The Shape of Time*, a book dedicated to the cycle of seasons and the big and small discoveries they bring.



Format: cm 24 x 30
Pages: 32 - Age: 5+
Hardcover
Full-colour illustrations
by Francesca Dafne Vignaga
Published in Italy by Edizioni Lapis

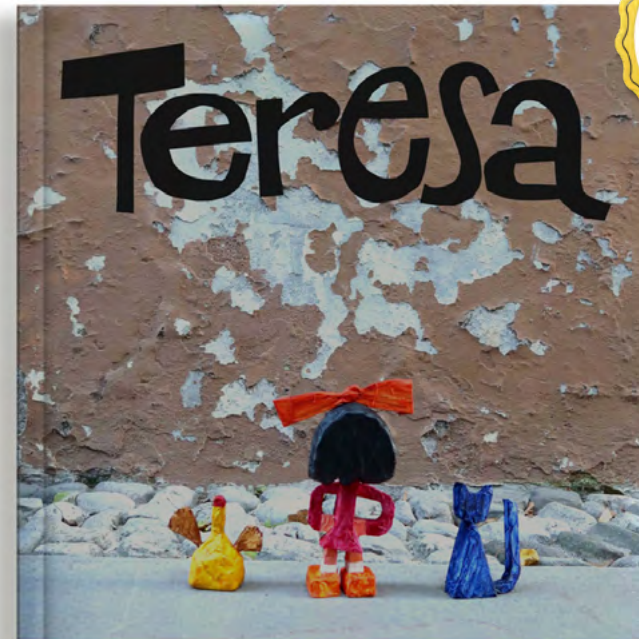




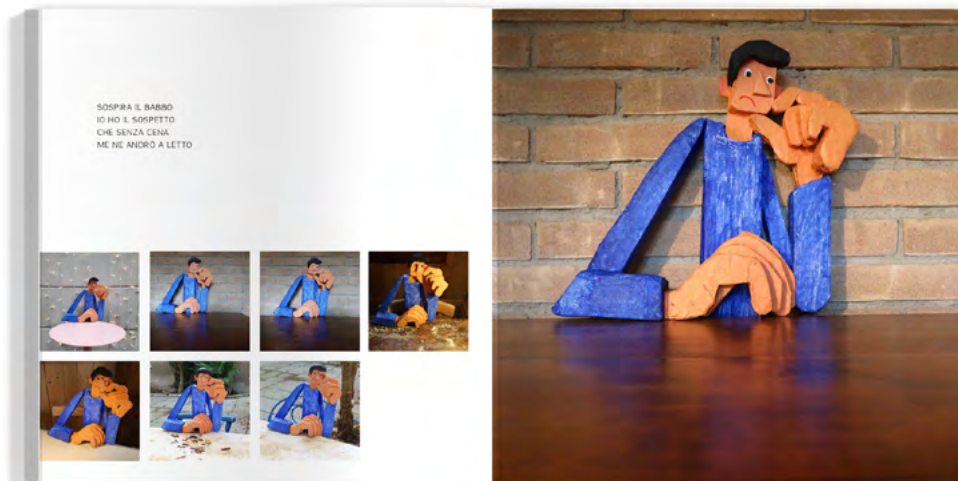
Teresa

Today little Teresa offered to go and do the shopping: the cat and the hen will accompany her. To finish quickly, they could take transportation, but which transportation is better? A carriage or a motorbike? The hen proposes the boat, the cat doesn't want to row and offers a nice sailing ship. If they want, there would also be the possibility of a ship, or a plane, which is even faster... They spend so much time deciding, that in the end they get nowhere. Finally, however, "nowhere" is perhaps the most beautiful place in which to get lost and then find yourself.

- *A book that makes every child's dream come true: finding the characters on the doorstep of a favourite story that accompanies him or her in everyday life.*



*Format: cm 25.5 x 25.5
Pages: 36 - Age: 3+
3D Characters
by Gek Tessaro
Photo by Massimiliano Tappari
Published in Italy
by Edizioni Lapis*



Gek Tessaro

THE TREE OF A HUNDRED HORSES

The tree of a hundred horses is a thousand-year-old tree: silent and proud, it has travelled far, even though it has never moved. In its long life it has seen pass before it; animals, men and women, children, airplanes, ships and insects. It has resisted against war, eruptions, fires, attacks on time, bad weather and man. Its thousand-year history tells the Story of all stories. The work unveils the absurdities of being human, it demonstrates a new point of view of things. The tables fill with shapes, colours and different styles that gradually mute themselves as time goes by.

● Rights sold in Simplified Chinese



Format: cm 29.7 x 23
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Gek Tessaro
Published in Italy
by Edizioni Lapis



Gek Tessaro

A REASON

The little mammoth is very happy with his life. He likes the mountains, the lakes, and his family. But there are also humans on earth. Annoying, noisy humans. They're the ones who hunt, invent cages, destroy the forest, and poison the river. Dad admits that humans are quite annoying. But he explains to the little one that the world doesn't just belong to the mammoths. It belongs to everyone, and it's nice to share. The little mammoth asks why people exist if they're so harmful. Dad can't answer. But Mom shows them something inside a cave that people can do. And it's wonderful.

This story teaches us that the world doesn't belong to just one species. It's the home shared by all living things, and humans have the job of bringing beauty to the world we inhabit.

- *Rights sold in Simplified Chinese*



Format: cm 29.7 x 23
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Gek Tessaro
Published in Italy
by Edizioni Lapis





Silvia Vecchini - Lucia De Marco

24 STEPS TO CHRISTMAS



Format: cm 20 x 26 - Pages: 120 - Age: 5+
Hardcover

Full-colour illustrations by Lucia De Marco
Published in Italy by Edizioni Lapis

24 stories that express the true values of Christmas – the ones that awaken the heart

“Once upon a time ...” The most famous opening words ever written invite us to step inside the enchantment of these 24 original stories that, at a child’s pace, bring to life the most keenly awaited time of the year: Christmas.

The special ingredients used to weave the spell include a gentle writing style that touches the hearts and minds of children and adults alike, and the inviting mood of the illustrations, which transport us into the stories through the unexpected glimpses they offer.

- A gentle writing style that touches the hearts and minds of children and adults alike
- Wonderful illustrations transport readers into the stories





Cristina Petit - AntonGionata Ferrari

WHERE ARE YOU GOING, BALL?

The story follows a child who, page after page, chases his ball as it rolls away through different scenes – downtown, a subway, a museum, a park, the sea, a forest...

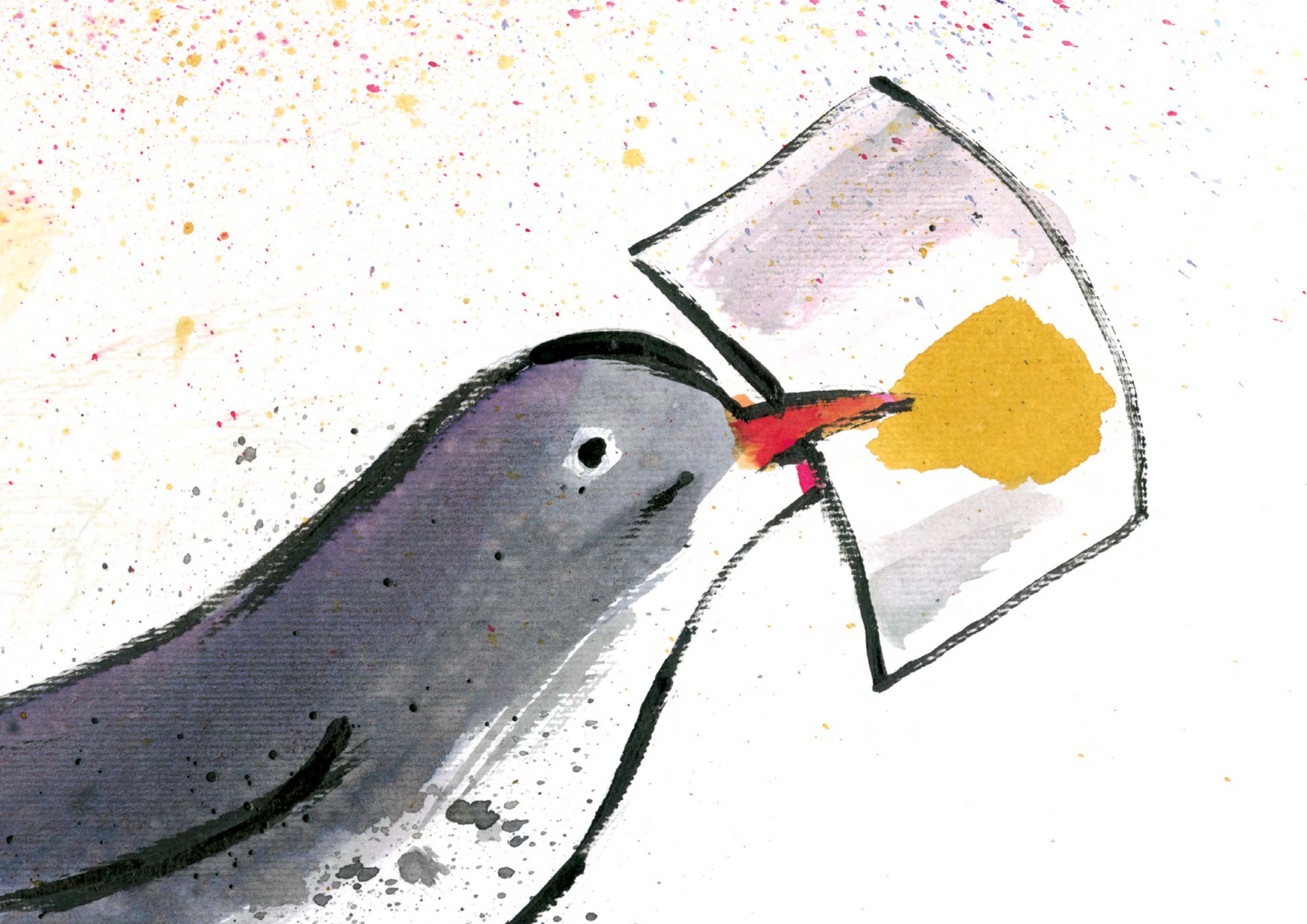
After all that chasing, by the end of the story, the child discovers that the ball was attracted to an invisible force that none of us can resist: the force of love. This is an uplifting story –especially at a time when the world seems such a troubled place –that offers children a chance to journey with their imagination and adults a chance to teach kids some important values.

APP AVAILABLE: It interacts with child through an **avatar** and **artificial intelligence** model.



Format: cm 29.5 x 21.5 - Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations by AntonGionata Ferrari
Published in Italy by Valentina Edizioni





Fuad Aziz

MAMADU'S LETTER

The story of the greatest friendship in the world!

Mamadu and Dario are two friends who live a long way from each other. One day, Mamadu writes a letter to Dario and gives it to his little bird to deliver it. On its long journey, the little animal collects all the colors of the world and puts them in the letter... Is there anything better than beauty for bringing people closer together?

#Friendship #Distance #Colors



Format: cm 24 x 26.5
Pages: 40 - Age: 3+
Hardcover
Full-colour illustrations
by Fuad Aziz
Published in Italy
by Valentina Edizioni





Daniela Marchiotti - Sara Padovan

Nerino

The Little Chick

Nerino the little chick's journey in search of his mummy will be a way to discover his feelings and fears. The journey is sprinkled with meetings with seagulls, doves and swallows, which will increase his self-esteem by helping him build more trust in himself.

A sweet ride to find one's nest with a bag full of wonderful experiences. The colours of the pictures follow the change in emotions.

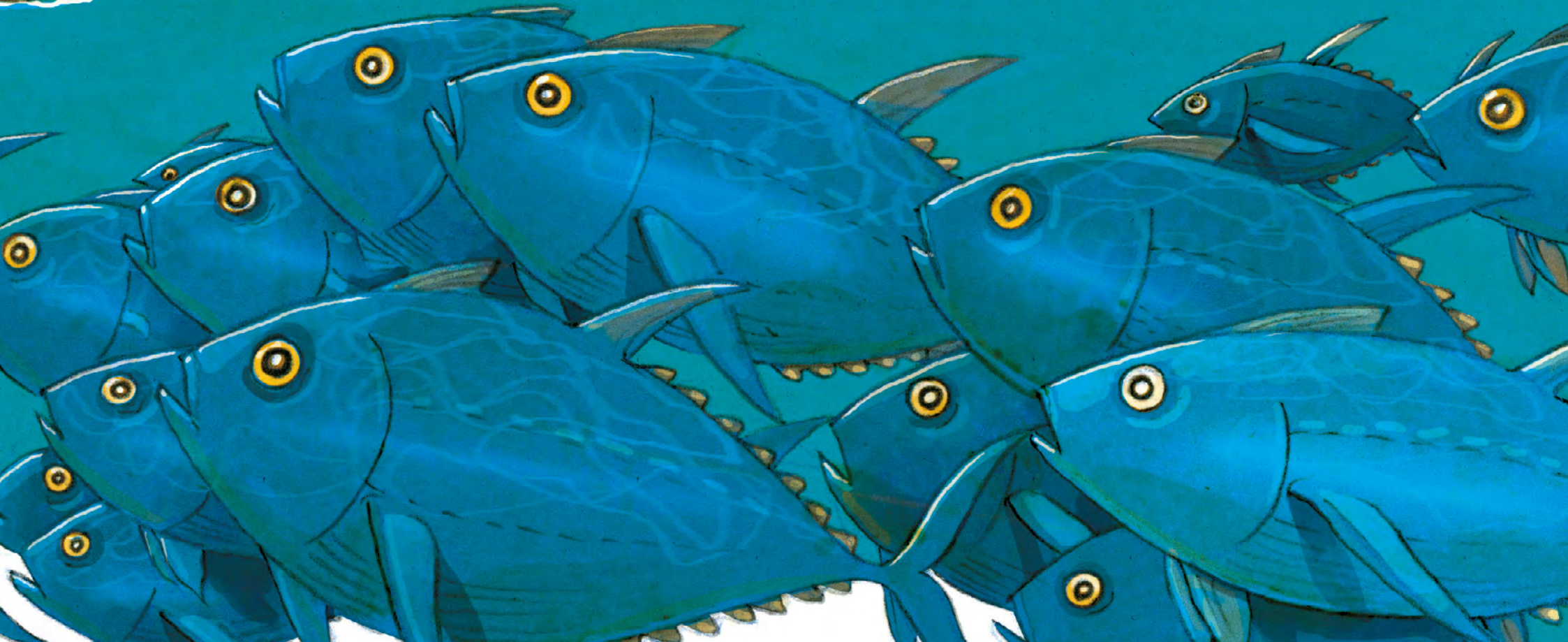


Format: cm 20 x 25 - Pages: 48 - Age: 3+
Hardcover
Full-colour illustrations by Sara Padovan
Published in Italy by Valentina Edizioni





La Marina



Elisa Sabatinelli - Iacopo Bruno

My Father Is a Deep Sea Diver

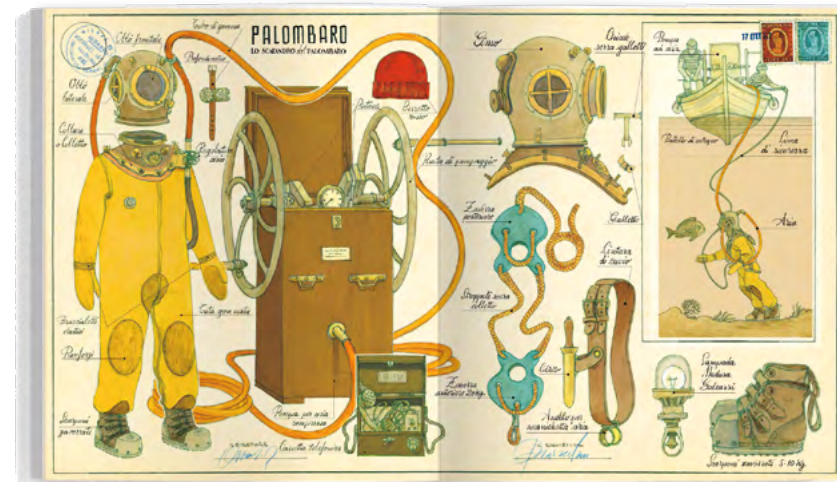
At the center of the story is the Marina, the epicenter of the divers' explorations and the family that founded it. Ettore is the youngest in the family. His dream of becoming a diver, like his father and grandfather, is cruelly destroyed by Amedeo Limonta, an unscrupulous businessman, who builds a fashionable seaside resort right next to the Marina, sending it bankrupt.

Ettore's family is forced to move to the city, far from the sea. But what Amedeo Limonta really wants to do is to capture the Pearl, the soul of the sea, and then sell it for a fortune. Ettore is the one who finds it, though, on his eighth birthday. But the Pearl belongs to the sea, which is where it must return. So begins Ettore's mission to put all the elements back into their natural order.

- Right sold in German, English, Turkish and Vietnamese



Format: cm 19.5 x 23 - Pages: 96
Age: 9+ - Hardcover
Full-colour illustrations
by Iacopo Bruno
Published in Italy by Solferino,
RCS Media Group



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