

Best of Atlantyca

Frankfurt Book Fair 2024

地中海香柏
A|TLANTYCA
entertainment

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by clicking on this icon



PIERDOMENICO BACCALARIO

Pierdomenico Baccalario is a writer and journalist. His books have sold millions of copies worldwide and have been translated into more than 30 languages.

He has been writing children's novels since 1997, when he won the Battello a Vapore literary prize for *La strada del guerriero* (*The Warrior's Path*). Since then his bestsellers, written under various names (the most famous being Ulysses Moore and Irene Adler), have been translated into over thirty languages and published by some of the most important Italian and international publishers.

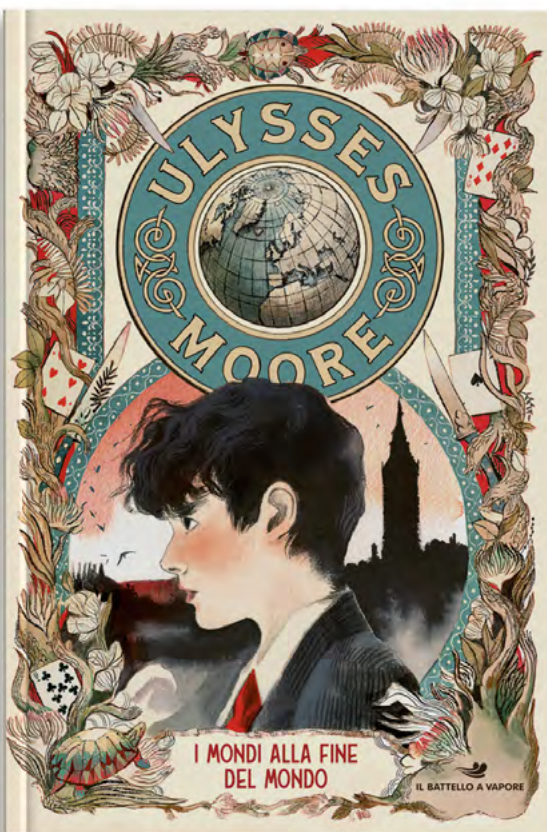
He has collaborated for over twenty years with the organisation of Lucca Comics & Games, writes for two major Italian newspapers.

Today he is considered one of the leading Italian children's authors and the most translated abroad.





Pierdomenico Baccalario



Format: 14 x 21 cm - Pages: 380 - Age: 10+

Illustrations by Alida Pintus

Published in Italy by Mondadori Libri under the imprint Piemme

The Worlds at the End of the World

Ulysses Moore is eleven years old and has no desire to go to Eton, the most prestigious English boarding school. He wants to stay with his friends in the streets of London, exploring ruined buildings, throwing themselves into the Thames on wooden carts, finding the courage to tell his cousin Daffodil how he feels. Instead, he's sent by his grandparents to an enigmatic professor who will tutor him over the coming months. But there's an unexpected twist: not only had the professor tutored his mother when she was alive, but he knows some secrets about the Moore family, his ancestors and a lost house called Argo Manor, from which come stories that seem to have something to do with the invisible part of the world.

- An action-packed series full of mysteries, puzzles and secrets where each chapter brings new twists and turns that will keep kids on the edge of their seats!
- An irresistible adventure, a tale of discovery that will take you to places you never dreamed possible: "this world and all the possible worlds"
- Worldwide rights available except for French, Korean and Japanese



SIR STEVE STEVENSON (MARIO PASQUALOTTO)



A trained psycholinguist, Mario worked for over a decade publishing roleplaying games in Italy and England, and served as editor, translator and writer on over 50 publications. He's also the author of bestselling series "A school for Pirates", translated in 12 languages worldwide. His motto is "Every person is a beautiful story".

**BESTSELLING
AUTHOR
OVER 2.1 MILLION
COPIES WW**

STEFANO TURCONI



Stefano successfully collaborates with several publishing houses and magazines both in Italy and France. He brilliantly illustrated several works for Walt Disney, Edizioni Piemme, Edizioni EL and De Agostini and authored several graphic novels for the French market. In September 2018, one of his works has been displayed at prestigious Louvre Museum in Paris.

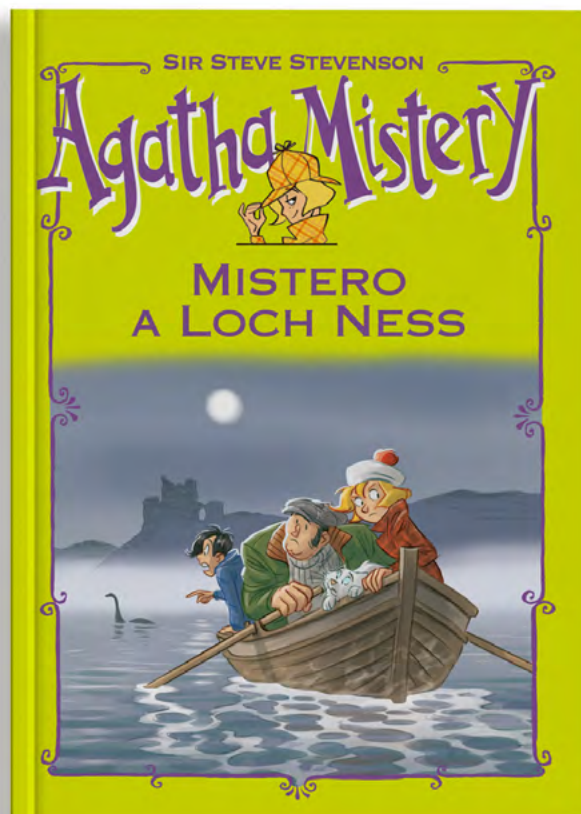
**BEST GRAPHIC NOVEL 2015
LUCCA COMICS
AND GAMES
SHORTLISTED
FAUVE JEUNESSE
AWARD ANGOULEME**



Sir Steve Stevenson



Agatha Mystery



Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible cover

B/W illustrations: Stefano Turconi
Also available in full-colour illustrations
Published in Italy by De Agostini

An aspiring detective with extraordinary powers of deduction, Agatha travels the world with her clumsy cousin Larry, her faithful butler, and her cat, Watson, to solve the most intriguing mysteries.

- An author of great success, **over 2.1 million copies sold worldwide**
- Rights sold in 27 languages including: Arabic, Basque, Bulgarian, Catalan, English, Hungarian, Romanian, Russian, Spanish, Persian, Ukrainian, Simplified Chinese, Armenian, Greek and Turkish

37 TITLES AVAILABLE

35. Captured in the Snow

36. Venom Alert

37. A Suspect at 36,000 Feet

12 SPECIAL TITLES

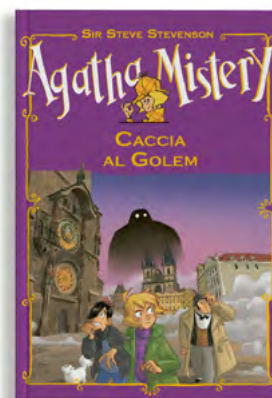
10. Agatha Mystery's First Case

11. Hunting the Golem

12. Mystery in Loch Ness

1 title and 1 special coming in 2025

Over 2.1 million
copies sold



Agostino Traini

Agostino Traini has been writing and illustrating children's books for 30 years. He has begun to draw characters and invent stories as an autodidact. His first picture book has been published in Germany in 1993 and since then he has been working as an illustrator for publishers from all Europe, and rights in his books have been sold in various countries. Moka the Cow, Mr Water, Santa Claus are just a few among his many original characters. He held several exhibitions, won prestigious awards; his style is influenced by animation movies, comics and photography, distinguished by a certain magical realism and great irony.



Agostino Traini

THE WORLD OF MISTER WATER




Format: cm 16.5 x 23 - Pages: 32 - Age: 3+
Hardcover

Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint Piemme

With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kindhearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- **1.65 million copies sold worldwide**
- Rights sold in Spanish, Catalan, Simplified and Traditional Chinese, Korean, English in Brunei, China Mainland, Cambodia, Hong Kong, Macau, Indonesia, Japan, South Korea, Laos, Mongolia, Malaysia, Myanmar, Singapore, Taiwan, Thailand, Philippines, Vietnam

20 TITLES AND 2 SPECIAL TITLES AVAILABLE

Among the topics covered: water, fire, snow, streams, clouds, the sea, the seasons, food, the human body

- 18. An Adventure in the Clouds
- 19. Sailing the World
- 20. Our Beautiful Green World

3 titles coming in 2025

1.65 million
copies sold



Agostino Traini

BIANCA & BRUNO

BIANCA AND BRUNO are curious, naïve, and brilliant. Every season, they have unforgettable – and slightly surreal – adventures. (Have you ever had to knit sweaters to keep sheared sheep warm in winter?). And they do it all with their CAT and DOG, who always have a wisecrack or two ready for every situation.

1. Spring Story
2. Summer Story
3. Autumn Story
4. Winter Story

- A series for preschoolers from the creator of *Mr Water and Moka the Cow*
- Focus on the environment with a new cast of characters
- Boardbooks designed to be indestructible and ideal for small hands
- Rights sold in Simplified Chinese



Format: cm 17 x 17 - Pages: 20 - Age: 3+
Boardbook
Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri
under the imprint Piemme

ATTILIO

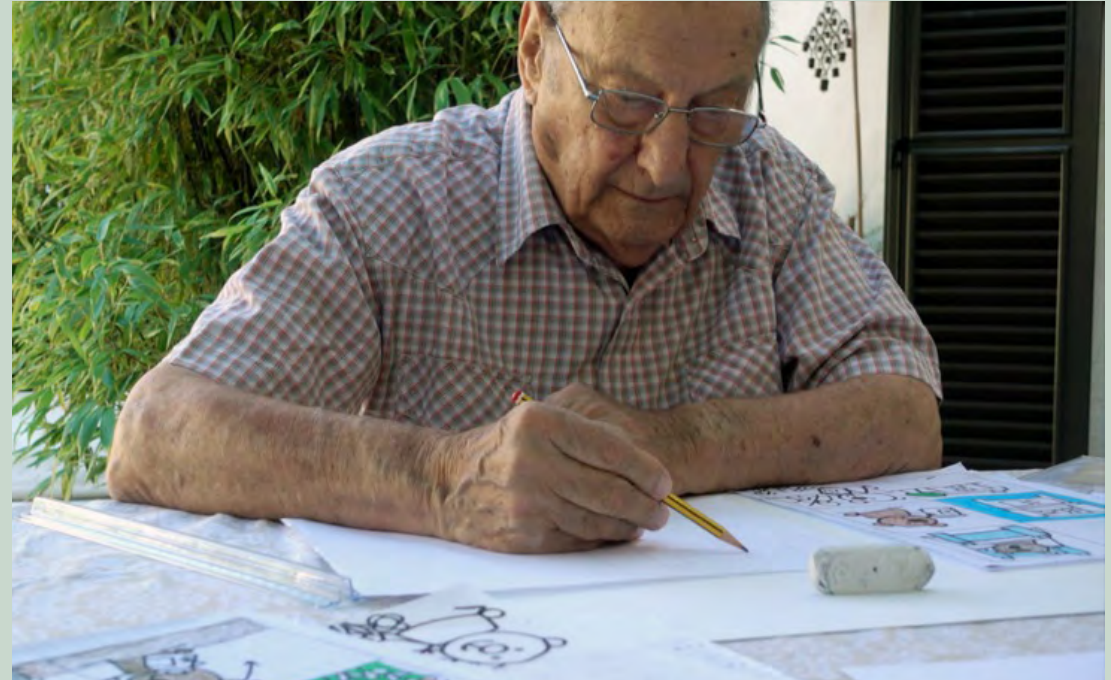
Attilio Cassinelli – a.k.a. Attilio – was a painter, designer, and illustrator. Since the '70s he revolutionized children's book illustration with his ability to express so much with his simple, geometric style, stemming from his first activity of drawing puppets for children: with wide black outlines and solid colors, he created characters with well-defined, highly expressive personalities.

In the 60's, in Bologna, he met Renato Giunti and their historic collaboration began.

From the '60s through the early '90s, he was among the most popular illustrators: his drawings and iconic signature appeared on clothing in Japan, his illustrations from Pinocchio on luxury porcelain tableware in Italy.

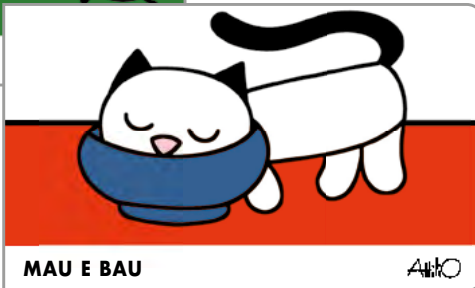
Working in collaboration with his daughter Alessandra, in 2016 Attilio returned to the publishing world with Lapis Edizioni. He passed away in 2024, aged 101.

Over the course of his long career, Attilio has received numerous national and international awards, including the Special Jury Prize of the Andersen Prize in 2017, the 2017 Premio Nati per Leggere (Cappuccetto Rosso), the 2017 Microeditoria Quality Prize (Cappuccetto Rosso), and the Bologna Ragazzi Lifetime Achievement Award in 2019.





WORDLESS WONDERS



Format: cm 26 x 15 - Pages: 36 - Age: 2+
Hardcover

Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

BETTER TOGETHER

Follow the story of two puppies separated from each other, only to be reunited by the love and kindness of a little girl and her family.

CHEEP CHEEP! WOOF WOOF!

A mischievous little chick ventures out of the coop and meets some new friends. From the goat to the dog, from the frog to the crow, Little Chick learns to imitate the sounds of all the animals he encounters. When he returns home, his mother scolds him for running away. But Little Chick has a surprise for her: he recites all the animal sounds he has learned!

GOODNIGHT LITTLE BEAR

A story to help tell bedtime routine.

A child goes to sleep with his tattered teddy bear. As soon as he falls asleep, his mother takes the bear and places it on the floor together with his other toys: it is too dirty to stay in the bed. The little teddy bear then sneaks into the bathtub to soap himself up, rinse himself off, and then dry himself, brush his teeth and brush his hair: now he's ready for a good night's sleep with his best friend!

MAU & BAU

What goes around comes around!

A white cat takes refuge in a farm where it finds something to eat: but it is the food of the house dog who, upon discovering the cat, shows his teeth and chases it away. Scared, the cat finds shelter in a cellar. In the dark, the poor feline ventures among piles of coal, spiders, mice and bats: and so, it ends up dirty and unpleasant and... scary. So, after coming out of the cellar, it meets the dog again: now the dog is the one who runs away as fast as possible!

- *The absence of words makes them ideal books for children of all backgrounds and ages to enjoy and interpret in their own way*
- *Incorporating a child's natural curiosity and desire to learn and communicate with others, these heartwarming stories emphasize the value of perseverance and the joy of discovering new things*
- *Worldwide rights available except for French and Turkish*

Attilio

Mini Fairy Tales



Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children's books for over 40 years, Attilio is an internationally awarded artist.

His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children's attention with its simple lines and brilliant colors.

Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

- Short texts and a simple writing style make these stories affordable even to the earliest readers
- Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category
- Rights sold in French, Turkish, Korean, Spanish, Catalan, German and Romanian



16 TITLES AVAILABLE

12. Pinocchio
13. Snow White
14. Sleeping Beauty
15. The Princess and the Pea
16. Cinderella

3 COLORING BOOKS AVAILABLE



Format: cm 18 x 18 - Pages: 28 - Age: 2+
Boardbook

Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

Attilio

Mini Stories



In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk, and many other adventures featuring little animals.

- *With their unmistakable style, these stories talk to little ones about the environment, nature, and friendship in a simple, fun way*
- *Short adventures featuring the animals most loved by children, ideal for reading out loud*
- *Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category*
- *Rights sold in Spanish, Catalan, Basque, Romanian and French*



- 1. Red is Not Sleeping**
- 2. Mice and the Leaves**
- 3. Teddy and the Bees**
- 4. Pericles and the Treasure**
- 5. First**
- 6. Coming to Play?**
- 7. Moving Home**

1 COLORING BOOK AVAILABLE

Format: cm 18 x 18 - Pages: 28 - Age: 2+
Boardbook
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis



Attilio

A DAY OF PICTURES

Little stories with no words about the sea, countryside, mountains, and the city.
A Day of Pictures is a perfect gift for little ones for learning the names of things, people, and situations.

Rounded corners and card pages in a small, light, and handy size.

Four little books on four different places, all in a smart, exclusive slipcase!

These books stimulate children visually and creatively



Cardboard slipcase
 Slipcase dimensions: 14.5x14.5x6 cm
 Dimensions of each book: 14x14 cm
 Age: 3+ - Pages: 28
 Full-colour illustrations
 by Attilio Cassinelli
 Published in Italy by Edizioni Lapis



Attilio



KING OF THE FOREST



A non-codified fable, that turns to the collective by overturning stereotypes and clichés
Format: cm 21.5 x 21.5 - Pages: 72 - Age: 3+

ANIMAL TALES



A collection of the most famous Aesop's fables, together with some lesser-known gems, in essential and up-to-date language, completed by Attilio's distinctively minimalist illustrations
Format: cm 20 x 26 cm - Pages: 152 - Ages: 3+

THE INTERNET'S DOWN



Pericles' computer isn't working. The internet is down at his friends' place too. He and his friends find out that there's much fun helping one another, even without computers!

Format: cm 20.3 x 21.5 - Pages: 40 - Age: 3+

READING!



How, when, where, with whom, and why?
Any place and any time are perfect for reading.
Format: 20.3 x 21.5 - Pages: 56 - Ages: 2+ - Rights sold in German

GEK TESSARO

One of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author. Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater." Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



Gek Tessaro

PETER AND THE WOLF



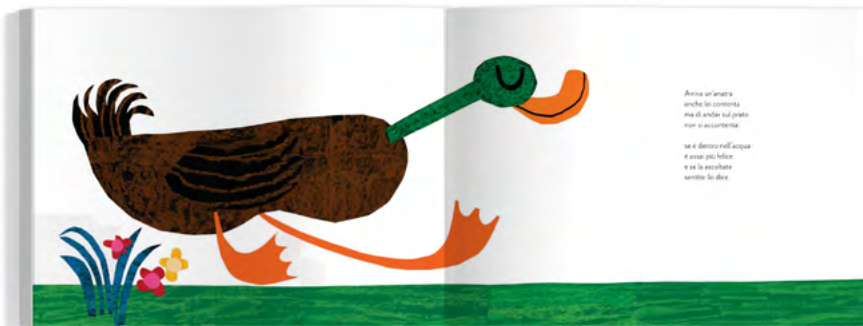
A reinterpretation of Prokofiev's captivating classic, full of twists, turns, and exciting rhythms. The characters are masterfully brought to life before the reader's eyes, with the book offering up a concerto of voices and sounds faithful to the original.

The author highlights the harmony of childhood with the natural world, and its authentic rejection of war and cruelty.

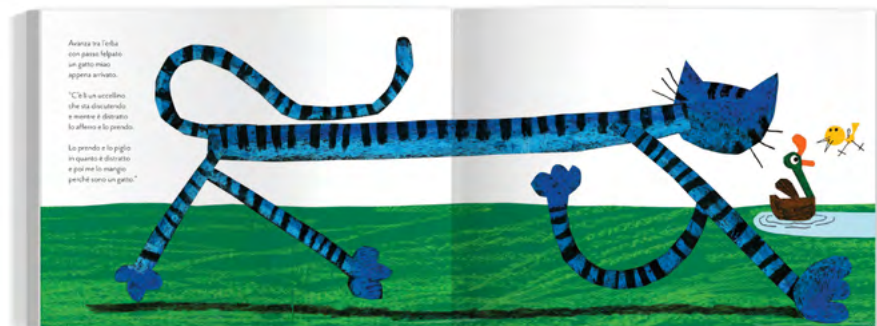
- While Prokofiev wrote his symphonic tale to teach children to recognize orchestral instruments, it also contains a strong pacifist message
- The project includes a jazz adaptation of the original music, performed by the Bigband Ritmosinfonica Città di Verona



Format: cm 29.7 x 23 -
Pages: 44 - Age: 3+
Hardcover
Full-colour illustrations:
Gek Tessaro
Published in Italy
by Edizioni Lapis



Avanza un'anatra
perché ha commentato
ma si affida sul patto
non si accortano.
Se è dentro nell'acqua
è a casa più felice
e se lo ascoltano
sentite la dicit.



Avanza tra l'erba
non guarda indietro
un gatto miao
appena arrivato.

"C'è un uccellino
che sta discorrendo
e mentre è discorrendo
lo afferra e lo prende.

Lo prende e lo piglia
in quanto è discorrendo
e più ma lo mangia
perché sa che un gatto."

THE TREE OF A HUNDRED HORSES



The thousand-year history of this tree tells the Story of all stories, it unveils the absurdities of being human, it demonstrates a new point of view of things.

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

LITTLE SPIDER'S JOURNEY



The little spider even with eight legs is always tired especially when he has to go uphill. He is too small... Better to take advantage of other animals!

Format: cm 26 x 26 - Pages: 36 - Rights sold in Simplified Chinese

THE STOLEN SEA



Once upon a time there was a castle on a mountain, with a king and a princess. One morning, the princess said to her father, "Dad, see that sea over there? I want it here!" So, the king had the sea moved to the mountain!

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

GROUP PHOTO



What happens if a monkey finds a camera and decides to take a group photo? A flea, a giraffe, an antelope, a rhinoceros, a gorilla, a lion, an ostrich, an elephant and a family of ants... Could they be all in the same picture?

Format: cm 26 x 26 - Pages: 36 - Rights sold in Simplified Chinese

REMIGIO



Remigio is a small bat, tired of living in darkness and feeling ugly. One day, he flies away in search of a different life. He soon discovers that the life of butterflies is not as exciting as he imagined.

About the oppressive boredom of superficial beauty

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

A REASON



The little mammoth is very happy with his life. But there are also humans on earth, and they are so annoying and noisy.

Dad admits, but the world doesn't just belong to the mammoths.

About acceptance and tolerance

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

HONK!

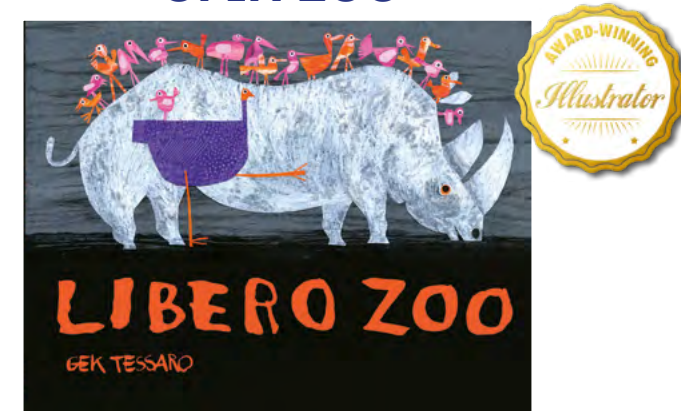


A terrible monster is threatening to destroy the city. Could a gaggle of silly geese possibly defeat it? Of course they can! But only if they all work together.

About cooperation and the power of kindness

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

OPEN ZOO



All around us, the world of nature hops, trots, neighs, and brays. But when we capture it, everything falls silent.

But what if we could capture nature in the pages of a book?

A celebration of life, freedom and diversity

Format: cm 29.7 x 23 - Pages: 32

THE THING IS...



Little duckling doesn't want to dive into the pond.

Mother duck, the dog, the cat, the turkey try to push him...

Winner of the 2011 Italian Nati per leggere Award

Format: cm 19 x 19 - Pages: 26 - Rights sold in English ww and Simplified Chinese

WITHOUT ME



The duckling's day started very badly.

Absolutely no one remembered that it was her birthday. Feeling sad, and a little offended, she packs her things and runs away.

Format: cm 18 x 18 - Pages: 28 - Rights sold in Simplified

TUMBLE



The stubborn duckling is determined to climb onto the branch of a tree. But once she is on it, she has no intention to come down...

Format: cm 19 x 19 - Pages: 26 - Rights sold in Simplified Chinese

WORMHOLES



The fun and colorful adventures of a gorilla, a hen, an ostrich, and a hippopotamus which go up against an impertinent worm.

Format: cm 19 x 19 - Pages: 34 - Rights sold in Simplified Chinese

Edoardo Bennato - Ornella Della Libera
and Gino Magurno

Starlighter

Starlighter grew from the extremely successful children's song *Lo Stelliere*, which won the 45th Zecchino d'Oro, Italy's best known and most beloved children's song festival. Written by Gino Magurno, children's author Ornella Della Libera, and internationally renowned singer-songwriter Edoardo Bennato, this gentle ballad celebrates the power of dreams. And it's had little ones dancing and singing for over twenty years! The song has inspired a picture book with gentle images by Francesca Assirelli.

- *Lighting up the stars is a very serious business. And the Starlighter knows it. His job is to light up our dreams every night*



Format: cm 14.2 x 21 - Pages: 32 - Age: 4+
Softcover
Illustrations by Francesca Assirelli
Published in Italy by Mondadori Libri
under the imprint Piemme

Sara Marconi – Anna Curti

YUME'S DREAMS

Yume is a seriously huge cat, with a gray face and a white coat. He's both soft and wise. And he loves to sleep! Just like us, Yume has long dreams and short dreams, good dreams and bad dreams. And in his dreams, he's always wearing a very smart red and black suit – which looks just like his favorite armchair – and he's always in Japan. Thirteen fairy stories based on the Japanese tradition retold through the dreams of Yume, a peaceful pussycat who imagines himself as the protagonist. A delightful way to step into an ancient, rich, and fascinating culture through child-friendly stories. And, since Yume is always in a good mood, all the stories have a happy ending.

- *The meticulous technique of Anna Curti, who lived in Japan for many years, and her masterful pencil drawings bring to mind the fascinating print books of Japan*
- *The appendix includes a list of the original fairy tales, so readers can also discover the traditional versions*



Format: 24 x 30 cm - Pages: 64 - Age: 5+
Hardcover
Full-color illustrations: Anna Curti
Published in Italy by Edizioni Lapis



Sara Marconi - Anna Curti

Madi's Trip

In a beautiful and colourful world, the little Madi dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madi enriches them with a new experience, and with seeds that they take home with them. Something is also flowering in Madi, a seed of curiosity: So Madi decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing. Every meeting is an extraordinary journey that enriches us the more we treasure a great gift: curiosity.

- *Rights sold in French*



*Format: cm 24 x 30 - Pages: 48 - Age: 4+
Hardcover
Full-colour illustrations
by Anna Curti
Published in Italy by Edizioni Lapis*



Valeria Angela Pisi – Aurora Cacciapuoti

I Am Margherita

When Margherita's parents separate, the little girl has to change. She does her best not to let her anger at her parents show, and, sometimes, she feels sad. After a while, though, she discovers that her new life isn't that bad, after all. Besides having two bedrooms and two birthday parties, she also has two best friends. When her parents split up, little Margherita feels like she's been split in two as well. She's Margey when she's with her fiery mom, and Rita when she's with her laidback dad. But she also knows that, even if she does have two names, she's still always herself. Just Margherita.

- Offers children a perspective of serenity for dealing with separating parents, without focusing on the reason for the end of the relationship
- Encourages children to continue just being themselves, even if life seems to have been split in two



Format: 21.5 x 26.4 cm

Pages: 32 - Age 5+

Hardcover

Full-color illustrations: Aurora Cacciapuoti

Published in Italy by Edizioni Lapis



Aurora Cacciapuoti

IT'S RAINING BOOGERS

Small, hairy and bundled up in yellow raincoats: Ed and Wyn are a couple of unusual detectives. When a strange, green rain threatens to flood Blueberry Village, they begin to look for incontestable clues...

After they have almost arrived at their destination, they discover the origin of the strange rain, it is BIG... HAIRY... GREEN... WITH A BIG NOSE... it is something that is sociable and sensitive.

Among the unusual characteristics: the monster has no sense of orientation and, if he gets lost, he can cry uncontrollably for days.

Mystery solved! Gherkin is only a pup who has lost his way. There is a new mission to complete: to take him back to his parents.

An apparently simple story that's actually about friendship, laughter, learning, and having fun.

- Worldwide rights available except for French and English ww



Format: cm 23.5 x 23.5

Pages: 32 - Age: 5+

Hardcover

Full-colour illustrations

by Aurora Cacciapuoti

Published in Italy by Edizioni Lapis



Francesco Viliani – Francesca D. Vignaga

There are female teachers, there are male teachers

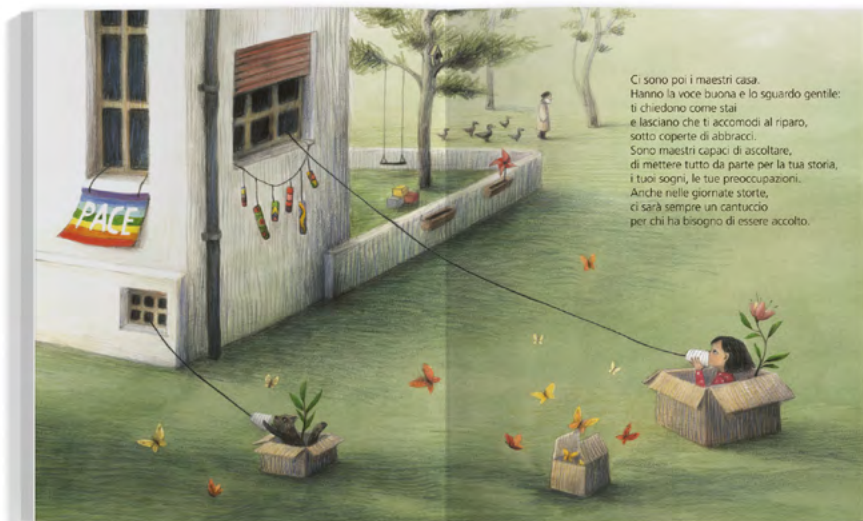
A short, poetic trip through the complex and beautiful world of teaching. Written as a kind of catalog, the book is a tribute to the different ways of being a teacher, each one with its own unique features, and own way of seeing school and the profound importance of the job.

There are Kite Teachers, the ones who haven't lost their childlike enthusiasm and teach us to see joy in everyday things. Home Teachers, the ones who know how to put everything aside and pay attention when a hug's what's needed. Needle and Thread Teachers, who sew worries into smiles. And Spark Teachers, the ones who ignite curiosity and chase away boredom.

- A way to talk about school using metaphors that even the youngest children will recognize
- A book that expresses gratitude to teachers and praises the differences that make school a place for everyone



Format: 24 x 30 cm
32 pages - Age 5+
Hardcover
Full-color illustrations:
Francesca D. Vignaga
Published in Italy by Edizioni Lapis



Chiara Lorenzoni - Francesca D. Vignaga

Pistachio Steps

Each season has its own colors, sounds, tastes, and smells. With all the beautiful things it brings, each season has its own feelings to recognize, appreciate, and enjoy. And there's no simpler nor more fun way for children to appreciate this than through nursery rhymes. Twelve nursery rhymes, and the same number of illustrations to teach children about autumn, winter, spring, and summer, and their order. A perfect picture book for reading aloud. In each rhyme, the sounds of the words reflects a feeling typical of each season: *flakes of frost* for cold of winter; *warm wind* for the festive atmosphere of certain summer events; *whispers* for the sound of autumn leaves...

- A book for learning to appreciate all the changing moods of the year and natural events
- From the authors of *That Special One* and *The Shape of Time*, a book dedicated to the cycle of seasons and the big and small discoveries they bring



Format: cm 24 x 30
Pages: 32 - Age: 5+
Hardcover
Full-colour illustrations
by Francesca D. Vignaga
Published in Italy by Edizioni Lapis



Eva Serena Pavan - Morgana Lucarelli

THE ART OF WAKING CHILDREN UP

The moment when children wake up in the morning is often underestimated by adults, who prefer to pay more attention to a "goodnight routine". But who is the one to hold out a hand to lead their child into the chaotic and complicated world of everyday life?

This is the most complete and reliable manual available, dedicated to the delicate art of waking children up: a discipline that requires knowledge, creativity and a lot of practice, in particular because there are so many types of sleepers...

How can we get rid of the Baby Monkey, clinging to us with his hands, arms and legs?

How can we find the Jungle Child in the thick, tangled blankets, which he has wrapped around himself?

But above all: does the Sleeping Beauty Baby Boy, who wakes up with a kiss, really exist?

- Children will have fun in finding themselves represented in the book
- For those who loved The Lion Child and Other Children by Gabriele Clima
- Rights sold in Simplified Chinese



Format: cm 21 x 30 - Pages: 40 - Age: 5+
Hardcover

Full-colour illustrations: Morgana Lucarelli
Published in Italy by MIMebù - Mim Edizioni



Guida Risari - Sergio Olivotti

NAVELGAZE and INTHECLOUDS

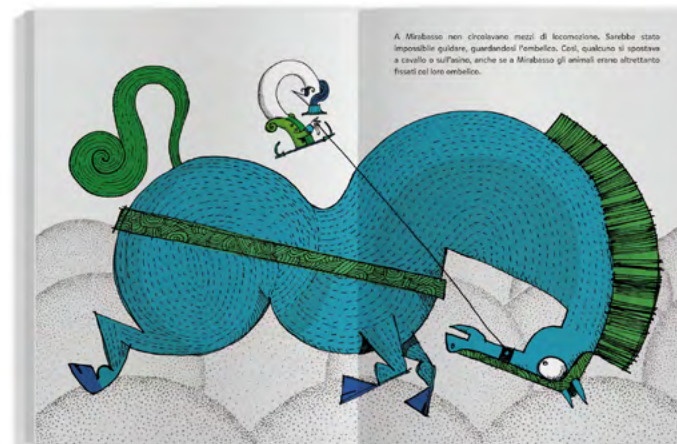
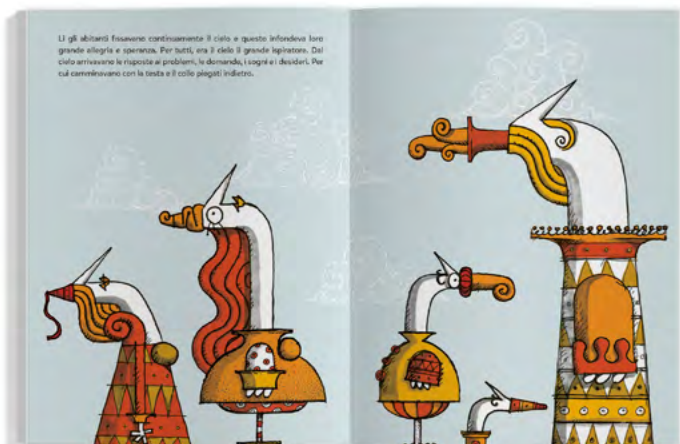
As the name of the town suggests, the people of Navelgaze are always bent over, peering into their own bellybuttons to find the answers. Meanwhile, the citizens of Intheclouds are constantly gazing up at the sky. The two towns are separated by a river and – in particular – by very different customs and ways of seeing the world.

Then a ludicrous war breaks out between them for the silliest of reasons. (Like all wars, in other words!) Will they eventually see that all they need to do is meet life head on to build a peaceful future for their towns?

- Fueled by scintillating imagination, the author's perceptiveness and the illustrator's sense of humor combine to ask us to look at the current situation of war and peace
- The illustrations invite us to imagine how hard it is to go about our daily lives if we're not actually paying attention to what we're doing
- This is a picture book that subtly, but firmly, sparks conversation



Format: 21 x 28.4 cm
Pages: 40 - Ages: 3+
Hardcover
Full-color illustrations:
Sergio Olivotti
Published in Italy
by Edizioni Lapis



FLOUR WOLF

This story is about a young and cheerful wolf who is different from the rest of the pack, known for their strength and courage. He is called Flour Wolf because he is soft and delicate, and instead of growling or showing aggression, he greets others with a smile and offers them sculptures made of flour. The other wolves in the pack are not happy with his behavior and try to make him become a predator, but he realizes that being himself and spreading kindness is more important.

The story highlights the value of being true to oneself and the power of kindness in creating positive change in world around us.

- *Illustrated by Alice Coppini: her beautiful and colorful illustrations bring the story to life*
- *Worldwide rights available except for French*
- *Rights sold in Korean*



Format: cm 25.5 x 25.5
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Alice Coppini
Published in Italy
by Edizioni Lapis



Lupo di Farina aveva una gran voglia di piangere,
ma Lupo di Merlino, Lupo di Seno e Lupo di Albano lo incitarono:
"Coraggio! Se un lupo è niente può abbattere un lupo."



"Meglio così. Perché poi dovrei spaventare gli altri? Preferisco fare amicizia..." si disse.
Ciò intorno a sé tanti mucchi fieri di farina. Iniziò a modellarli a forma di volpe,
di albero, di cerbiatto e intanto fischiettava contento.
Gli altri lupi gli arrivarono alle spalle e osservarono la scena.
Lupo di Farina era felice e la foresta, con tutte quelle sculture, sembrava vestita a festa.
Così qualcosa cambiò in loro.



I WANT MY MONSTER

The imaginary friend of every child is understanding, equipped with magical powers and shares interests and secrets. The Lilac Monster is much more original and fun in this story... but he is lost...

His owner cannot imagine life without him, her monster isn't good, he doesn't smile, he doesn't say hello, he is rude, he creates problems, but he does make people happy. Every evening the girl tells him a story and he, in his dreams, becomes kind, affectionate and patient.

Fortunately, after a useless search for a substitute, the girl finds her monster under her bed covers, ready for a new story.

- A book that highlights the importance of imagination, creativity, and the fact that we're all unique.
- WW rights available except for French, Spanish, Portuguese, English ww



Format: cm 24 x 30 - Pages: 32 - Age: 4+
 Hardcover
 Full-colour illustrations
 by Ceylan Aran
 Published in Italy by Edizioni Lapis



Davide Calì – Irene Penazzi

THE MAN IN THE GREEN COAT

The city grows grayer and more desolate every day. There's no space left for nature. The grown-ups apparently don't even notice. For that to happen, it would almost take ... magic. But while everyone's asleep, a miracle happens: trees sprout and grow. And there's no point cutting them down to make room for parking, because even more grow back the night after. Does that strange man in the green coat have something to do with it? The one who wanders around the streets scattering something from his pockets? Brimming with the hope that comes from caring for our planet, this is eco-fiction that sets aside blame.

- A bond of deep empathy between grandfather and grandson that sees young and old join forces to transform a city
- Illustrations that capture the colors, lights, and shapes of the plants around us, which, all too often, we forget to notice



Format: cm 24 x 30
Pages: 40 - Age: 5+
Hardcover

Full-color illustrations: Irene Penazzi
Published in Italy by Edizioni Lapis



Sebastiano Ruiz-Mignone - Michele Bosco

GRANDPA SETS SAIL

Alice's grandpa is about to go on a trip. She'd like to go with him, but that's just not possible. Apparently, Alice isn't ready to tackle such a difficult journey yet. Just the same, she can still help Grandpa get ready for his trip, and the two of them set off on a different, almost unbelievable journey. So, they explore Grandma and Grandpa's home, a huge house that's full of treasured memories. Every object tells a story. Every room transports them to a distant world. This (extra)ordinary journey continues for weeks, until one morning Grandpa disappears. After searching for him everywhere, Alice looks out the window and sees a distant cargo ship out beyond the port. Somehow she just knows that her dear grandpa's on board. That Grandpa has set sail.

- A poetic picture book that turns the ordinary into the extraordinary and looks at death by narrating life
- Among various awards, the author has won the **Italian Andersen Prize** for Best Author (1996) and the Italian Andersen – Jury Prize (2015)
- For those who love the picture books by Benji Davies



Format: cm 21 x 30 - Pages: 48
Age: 5+ - Hardcover
Full-colour illustrations:
Michele Bosco
Published in Italy
by MIMebù - Mim Edizioni



Chiara Carminati - Lucia Scuderi

IMAGINE A PLACE

In the morning of her first day at school, Teresa wakes up filled with emotion and questions. She prepares her backpack, and puts on her favourite clothes. She already wants to know, and imagines, what will happen and how that place will be, which is still mysterious to her. Her dad promised to accompany her. «It will be a short adventure, but it will last for a long time» he told her.

This work tells about the beginning of a wonderful journey, a new adventure that brings with it expectations, fun facts, some fears and many questions.

- *Rights sold in Simplified Chinese and Japanese*



Format: cm 20.3 x 21.5
Pages: 32 - Age: 5+
Hardcover
Full-colour illustrations
by Lucia Scuderi
Published in Italy by Edizioni Lapis



MOM, I'LL READ YOU A STORY

"Mom, sit down and take a rest let me read to you, I know best. I'll read this time, don't you worry. Just relax, and don't hurry."

Through a breathless race across seas and mountains, the mother is the central figure in this tale, with a well-deserved reward at the end of the day: a story that is all her own.

Instead of adults reading to children, this book is meant to be read by children to their mothers, providing a heartwarming and grateful tribute to the parent who has been there for them throughout their journey.

It celebrates the special bond between mother and child and is sure to become a treasured part of any family's book collection.

- *Rights sold in Simplified Chinese*



Format: cm 23.5 x 23.5
Pages: 32 - Age: 4+
Full-colour illustrations
by Lucia Scuderi
Published in Italy
by Edizioni Lapis



I MISS YOU A WHALE

“All you need is a hug” (Zaheer Ali)

In this book, a rhinoceros and an oxpecker bird are both an irresistible and at the same time unlikely couple. He is big and grey, she is small and colourful. The little bird is exuberant, always wants to play, make funny faces and wants lots of cuddles. The rhinoceros, on the other hand, is more relaxed, less affectionate, and doesn't give his friend the attention she would like. The oxpecker wants to be close the rhino all the time and when she feels she is missing him, she needs to tell him so! And she does this by using something very unusual: The size of animals.

This story helps us learn to communicate the nuances of the intensity of our feelings verbally. From a gnat to a whale, the size of animals becomes the measurement with which to tell the people we love how much we miss them.



Format: cm 20.8 x 26 - Pages: 32
Ages: 3+ - Hardcover
Full-colour illustrations:
Arianna Alessi
Published in Italy
by Edizioni Lapis



Vanessa Policicchio Rizzoli
Emma Maria Dragoni

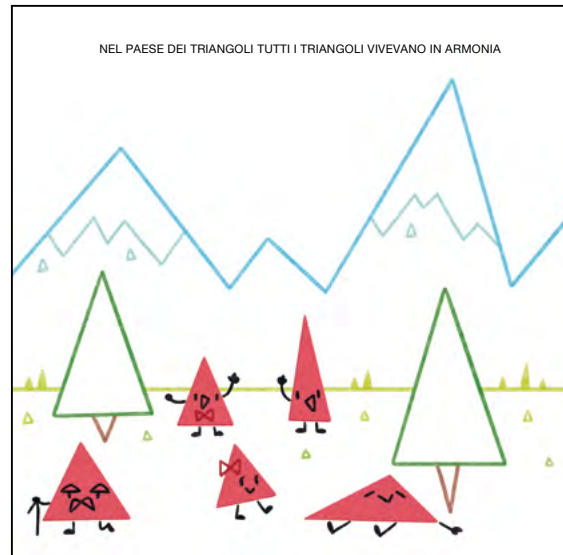
LEADERS OF EVERY SHAPE AND SIZE

In the Land of Triangles, everything is triangle shaped. Everyone lives in harmony and makes every decision together. But one day, Square is born. Square becomes the new leader, giving orders, making rules, and changing everything square shaped. Then comes Rectangle, then Circle, then Hexagon ... Will all the different shapes find a way to live together in peace?



Format: cm 20 x 20 - Pages 36 - Age: 3+
Hardcover
Illustrations by Emma Maria Dragoni
Published in Italy by Valentina Edizioni

- A story for learning everything about shapes with a surprise ending and a powerful message about friendship
- Developed in collaboration with IED – Istituto Europeo di Design



Ferdinando Albertazzi

SUPER ME

Format: cm 14 x 18 - Pages: 48 - Age: 6+
 Paperback with flaps
 Full-colour illustrations: Giulia Cregut
 Published in Italy by MIMebù - Mim Edizioni

Being a superhero is not easy: you have to help others and learn not to be selfish ... but luckily every self-respecting superhero has allies! I always carry them with me, in my fanny pack. The giraffe helps me to see beyond obstacles, the hare advises me on how not to get into trouble, the hippo can swallow all my problems with his big mouth, when I have a bad day.

A 6-y.o. child faces his first little problems and emotions counting on his (imaginary) friends, trying to keep a positive attitude.

- Entertaining stories to learn to appreciate new flavours or to raise readers' awareness about the issue of animal abandonment and care
- Each volume provides playful sections: "Read and Play" is filled with crosswords, quizzes, mazes and crossword puzzles; "I read and create" helps to develop children's creativity thanks to workshops and activities

1. You Did It, Super Me!
2. At School with Super Me
3. Super Me and Super Mia



Guido Sgardoli



SUPERCAT



Coco is an orange cat with black and white spots. And she's... well... a little overweight. She prefers to spend all day taking cat naps. But when someone is in danger, she transforms into Supercat! The feline defender of the weak!

She ends up having all sorts of incredible adventures, like rescuing a missing kitten called Achilles, chasing away a crow that's wreaking havoc on the garden, and stopping a crazy lawnmower that's running over everything in its path...



Format: cm 16.4 x 20.5 - Pages: 36 - Ages: 5+
Boardbook
Full-colour illustrations: Enrico Lorenzi
Published in Italy by Edizioni Lapis

- A main character that kids immediately fall in love with and a cast of characters they can identify with
- Short books ideal for their target readership with delightful color illustrations, writing with a cartoon-style rhythm, and laugh after laugh
- A series for children taking their first independent steps at reading and reluctant readers
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Spanish, Catalan, Basque, Simplified Chinese and Turkish

8 TITLES AVAILABLE

1. Here Comes Supercat!
2. A Pesky Intruder
3. The Crazy Lawnmower
4. Nest Hunt

5. Mystery in the Basement
6. The Bullies Gang
7. What A Mess, Supercat!
8. Peppo's Trap



Raffaella Bolaffio

WHAT A MESS PETIT BOUDINI!

Far beyond the Alps, there is a small Kingdom: it doesn't appear on the maps; you can only get there by following your nose.

Petit Boudini is a very skilled pastry chef, small, round and pink, just like a strawberry pastry. He lives in the Kingdom of Tartaten, ruled by Queen. The Queen adores Petit Boudini's creations: everyone knows that he makes the best pastries in the world. Queen Patachou is not only greedy, but she is also bratty and spoiled: she demands everything immediately. And anyone who annoys her, or doesn't immediately satisfy her requests, spends at least half an hour hanging upside down. Petit Boudini will have to deal with the Queen's tantrums: it will be a difficult task, but our little hero is generous, talented, intelligent and cunning - as well as having a mountain of pastries on his side.

- *The protagonist of these stories is an irresistible character who immediately creates warmth in children and parents*
- *The writing style is fresh and lively, combined with the pastry chef's fantastical stories, making for a very easy read*
- *The text is characterised by recurring writing formulas, to help the reader gain confidence in independent reading*



Format: cm 14 x 20 - Pages: 120
Ages: 7+ - Paperback w/flaps
Full-colour illustrations:
Raffaella Bolaffio
Published in Italy
by Edizioni Lapis



Raffaella Bolaffio

PARIPPARBUFF

Half a witch



Format: cm 14 x 20 - Pages: 176 - Age: 8+
 Paperback w/flaps
 Full-colour illustrations: Raffaella Bolaffio
 Published in Italy by Edizioni Lapis

In the main town square, there is an old yellow house with big windows and cracked paint. That house had been empty for years, so the arrival of a new tenant creates great curiosity.

The tenant is a nice young girl, tall and a little chubby, a little bit awkward, with curly, red hair, round glasses on her little nose that is filled with freckles. A white cat is always with her, with a sullen face.

No one would ever suspect that behind the girl's comforting appearance, was hidden an aspiring nearly 175-year-old witch doctor: Paripparbuff will soon do the Witch of the World Exam.

She has gotten everything ready for exam day: the only thing missing is a child. A child to cook... and eat!

- A story that has the vibrancy and colours of the great classics for young children, ideal for animated readings
- A book that asks readers to change their point of view and revise their concept of family and relationship with adults
- A reflection on the concept of family

Raffaella Bolaffio, born in Trieste in 1977, attended The Art Institute and the School Art & Message in Milan. Full-time author and illustrator, she has often put her pencil at the service of the imagination of great children's authors such as Gianni Rodari, Roberto Piumini and Stefano Bordiglioni.

Carolina Capria - Mariella Martucci



Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
Hardcover

Full-colour illustrations by Carlotta Scalabrini
Published in Italy by Marietti Junior

Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

- *Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body*
- *The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org*
- *Rights sold in Spanish*

1. Girl Isn't a Bad Word

2. My Body Is Ok



Chiara Ottanelli

Butterfly Heart



Format: cm 14 x 21 - Pages: 272 - Age: 10+
 Paperback w/flaps
 Illustrations by Veronica Carratello
 Published in Italy by Sonda

Eddie has decided: he will be silent and almost invisible in middle school, like a large succulent. But the Cactus Plan goes awry the day the students must organise their end-of-year show, and he finds himself proposing a performance... inspired by drag queens! With the sole support of an art teacher and his mother, who has always cheered him on (even in the worst moments of her illness), Eddie puts together a bizarre group of aspiring artists: Chip, an overweight, marginalised dancer; Viola, who dreams of being Elvis; Naomi, who performs in her wheelchair; and their make-up artist, Cloe. Plus, Kurt, the bully son of the math teacher, dragged along as punishment.

With his scruffy, but fierce team, Eddie discovers how difficult it is to realise dreams of feathers, sequins, and freedom. He will have to decide whether to give up and conform or let the cascade of colours dancing inside him courageously explode forth.

- *Make your colours known. Even when the world wants you in black and white*
- *A simple and profound novel that amuses, moves, and teaches us to love ourselves and others, starting with what makes us different*



Andrea Valente – Lucia Scuderi

THE GROWING FOREST

Every tree isn't just a tree. Every person isn't just a person. So, imagine what happens when trees and people meet... Here are 16 stories about trees that meet someone who makes them unique. In the same way as each of us is unique. There's the cherry tree of Hiroshima, which survived the atomic bomb and blossomed again, even though it seemed dead. In the middle of the village square in Etten, the Netherlands, there's still the same lime tree that young Vincent Van Gogh was so fond of and that influenced him in his life as a painter. A source of inspiration for artists and musicians, symbols of peace and the struggle for justice, trees are living beings to be cared for and preserved.

- A way to talk about ecology through dialogue and the relationship between people and trees
- Trees as silent witnesses, to which Andrea Valente gives a voice to satisfy the curiosity of readers



Format: 20 x 26 cm - Pages: 112 - Age: 8+
Hardcover
Full-color illustrations: Lucia Scuderi
Published in Italy by Edizioni Lapis



CLASSICS 2.0



Format: cm 14.4 x 20.8 - Pages: 360 - Age: 9+
Flexible cover
Full-colour illustrations: Ernesto Anderle
Published in Italy by Edizioni Lapis

The Count of Monte Cristo

Written in a style to engage young readers today, in this faithful retelling of the original, Edmond Dantès – the Count of Monte Cristo himself – tells his children about his adventures, and how he pieced together clues, followed leads, and uncovered conspiracies to track down the people who wronged him. In telling his story, he gives his two children a lesson about the world and the human soul.

Immersive, cinematic illustrations draw readers deeper into the text, adding to the feeling that they're reading a modern mystery.

- A collection of exciting retellings of well-known classic novels, of the ancient and modern ages, written in accessible, up-to date language
- Rich and faithful editions by Italy's most respected and award-winning children's authors
- Exquisite illustrations by unmistakable, award-winning artists narrate and interpret the stories through images
- Rights sold in Spanish

AMONG THE 13 TITLES AVAILABLE:

The Wonderful World of Alice

The Adventures of Don Quixote

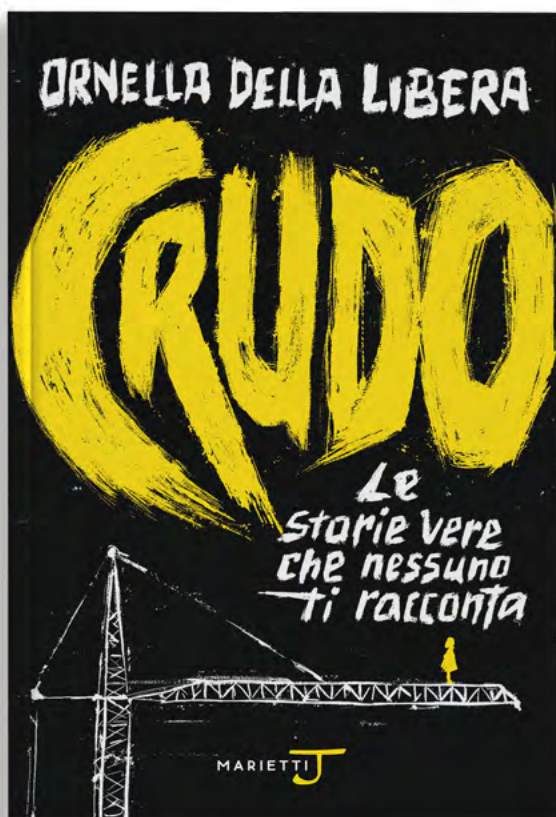
Christmas Carol and Other Stories

One Thousand and One Night

Romeo and Juliet



Ornella Della Libera

RAW**THE TRUE STORIES THAT
NO ONE TELLS YOU**

Format: cm 14 x 21 - Pages: 160 - Age: 11+
Paperback w/flaps
B/W illustrations by Pietro Piscitelli
Published in Italy by Marietti Junior

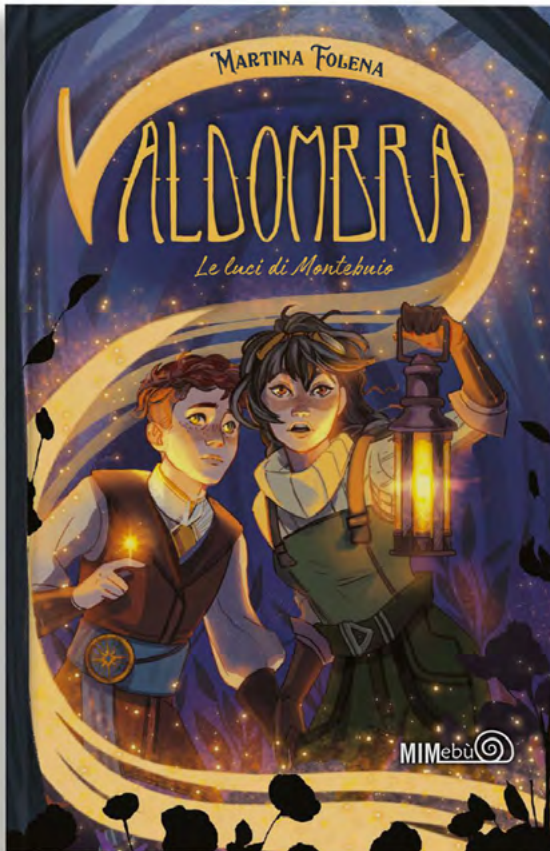
Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger
- Shortlisted for the Children Strega Award 2022
- Rights sold in Hungarian



Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.

Martina Folena



Format: cm 13 x 20 - Pages: 292/356 - Age: 9+
Hardcover

Illustrations by Greta Mainardi
Published in Italy by MIMebù - Mim Edizioni

Montebuio is the most remote and isolated village in Valdombra, a valley wedged between mountains that obscure the sun. For years, no one has lit its ancient skylight tower, and only Guendalina Derocca, a brilliant and ambitious inventor, uses it to conduct her bizarre experiments. Yet one night the inhabitants of Montebuio are surprised by a strange glow coming from the tower. Could it be ghosts? Evil spirits? Guen is the only one brave enough to investigate. Accompanied by Teodorigo Lucerna, an expert on animals and insects, she discovers that thousands of fireflies have taken refuge at the top of the tower. It is a call for help: imprisoned in lanterns and chandeliers by the inhabitants of Valdombra, these creatures risk extinction, and seem determined to fight back. A catastrophe threatens the valley: will Teo and Guen be able to warn their fellow citizens before it is too late? Among new allies and old acquaintances, we return to the world of Valdombra, where it is no longer darkness but light that frightens... For readers who loved The Spiderwick Chronicles and their atmosphere.

- The books contain a map of Valdombra, an inventor's and a travel diary, with 20 full-colour pages inspired by the drawings of Leonardo da Vinci
- Each book in the series is self-contained and independent
- Rights sold in German

1. The Breath of The Wondrous Cryptid

2. The Lights of Montebuio



IRENE M. ADLER SHERLOCK, LUPIN & I



Format: cm 14.1 x 20 - Pages: 256 - Age: 10+
Hardcover w/jacket

Illustrations: Lisa K. Weber, Francesca D'Ottavi
Published in Italy by Mondadori Libri for Edizioni Piemme

London, 1919 - It's been fifty years since Sherlock and Lupin last solved a case together. Irene Adler has come back to track down her once inseparable friends, now a great detective and the other a gentleman thief. Irene and her adoptive daughter Mila will bring the trio back together into a world of thrills, intrigue, and breakneck chases.

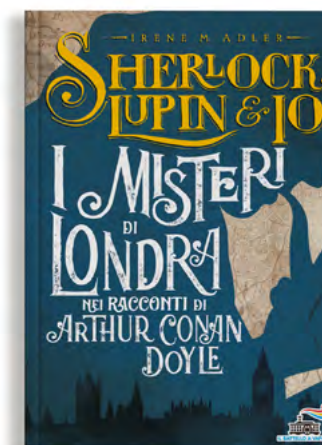
- **Over 1.4 million copies sold ww**
- Following the big success of the **first series** with 13 titles available, the new adventures of a thirteen-year-old heroine and her best friend
- Rights sold in 19 languages including French, Spanish, Catalan, English, Arabic, Greek, Maltese, Turkish and Hungarian

9 TITLES AVAILABLE

7. **Intrigue in Constantinople**
8. **The Trio's Last Case**
9. **Last Dance, Mr Holmes**

SPECIAL TITLES:

- **Sherlock Holmes
Greatest Investigations**
- **The Adventures of Sherlock Holmes**
- **Christmas with Mystery**



Francesca Tassini

SNOW BLACK



Format: cm 14 x 21 - Pages 256 - Age: 11+
Paperback w/flaps

Cover illustrations by Gloria Pizzilli, Federica Bordoni
Published in Italy by Marietti Junior

1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory.

She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet.

Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

2. Heartless

Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Highly relatable characters and an intriguing urban setting
- Mystery series in 2 seasons, 20x30' available in Italy on Ray Play
- Rights sold in Spanish and Ukrainian



Cover taken from live action series

Cover picture by Assunta Servello

地中海香柏
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