

THE ROSE AND THE SWORD

An enchanted Kingdom, three brave girls and a dream that comes true



Format: cm 14.2 x 18.6 - Hardcover - Age: 9+ Cover: Viola Massarenti Interior dual-colour illustrations: Carla Debernardi, Christian Aliprandi Pages 128 A new fantasy series set in Camelot amidst history and legend.

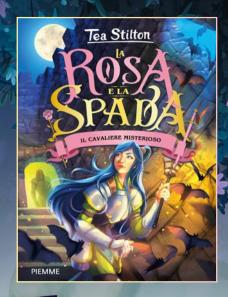
Three courageous girls – Belinda, Arielle, and Onyx – overcome dangers and prejudices to become... Knights of the Round Table!

- 1. The Prophecy of the Princess
- 2. The Queen's Secret
- 3. The Mysterious Knight
- 4. The Bride's Fate











- A new fantasy series that centers on female empowerment, teaching readers not to give in to gender-based prejudices and opening the door to self-determination
- Three characters with strong personalities in stories of bravery, adventure, and determination
- Camelot, an enchanting setting between reality and legend, populated by eternal characters such as King Arthur, Morgana, Merlin, and the Knights of the Round Table

PRINCESSES OF DAWN

A new dawn rises on the five, legendary Kingdoms



After many years of peace and prosperity, the Great Realm is under threat. An evil warlock has destroyed the harmony that once existed among the different regions by sowing the seeds of destruction and terror. The icefields of Arcandida are melting. The sands of Roccadocra are covering everything. Meanwhile, selfishness and discord have crept into the hearts of the inhabitants of the different regions.

After many futile attempts to halt the decline, the royal families leave the Great Realm to build bold new cities on the water, in the bowels of the earth, and in the clouds. After years, even nostalgia fades into memory.

According to an ancient prophecy, though, one day five girls will come and awaken the Crown of Light and defeat evil. That day has finally arrived...

Format: cm 14 x 20 - Hardcover w/jacket - Age: 9+

Cover: Gianluca Rolli

Interior B/W illustrations: Carla Debernardi

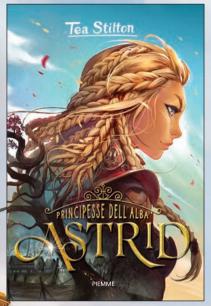
Pages: 304

1. Astrid

2. Nemis

3. Sybil







- Ehm... Astrid, sai che ti seguirei in capo al mondo.
 Ma, esattamente... dove stiamo andando? osò interromperla Theo.
- Andiamo da Argyria! Abita oltre quel canneto, in una capanna di legno. Spero proprio che abbia qualche consiglio per convincere Petra a seguirci! O per lo meno, spero che possa aiutarmi a trovare la terza erede, Svbil.
- Tu sai già il suo nome? La conosci?
- Ci siamo incontrate tanto tempo fa, quando eravamo piccole. Da quello che mi ha lasciato intendere Argyria, Sybil potrebbe essere la discendente di Samah, la Principessa del Deserto...
- Se la conosci già, perché non andiamo direttamente da lei?
- Ci avevo pensato, ma non è così semplice. Da quel che so dovrebbe vivere ancora a Rosa dei Venti, la Città Fluttuante. Ma è un posto difficile da trovare: si libra in cielo tra le nivole!

Theo scosse la testa, sconfortato. Non sarebbe stato facile raggiungere la terza erede senza aiuto...

I due si fecero strada fra le canne, illuminando la via con una lampada a olio, finché raggiunsero la bizzarra costruzione in fondo al pontile.



IN FUGA

- È tutto buio qui notò il ragazzo. Che posto
- E non hai ancora conosciuto Argyria mormorò Astrid, ricordando il magico falco dalle piume d'argento che volava via dalla capanna.

Intanto Theo stava già bussando alla porta. Ma, da dentro, non giunse risposta. Il ragazzo bussò di nuovo, con più forza. Allora, come era successo il giorno

precedente, la porta di legno si aprì da sola.

– Entriamo – disse Astrid. Quindi spinse il battente e varcò la soglia.

Theo alzò la lanterna per illuminare la stanza.

– È permesso? – chiesero in coro.

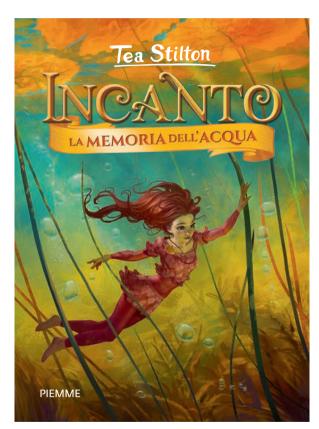


- Brave and rebel princesses bring the readers into their dreamy and enchanted world
- Detailed and fascinating b/w illustrations enrich the text
- Over 21,000 copies sold in Italy
- In the style of the successful Princesses and Witches From the Kingdom of Fantasy series that sold about 1.9 million copies worldwide
- Rights sold in Dutch, Portuguese, Spanish and Catalar



INCANTO

Five princesses, five magical animals, one mission: saving Incanto!



Format: cm 14.2 x 18.6 - Hardcover - Age: 7+

Cover: Antonio de Luca

Interior illustrations: Silvia Bigolin, Christian Aliprandi,

Carla Debernardi Pages: 128 The five sisters Samah, Kalea, Nives, Diamante and Yara attend the Royal Academy for princes and princesses in Incanto, a peninsula at the edge of the Kingdom of Fantasy. Side by side, they face the big and little problems typical of all young students (homework, crushes, friendships...). Underneath, however, there is a secret that makes the sisters' life very different from that of their classmates, a secret fraught with danger and an extraordinary destiny they share! Incanto is actually a magical place where natural harmony reigned for many years. But now the unscrupulous wizard Egor has launched a terrible attack to gain absolute power. There's only one path to salvation: reawakening the ancient Power, destined for five courageous fighters accompanied by five magical animals. This is the five sisters' destiny: becoming the Guardians of Incanto and defeating evil forever!

15 TITLES AVAILABLE

- 10. The Message of the Butterflies
- 11. The Hill of Secrets
- 12. The Unicorn Spring
- 13. The Legend of the Hourglass
- 14. The Ribbon of Light
- 15. Water's Memory

SPECIAL TITLES

- The Power of Incanto
- The Destiny of Incanto





























The Power of Incanto



The Destiny of Incanto

- A mix of everyday life and adventure that will fully appeal to girls
- Around 367,000 copies sold worldwide
- Exquisite color illustrations to create the fantastical atmosphere of Incanto
- The return of the Princesses from the Kingdom of Fantasy, a brand loved around the world, with new stories focusing on the strength of this group
- Rights sold in Spanish, Catalan, Dutch, Hungarian, Russian, Greek and Japanese

REBELS OF INCANTO

The princesses of Incanto have grown up. They're now courageous and determined young women ready to save the mysterious and wild Midnight Kingdom!



The Guardians of Incanto are leaving the academy and their life as princesses behind to save the mysterious and wild Midnight Kingdom. The very essence of nature is in danger, and it looks like they're the only ones who can save it! In a new, unknown world, amid doubts, tough battles, and ghostly enemies, the willpower and courage of the princesses will be put to the test. But the Guardians will never back down. They join the Midnight Rebels and together will stand against the spread of evil!

Format: cm 14.2 x 18.6 - Hardcover - Age: 7+

Cover: Antonio de Luca

Interior illustrations: Silvia Bigolin, Christian Aliprandi,

Carla Debernardi Pages: 128 1. Midnight Kingdom

2. Attack on the Red Tower

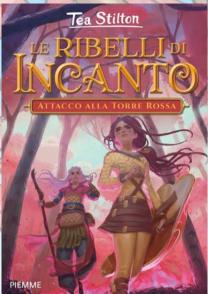
3. The Lost City

4. The Magician's Prophecy

5. The Secret of the Moon

6. The Last Secret (Special 256 p.)













mente si fermò: - Siamo arrivati! Le cinque sorelle si scambiarono un'occhiata. Non c'era nessun accampamento in vista! - Ma qui non c'è niente - osservò Nives. - Solo perché non stai guardando nella direzione giusta - spiegò Raven con un 5017150[[0 furbo. Poi, alzò lo sguardo verso l'alto e le Guardiane

subito lo imitarono.

- New and original costars, a new wild and mysterious setting, and new dynamics in some respects, Rebels of Incanto recalls the hugely successful Hunger Games and Divergent series, but without ever losing any of that signature Stilton warmth
- A new adventure begins for the princesses that will help them to know themselves better as they move through an environment that's new and, sometimes, hostile
- Book with the flavor of a coming-of-age story

THREE GIRLS IN KING ARTHUR'S COURT

A new fantasy trilogy is here! A version of the Knights of the Round Table for teenage girls!



The first book in the trilogy introduces us to Arielle and Belinda, who join forces to travel to the legendary court of King Arthur to defend Camelot. When they get there, though, things don't go at all as planned, and they have to put up with a lot of extremely unchivalrous knights – not to mention some pretty objectionable townsfolk. No one believes that a couple of girls could ever be good enough to be Knights of the Round Table! No one, that is, except Queen Guinevere!

When Arthur and his men are away defending the borders of the kingdom, Guinevere entrusts the girls with a dangerous and delicate mission: the mysterious Silent Knight is striking terror into the hearts of all as he searches for the precious and ancient Golden Harp, which once belonged to the legendary wizard Merlin. Arielle and Belinda are the only ones who can stop him!

Format: cm 14 x 20 - Hardcover w/jacket - Age: 9+

Cover: Antonio de Luca

Interior b/w illustrations: Carla Debernardi

Pages: 288

- 1. The Golden Harp
- 2. The Silver Mirror
- 3. The Crystal Sword







Гезта а сояте



 Perdonate l'impudenza, maestà, ma siate sincero: ci avreste lasciato gareggiare, se lo aveste saputo? - chiese Belinda.

Il re non replicò. Si, Belinda era stata impudente con quella domanda, ma aveva ragione: lui avrebbe fatto rispettare le regole senza eccezioni.

In quel frammento di silenzio teso, intervenne la regina.

- Lady Belinda, Lady Arielle. Da quando vi siete rivelate,
io e il re ci siamo chiesti cosa vi abbia spinto a venire fin
qui - disse Ginevra. - Volete raccontarcelo?

Le due ragazze si scambiarono un'occhiata.





Гезта а совте



Arielle fece un impercettibile cenno d'assenso a Belinda, cedendole la parola. Era arrivato il momento della verità. - Mio re, mia regina - cominciò Belinda, mentre i servitori iniziavano a portare in tavola le portate. - Arielle e io siamo principesse delle Terre Lontane. Mio padre è Cornelius, il re di Eaglewood. Devo la mia abilità con la spada al mio fratello minore, Thomas, che mi ha trasmesso gli insegnamenti del suo istruttore. Ci vogliamo bene, ma poiché è l'unico figlio maschio, nostro padre ha deciso di lasciare il trono a lui. Da me ha preteso che spossassi il principe di Rosenland, per ottenere



- A series inspired by the Knights of the Round Table
- Despite their different personalities, the girls pursue their dreams with courage, loyalty, and determination. They're ideal and up-to-date role models for young readers
- This trilogy sends a clear message to readers: no one can tell you what you can or can't be. With commitment, perseverance, and determination, no dream is impossible!

PRINCESSES FROM THE KINGDOM OF FANTASY

A great Kingdom, divided into parts by the old King for his five beautiful and brave daughters, is in danger of falling into an eternal slumber



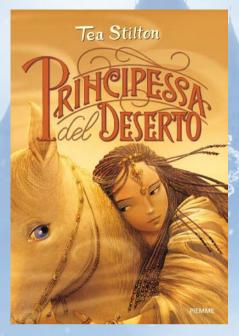
Format: cm 14 x 20 - Hardcover w/jacket - Age: 9+

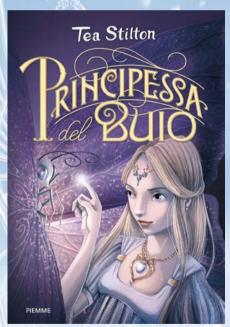
Cover: Iacopo Bruno

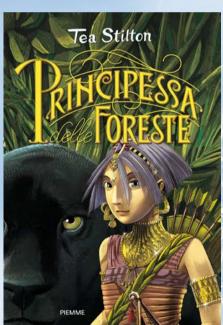
Interior illustrations: Silvia Bigolin Pages: 280 + 16-page full colour insert There was a time when the Great Kingdom was ruled by an incredibly wicked wizard, called the Old King. The bravest knight revolted against his tyranny and defeated him, then he entrusted the parts into which he divided the realm to his five daughters, the Princesses of the Kingdom of Fantasy. The old tyrant and his court were confined in the Fortress of Sleep, but a mysterious member of the court is trying to unify the five kingdoms... The Prince with no name has succeeded in collecting all the verses from the song of sleep. The Princesses must stop him before the evil Prince, singing the song, sends the Fortress of Sleep into a deep slumber. To succeed they must go to dangerous Errant Island. The girls will need all of their courage to defeat the Prince, and within the Fortress of Sleep they will find a person to help them: the Queen of Sleep.

- 1. The Princess of the Ice
- 2. The Princess of the Corals
- 3. The Princess of the Desert
- 4. The Princess of the Forests
- 5. The Princess of the Dark
- 6. The Queen of Sleep





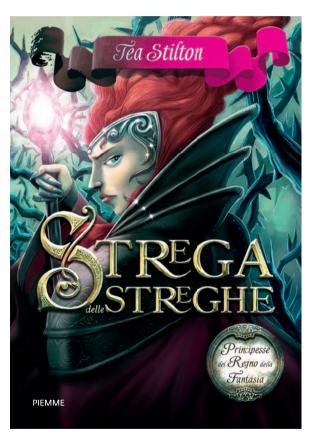




- This series and its sequel "Witches" have sold about 1.9 million copies worldwide
- Booktrailers available for localization in all languages
- Rights sold in Spanish, Catalan, Dutch, Russian and Macedonian

THE WITCHES

Following the success of the first series, this time our Princesses have to face the Grey Witches and their insidious magic weapons against their attempts to conquer the Great Kingdom



Format: cm 14 x 20 - Hardcover w/jacket - Age: 9+ Cover: Iacopo Bruno, Erika De Giglio Interior illustrations: Silvia Bigolin, Sara Cimarosti Pages: 280 + 16-page full colour insert Now that the Wicked King and the Prince with no name are prisoners in the Fortress of Sleep, an age of prosperity is heralded for the Great Kingdom. The Princesses are united, the Kingdom is reunified, the phrases of the Spell of Sleep have been destroyed in the Great Volcano. Just as everything seems to be proceeding well, a shadow spreads over the borders of the realm: the seven Grey Witches have determined to conquer the Great Kingdom and subject it to the Magic Without Colour, a powerful and immobile magic, persuasive and tricky, blinding and destructive. The Princesses will need all their worth to defend the Realm from the Magic Without Colour, but to destroy the enemy the five daughters of the Wise King will have to defeat the Never Named One, ruthless and invincible lady of all the Witches, in a fight to the last, right up to the fascinating final duel.

- 1. The Witch of the Tides
- 2. The Witch of the Flames
- 3. The Witch of the Sound
- 4. The Witch of the Storms
- 5. The Witch of the Ash
- 6. The Witch of the Air
- 7. The Witch of Witches









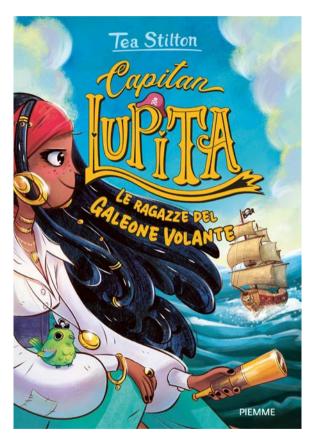




- Adventure, emotions and fantasy atmosphere in the 'spellbound' key
- Winning stories, illustrated with care, which bring the readers into close encounter with witches
 and their world
- Rights sold in Spanish, Catalan and Dutch

CAPTAIN LUPITA

The most cunning and funny lady pirates in a brand new series!



Format: cm 14 x 20 - Hardcover w/jacket - Age: 9+

Cover: Erika De Giglio, Valentina Grassini Interior illustrations: Erika De Giglio

Pages: 192

Lots of pirates and buccaneers live in the mysterious archipelago of the Lost Islands, but there's one crew that stands out for cunning, speed and courage: they are the girls of the Flying Galleon, fearless lady pirates, fast as hawks and fierce as tigers!

Their undisputed leader is Captain Lupita Heartless, the smartest lady pirate of all times. The girls in her crew have different backgrounds, different characters and dreams, but they are bound by a secret they share: they all had the same dream of a mysterious Flying Galleon, as there'd be a mission they have yet to discover.

The Galleon will reveal its secret little by little and in the meantime the lady pirates will have to face lots of challenges and dangers!

Capitan Lupita and the Girls of the Flying Galleon

LA TAVERNA DEI PIRATI

- Al palazzo del governatore sono tutti in agitazione. Pare che Van Kos sarà sostituito riportò Danie (le la timoniera del galeone. Se lo meriterebbe! Non ho mai conosciuto un
- Se lo meriterebbe! Non ho mai conosciuto un uomo avido e crudele come lui! - commentò
 MISTRAL. la cuoca.
- Alcune voci giù al porto dicono che stia arrivando il re con l'intero esercito, per fare piazza pulita dei pirati una volta per tutte riportò Jasmine, il medico di bordo.
- Se così fosse, troverà... iniziò a dire Becca.
- ... pane per i suoi denti! concluse Tissa, la sua gemella.
- Ben detto! Queste sono le mie ragazze! esclamò Lupita, sbattendo il boccale sul tavolo. Uno schizzo di **FIAMMA DI MARE**, la bevanda preferita dei pirati, traboccò e cadde sul legno, bruciacchiandolo.

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LA TAVERNA DEI PIRATI

- Alcuni marinai sbarcati al porto pochi giorni fa hanno detto che un galeone sconosciuto sta facendo rotta sulle ISOle Perdute. A bordo ci sono terribili pirati che hanno già razziato le coste più lontane. Hanno fatto STRAGE di piante e animali e_A quelle parole Lupita scoppiò a ridere.



LA TAVERNA PEI PIRATI

 Ma dai! Si sa che i pirati vogliono oro, stoffe preziose e gemme! Chi ha mai sentito parlare di pirati che si interessano di ANIMALI

e PZANTE?

– Tesoro, quei marinai ti hanno preso in giro, e tu ci sei cascata con tutte le scarpe – disse Jasmine, ridendo.

Joy si irrigidì e avvampò di vergogna. Non sopportava proprio l'idea di fare la figura della sciocca con le ragazze del

GALEONE VOLANTE!

- Beh, io invece credo che sia vero, anche se nessuno sembra darci troppo peso. Difendere la natura è molto importante! Se fossi una piratessa come voi, sarei già sulle loro tracce...
- E invece sei ancora una bambina la interruppe Mistral, sorridendo. - E una NAVE PIRATA non è posto per te!

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- Pirate adventures from a girls' perspective!
- Caribbean islands, mysterious galleons, exotic locations: a story setting full of charm
- Memorable characters who tell about sisterhood, courage, loyalty and respect

SPECTRALIA

The perfect series for a spooky Halloween! An adventure that contains gothic, mystery and love in a perfect mix



Mina, Mary and Ann are catapulted inside a board game, into a scary world populated by ghosts and mysterious presences. They soon realize that to get back to reality, they have only one chance: to win the game! In the second volume, their friends Tod and Bruno are involved in the dangerous game... and they all will have to face a new danger.

- 1. Spectralia
- 2. The Vampire Trap

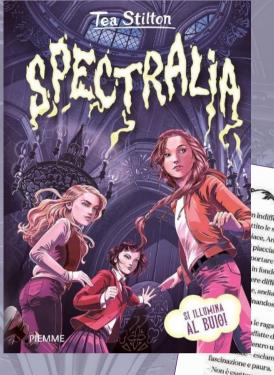
Format: cm 14 x 20 - Hardcover - Age: 9+

Cover: Silvia Bigolin

Interior illustrations: Silvia Bigolin

Pages: 288





> SPECTRALIA

n indifferente silenzio l'antico maniero aveva

iace, Ann, temo che non funzioni cosi - disse Mina. placcia o no, l'unico modo per tornare alla nostra portare a termine il gioco – aggiunse Sara. in fondo è solo un labirinto di specchi. Quanto

, andiamo, togliamoci il pensiero - si rassegnò nandosi all'ingresso, – Ma restiamo unite,

ı le ragazze varcarono la soglia del labirinto, affatte dalla sensazione di essere state entro un surreale caleidoscopio. esclamò Mina, con un misto di

Non è esattamente come alle giostre - sussurrò Sara, impressionata.

nnya essannata. Decine di alti specchi deformanti, incastonati all'interno

di imponenti colonne di marmo, le circondavano da ogni lato, confondendole con i loro ingannevoli riflessi. ano, comandamente con mano menuncia de la seconda di dove posavano lo sguardo, le ragazze si

vedevano alte come giganti o pio come fuscelli

E come? Noi non siamo né spettri né fuochi fatui, e scommetto che questa porta è chius...

Così dicendo, Ann avvicinò la mano al batacchio e spinse... e la pesante porta, con grande sorpresa di tutte, si aprì con

Non appena furono all'interno della nuova stanza, le ragazze la sentirono richiudersi pesantemente alle loro spalle, ma erano troppo meravigliate da ciò che si trovavano di fronte per prestare attenzione alla cosa

Cominciarono a ruotare su loro stesse con lo sguardo rivolto verso l'alto: la sala era la più ampia e luminosa che avessero finora incontrato. Le pareti, altissime, erano quasi interamente occupate da eleganti scaffali di legno scuro che si ergevano a tutta altezza dal pavimento al soffitto, ricoperti da centinaia, migliaia di antichi volumi.

In cima a ciascuno scaffale, erano appese lanterne antiche, con all'interno piccoli fuochi fatui guizzanti, simili a quello che aveva indicato loro la strada.

I fuochi creavano una luce morbida, soffusa che rendeva l'ambiente caldo.

- Che meraviglia... - esclamò Mina con il naso all'insù. - Questa deve essere la biblioteca del castello.

Era la sala più bella che avesse mai visto. Mentre si aggirava carezzando il dorso dei volumi e leggendo a mente i titoli dei libri, Ann si avvicinò al centro della stanza, lasciandosi sprofondare in una poltrona di velluto verde con accanto uno scrittolo.

- Niente male, qui - commentò godendosi il momento di quiete. - Che peccato che non possa postare nemmeno una foto... Sempre più affascinata, Mina si avvicinò all'elegante scala a chiocciola che conduceva

al soppaleo. Sali alcuni gradini e scrutò, piena di meraviglia, alcuni dei testi dalle preziose rilegature che

erano raccolti li dentro...

Cercando di non lasciarsi fuorviare, Mina e le sue compagne cominciarono a procedere a tentoni, girando in tondo e imbattendosi in angoli ciechi che sembravano precludere ogni via d'uscita. Forse se proviamo da questa parte... No, come non detto! esclamó Ann, scontrandosi contro la propria immagine riflessa.

CHRONICLES FROM THE KINGDOM OF FANTASY

Enchanted Kingdoms where peace used to reign, wicked witches that want to rule them: can a brave elf restore harmony?



Format: cm 14 x 20.2 - Hardcover w/jacket - Age: 11+

Cover: Iacopo Bruno

Interior illustrations: Danilo Barozzi

Pages: 352 + 32 graphic novel tables by Stefano Turconi

and Davide Turotti

Each enchanting volume tells the tales of magical worlds in far away times. Three young, chosen elves must face the horrific battles and petrifying dangers in their attempt to free the Kingdom of Fantasy from the clutches of the Dark Powers. In order to set the Island of the Knights free from Stria's mean spell, Saturnine and Spica have to reach a small Island hidden in the middle of the great Western Sea. Here they will meet the fierce people of the Black Elves and will find the last specimens of the blue dragon. But in order to defeat the Dark Power once for all they will have to fight a wicked sea snake and face their most secret fears...

- 1. The Lost Realm
- 2. The Magic Door
- 3. The Talking Forest
- 4. The Ring of Light
- 5. The Petrified Island
- 6. The Knights' Secret





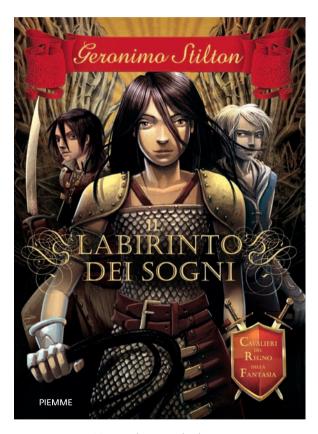




- Over 1.2 million copies sold worldwide
- Rights sold in Dutch, Spanish and Catalan
- Visit the website: www.cronacheregnofantasia.it

THE KNIGHTS FROM THE KINGDOM OF FANTASY

Apprentice knights find themselves in gripping adventures set in the enchanted atmosphere of the Kingdom of Fantasy



2 BIND UPS AVAILABLE

Format: cm 14 x 20 - Hardcover w/jacket - Age: 11+

Cover: Iacopo Bruno

Interior illustrations: Danilo Barozzi Pages: 352 + 8-page full colour insert Saturnine has succeeded in defeating the wicked power of the Queen of the Witches and has brought the ancient order of the Knights of the Rose back to life, but a new peril threatens the Kingdom of Fantasy. Three young knights, Zordan, Alena and Alcuin, that are training at the Academy of the Rose, are called to a mission to prevent the Kingdom of Fantasy from falling again into the evil clutches of powerful magicians, sorceresses, giants...

- 1. The Labyrinth of Dreams
- 2. The Sword of Destiny
- 3. The Awakening of Giants
- 4. The Shadow Crown







- A thrilling fantasy saga with a magical atmosphere, brave heroes to identify with and lots of breathtaking adventures
- The previous series Chronicles from the Kingdom of Fantasy sold over 1.2 million copies worldwide
- Books are enriched by a full colour insert featuring The Roll of Knights
- Rights sold in Spanish, Catalan and Dutch

THE THIRTEEN SWORDS

Thirteen very powerful swords, a hidden mystery and four young magicians who will do anything to save the Kingdom of Fantasy!



Format: cm 14 x 20 - Hardcover w/jacket - Age: 11+ Cover and illustrations: Danilo Barozzi Pages: 320 + 8-page full colour insert In this new saga, readers enter into the heart of the Kingdom of Fantasy where the renowned Magic Academy is situated. Here a multitude of selected young people study the magic arts to defend the Kingdom from the Gloomy Army's attacks. Four of these young apprentice magicians are called on for an important mission: to find the Thirteen Swords, mysterious and very powerful talismans that contain a frightening secret. If reunited, the swords can unleash on those that wield them an immense and destructive power. The four chosen youngsters - Adlar, the Dream elf, Lune, the elf of Peaks, the titan Dran and the nymph Ondine - will depart in search for the Towers where the Thirteen Swords are being guarded in order to prevent these talismans falling into the wrong hands...

- 1. The Secret of the Dragon
- 2. The Secret of the Phoenix
- 3. The Secret of the Tiger
- 4. The Secret of the Wolf

BIND UP AVAILABLE









- An exciting fantasy story with a pageturning gripping narrative
- Four new fantasy protagonists with whom young readers will easily identify
- Each book comes with 8 separate full-colour illustrated plates showing the secrets of the Tower its guards and the Thirteen Swords
- Rights sold in Spanish, Catalan and Dutch

