

RIGHTS LIST

AUTUMN 2024

地中海香柏
ATLANTYCA
entertainment



CONTENTS

PICTURE BOOKS	3
AGE 0 - 6	93
AGE 6 - 9	125
AGE 9 - 14	167

RIGHTS LIST
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PICTURE BOOKS

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PICTURE BOOKS

ABUL ABBAS	56
A DRESS FOR HANNA	78
AGOSTINO TRAINI	58
AN EXTRA SEASON	36
ANTONGIONATA FERRARI	30
A PADDLING OF DUCKLINGS	59
A RAINBOW OF MY OWN	85
A REASON	9
A SILENT PLACE	50
ASK MOM, ASK DAD	32
AT FULL RHYTHM	65
A TREE MOTHER	47
BABY JESUS CAME FROM THE SEA	60
BAREFOOT NURSERY RHYMES	18
BUSYBEES - FINGERS IN THE CAKE	77
CARAVAGGIO	56
CATCHING THE SIGNS IN THE SKY	74
CATS. STORIES WITH WHISKERS.	42
CHUCK THE PENGUIN	52
CRISTINA PETIT	67
CROCO-DIAL	37
CRUMBS	87
DESIDERIA GUICCIARDINI.	46
DOES MIMI LIVE HERE?.	88
DO MICE EAT PLUMS?	90
DON'T BE AFRAID	34
DORA AND THE KINDOGRE	43
DREAMS WITH TAILS	42
ELI WHISPERWINGS.	66
EMILY. A SPECIAL DRAGON	51
EMMA AND THE BLUE BAKU.	64
EVERY TIME	34
FATÙ AND THE WISHING STAR	77
FEBRUARY	71
FLOUR WOLF.	20
FLY AWAY.	69
FRANCESCA DAFNE VIGNAGA	44
FU'AD AND JAMILA	46
GAIA'S SCRIBBLES	64
GEK TESSARO	8
GREEK MYTH	58
GROUP PHOTO	15
HAPPY BIRTHDAY NINA!.	53
HONK!	9

HORACE THE OWL	61
HOW DO YOU GROW UP?	68
HOW SMALL IS THE WORLD.	88
HURRY UP, LISA!.	89
I AM MARGHERITA.	22
I DON'T BELIEVE IN BABY JESUS!	75
IF I WERE BLUE...	48
IGLÙ AND NANUK.	53
IMAGINE A PLACE	26
I MISS YOU A WHALE	19
IN A CIRCLE.	85
IN MY SHOES	29
IN THE DARKNESS	79
IN THE KINGDOM OF ALLORNOTHING	80
I SLEEP ALONE.	65
IT'S ALL THE GIRAFFE'S FAULT!.	62
IT'S NOT LIKE HE'LL EAT YOU!.	59
IT'S RAINING BOOGERS	22
IT WAS A CLOUD.	83
I WANT MY MONSTER.	27
I WANT TO BE A GIRAFFE WHEN I'M BIG.	19
I WOULD LIKE A SLOWING-DOWN TIME	49
JORDAN FROM THE LIGHTHOUSE.	55
JUST BEFORE...	30
KAHRÙ	73
LEADERS OF EVERY SHAPE AND SIZE	61
LENTIL. THE OTHER SIDE OF THE WORLD.	81
LEO.	57
LET ME READ IT!.	48
LIKE IN A MOVIE	35
LITTLE BROTHER, LISTEN	36
LITTLE SPIDER'S JOURNEY	15
LOVE HAPPENS	20
LULLABY.	18
MADI'S TRIP.	24
MAKE A WISH.	91
MAMADU'S LETTER	28
MARIPURA AND THE GIFT OF WATER	23
ME ON THE OUTSIDE, ME INSIDE.	30
MICHELANGELO	57
MOM, I'LL READ YOU A STORY.	27
MOUTHWATERING NURSERY RHYMES	75
MR L'S SECRET.	55
MY MOM DRIVES A WHALE	41
MY SCHOOL IS LIKE THAT	50

NAVELGAZE AND INTHECLOUDS	21
NERINO THE LITTLE CHICK	29
NICOLE AND THE HOUSE OF BOOKS.	63
NOT SOUP AGAIN!	37
NOW THAT'S WHAT I CALL A SURPRISE	54
ODYSSEY IN RHYMES	58
OH MY GOODNESS!	52
OPEN ZOO	16
PETER AND THE WOLF	17
PHENOMENAL	39
PREHISTORIC TIMES AS TOLD BY DINOSAURS	11
PURRFECT POEMS	39
RED AS THE SKY	38
RED TALE	87
REMIGIO	17
SAMEY	72
SAY SORRY!	23
SEB AND THE SHELL	82
SHALL WE SWAP	26
SIMONA MULAZZANI	50
SONIA M.L. POSSENTINI	42
SOPHIE FATUS.	48
STAR THIEF	78
SWEET DREAMS, TOMATO.	70
TERESA	8
THAT'S JUST ME.	49
THAT SPECIAL ONE	45
PISTACHIO SPEPS.	45
THE BANANA WHALE	91
THE BLIND GUARD	62
THE CITY AND THE DRAGON	14
THE CLOSED SEA	84
THE CLOUD CIRCUS.	14
THE COUNTRY OF A THOUSANDS COLOURS	25
THE CYCLE OF LIFE.	86
THE DIRTY SNOWBALL: THE TRUE STORY OF THE CHRISTMAS STAR	76
THE DISPLACED	80
THE ELEVATOR.	90
THE EMPEROR'S NEW CLOTHES	33
THE GIFTS OF THE GODS	82
THE HAPPINESS PRINCE	10
THE JOURNEY OF A KISS	25
THE JOURNEY OF SKETCH	70
THE KNIGHT OF STARS MESSER JORGE: THE STORY OF GIORGIO PERLASCA	60
THE LEGEND OF COCOA.	79

THE LIGHTS IN THE WINDOWS	84
THE LITTLE BIG WAR	33
THE MAN IN THE GREEN COAT	21
THE MERCHANT OF VENICE	47
THE MOM FACTORY	81
THE ONLY CHILD	31
THE PHANTOMS OF THE MUSEUM	63
THE PRINCESS WHO WROTE	83
THE PURPLE TREE	28
THE RACE	71
THERE'S BOYS AND GIRLS!	68
THE REVOLT OF THE CLOCK'S HANDS	76
THE SHAPE OF TIME	44
THE SILLY SEA	40
THE SNOW QUEEN	35
THE SONG OF THE WOLF	73
THE SPECIAL ONE	44
THE STAR	40
THE STOLEN SEA	10
THE TEMPEST	46
THE THING IS	12
THE TREE OF A HUNDRED HORSES	8
THE TRUE STORY OF THE UGLY DUCKLING	51
THE TV BOOK	69
THE WATERING CAN	72
THE WINDOW	86
THIS THEN THAT	13
THUMBELINA	41
TUMBLE	12
UGLYCAT	89
WE'RE OFF!	43
WHAT'S IN THE BOX?	67
WHEN I GROW UP! WHEN I GROW UP! (HIM)	54
WHEN NOAH FELL FROM THE ARK	16
WHEN THE MOON SPEAKS AT NIGHT	38
WHERE ARE YOU GOING, BALL?	32
WHERE IS PENNY?	31
WILL I MEET THE WOLF TODAY?	67
WISDOM JUICE	74
WITHOUT ME	11
WORMHOLES	13
YUME'S DREAMS	24
ZAK	66

GEK TESSARO

One of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author.

Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater."

Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



Format: cm 25.5 x 25.5 - Pages: 36

TERESA

Gek Tessaro

Photo by Massimiliano Tappari



Today little Teresa offered to go and do the shopping: the cat and the hen will accompany her. To finish quickly, they could take transportation, but which transportation is better?: a carriage or a motorbike? The hen proposes the boat, the cat doesn't want to row and offers a nice sailing ship. If they want, there would also be the possibility of a ship, or a plane, which is even faster...

They spend so much time deciding, that in the end they get nowhere. Finally, however, "nowhere" is perhaps the most beautiful place in which to get lost and then find yourself.



Format: cm 29.7 x 23 - Pages: 32

THE TREE OF A HUNDRED HORSES

Gek Tessaro



Rights sold in Simplified Chinese

The tree of a hundred horses is a thousand-year-old tree: silent and proud, it has travelled far, even though it has never moved. In its long life it has seen pass before it; animals, men and women, children, airplanes, ships and insects. It has resisted against war, eruptions, fires, attacks on time, bad weather and man. Its thousand-year history tells the Story of all stories, it unveils the absurdities of being human, it demonstrates a new point of view of things. The tables fill with shapes, colours and different styles that gradually mute themselves as time goes by.

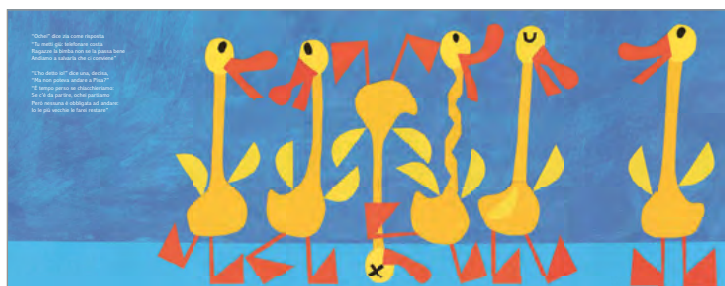
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Format: cm 29.7 x 23 - Pages: 32

HONKI! Gek Tessaro



Rights sold in Simplified Chinese

This story's about a special mission. But the hero isn't a prince or a knight, but an army of geese who have to fight a monster who's threatening to destroy the city. Martha, a goose, gets a phone call from her beloved niece, Sigismunda: "Danger!" So, one for all and all for one! The geese set out to save her from a terrible monster who's threatening to destroy the city. Could a gaggle of silly geese possibly defeat such a terrible monster? Of course they can! But only if they all work together. The monster will have to say sorry. But that's not enough. He's going to have to rebuild everything he's destroyed.



Format: cm 29.7 x 23 - Pages: 32

A REASON Gek Tessaro



Rights sold in Simplified Chinese

The little mammoth is very happy with his life. He likes the mountains, the lakes, and his family. But there are also humans on earth. Annoying, noisy humans. They're the ones who hunt, invent cages, destroy the forest, and poison the river. Dad admits that humans are quite annoying. But he explains to the little one that the world doesn't just belong to the mammoths. It belongs to everyone, and it's nice to share. The little mammoth asks why people exist if they're so harmful. Dad can't answer. But Mom shows them something inside a cave that people can do. And it's wonderful.



Format: cm 29.7 x 23 - Pages: 32

THE HAPPINESS PRINCE

Gek Tessaro



A retelling of the famous tale by the Brothers Grimm. A prince and princess are about to get married, when the prince is turned into a frog. If that wasn't bad enough, the princess now absolutely refuses to kiss him. Frogs are just... so gross, after all. With a princess like this, don't expect a classic ending. Just the same, like any self-respecting fairytale, this story does end with the two living "happily ever after." It's just that they do it in their own particular way....



Format: cm 29.7 x 23 - Pages: 32

THE STOLEN SEA

Gek Tessaro



Rights sold in Simplified Chinese

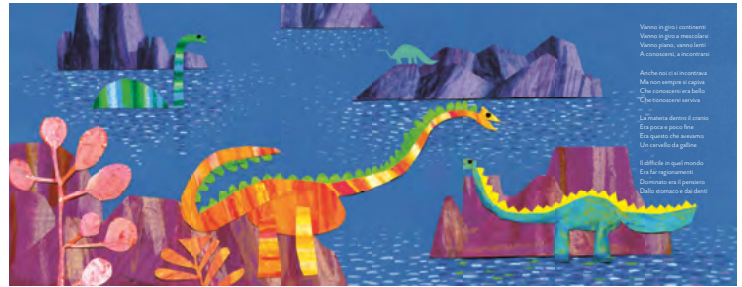
Once upon a time there was a mountain. And on that mountain was a castle. And in that castle lived a king and a princess. One morning, Princess Petunia said to her father, "Dad, see that sea over there? I want it here!" So, King Romualdo had the sea moved to the mountain! For the fish, the ships, and the pirates, the sea became a desert. But even though the fish, whales, and hermit crabs couldn't rebel, the pirates most certainly could...



Format: cm 29.7 x 23 - Pages: 32

PREHISTORIC TIMES AS TOLD BY DINOSAURS

Gek Tessaro



Rights sold to Hong Kong, Macao, and in Spanish and Catalan

None of us humans were around back then. But there is a good source of information: a huge dinosaur who's now a skeleton in a museum.

A mini catalog of prehistoric reptiles. A look at the age of the giants.



Format: cm 18 x 18 - Pages: 28

WITHOUT ME

Gek Tessaro



Rights sold in Simplified Chinese

The duckling's day started very badly. No one – absolutely no one! – remembered that it was her birthday. Feeling sad, and a little offended, she packs her things in a bundle and runs away. "Then they will know what life is like without me!" With her mind well and truly made up, off she goes. Along the way, she meets all the farm animals. No one asks her where she is going. No one even notices how lonely and unloved she feels. Waddle, waddle, waddle... Just when she thinks she's lost her way, she's in for a big surprise. And a happy ending!



Format: cm 19 x 19 - Pages: 26

THE THING IS...

Gek Tessaro



Rights sold in English ww and Simplified Chinese

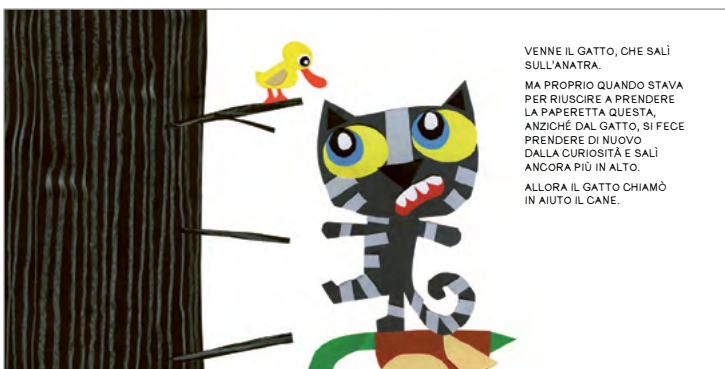
Little duckling doesn't want to dive into the pond. Mother duck, the dog, the cat, the turkey try to push him... A preschool title for the youngest. Winner of the 2011 Italian Nati per leggere Award.



Format: cm 19 x 19 - Pages: 26

TUMBLE

Gek Tessaro



Rights sold in Simplified Chinese

The stubborn duckling, protagonist of "The Thing is", is determined to climb onto the branch of a tree. But once she is on it, she has no intention to come down, not even when mother duck calls her, and despite the attempts made by other animals to catch her.



Format: cm 19 x 19 - Pages: 34

WORMHOLES

Gek Tessaro



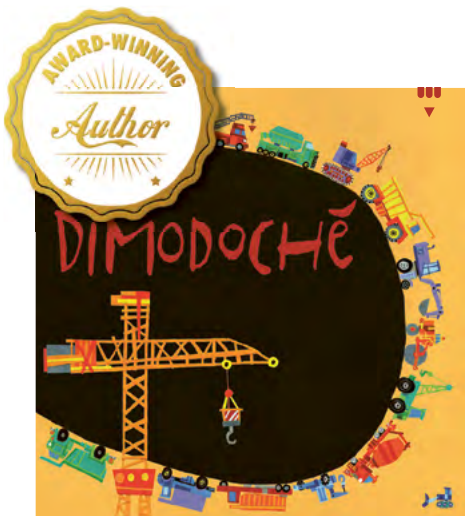
E LA GALLINA? IN FONDO AL BUCHETTO
TROVA LO STRUZZO E UN ANIMALETTO
"COSA SUCCEDERÀ CHE FATE VOI DUE?"
CHIEDE RESTANDO UN PO' SULLE SUE.

DICE LO STRUZZO, BENE INFORMATO:
"IMPARO A VOLARE DAL BRUCO RIGATO".
LA GALLINELLA APRE IL BECCO ALL'ISTANTE:
"QUESTA PROPOSTA È ASSAI INTERESSANTE".

Rights sold in Simplified Chinese

The fun and colorful adventures of a gorilla, a hen, an ostrich, and a hippopotamus which go up against an impertinent worm.

A homage to the cunning of the little worm, giving us an exciting surprise ending.



Format: cm 26 x 26 - Pages 32

THIS THEN THAT

Gek Tessaro



Rights sold in Simplified Chinese

Together with the big bulldozers, diggers, and dump trucks, the little bulldozer has been digging a hole that's grown bigger and bigger. But she's so full of questions: "What happens to the dirt they dig out? And to the hole?" "The dirt becomes a mountain, then the hole becomes a lake, then, when they're both finished, you can look up and see the sky." This then that! The little bulldozer is helping to build the sky!

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THE CLOUD CIRCUS

Gek Tessaro



Qui che fanno il giulliaro normale
 niente che si possa impressionare.
 Tutto questo però apparenzemente
 cosarebbe bene, cosarebbe gentile!

IL SORRISO
 Lunghi, con le magli e grassi
 belli, brividi, con le grasse
 tanto diventa ma, tanto per incise
 sembra sulla faccia il sorriso bello.
 Piedi grossi, mani delicate
 tutto grasso, tutto gentile
 un raggio di sole su tutti i suoi
 sono fratelli, fratelli di sorriso.

Format: cm 29.7 x 23 - Pages: 32

Giuliano is a very rich man and already owns everything. The only thing left to buy is the sky, where, above the clouds, there is a special circus. Giuliano becomes the owner of the circus but it is something made of clouds, of nothing, and in the end he will have to accept that money can't buy everything.



THE CITY AND THE DRAGON

Gek Tessaro



C'E UNA MONTAGNA, ANZI NO SONO DUE
 SU UNA C'E UN DRAGO CHE STA SULLE SUE
 SULL'ALTRA INVECE C'E UNA CITTA'
 SENTISTE TUTTO IL FRACASSO CHE FA

Format: cm 26 x 26 - Pages: 36

Rights sold in Simplified Chinese

Have you ever met a shy dragon?
 This story's all about a dragon who's as shy as can be.
 It's also about how people started a war and how the dragon restored peace... Well, almost.

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Format: cm 26 x 26 - Pages: 36

LITTLE SPIDER'S JOURNEY

Gek Tessaro



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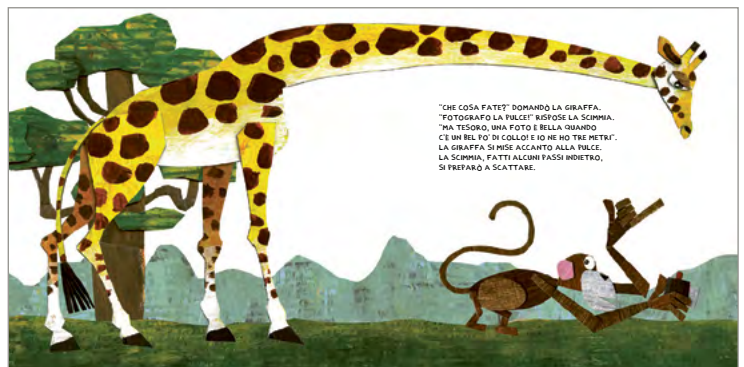
The little spider even with eight legs is always tired especially when he has to go uphill. He is too small! Now where is he? On a top of a mountain? On a hillrock? No, he is on a yellow head of a pretty little duck... What happened? A thrilling journey has just begun!



Format: cm 26 x 26 - Pages: 36

GROUP PHOTO

Gek Tessaro



Rights sold to P.R. of China

What happens if a monkey finds a camera and decides to take a group photo? A flea, a giraffe, an antelope, a rhinoceros, a gorilla, a lion, an ostrich, an elephant and a family of ants... want a close-up! Could they be all in the same picture?



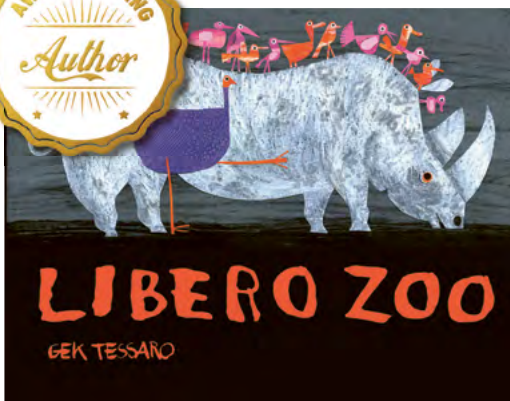
Format: cm 29.7 x 23 - Pages: 32

WHEN NOAH FELL FROM THE ARK

Nicola Cinquetti - Gek Tessaro



After the Deluge, men decide to get off the Ark to visit an island emerging from the water. Noah stays on board, but a skittish elephant knocks him out of the ark! While the animals are saving the man, the pig asks: is it really worth it?



Format: cm 29.7 x 23 - Pages: 32

OPEN ZOO

Gek Tessaro



All around us, the world of nature hops, trots, neighs, and brays in a bewitching celebration of life and diversity. But when we capture it, all that changes. Everything... falls... silent. After all, nobody stays the same if they're a prisoner. But what if we could capture nature in the pages of a book?



Format: cm 29.7 x 23 - Pages: 32

REMIGIO

Gek Tessaro



Rights sold in Simplified Chinese

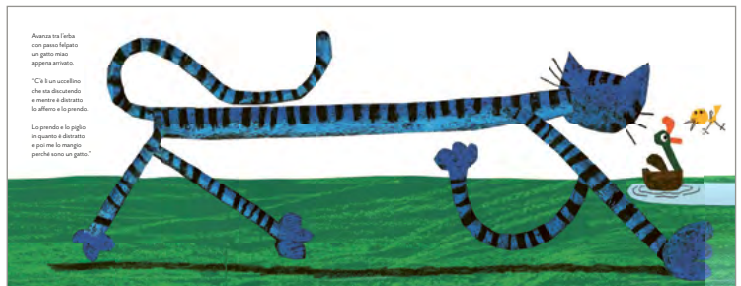
Remigio is a small bat who is tired of living in darkness and feeling ugly. One day, he flies away in search of a different life and ends up in the studio of a painter. The painter paints his wings with bright colors, and Remigio sets off to a meadow feeling proud of his new appearance. However, he soon discovers that the life of butterflies is not as exciting as he imagined. In this colorful and playful book, Gek Tessaro tells a story about the oppressive boredom of superficial beauty while delivering a strong and unforgettable message. An invitation to grow in the awareness of one's uniqueness and to respect one's body, regardless of external standards or approval.



Format: cm 29.7 x 23 - Pages: 32

PETER AND THE WOLF

Gek Tessaro



A reinterpretation of Prokofiev's captivating classic, full of twists, turns, and exciting rhythms. The characters are masterfully brought to life before the reader's eyes, with the book offering up a concerto of voices and sounds faithful to the original. The author highlights the harmony of childhood with the natural world, and its authentic rejection of war and cruelty.



cinquetti gek tessaro
*Filastrocche
a piedi nudi*



Format: cm 19 x 23 - Pages: 40

A book of cheerful, lively, rippling rhymes inspired by children's everyday experiences, by their discoveries, desires, games, and emotions.

Rhymes about all those moments that last the blink of an eye, but are never forgotten.

BAREFOOT NURSERY RHYMES

Nicola Cinquetti - Gek Tessaro



TESSARO

NINNANANNA



Format: cm 19 x 23 - Pages: 40

LULLABY

Nicola Cinquetti - Gek Tessaro



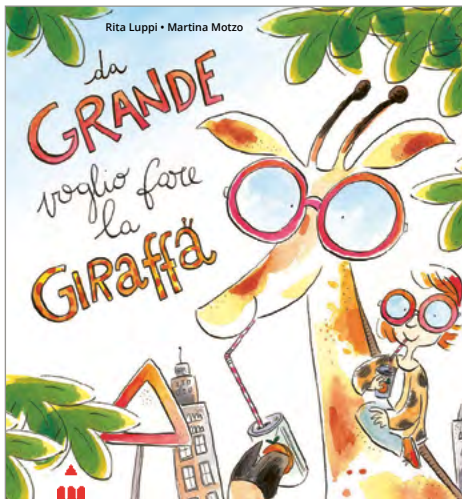
Children's imaginations have a cast of thousands, with each character more or less resembling them when they're happy, sad, angry, sulky... Which one will take center stage tonight?

A tribute to the world of children to help them understand their feelings and, sometimes, even laugh at them.

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Format: cm 20.3 x 21.5 - Pages: 32

I WANT TO BE A GIRAFFE WHEN I'M BIG

Rita Luppi - Martina Motzo



Rights sold in Korean

Aurora is 4 years old and she wants to be a giraffe when she is big: giraffes do a lot of fun things, they walk with lots of friends in the savannah, they don't have to climb up on chairs to get things that are up on high shelves, they have such a long neck that they can speak to the moon and the sea even when they are in the city. Nevertheless, they are all afraid of the cold and they don't love the snow, they don't eat ice-cream, they don't dive, they don't dance and they never go on trips...

Aurora thinks again: she discovers that she doesn't want to give up all of her passions and, above all, she doesn't want to give up Carlotta, her best friend.



Format: cm 29.7 x 23 - Pages: 32

I MISS YOU A WHALE

Marica Rocca, Arianna Alessi



"All you need is a hug" (Zaheer Ali)

In this book, a rhinoceros and an oxpecker bird are both an irresistible and at the same time unlikely couple. He is big and grey, she is small and colourful. The little bird is exuberant, always wants to play, make funny faces and wants lots of cuddles. The rhinoceros, on the other hand, is more relaxed, less affectionate, and doesn't give his friend the attention she would like. The oxpecker wants to be close the rhino all the time and when she feels she is missing him, she needs to tell him so! And she does this by using something very unusual: The size of animals.

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LOVE HAPPENS

Janna Carioli - Beatrice Cerocchi



Format: cm 24 x 30 - Pages: 52

A child writes his special dream on a paper airplane – all he wants is a mom and dad. Somewhere far away, a couple entrusts their special dream to a red balloon – all they want is a child and to start a family. The couple sets out on a journey, and when the child sees them, his heart tells him that they're the parents he wants to adopt. The couple sees the child – among many – but he's the one who takes them by the hand. Families are like interwoven threads. They've got nothing to do with blood, language, or color. You look at yourself and know you belong. It just happens. It's called love.



FLOUR WOLF

Guia Risari - Alice Coppini



Format: cm 25.5 x 25.5 - Pages: 32

Rights sold in Korean

This story is about a young and cheerful wolf who is different from the rest of the pack, known for their strength and courage. He is called Flour Wolf because he is soft and delicate, and instead of growling or showing aggression, he greets others with a smile and offers them sculptures made of flour. The other wolves in the pack are not happy with his behavior and try to make him become a predator, but he realizes that being himself and spreading kindness is more important.

The story highlights the value of being true to oneself and the power of kindness in creating positive change in world around us.

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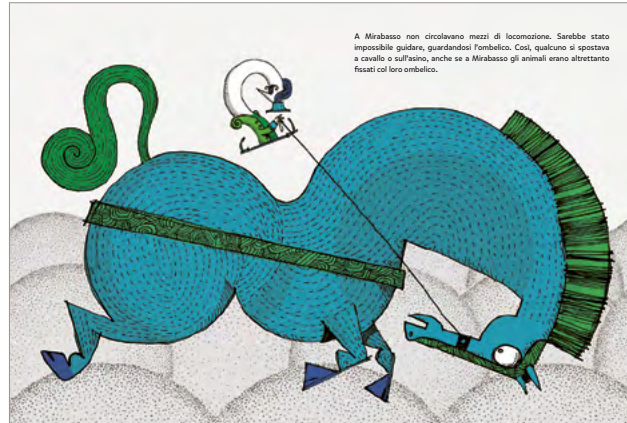
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Format: cm 21 x 28.4 - Pages: 40

NAVELGAZE AND INTHECLOUDS

Guida Risari - Sergio Olivotti



A Mirabasso non circolavano mezzi di locomozione. Sarebbe stato impossibile guidare, guardandosi l'ombelico. Così, qualcuno si spostava a cavallo o sull'ascia, anche se a Mirabasso gli animali erano altrettanto fissati col loro ombelico.

As the name of the town suggests, the people of Navelgaze are always bent over, peering into their own bellybuttons to find the answers. Meanwhile, the citizens of Intheclouds are constantly gazing up at the sky. The two towns are separated by a river and – in particular – by very different customs and ways of seeing the world.

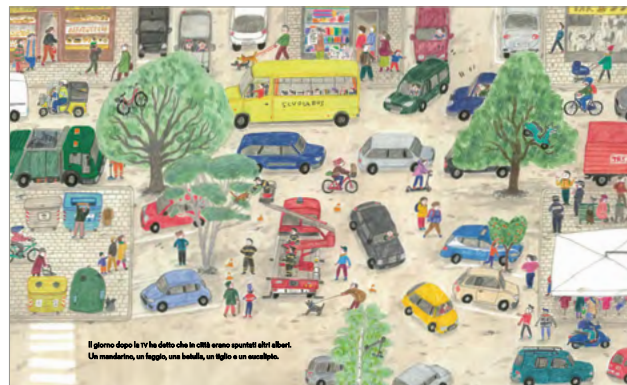
Then a ludicrous war breaks out between them for the silliest of reasons. (Like all wars, in other words!) Will they eventually see that all they need to do is meet life head on to build a peaceful future for their towns?



Format: cm 24 x 30 - Pages: 40

THE MAN IN THE GREEN COAT

Davide Cali - Irene Penazzi



Il giorno dopo la TV ha detto che le città erano spuntate altri alberi.
Un mandarino, un fagiolo, una baccello, un fagiolo e un anacardo.

The city grows grayer and more desolate every day. There's no space left for nature. The grown-ups apparently don't even notice. For that to happen, it would almost take ... magic. But while everyone's asleep, a miracle happens: trees sprout and grow. And there's no point cutting them down to make room for parking, because even more grow back the night after. Does that strange man in the green coat have something to do with it? The one who wanders around the streets scattering something from his pockets?

Brimming with the hope that comes from caring for our planet, this is eco-fiction that sets aside blame.

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Format: cm 21.5 x 26.4 - Pages: 32

When Margherita's parents separate, the little girl has to change. She does her best not to let her anger at her parents show, and, sometimes, she feels sad. After a while, though, she discovers that her new life isn't that bad, after all. Besides having two bedrooms and two birthday parties, she also has two best friends.

When her parents split up, little Margherita feels like she's been split in two as well. She's Margey when she's with her fiery mom, and Rita when she's with her laidback dad. But she also knows that, even if she does have two names, she's still always herself. Just Margherita.

I AM MARGHERITA

Valeria Angela Pisi – Aurora Cacciapuoti



Format: cm 23.5 x 23.5 - Pages: 32

Small, hairy and bundled up in yellow raincoats: Ed and Wyn are a couple of unusual detectives. When a strange, green rain threatens to flood Blueberry Village, they begin to look for incontestable clues...

After they have almost arrived at their destination, they discover the origin of the strange rain, it is BIG... HAIRY... GREEN... WITH A BIG NOSE... it is something that is sociable and sensitive.

Among the unusual characteristics: the monster has no sense of orientation and, if he gets lost, he can cry uncontrollably for days.

Mystery solved! Gherkin is only a pup who has lost his way. There is a new mission to complete: to take him back to his parents.

An apparently simple story that's actually about friendship, laughter, learning, and having fun.

IT'S RAINING BOOGERS

Aurora Cacciapuoti



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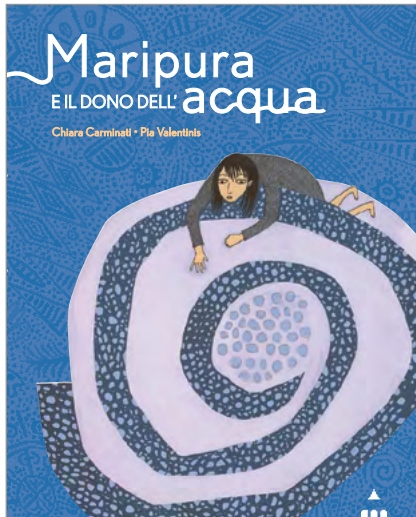


Format: cm 18 x 18 - Pages: 24

SAY SORRY! Nicola Cinquetti - Aurora Cacciapuoti

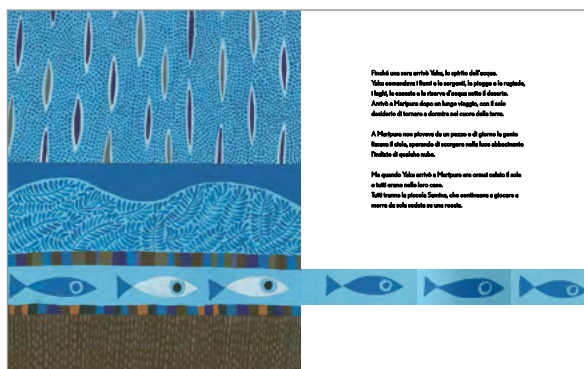


The hopping frog hopped right on top of the cricket! But whose fault was it? Each one gets help from bigger and bigger animals to get the other to say sorry. That is, until the child arrives, and everyone has to apologize before going back to sleep. In the toy basket. A nursery rhyme with an irresistible rhythm that teaches kids that they don't need to be afraid of big people.



Format: cm 24 x 30 - Pages: 48

MARIPURA AND THE GIFT OF WATER Chiara Carminati - Pia Valentinis



She sleeps at night above the roofs of Maripura. The moon reflects on the silent water of a tiny spring, barely rippled by a breath of wind... This is the story of the village of Maripura; of its source, gifted to little Samina by the Spirit of Water; and of the wicked Beliano, who one day tried to steal the treasure of the source. A modern fairy tale with the mood and color of an ancient legend highlighting the respect we should all have for water.



Format: cm 24 x 30 - Pages: 64

YUME'S DREAMS

Sara Marconi - Anna Curti



Yume is a seriously huge cat, with a gray face and a white coat. He's both soft and wise. And he loves to sleep! Just like us, Yume has long dreams and short dreams, good dreams and bad dreams. And in his dreams, he's always wearing a very smart red and black suit – which looks just like his favorite armchair – and he's always in Japan. Thirteen fairy stories based on the Japanese tradition retold through the dreams of Yume, a peaceful pussycat who imagines himself as the protagonist. A delightful way to step into an ancient, rich, and fascinating culture through child-friendly stories. And, since Yume is always in a good mood, all the stories have a happy ending.



Format: cm 24 x 30 - Pages: 48

MADI'S TRIP

Sara Marconi - Anna Curti



Rights sold in French

In a beautiful and colourful world, the little Madi dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madi enriches them with a new experience, and with seeds that they take home with them. Something is also flowering in Madi, a seed of curiosity: So Madi decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing.



THE JOURNEY OF A KISS

Guida Risari - Elena Baboni



Format: cm 17 x 23 - Pages: 36

A new picture book from the author of *La Terra Respira*. A poetic text about love calming conflict as it moves through the countryside and cities, uniting people, animals, and things. Two petals touch to give life to a kiss that's carried on the wind. And from this chance meeting, a journey begins. Delicate, silent, but strong enough to travel for miles, the kiss is carried over ponds, vineyards, town squares, and trails on a gust of irresistible harmony. The kiss travels a long, long way, bringing peace to all people and all countries. Its final destination is the roof of a house. From there, riding on an unstoppable stream of love, the kiss lulls a crying child to sleep with its song.



THE COUNTRY OF A THOUSANDS COLOURS

Paolo Marabotto



Format: cm 24.1 x 29.2 - Pages: 32

Rights sold in Simplified Chinese

Once upon a time, there were five kings who ruled five kingdoms, each one of them a different color. While the White Kingdom was orderly and organized, the people in the Red Kingdom were grumpy all the time. While the people in the Black Kingdom were always scared, the people in the Blue one were always cautious. Finally, the people in the Yellow Kingdom were just so very proud of themselves. The five kingdoms were divided by distrust and high walls. But one day the walls were struck by lightning. The colors mingled together, creating shades no one had ever seen before! A modern fairy tale about joyfully accepting the diversity of other people.

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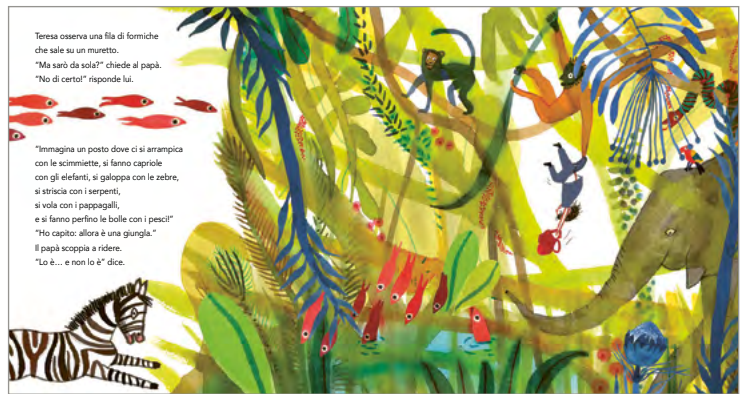


Chiara Carminati - Lucia Scuderi

IMMAGINA UN POSTO

Format: cm 20.3 x 21.5 - Pages: 32

IMAGINE A PLACE Chiara Carminati - Lucia Scuderi



Teresa osserva una fila di formiche che sale su un muretto.
"Ma sarò da sola?" chiede al papà.
"No di certo!" risponde lui.

"Immagina un posto dove ci si arrampica con le scimmiette; si fanno capriole con gli elefanti; si galoppa con le zebre; si striscia con i serpenti; si vola con i pappagalli; e si fanno perfino le bolle con i pesci!"
"Ho capito: allora è una giungla."
Il papà scoppia a ridere.
"Lo è... e non lo è" dice.

Rights sold in Simplified Chinese and Japanese

The first day of school marks the end of summer and the beginning of a wonderful journey, a new adventure that brings with it expectations, fun facts, some fears and many questions.

This morning Teresa woke up filled with emotion and questions. She prepared her backpack, and put on her favourite clothes. She already wants to know, and imagine, what will happen and how "that place" will be, which is still unknown to her. Her dad promised to accompany her. «It will be a short adventure, but it will last for a long time» he told her. «The road to get there is short, but it will take you far.»



FACCIAMO CAMBIO?

Lucia Scuderi

Format: cm 25.5 x 25.5 - Pages: 32

SHALL WE SWAP? Lucia Scuderi



The animals have all decided to swap places and now the world is topsy-turvy: the penguins are in the jungle and the monkeys are at the South Pole; there are birds among the waves and fish in the clouds... A curious picture book, full of surprises.

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Format: cm 23.5 x 23.5 - Pages: 64

MOM, I'LL READ YOU A STORY

Nicola Cinquetti - Lucia Scuderi



Rights sold in Simplified Chinese

Mom, sit down and take a rest let me read to you, I know best. I'll read this time, don't you worry Just relax, and don't hurry. Here is a book by two internationally acclaimed authors that turns the tables on traditional children's books. Instead of adults reading to children, this book is meant to be read by children to their mothers, providing a heartwarming and grateful tribute to the parent who has been there for them throughout their journey. Through a breathless race across seas and mountains, the mother is the central figure in this tale, with a well-deserved reward at the end of the day: a story that is all her own. This beautiful and touching book celebrates the special bond between mother and child and is sure to become a treasured part of any family's book collection. An unique concept that turns traditional children's books on their head.



Format: cm 24 x 30 - Pages: 32

I WANT MY MONSTER

Guia Risari - Ceylan Aran

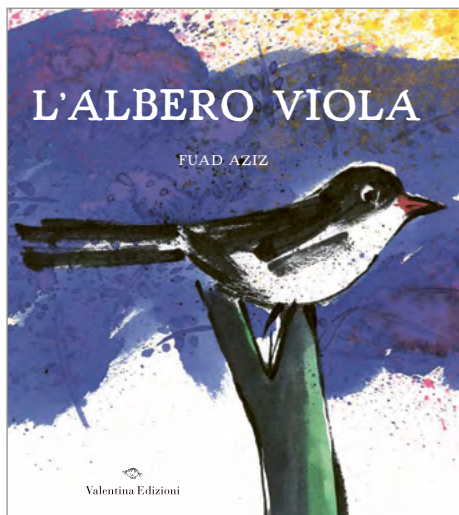


The imaginary friend of every child is understanding, equipped with magical powers and shares interests and secrets. The Lilac Monster is much more original and fun in this story... but he is lost... His owner cannot imagine life without him, her monster isn't good, he doesn't smile, he doesn't say hello, he is rude, he creates problems, but he does make people happy. Fortunately, after a useless search for a substitute, the girl finds her monster under her bed covers, ready for a new story.

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THE PURPLE TREE

Fuad Aziz



Format: cm 24 x 26.5 - Pages: 40

In a far-away land, a great purple tree grows, loved by everyone, especially by the birds that live in it. But one day, the red robin goes back to his friends with some terrible news: the king, jealous of the tree's fame, wants to cut it down. Will the birds be able to change his mind and save their home? The Kurdish artist Fuad Aziz tells of a magical adventure to save the environment!

#environment #solidarity #friendship



MAMADU'S LETTER

Fuad Aziz



Format: cm 24 x 26.5 - Pages: 40

The story of the greatest friendship in the world! Mamadu and Dario are two friends who live a long way from each other. One day, Mamadu writes a letter to Dario and gives it to his little bird to deliver it. On its long journey, the little animal collects all the colors of the world and puts them in the letter... Is there anything better than beauty for bringing people closer together? #Friendship #Distance #Colors

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Format: cm 20 x 25 - Pages: 48

Nerino the little chick's journey in search of his mummy will be a way to discover his feelings and fears. The journey is sprinkled with meetings with seagulls, doves and swallows, which will increase his self-esteem by helping him build more trust in himself. A sweet ride to find one's nest with a bag full of wonderful experiences. The colours of the pictures follow the change in emotions.

NERINO THE LITTLE CHICK

Daniela Marchiotti - Sara Padovan



IN MY SHOES

Sara Basilone - Giulia Pasqualini



Format: cm 21 x 26.9 - Pages: 32

You will have heard the sayings "waking up when the rooster crows" or "and that's where you're wrong": the hen in this story is sick of stereotypes and is ready to demonstrate to the entire world that those who use them are making a big mistake. A fun book that helps discover that sayings about animals are not always true and putting yourself in another person's shoes can help you grow.



ANTONGIONATA FERRARI

Won the Italian Andersen Award as Best Illustrator in 2007. His works have been published by many Italian and international publishers. His illustrations are ironic and essential.

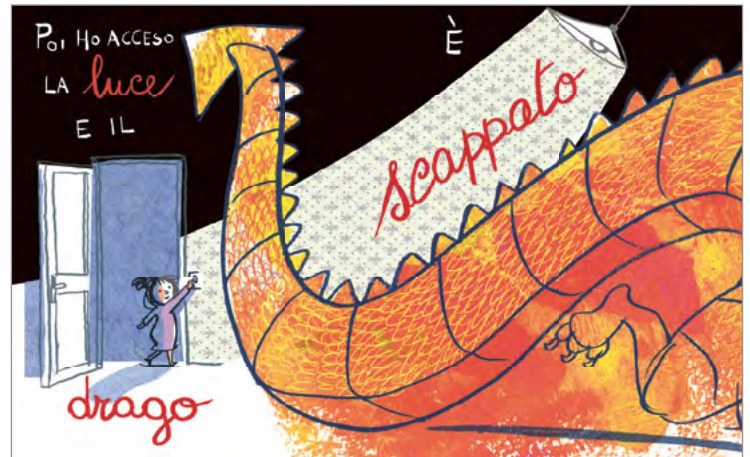


Format: cm 19 x 23 - Pages: 40

The most exciting firsts in a child's life: the first tooth, the first day at kindergarten, the arrival of a baby brother... A collection of experiences and feelings presented in a fun, colorful style.

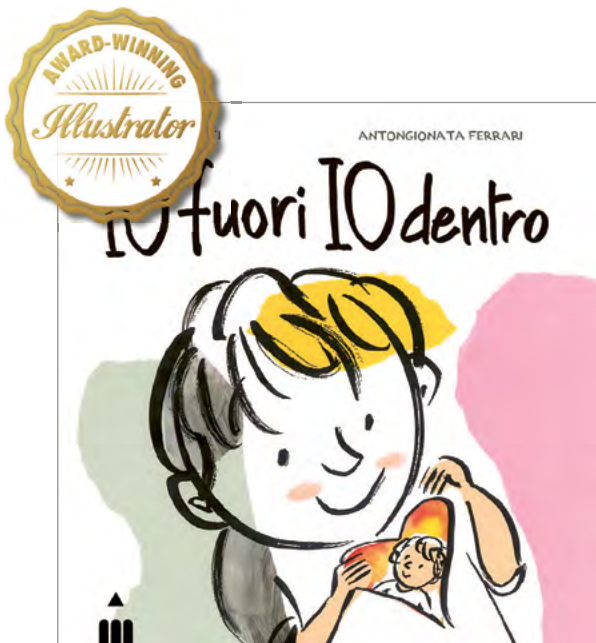
JUST BEFORE...

Cosetta Zanotti - AntonGionata Ferrari



ME ON THE OUTSIDE, ME INSIDE

Cosetta Zanotti - AntonGionata Ferrari



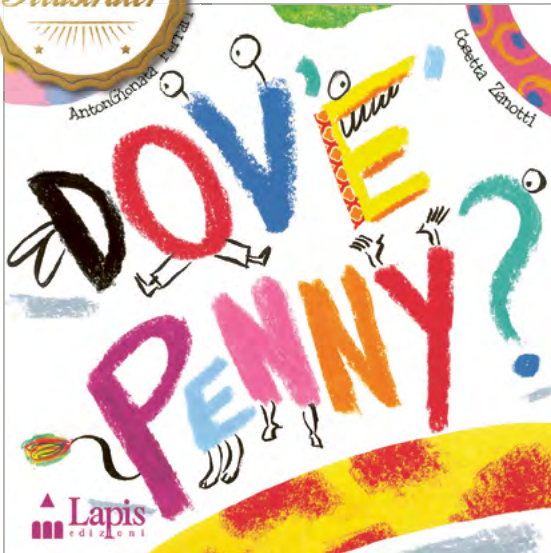
Format: cm 20 x 20 - Pages: 36



A sequence of different feelings, with evocative images to help children get closer to their emotions. From joy to sadness, from excitement to disappointment, feelings become images in every children's life: a dragon, a roller coaster, a rocket...

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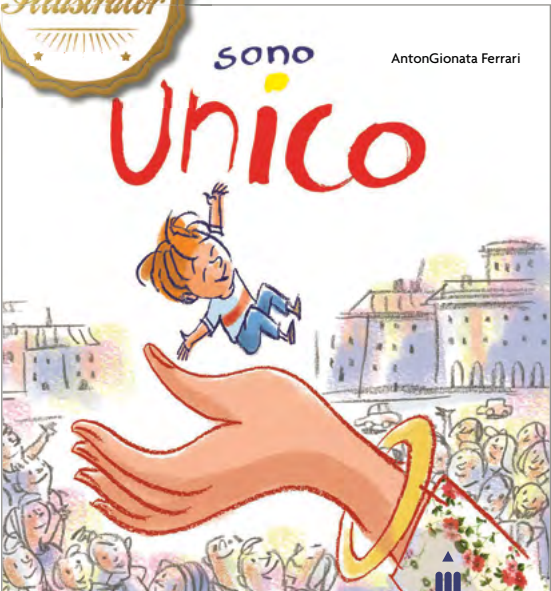


WHERE IS PENNY?

Cosetta Zanotti - AntonGionata Ferrari

Format: cm 20 x 20 - Pages: 36

Penny is hidden somewhere, and we have to find her. The story is full of animals with which Penny has something in common. She is strong like a lion, light like a butterfly, hungry like a dragon... But no one knows who is Penny, till the end of the story! A book to make children aware of the different emotions in life!



THE ONLY CHILD

Janna Carioli - AntonGionata Ferrari

Format: cm 23.5 x 22.5 - Pages: 36

Leo is five years old and doesn't have a brother or sister. What he does have is lots of grandparents, uncles, cousins, and the friends he plays with every day at kindergarten. And then there's the baker, the newsagent, the grocer, and the barber, who all love him... because they know he's an only child. And being an only child doesn't mean being alone.





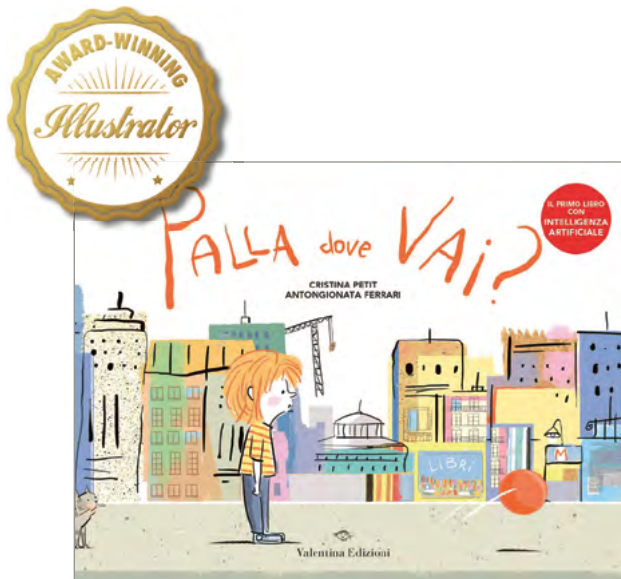
Format: cm 20 x 25 - Pages: 32

ASK MOM, ASK DAD Cristina Petit - AntonGionata Ferrari



Rights sold to P.R. of China

Martino has fantastic parents! They never say no... But after an explosion of popcorn, a waterfall of a thousand bubbles, a half shaved dog, a small Zorro who wanders fearlessly around the house in search of new adventures, maybe having some rules is not that bad! The revenge of NO!



Format: cm 29.5 x 21.5 - Pages: 32

WHERE ARE YOU GOING, BALL? Cristina Petit - AntonGionata Ferrari



Rights sold in Simplified Chinese

The story follows a child who, page after page, chases his ball as it rolls away through different scenes – downtown, a subway, a museum, a park, the sea, a forest... After all that chasing, by the end of the story, the child discovers that the ball was attracted to an invisible force that none of us can resist: the force of love. This is an uplifting story –especially at a time when the world seems such a troubled place –that offers children a chance to journey with their imaginations and adults a chance to teach kids some important values.

APP AVAILABLE: It interacts with the child through an **avatar** and **artificial intelligence** models.

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Format: cm 24 x 30 - Pages: 32

THE EMPEROR'S NEW CLOTHES

Sara Marconi - David Pintor



Rights sold in Spanish, Catalan and Galician

There are two con men who take advantage of a mighty ruler's weakness and vanity. There's the mighty ruler whom it suits to believe all the nonsense the con men tell him. And then there are the people who make themselves believe it all so as not to upset the mighty ruler. Only the untainted vision of a child can see through the deception. "He isn't wearing anything at all!" he cries. One of Hans Christian Andersen's most loved folk tales.



Format: cm 29.7 x 23 - Pages: 32

THE LITTLE BIG WAR

Sebastiano Ruiz Mignone - David Pintor



A boy receives a box of tin soldiers as a gift from his father. When his father is sent to war, the boy understands, by playing with his tin army, that each toy soldier is a man that needs to be saved. As the father of a boy, like him, waiting for the moment when he can meet his son again...



DON'T BE AFRAID

Guida Risari - Daniela Tieni



Format: cm 26 x 26 - Pages: 32

An adult takes a child by the hand and leads them on a journey of discovery through the universe. A phrase marks the way: "Don't be afraid". «Don't be afraid of the sun that scorches the earth, or the universe that stretches out infinitely.» «Don't be afraid of the mountain, with its peaks and paths that overlook the void. Learn to walk and sing, keeping your gaze fixed on the summit.»

This book encourages children to embrace nature with gratitude and participation, as they explore the world around them with wonder and courage. Through poetic and emotional storytelling, it dispels shadows and illuminates the benevolent aspects of nature and existence.

Worldwide rights available except for French



EVERY TIME

Silvia Vecchini - Daniela Tieni



Format: cm 26 x 26 - Pages: 52

Rights sold in Korean

Every time Mom and Dad look at, feed, or hug their baby boy... Every time they talk to him, play with him, comfort him, or call him by name... Every time any of that happens, something special and secret happens inside of them. From love to nourishment, every single thing they give their little boy turns into love and nourishment for themselves. It's all part of an ongoing exchange that helps little ones grow up and opens a whole new world to their parents.

In this book, Silvia Vecchini contemplates these moments of intimate, enriching exchange between parents and their children. Using the simple formula of "Every time I..., it's you who...", she shows just how immense the world of emotions and feelings is that children open to moms and dads.

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LIKE IN A MOVIE

Luisa Mattia - Daniela Tieni



Format: cm 26 x 26 - Pages: 52

A short love letter to the movies.

In constant wonder as she wanders through dozens of different scenes, Nina will meet the actors who have written the history of cinema. An adventure in a fabulous time machine through the magic of the movies.



THE SNOW QUEEN

Sara Marconi - Serena Viola



Format: cm 20 x 26 - Pages: 80

Gerda and Kai have always been friends. But one day a splinter of ice stabs Kai in the heart, freezing it and making him hard and callous. Kai now wants to play by himself in the snow and pushes Gerda away. Just then, the Snow Queen arrives and takes him away. She bewitches him, making him forget who he really is.

Gerda sets out to save her friend. Helped by some exceptional women and kind animals, she arrives at the Queen's palace, where she will defeat her icy desire for perfection with her love, freeing Kai's heart.



Format: cm 20.3 x 21.5 - Pages: 48

There's a baby in Mommy's tummy! How did it get there? And what will happen next? The arrival of a baby brother brings a whirlwind of emotions. It's an experience that's full of questions and fears that aren't always easy for kids to process. In this story, the little heroine goes from being interested in the imminent new arrival to being scared that the intruder will steal all of Mom and Dad's attention, time, and love, leaving nothing for her. In the hearts of parents, though, love doesn't get divided between siblings. It gets multiplied!

LITTLE BROTHER, LISTEN

Sara Ortenzi - Ilaria Orzali



Format: cm 20.3 x 21.5 - Pages: 32

Anna loves the change from one season to the next: snow falling in the mountains, rain caressing the snowdrops on the hills, nature's bright colors in spring. One morning, though, her head starts to hurt. She's scared because it doesn't go away. Mom and Dad take her to the doctor, who reassures her and explains that she'll have to undergo treatment to get better. A colorful tale told in verse, Anna's story comes to life through the changing of the seasons, amid hugs, tiredness, treatment, and changes. A book for every child and family who deal with disease every day.

AN EXTRA SEASON

Elena Lugli and Emilia Li Gotti - Ilaria Orzali



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Format: cm 23.5 x 23.5 - Pages: 40

NOT SOUP AGAIN!

Luigi Dal Cin - Francesco Fagnani



Così Peter e la mamma si siedono in giardino con forni, mangiano pane e mirtilli e gli raccontano tutta la storia della zuppa di venerdì: di come la mamma abbia chiamato l'orco pensando che gli orchi nemmeno esistevano. L'orco scoppia a ridere, e così anche Peter e la mamma.

«E sa, caro orco» dice la mamma asciugandosi le lacrime per il gran ridere «anche mia mamma mi preparava la zuppa di venerdì e anch'io facevo un sacco di storie: la zuppa di cavallo era davvero disgustosa!». E gli di nuovo a ridere tutti insieme. Le risate dell'orco sono così forti che stradicano l'intera siepe del giardino.

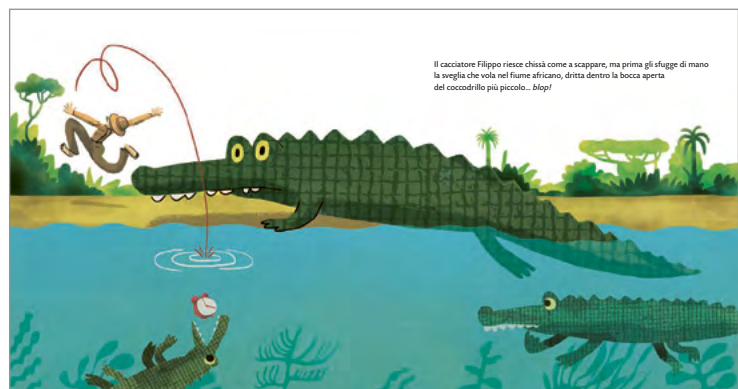
All kids hate soup. And, like every Friday, Peter doesn't want his. So, his mom opens the window and calls out in a loud voice, "MR. OGRE!" But what if Mr. Ogre really shows up?



Format: cm 23.5 x 23.5 - Pages: 32

CROCO-DIAL

Silvia Roncaglia - Francesco Fagnani



Il cacciatore Filippo riesce d'istinto a scappare, ma prima gli sfugge di mano la sveglia che vola nel fiume africano, dritta dentro la bocca aperta del cocco-trillo più piccolo... blip!

Rights sold in Russian and Simplified Chinese

Everyone has called him Croco-dial since he swallowed a hunter's alarm clock when he was a baby. What rotten luck! Every morning at five o'clock, the alarm goes off, which makes all the animals furious! And it's impossible to go hunting with that ticktock ticktock always scaring away his prey! Feeling sad and rejected, he runs away. But he ends up tripping over and falling down a waterfall. After a dizzying dive and some boisterous bouncing, the alarm clock flies out of his mouth and ends up... getting swallowed by an armadillo. Poor Alarm-dillo!

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RED AS THE SKY

Chiara Carminati - Alessandro Sanna



Format: cm 24 x 30 - Pages: 40



Poetic verses and watercolours come together and give life to poetry with several layers of interpretation. An illustrated poem divided into three chapters, characterised by primary colours (red, yellow and blue) which grabs the attention of the child, reader and spectator of the world to consider and expose some clichés. "The sky is blue" seems to be an uncontested affirmation, yet our imagination is activated with a sunset that brightens the horizon. Red as the Sky therefore becomes a starting point to ask what other nuances there are in the world.



WHEN THE MOON SPEAKS AT NIGHT

Nicola Cinquetti, Alessandro Sanna



Format: cm 17 x 23 - Pages: 64



A collection of rhymes in which the musicality of Nicola Cinquetti's words connects with the many images signed by Alessandro Sanna. The noises of nature, their soft whispers that transform with the changing of the seasons, but also the calls of animals and even the sounds of everyday life, also full of voices.



PURRFECT POEMS

Chiara Carminati - Alessandro Sanna



Format: cm 17 x 23 - Pages: 48

Gentle, snooty, funny, aloof, elegant, delightful, unpredictable, secretive... and always irresistible. Cats portray different human types in a kaleidoscope of situations. There's the poet cat who softly purrs his poems to the moon, the photographer cat who photobombs all his own shots, and the artist cat who – in a tribute to Lucio Fontana – gives all his canvases a good scratch. There's the kitten hiding in a shoe ready to ambush you, the romantic cat, and the cat who's as gentle as a cloud.



PHENOMENAL

Alessandro Riccioni - Vittoria Facchini

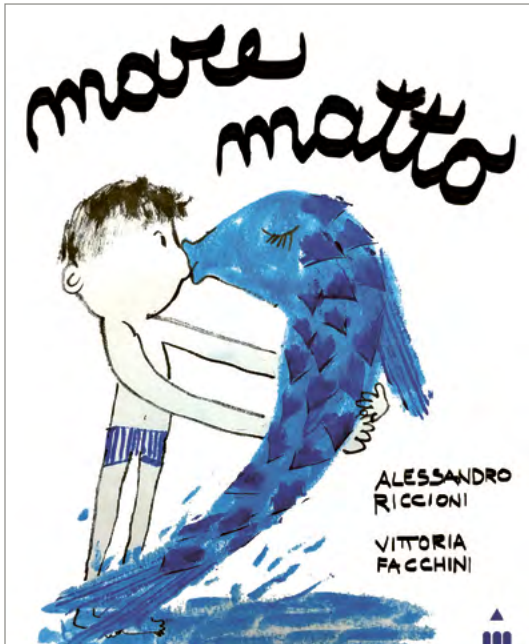


Format: cm 17 x 23 - Pages: 96

A book for people who are always either hot or cold, who live in the mountains or in a valley, and who live in the city or the country. A book packed with as many surprises as a magician's top hat. These "meteorological" nursery rhymes are presented in a bright, lively book to be enjoyed in any season.

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Format: cm 19 x 23 - Pages: 40

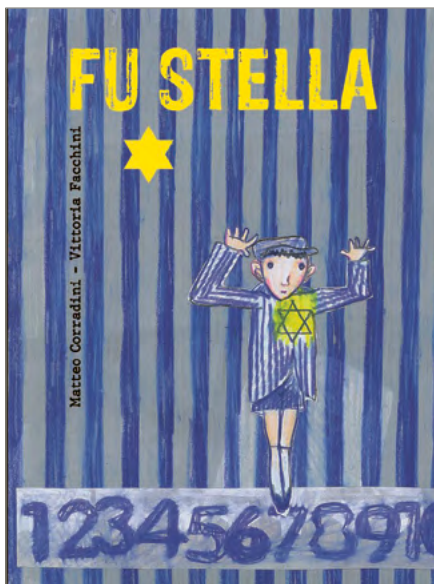
THE SILLY SEA

Alessandro Riccioni - Vittoria Facchini



From anchovies to hermit crabs, from lobsters to sharks, *The Silly Sea* is a collection of amazing mini stories told in rhyming couplets. The hilarious illustrations by Vittoria Facchini show fish as they quarrel, fall in love, dream, and play football...

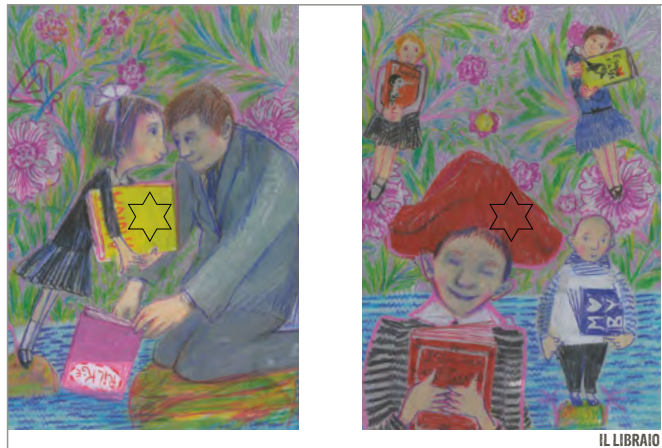
This is a book for kids with a sense of humor about fish at their happiest, funniest, and silliest!



Format: cm 17 x 23 - Pages: 60

THE STAR

Matteo Corradini - Vittoria Facchini

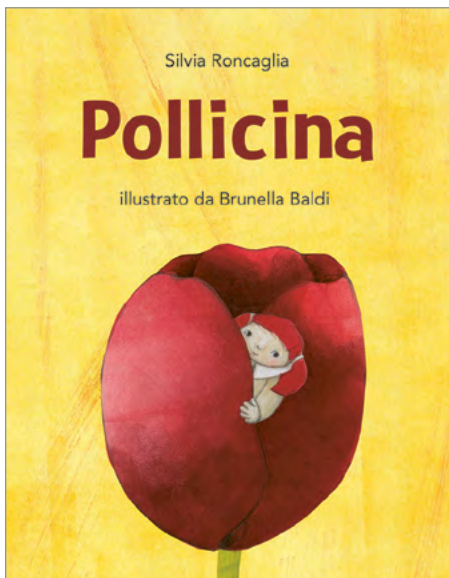


Rights sold in French

As part of the extermination project carried out by Nazi Germany and its allies between 1935 and 1945, many Jews were forced to sew a yellow six-pointed star onto their clothes. Millions of these stars followed the fate of their owners, with some now the only thing that remains to bear witness to the mass murder. In this book of poetry and illustrations, the star is the narrative voice – the stars of the boy and girl, the rabbi, the violinist, the teacher, the bookseller....

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THUMBELINA

Silvia Roncaglia - Brunella Baldi



Format: cm 24 x 27.7 - Pages: 36

Once upon a time, there was a seed... and a woman who dreamed of having a child but couldn't... and a witch. One day, the witch said to the woman, "Take this special seed and plant it in a vase of flowers. Then wait to see what happens." That's how Thomasina Thumb was born. A very tiny and delicate little girl, who's not afraid of anything.



MY MOM DRIVES A WHALE

**Chiara Lorenzoni and Pino Pace
Cecilia Botta**

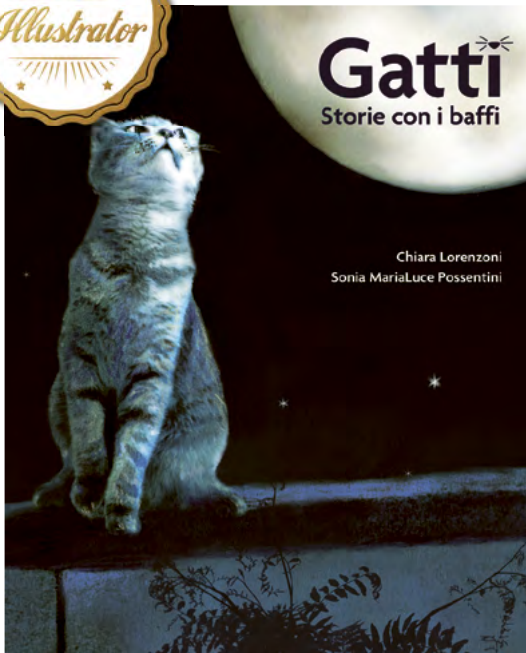


Format: cm 29.7 x 23 - Pages: 32

What do moms do when they're not at home? The little protagonist in this story tries to work out what job his mother does: what does she drive? A ship? A bus? A whale?! A book dedicated to children's curiosity about jobs and the world around them.

SONIA M.L. POSSENTINI

won the Italian Andersen Award in 2017 for Best Illustrator, for being among the top, most refined and interesting artists in Italy.



CATS. STORIES WITH WHISKERS

Chiara Lorenzoni - Sonia M. L. Possentini



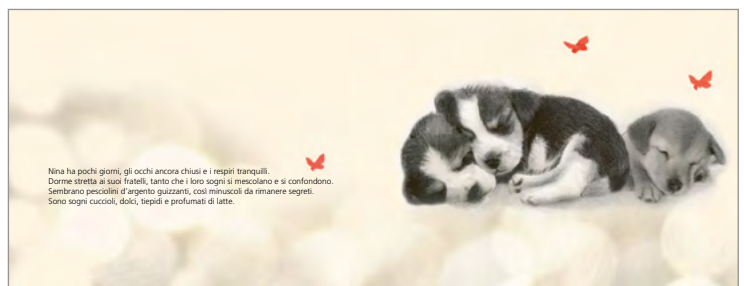
Format: cm 24 x 30 - Pages: 32

Dreamy cats and adventurous cats. Sociable cats and loner cats. All of them are different and all of them have a story to tell. Houdini spends all day looking for things to hide in. Dante loves to sleep between the dictionary and a book of poetry on the bookshelf. And Noah is the bravest and isn't afraid of the dark or even thunderstorms.



DREAMS WITH TAILS

Chiara Lorenzoni - Sonia M.L. Possentini



Format: cm 29.7 x 23 - Pages: 32

Rights sold in Korean

Nina is only a few days old and hasn't even opened her eyes yet. Rollo has a sweater for when it's cold, a raincoat for when it rains... Big dogs and little dogs. Good dogs and pesky dogs... Each one is different, but they all share the same secret dream: a sweet voice that tells them "We'll be together forever." A book about friendship and loyalty with evocative illustrations.

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Format: cm 21 x 25 - Pages: 32

DORA AND THE KINDOGRE

Matteo Razzini - Sonia M. L. Possentini



Rights sold in Romanian

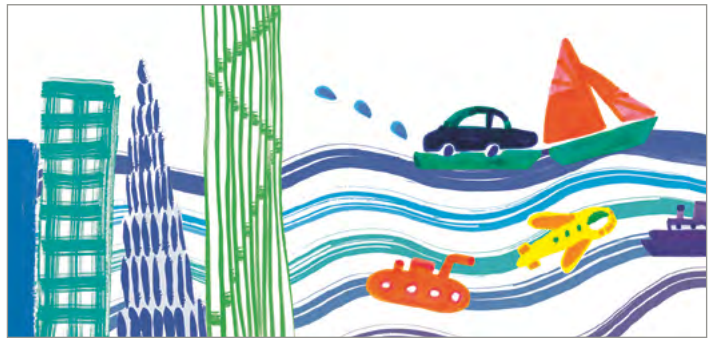
There lived an odd fellow in the city. His name was Franco and he always wrote short rhymes to donate to the people he met. For Dora, a curious and sensitive little girl, he was a Kindogre, who could let poetry flourish in everything. A true story able to give colour to everyday life.



Format: cm 24 x 23,5 - Pages: 32

WE'RE OFF!

Claude Helft - Allegra Agliardi



What better opportunity to bring all your best friends together than a party! A car, a pick-up truck, an airplane, a ship, a tractor, a submarine, and a ferry boat all set off from faraway places to get to the party. But they all have to follow a line of colors that, page by page, turns into a road, a mountain, a bridge, or even a carnival ride! All aboard! We're off!

FRANCESCA DAFNE VIGNAGA

Works as illustrator and painter. In 2014 she was shortlisted at Sharjah International Bookfair Award (United Arab Emirates).



Format: cm 24 x 30 - Pages: 32

A short, poetic trip through the complex and beautiful world of teaching. Written as a kind of catalog, the book is a tribute to the different ways of being a teacher, each one with its own unique features, and own way of seeing school and the profound importance of the job.

There are Kite Teachers, the ones who haven't lost their childlike enthusiasm and teach us to see joy in everyday things. Home Teachers, the ones who know how to put everything aside and pay attention when a hug's what's needed. Needle and Thread Teachers, who sew worries into smiles. And Spark Teachers, the ones who ignite curiosity and chase away boredom.

THERE ARE FEMALE TEACHERS, THERE ARE MALE TEACHERS

Francesco Viliani - Francesca D. Vignaga



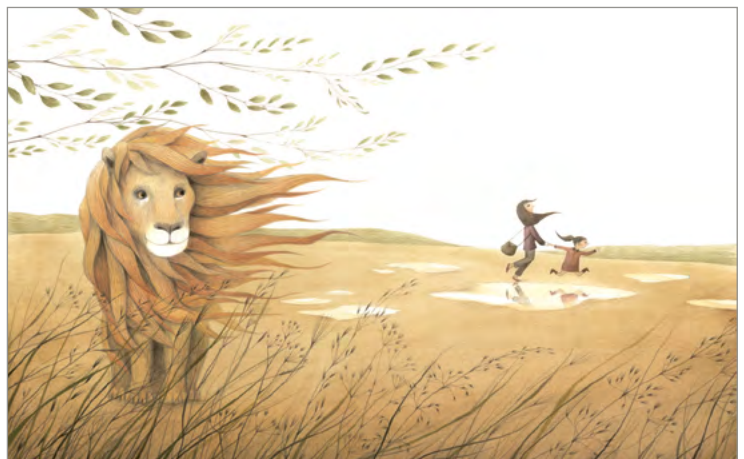
Alcune maestre intravedono il mistero
che sta negli occhi dei bambini e delle bambine.
Per questo attendono con fiducia:
sanno che le cose cambiano,
che le ferite guariscono,
che ciascuno si trasforma e fiorisce in modo unico.
Sono maestre contadine, che non si stancano mai di seminare.



Format: cm 24 x 30 - Pages: 32

THE SHAPE OF TIME

Chiara Lorenzoni - Francesca Dafne Vignaga



Rights sold to P.R. of China

Time passes in so many different ways. So, how can we help children understand the passage of time, its rhythms, and its value? Maybe we should ask the patient sloths, the speeding eagles, the motionless lizards, and many other animals to help.

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THAT SPECIAL ONE

Chiara Lorenzoni - Francesca Dafne Vignaga



Format: cm 24 x 30 - Pages: 32

Rights sold to P.R of China, Romanian and French

A kiss is all you need to light up the world. None remembers their first kiss. Maybe it was gentle, a little salty, a little shy. Then there are magical kisses, invisible but powerful. Some people give kisses and then just forget. Others try to steal them. And then there's that special one. The one that, even though you didn't know it, was always there inside you.



PISTACHIO STEPS

Chiara Lorenzoni - Francesca Dafne Vignaga

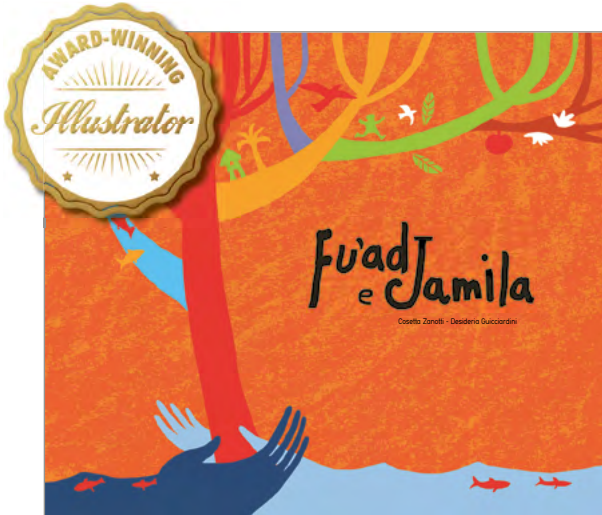


Format: cm 24 x 30 - Pages: 32

Each season has its own colors, sounds, tastes, and smells. With all the beautiful things it brings, each season has its own feelings to recognize, appreciate, and enjoy. And there's no simpler nor more fun way for children to appreciate this than through nursery rhymes. A picture book with a quirky title, twelve nursery rhymes, and the same number of illustrations to teach children about autumn, winter, spring, and summer, and their order. A perfect picture book for reading aloud. In each rhyme, the sounds of the words reflects a feeling typical of each season: *flakes of frost* for cold of winter; *warm wind* for the festive atmosphere of certain summer events; *whispers* for the sound of autumn leaves...

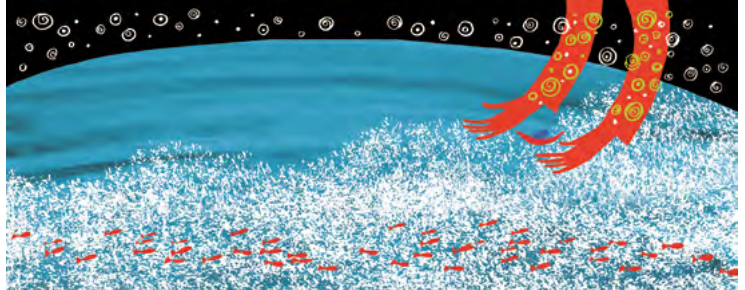
DESIDERIA GUICCIARDINI

Won the Italian Andersen Award for Best Illustrator in 2014. She illustrated books by both Italian and international authors as E. Nava, B. Masini, George MacDonald, William Shakespeare, James M. Barrie and Tor Seidler.



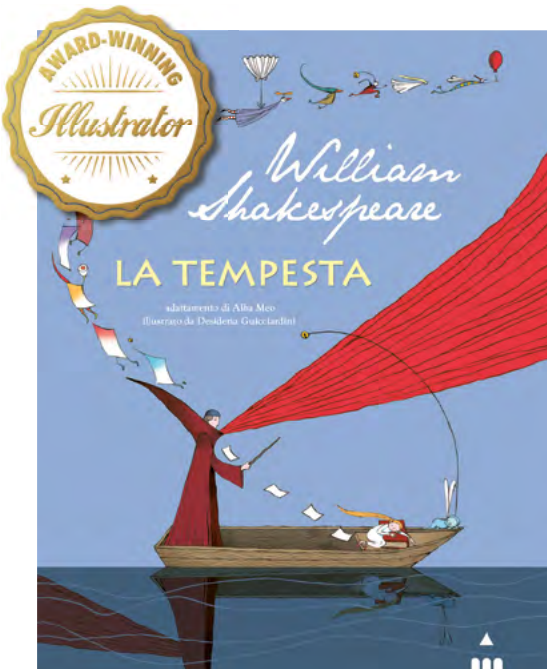
FU'AD AND JAMILA

Cosetta Zanotti - Desideria Guicciardini



format: 30.5 x 24 cm - pages: 32

A young couple expecting a child leaves home, along with lots of other people, in search of a better life. Across the sea, a country is waiting for them where everything is possible. A place where wars, and even misery, don't exist. Of course, they must cross the waves, but love can be as big as the sea. A touching story that, in language suitable for children, explains the tragedy of refugees forced by war to flee their homes while asking us to question ourselves about our own responsibility.



THE TEMPEST

Alba Meo - Desideria Guicciardini



Format: cm 24 x 30 - Pages: 32

Rights sold to P.R. of China

The story of a powerful wizard and his beautiful daughter who've been living in exile for years on an island with their two strange servants. One day, a terrible storm leaves a ship wrecked on the island, changing their lives forever. This illustrated children's adaptation of Shakespeare's *The Tempest* has been carefully written to retain the exquisite musicality of Shakespeare's original language.

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THE MERCHANT OF VENICE Laura Tosi - Desideria Guicciardini



Format: cm 29.7 x 23 - Pages: 32

Rights sold to P.R. of China

Dealing with friendship and love, loyalty and justice, the power of money, and ethical, social, and cultural clashes, *The Merchant of Venice*, one of Shakespeare's greatest works, still speaks to us from across the centuries, prompting us to reflect on ourselves and the present day. A powerful story in which the words of the great classic combine with magical illustrations.



A TREE MOTHER Lucia Panzieri - Cristiana Cerretti



Format: cm 24 x 30 - Pages: 32

An original book about Moms. Through the eyes of the little protagonist, Mom is like a tree: beautiful and calm, Mom has deep roots that make children beautiful and smiling. Mom watches children growing up with the patience of a giant oak because she knows that "everything takes many springs and winters".

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SOPHIE FATUS

Was born in Boulogne sur Seine and graduated from the Ecole des Beaux Arts in Paris. Today, she lives and works in Florence. A painter, sculptor, and graphic designer, she has also designed toys. Sophie has worked on numerous children's books for major publishing houses and has won prestigious awards, including the 2011 Italian Andersen Prize for Best Book 0-6.



Format: cm 22.5 x 22.5 - Pages: 76

IF I WERE BLUE... Sophie Fatus



Rights sold to P.R. of China

If I were blue... I'd color in the sky. And then the summer. And then the water, a boat, and even my shirt. If I were yellow... I'd make the sun shine. I'd make the wheat grow, the canaries sing, and the little chicks cheep. But what if I were white? I'd bring all the colors together. I'd tell them to play nice! A playtime book for discovering the world of colors.



Format: cm 23.5 x 23.5 - Pages: 32

LET ME READ IT! Luigina Del Gobbo - Sophie Fatus



A book of nursery rhymes in which the child asks the adult to let him do the reading, to let go of his hand, but also to help him, give him encouragement, and to close their eyes together so they can fly away. Learning means trying things on your own, doing and redoing, making a mess, falling down and getting up again.

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**I WOULD LIKE
A SLOWING-DOWN TIME**
Luigina Del Gobbo - Sophie Fatus



Format: cm 23.5 x 23.5 - Pages: 40

Rights sold in Japanese

There's hectic time that passes in a flash, and slow time that savours everything we do and feel. This rhyme, nuanced and poetic, entreats us to go back to the slower rhythms of nature and discover again the pleasure of doing things without being in a hurry; so we fully enjoy every moment and learn to listen and be listened to.



THAT'S JUST ME
Luigina Del Gobbo - Martina Paderni



Format: cm 29.7 x 23 - Pages: 32

Gill is a little girl who can't keep still. She always starts out full of enthusiasm but never manages to finish a thing. When you ask her why, she always says, "Because... I don't know... That's just me!" But Gill is not ill, she is just... a ballerina! A gentle story inspired by the great choreographer Gillian Barbara Lynne, dedicated to the children who seek their own path in life.

SIMONA MULAZZANI

In 2005 and 2015 Simona Mulazzani was awarded a Silver Medal by the Society of Illustrators in New York. In 2016 she won the Italian Andersen Award as Best Illustrator.



Format: cm 29.7 x 23 - Pages: 32

A SILENT PLACE

Luigi Ballerini - Simona Mulazzani



"Have you got a silent place? Anyone can find one. Just close your eyes and listen... In this inner dialogue, Silence helps a child imagine a place far away from the hustle and bustle. A place where he can get to know those special words that are always buzzing around without making any sound – his deepest thoughts and emotions." In the end, Silence becomes his friend.



Format: cm 23.5 x 23.5 - Pages: 32

MY SCHOOL IS LIKE THAT

Luigina Del Gobbo - Silvia Bonanni



A picture book to help kids discover the busy, bustling world behind the school fence. Walls painted with stars and planets, green lawns, acts of kindness, clocks with no hands... a magical experience, made up of play and emotions. School is a special place that protects and nurtures a child's growth and happiness.

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THE TRUE STORY OF THE UGLY DUCKLING

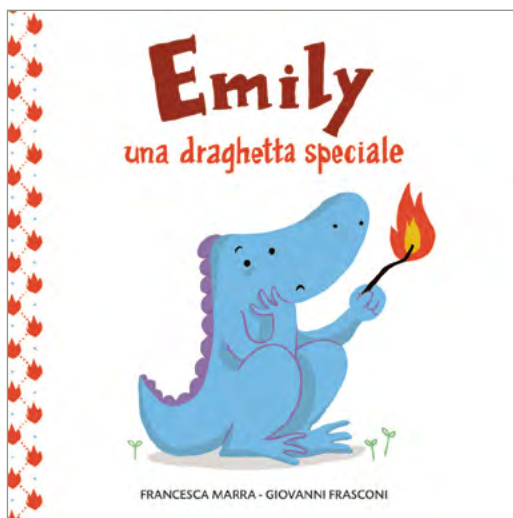
Nicola Brunialti - Ursula Bucher



Un giorno, che era più triste del solito, decise di allontanarsi da casa. A passo svelto si inoltrò nella foresta e incontrò decine di altri animali che non aveva mai visto prima.

Format: cm 20.3 x 21.5 - Pages: 40

The little duckling felt so ugly. He wanted to be a swan, but... Hold it right there! The elephant, with her great big ears, wasn't happy with herself either. Not to mention the giraffe, with her silly long neck, and the rhino, with that ridiculous horn of his! All the animals seemed to have something to complain about! Well, maybe not all of them.... How come that warty toad with those big, bulging eyes is so happy? The little duckling soon discovers that who you are is much more important than how you look.



EMILY. A SPECIAL DRAGON

Francesca Marra - Giovanni Frascioni



A nove anni i miei genitori decisero di mandarmi a scuola come tutti gli altri draghetti della mia età.

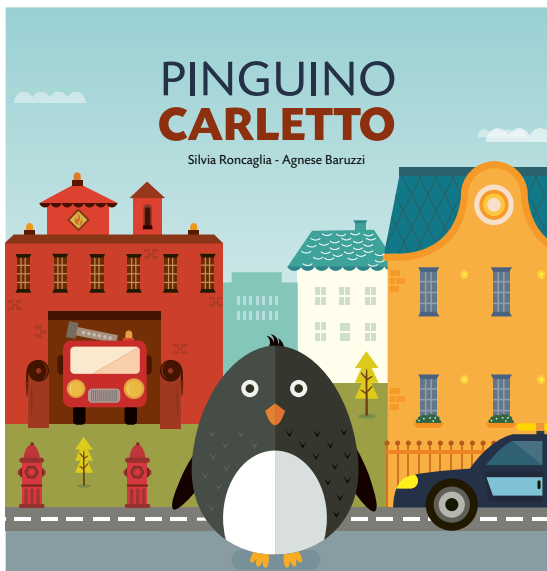
Format: cm 23.5 x 23.5 - Pages: 32

Rights sold in Simplified Chinese

Everyone at school makes fun of little Emily. She doesn't breathe fire! All she does is dribble! But everything changes in the fire-breathing competition when, finally, Emily starts blowing... ICE! A story told with gentle humor about the value of always being yourself.

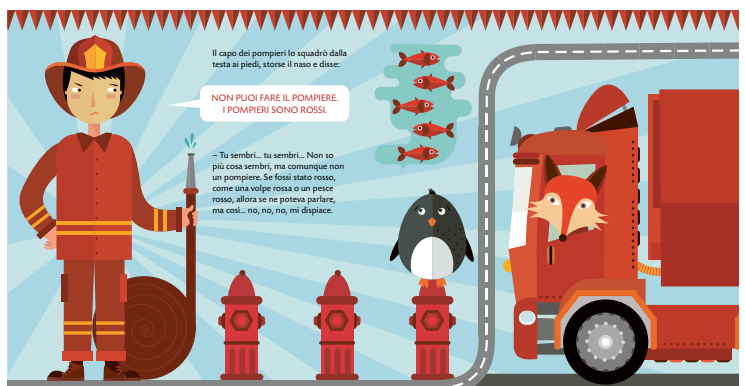
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CHUCK THE PENGUIN

Silvia Roncaglia - Agnese Baruzzi



Format: cm 25 x 26 - Pages: 40

Rights sold to P.R. of China and in Spanish

Chuck dreams of finding a job. He'd like to put out fires, but he can't because he's not red like a firetruck. Maybe he should be a doctor? How about a policeman? He eventually finds the perfect job for a little penguin with a black and white coat! A book about colors, jobs, perseverance, and difference.



OH MY GOODNESS!

Teresa Porcella - Giulia Orecchia



Format: cm 19 x 19 - Pages: 26

A little mole, a box of colored pencils, a wise aunt and the discovery that drawing is more important than just looking. A tribute to children's imagination, a picture book rich of shapes and colors by Giulia Orecchia.

© Edizioni Lapis

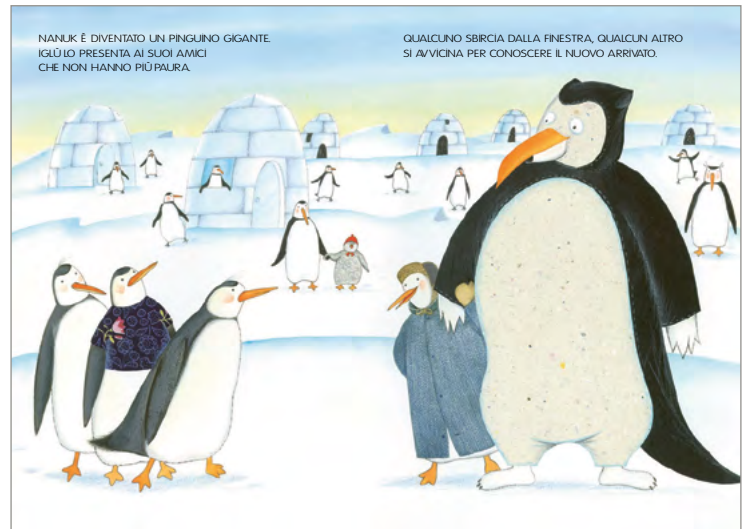
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Format: cm 19.5 x 27.5 - Pages: 32

IGLÙ AND NANUK

Anna Curti



Rights sold in Korean

Iglù, a really big polar bear, wants to join with Nanuk, a penguin, his long distance friend. But what will the other penguins think about a scary white bear? A friendship that knows no bounds and is able to overcome fears and prejudices.



Format: cm 19 x 19 - Pages: 26

HAPPY BIRTHDAY NINA!

Anna Curti

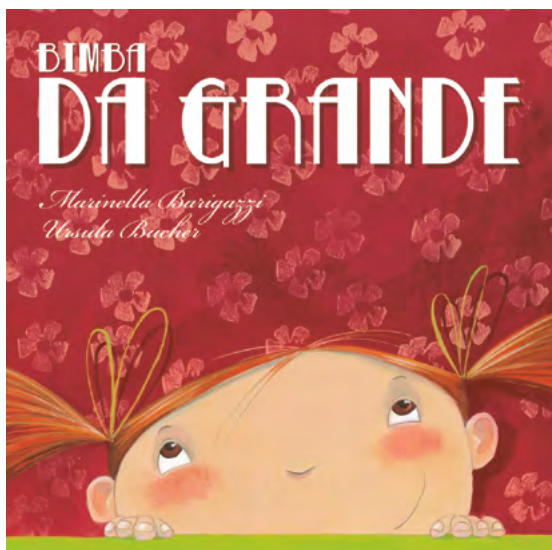


Rights sold to P.R. of China

Cat is making a cake. It's his friend Nina's birthday and he wants it to be a big surprise. But a long journey awaits him, full of climbs up, climbs down, moonlit nights, and an unexpected ending... Just who is Cat's mysterious friend? There's no lack of twists, turns, and strange encounters along the way.

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Format: cm 20 x 20 - Pages: 36

WHEN I GROW UP! WHEN I GROW UP! (him) Marinella Barigazzi - Ursula Bucher



Rights sold to P.R. of China

Every child dreams about the time when he or she grows up...
Most of all, to do everything they are not allowed to do now!
Two books rich of irony and imagination, one for him and one for her.



Format: cm 20 x 20 - Pages: 36

NOW THAT'S WHAT I CALL A SURPRISE Nicola Cinquetti - Ursula Bucher



Today is a special day for John: his grandpa will be collecting him from the nursery, while waiting for him, John begins to notice everything around him. A cat with green eyes just like his grandpa approaches him. What if it really were his grandpa? It's a long wait and finally his grandpa arrives and he's all wrinkly, just like the turtle that he's holding, a gift for John!

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MR L'S SECRET

Cosetta Zanotti - Marina Marcolin



Format: cm 24 x 32 - Pages: 32

Rights sold in Romanian

"A smile is like a butterfly: It's as fleeting as a fluttering of wings, but you remember it for always." Mr L sold the best live bait and in an old fridge kept sleeping caterpillars, but one night, he forgot to close the door. The next day, a colorful cloud of butterflies left the shop and filled the whole town. After Mr L saw all the people smiling, he never sold live bait again!



JORDAN FROM THE LIGHTHOUSE

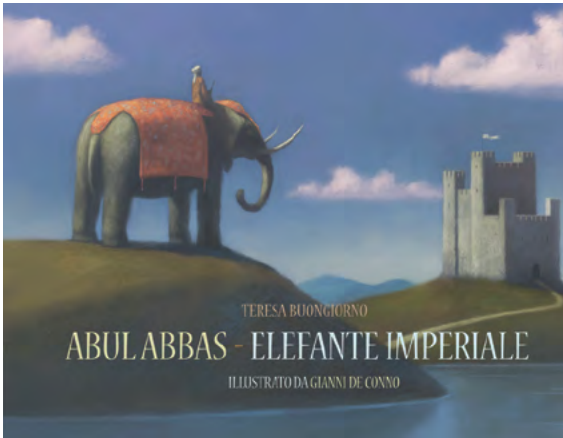
Janna Carioli - Marina Marcolin



Format: cm 30.5 x 24 - Pages: 32

Rights sold in Romanian

Jordan lives in a lighthouse with only one friend: the sea. He likes throwing messages in a bottle into the sea: "Who's over on the other side?" One day, a red bottle brings him an answer: "I'm over on the other side of the sea! My name's Marie Océane." Someone is really there! So, he sets sail to go and meet her. A book about a friendship without boundaries – nothing but new horizons to explore.



ABUL ABBAS

Teresa Buongiorno - Gianni De Conno

Format: cm 30.5 x 24 - Pages: 32



From Eastern starry skies to Aachen court's gardens, the book tells the story of Abul Abbas, "the most precious gift", the elephant that was given to Charles the Great by the Caliph of Baghdad, which became the symbol of their friendship. A tender story of devotion and great affection.



CARAVAGGIO

Luisa Mattia - Lorenzo Terranera

Format: cm 26 x 26 - Pages: 52

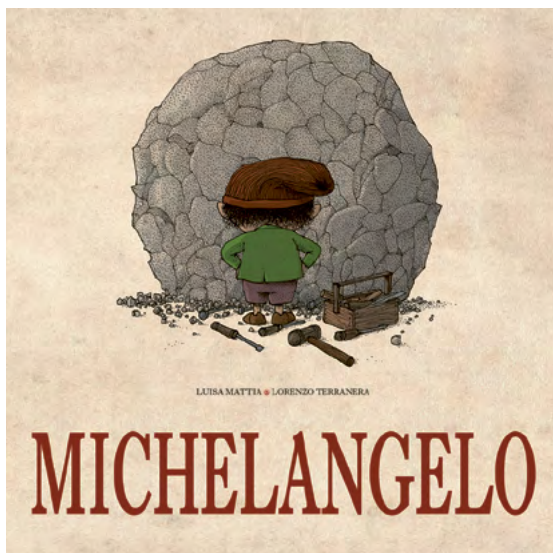


Caravaggio tells his own story – his apprenticeship in Milan, the move to Rome, and his rise to fame. Like no one before him, he found inspiration for his paintings in the bodies and eyes of laborers, fishermen, cart drivers, and people in taverns. He turned his own house into a stage, using its black walls and ceiling, windows, and candles to create games with light and backdrops for his models. And fame did nothing to tame his wild nature or satisfy his genius, as rich in contrasts as the brilliant use of light and shade that makes his paintings unique.

"I looked for peace in painting because I found none in life."

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Format: cm 26 x 26 - Pages: 52

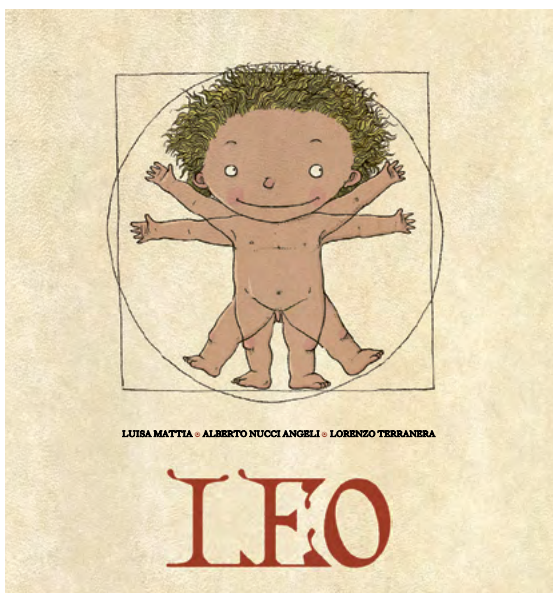
MICHELANGELO

Luisa Mattia - Lorenzo Terranera



Rights sold in Spanish

The story of Michelangelo, from his childhood through his early works at Domenico Ghirlandaio's Florence workshop and his later move to Rome. The book focuses on the most important moments in his training and his most beloved works, including David, the Sistine Chapel, The Last Judgment, St. Peter's Dome, and Piazza del Campidoglio.



Format: cm 26 x 26 - Pages: 52

LEO

Luisa Mattia - Alberto Nucci Angeli - Lorenzo Terranera



Rights sold in Russian

What kind of boy was Leonardo da Vinci? What was he doing before he became a great artist and inventor?

Child genius Leo untangles the mystery surrounding his birth and tells the wonderful adventure that is Knowledge. Many details and vivid, playful images of that age enrich the text.

AGOSTINO TRAINI

Was born in Rome in 1961. He wrote and illustrated the first stories in the science-themed series *Welcome Mr Water*. He also penned *Panfilo, The Painting Dog*, for publisher *Il Battello a Vapore* (the *Rainbow series*).



Format: cm 24 x 28 - Pages: 32

The best-known Greek myths retold for early readers through simple writing and fun illustrations. From Daphne transforming into a tree to Medusa with her snakey hair, Icarus trying to fly to the sun, and Narcissus falling in love with himself.

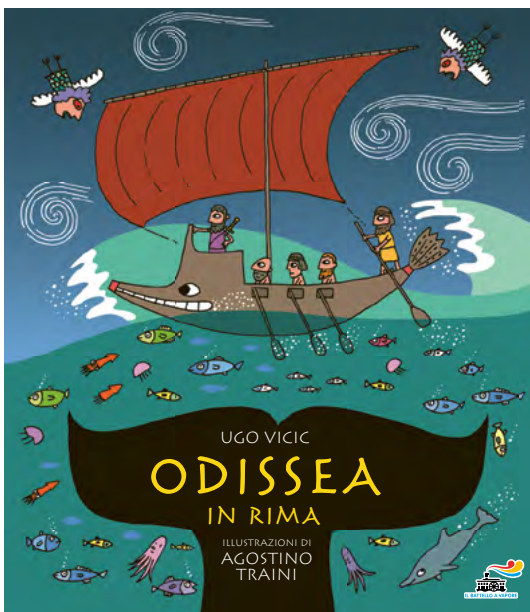
GREEK MYTHS

Ugo Vicic - Agostino Traini



ODYSSEY IN RHYMES

Ugo Vicic - Agostino Traini



Format: cm 24 x 28 - Pages: 48



The story of Ulysses told from the perspective of a "beautiful dolphin" and a "giant whale," which meet by chance in the middle of a storm caused by "a furious wind not of this world." The whale turns out to be the storyteller, as it shares some of the most important parts of The Odyssey with the dolphin. Vicic also makes his message highly topical, writing about "boats loaded with

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Format: cm 21.5 x 21.5 - Pages: 64

From winter (when you just want to stay in bed) and spring (when love blossoms) through summer (the season of big hats, sunscreen, and vacations) and autumn (when the old leaves drop from the trees in time for the new school year) – a waddle through the seasons with a fun, friendly paddling of ducklings.

A PADDLING OF DUCKLINGS Agostino Traini



gli alberi si svegliano...

e i fiori spuntano dappertutto.



Format: cm 23.5 x 23.5 - Pages: 32

Paolino plays football. Alone. He is really good and is able to make some great kicks against the wall that could instill fear into the entire national team. This time, instead of kicking the ball against the wall, he took out the entire window of the house in front of him.

He should go and say sorry. But it's not easy: Paolino is really shy and it's not just any window or any house. We are talking about the house of Mr Pallettoni, a tall man, big, with a beard, he's got a deep voice that seems like the voice of a bear, or that of an ogre. Better to run away... His mum will help him understand the importance of saying sorry and eliminating his fears by saying: «It's not like he'll eat you!»

IT'S NOT LIKE HE'LL EAT YOU! Nicola Cinquetti - Matteo Spadoni



"Cosa ti è successo?" gli domanda la mamma.
Paolino non riesce a parlare perché ha il fiatone.
"Hai visto un fantasma? Sei bianco come un lenzuolo!"
"Ho rotto la finestra del signor Pallettoni!" borbotta Paolino, con gli occhi che guardano in basso.
"Hai tirato una gallerina?"
"Ho tirato una bomba!"



BABY JESUS CAME FROM THE SEA

Mariella Panzeri – Silvia Colombo



Format: cm 24 x 30 - Pages: 32

A Christmas story inspired by the many refugee landings on the Italian coast. The connecting thread running through the story is welcoming people. The rescuers and migrants who move into the tent city near the port become the characters in a modern-day retelling of the nativity, recalling the shepherds and wise men of two thousand years ago.



THE KNIGHT OF THE STARS MESSER JORGE: THE STORY OF GIORGIO PERLASCA

*Luca Cognolato - Silvia Del Francia
Fabio Sardo*

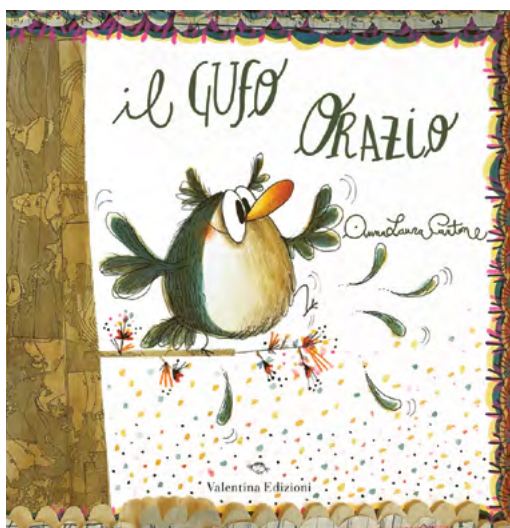


Format: cm 24 x 30 - Pages: 40

Giorgio is a boy who dreams of meeting a knight who can fearlessly face dragons and tempests. He grows up but still doesn't meet any knights. He then goes to fight a war, still hoping to meet a knight so they can do great deeds together. Instead, he discovers that the only adventure worth living for is love. But the rest of the world wants war. One day, he comes to a faraway city, where some of the people are forced to wear a yellow star while others persecute them. Giorgio wants to help them, so he goes to the ambassador, who names him Knight-Protector of the Stars. Every day after that, Giorgio rescues some of the people with the star and hides them in a tower.

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Format: cm 24 x 24 - Pages: 32

HORACE THE OWL

Anna Laura Cantone



In a splendid FOREST there are two groups of ANIMALS, which are close but separated by a river. The inhabitants of each village don't know what is on the other side: no one has ever looked past the river. When a tree holds its SHADOW over the two villages and it ruins their harvest, the animals get scared and begin to go to war. Only the intervention of the wise HORACE THE OWL can bring PEACE to everyone.

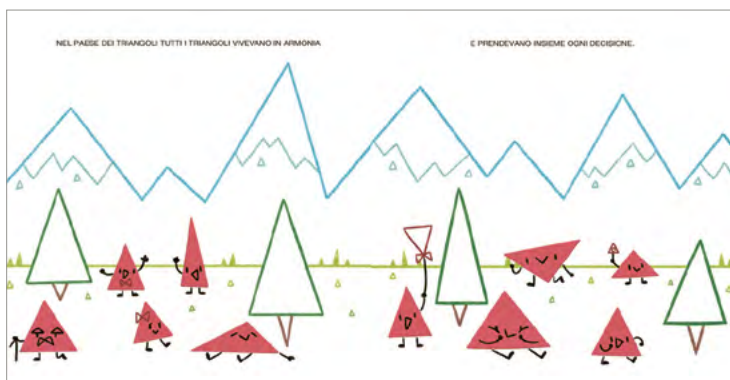
Themes like the war, cultural diversity and acceptance are difficult to explain in words: this Silent Book does it with the universal language of images.



Format: cm 24 x 24 - Pages: 32

LEADERS OF EVERY SHAPE AND SIZE

Vanessa Policicchio Rizzoli - Emma Maria Dragoni



In the Land of Triangles, everything is triangle shaped. Everyone lives in harmony and makes every decision together. But one day, Square is born. Square becomes the new leader, giving orders, making rules, and changing everything square shaped. Then comes Rectangle, then Circle, then Hexagon ... Will all the different shapes find a way to live together in peace?



THE BLIND GUARD

James Bradburne - Sara Scat



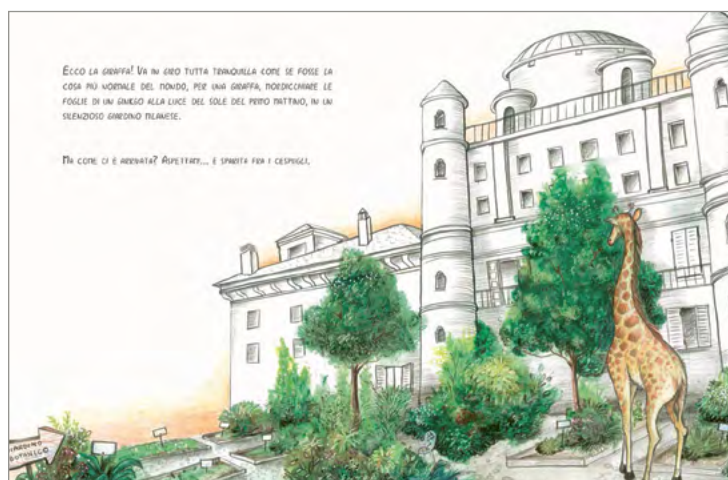
Format: cm 20 x 25 - Pages: 40

Guided by a blind museum guard with amazing insight and a deep knowledge of every painting he looks after, a quiet tour of the museum turns into an adventure to find a missing painting. What could have happened to it? Through this fable, the director of a major Italian museum highlights the importance of art and the passion of the people who look after it.



IT'S ALL THE GIRAFFE'S FAULT!

James Bradburne - Sara Scat



Format: cm 20 x 25 - Pages: 40

Little Emma visits a museum. How boring... All those paintings are enough to put anyone to sleep. But suddenly she sees animals stomping down the corridor. They've decided to escape from those paintings, where they've been trapped for centuries! A rollicking story that turns museums into magical places to visit in search of adventure.



THE PHANTOMS OF THE MUSEUM

James Bradburne - Sara Scat



Format: cm 23.5 x 23.5 - Pages: 32

Once again, Emma finds herself in the dark and apparently deserted museum. "Oh no!! What's that noise!?" Little Emma can't believe her eyes! The ghost of an abbot appears to ask her for help. Together they must find a golden key with a great power: the power to protect Brera from danger and preserve its magic. But where on earth could it be?



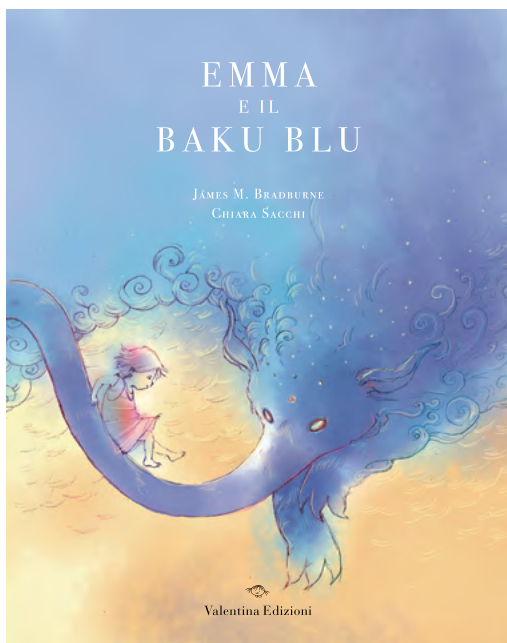
NICOLE AND THE HOUSE OF BOOKS

James M. Bradburne - Martina Motzo



Format: cm 20 x 25 - Pages: 40

Nicole is three and loves books. She loves them so much that her mom builds a little house to keep them in. One day, though, something strange happens. The books fly out from their little house, start dancing around in midair and stealing people's letters from around the city! Is it all just a dream? Let's find out together with little Nicole! Set between reality and fantasy, this fable talks about the magical



EMMA AND THE BLUE BAKU

James Bradburne - Chiara Sacchi



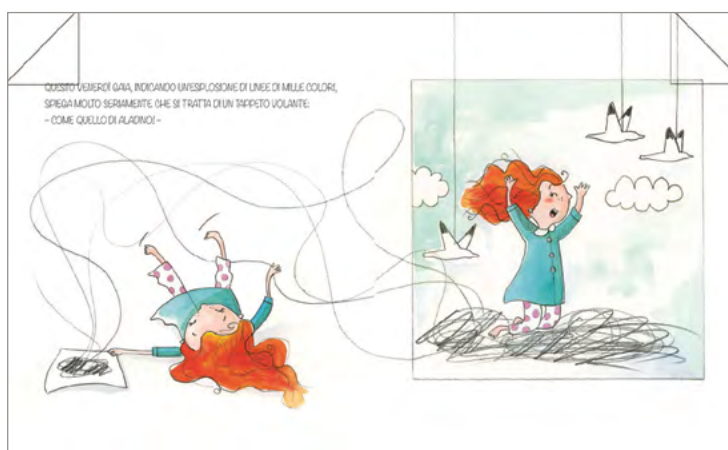
Format: cm 22.5 x 27 - Pages: 52

Emma is eight. Baku, on the other hand, is a fantastic creature who's blue from head to toe and gobbles up her dreams. He never eats her nightmares, though, since they give him indigestion. Once night, Emma keeps waking up. Her mom tries to make her go back to sleep because there's a big math exam tomorrow. Will Baku be able to gobble up all of Emma's dreams? A modern opera in which the mythological creatures that populate our dreams come to life and reality blurs with fantasy.



GAIA'S SCRIBBLES

Fulvia Degl'Innocenti - Sara Benecino



Format: cm 23 x 27 - Pages: 32

Gaia is creative. She likes telling fantastic stories using an explosion of colors on paper. But her mom can only see scribbles. Finally, the contagious power of Gaia's imagination will transport her into a secret world populated by fantastic creatures.

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AT FULL RHYTHM

Fulvia Degl'Innocenti - Elisa Rocchi



Format: cm 29.7 x 21 - Pages: 32

Elisa was born into a family of musicians. But she thinks flutes, violins, and pianos are just plain boring! She's got rhythm in her soul and wants to play the drums. When her parents say no, she has to come up with other ways to practice her beats. But then...

When children have a dream, there's nothing that can stop them. Grownups need to listen and learn!



I SLEEP ALONE

Irene Marzi - Nicoletta Manno



Format: cm 20 x 25 - Pages: 32

At night, all the kids go to their own bed. All of them except Giulio, that is, who still prefers to sleep with Mom and Dad. How can they convince him that his bed is just as warm and just as comfortable as their big bed?

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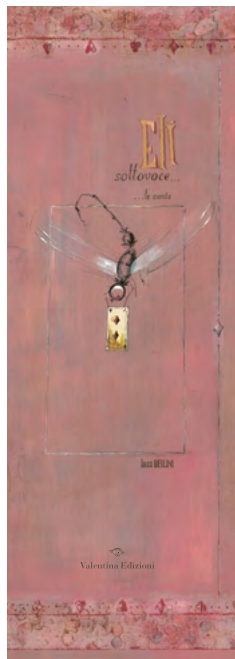
ZAK

Cristina Nenna - Roger Olmos



Format: cm 24 x 17 - Pages: 32

Zak is a little zebra with a big heart and a passion for impossible missions. Around him all zebras look so much alike, that you can't tell them apart. But Zak wants to be different! A fun-filled adventure in which Zak discovers how to become unique: being kind to others.



ELI WHISPERWINGS

Laura Bellini



Format: cm 12.8 x 37 - Pages: 40
Three titles available

Rights sold in Russian

In a small, silent world, somewhere between dreams and thoughts, lives Eli, a little dragonfly. Eli is always inventing things with the power of her imagination, even when everything seems to be going wrong. A story of willpower, in original vertical worlds created by the protagonist.

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CRISTINA PETIT

Is a teacher and author of children's books. She has published many books with various Italian publishing houses.



WILL I MEET THE WOLF TODAY? Cristina Petit



Format: cm 24 x 17 - Pages: 32

We all know the story about Little Red Riding Hood, who goes into the woods to visit her grandmother, only to find that the poor woman has been devoured by a wolf. This book offers a different version of events. LRRH has a thousand questions for this wolf guy, and she's not going to settle for any silly wolf answers! A new take on one of the most popular stories of all time.



WHAT'S IN THE BOX? Cristina Petit



Format: cm 24 x 17 - Pages: 32

What's in the mysterious box? Four children imagine to find the most curious things in it... until the small Button arrives. He does not care to know what's inside but appreciates what's on the outside... A book on two attitudes in life: to always find something to talk about and to enjoy each moment experienced.



HOW DO YOU GROW UP? Valentina Brioschi - Cristina Petit



Format: cm 24 x 17 - Pages: 40

This book, with beautiful illustrations, is the answer to the question that children ask as they grow: how do you grow up? Children should be left free to explore in their own way. Curiosity and interest in what they see will be the driving force that will make them grow up!



THERE'S BOYS AND GIRLS! Cristina Petit

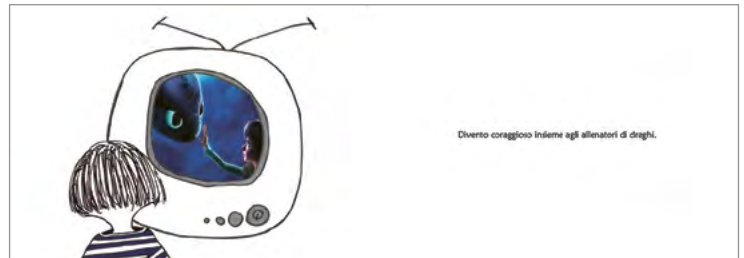


Format: cm 24 x 17 - Pages: 32

Children are wonderfully different every day and it's useless to classify them into categories such as: the shy, fearful, introverts, sociable, athletic... Through illustrations, seemingly distant from one another, the author wants to refer to the variety of colourful fantasies that every child has within.

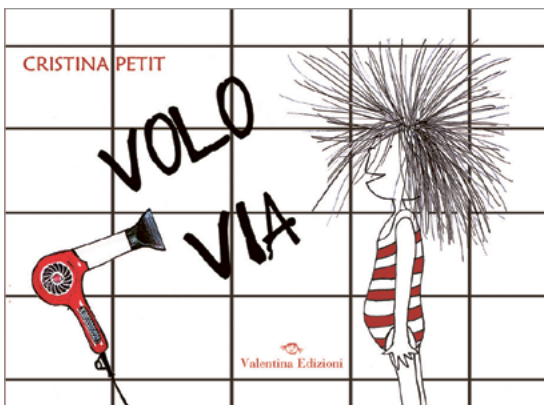


THE TV BOOK *Cristina Petit*



Format: cm 24 x 17 - Pages: 32

I see many things and go to many faraway places thanks to my TV. But when I ask it some questions, for example what's the use of war, my TV is not answering. My TV is always speaking! I try to explain to my TV what I'm thinking... But it just won't understand. So, I turn on my imagination!

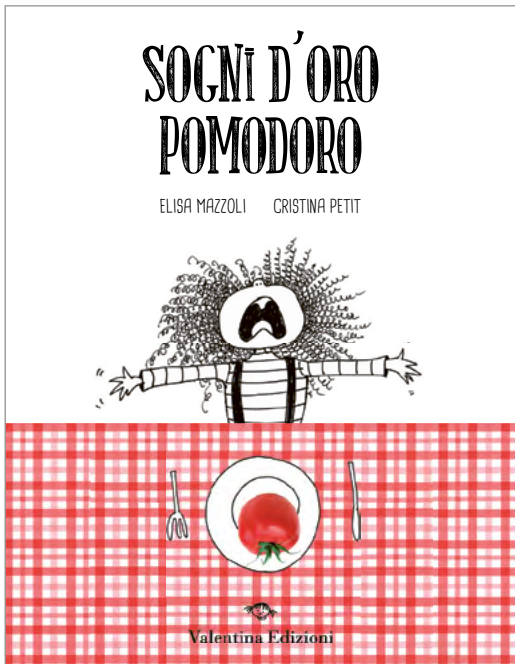


FLY AWAY *Cristina Petit*



Format: cm 24 x 17 - Pages: 32

A moving story about the relationship between mother and daughter told from a girl's perspective, Carolina, who is almost five. After a fun and bizarre journey, Carolina will understand the importance and love in each moment that her mother, who is always in a hurry, dedicates to her.



SWEET DREAMS, TOMATO

Elisa Mazzoli - Cristina Petit



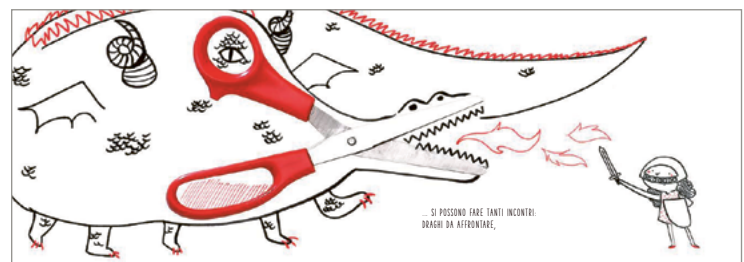
Format: cm 20 x 25 - Pages: 32

Anita is a very spoiled child... until she discovers that a smooth and red tomato, that her mom asks her to eat, can be even worse than she is! She pretends it's her little baby: she cuddles him, read a story to him, tries to calm him down despite he's very hungry. Will she finally be able to put him to sleep?



THE JOURNEY OF SKETCH

Ilaria Zannoni - Roberta Terracchio

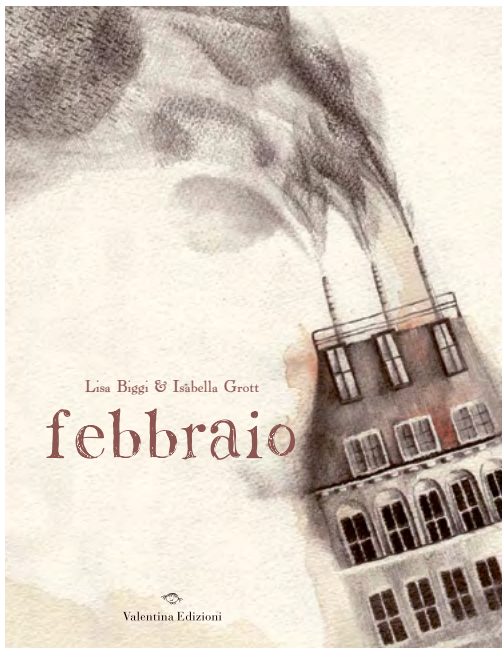


Format: cm 24 x 17 - Pages: 40

There are a thousand ways of traveling. Sketch's journey, though, is an imaginary one with airplanes, treasures, and giant trees. It takes her to unexpected places where she meets the oddest characters and learns to see things from different points of view. There's always something more to discover, the important thing is to never stop traveling.

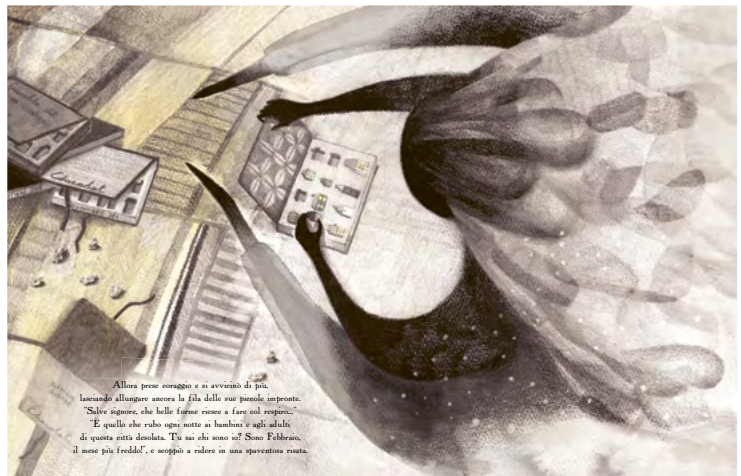
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FEBRUARY

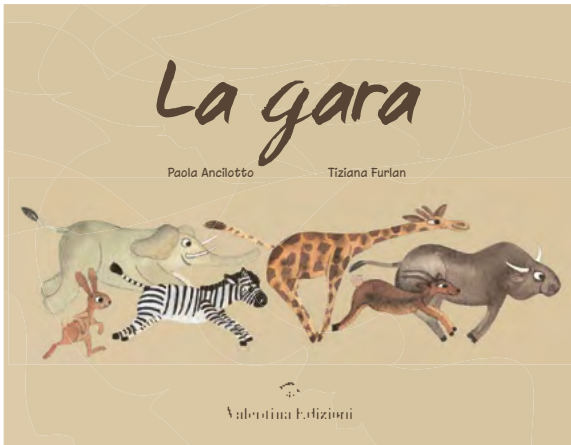
Lisa Biggi - Isabella Grott



Format: cm 20 x 27 - Pages: 44

This is the true story of how 29th February came to be.

Dark clouds darkened the sun that couldn't light up the streets. Day and night could no longer be distinguished and children could not go out to play. Until Tommy met a strange person... and colours replaced black and white!



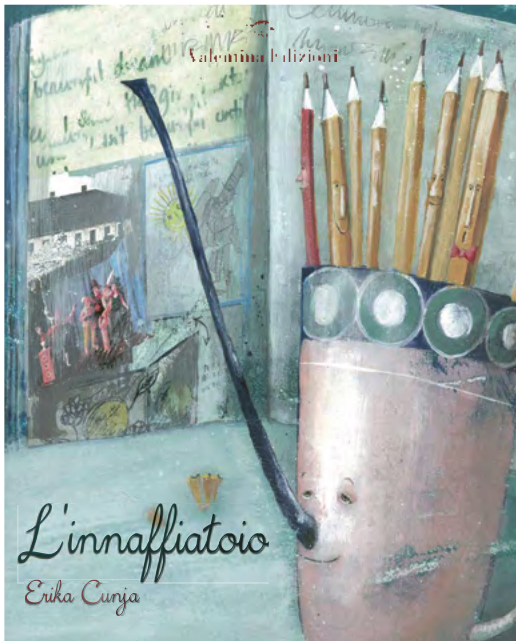
THE RACE

Paola Ancillotto - Tiziana Furlan



Format: cm 28 x 21.5 - Pages: 32

When we look at others and they seem better than us, we feel unhappy, just like the small hare in this tale. And so, we run to follow them, to imitate and overtake them and we keep on running more and more confused, ever more unhappy... until we understand that we're the real goal!



THE WATERING CAN

Erika Cunja



Format: cm 22 x 26.5 - Pages: 32

Rights sold in Simplified Chinese

The watering can does not like monotony but rather seeks inspiration and a vital stimulus that can turn on and colour its days. The adventure of seeking to find its own place in the world and an answer to its greatest ambitions. A wonderful story for adults and children alike!



SAMEY

Chiara Mantoan - Erika Cunja



Format: cm 20.5 x 24.5 - Pages: 32

Being all the same can be quite boring. Samey was born in a town where everyone is exactly the same. He decides to find a town where everyone is different, and reaches the Town of "Different, Different, Different". Incredibly Samey becomes different-different, whereas the people in Different town become all the same, but no one even realises it!

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Format: cm 22 x 31 - Pages: 40

KAHRÙ

Paolo Ligabue - Matteo Pagani



Rights sold in Simplified Chinese

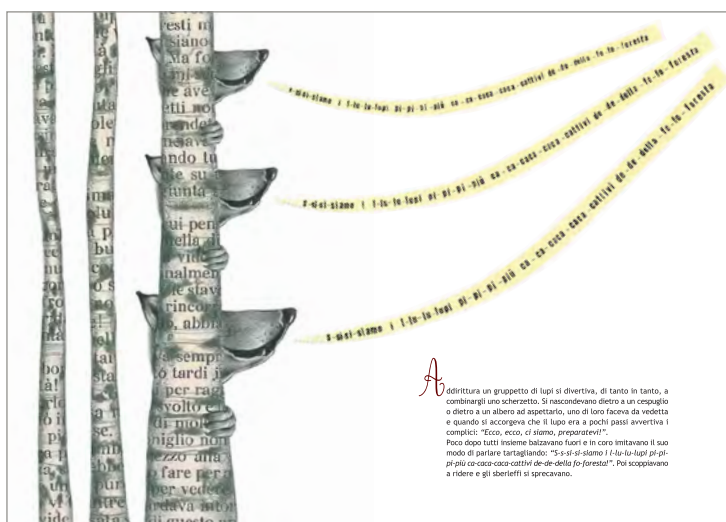
It isn't easy to be accepted when you're different from everyone else. Kahrù knows this well. He is a white bear living among brown bears...
But courage and friendship can change things!
Poetry, adventure and feelings in a story that goes straight to the heart.



Format: cm 22 x 31 - Pages: 40

THE SONG OF THE WOLF

Paolo Ligabue - Matteo Pagani



For the wolf, the protagonist of this story, stuttering had become a huge issue... everyone in the woods stopped taking him seriously, but a small and colourful goldfinch will help him gain confidence without judging!



WISDOM JUICE

Roberto Piumini - Antonio Boffa



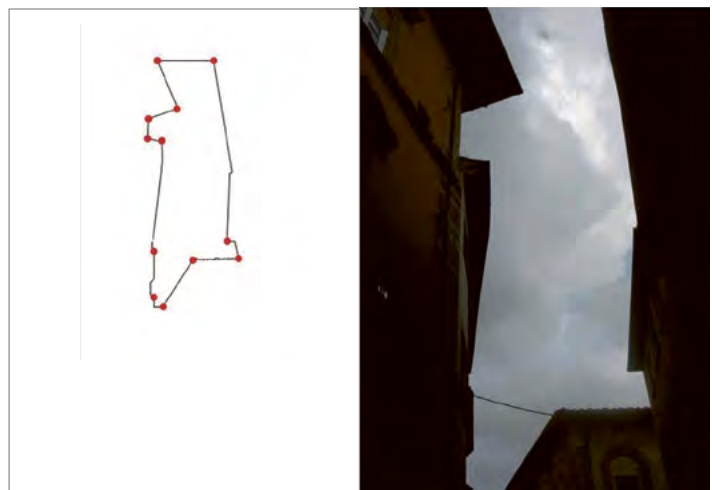
Format: cm 24 x 33 - Pages: 32

Does everyone know that Chinese mandarins are full of wisdom and that all those who drink mandarin juice become wise? But what will happen when we run out of this juice? To return to be wise, men will only have to continue racking their brains.



CATCHING THE SIGNS IN THE SKY

Arrigo Barbaglio



Format: cm 20 x 27 - Pages: 44

Palomito, a boy with great imagination, with his loyal cat Paco sets off to discover the strange characters who suddenly invade the skies of his city. New and unique figures take shape on the walls of buildings, in the clouds and in the blue sky. A book where narration and photography come together and spark the imagination.

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MOUTHWATERING NURSERY RHYMES

Marinella Barigazzi - Carla Manca



Format: cm 22 x 26.5 - Pages: 32

An apple that rolls and seems to run away, delicious ice cream, sweet whipped cream and even vegetable soup that becomes a real delicacy with a dip of cheese! A head-spinning range of delicacies that evoke flavours, scents and images. A book of nursery rhymes accompanied by bright and playful illustrations.



I DON'T BELIEVE IN BABY JESUS!

Paolo Alliata - Carla Manca



Format: cm 20.5 x 24.5 - Pages: 32

Dr. Corn Flakes has made an extraordinary discovery: Baby Jesus was never born, it is pure invention! Is that true? Is he right? Angel Serafino swoops there by chance, accepts the professor's challenge and takes us to see how things really went...

A tale based on one of the Author's theatrical performances.



THE DIRTY SNOWBALL: THE TRUE STORY OF THE CHRISTMAS STAR

Lara Albanese - Maria Gianola



Format: cm 23 x 27 - Pages: 24

A bit of a chicken, a bit of a klutz, Neo is a very odd donkey. And he has landed himself in some very big trouble! Neo is lost in the huge, starry sky. It is so dark and cold up there! He cannot wait to get back to his nice warm barn. But what is the way back home? And what is that big, dirty snowball that keeps whizzing back and forth in front of him?

Neo decides to follow it and ends up discovering the true story of the Christmas star.



THE REVOLT OF THE CLOCK'S HANDS

Davide Molteni - Laura Zannoni



Format: cm 19.5 x 21.5 - Pages: 32

Once upon a time, there were three clock hands. They were great friends and worked for a big gold pocket watch. But then they started quarrelling. All day and all night! So, they decided to go their separate ways. This was a big problem for the pocket watch: All his works... just... stopped... But because time continued to go by, the three hands eventually got back in sync and became friends again. A story that shows the strength of teamwork.



Format: cm 28 x 21.5 - Pages: 32

A grandmother with a bad knee, the whole garden to sort out, a cake to be baked and the granddaughters are coming! Luckily, there are the merry and hard-working Busy Bees: they are contagious and always fly to the aid of those in need! Tales of complicity and friendship, on the importance of knowing how to face life with a smile.

BUSYBEES - FINGERS IN THE CAKE

Renata Prevost - Mariapia Angelini



Format: cm 20.5 x 24.5 - Pages: 32

FATÙ AND THE WISHING STAR

Cristina Nenna - Lorenzo Terranera



Fatù is a little girl who dreams of becoming an astronaut. Adil is a shooting star in crisis due to the unfulfilled desires of men. They meet in a magical African night. Together, they will find hope in the future. How important is where we were born to fulfil our dreams? The story is sponsored by the Italian Committee for UNICEF.



STAR THIEF
Sebastiano Ruiz Mignone
Giulia Rosa Cardia



Era Natale, il tempo dei regali.
 Mentre, insieme ad altri bambini, lui e David giocavano a rincorrersi e a tirarsi palle di neve, la casa bruciava silenziosamente. David, per poter correre meglio, si era levato il cappotto e l'aveva appeso ad un ramo di un albero del viale. Andrea non si era potuto scappare l'accensione.
 Aveva strappato la stella cucita sul cappotto e se l'era messa in tasca, pensando che l'avrebbe presto restituita.

Format: cm 21 x 25 - Pages: 40

The gentle story of two children who, unaware of the tragic events going on around them, have a friendship that's so strong that they dream of flying together among the stars. Andrea and David love to dream up wonderful lands and to draw skies full of stars. One day, though, those stars start appearing on the streets of Germany. David has one sewn onto his coat, and Andrea wants one, too. Andrea, though, could never have dreamed how that star, so different from the ones in the sky, is about to change his destiny.



A DRESS FOR HANNAH
Myfanwy Woods-Jack - Valeria Fogato



Vedi, *Hannah* era non solo la più piccola della sua famiglia, ma anche della sua via e di conseguenza le toccavano, man mano che cresceva, tutti i vestiti dismessi dagli altri, vestiti cioè in cui già altri bambini avevano giocato e dormito. *Hannah* era convinta che se ogni vestito avesse avuto una propria storia, lei sarebbe sicuramente stata la protagonista dell'ultimo capitolo.

Format: cm 15 x 15.5 - Pages: 24

Rights sold to P.R. of China

Hannah is the youngest child in a large family. She wears her sister's blouses, her brother's dungarees and her cousin's wellington boots. Will she ever manage to have a dress all of her own? The story invites children to solve their problems by making creative use of their resources and by developing their imagination.

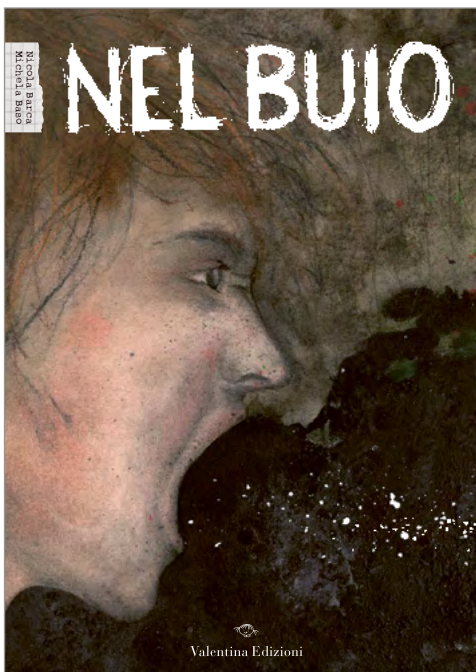


THE LEGEND OF COCOA
Alessandra Vassallo



Format: cm 24 x 32 - Pages: 12

The cocoa tree is magical. With its big, colorful fruit and seeds used to make delicious chocolate, it grows deep in the jungle. Wonderful fables are told about its origins. This is one of them.



IN THE DARKNESS
Nicola Barca - Michela Baso



Format: cm 21 x 29.5 - Pages: 48

In the Darkness: BULLYING, DIVERSITY, FEAR, CHANGE. A graphic novel that uses emptiness and darkness to express emotions, fears, and hopes. Eyes full of darkness and a heart full of darkness are very different things - although both can scare you. The light of hope, though, is even stronger than the light of the sun and can illuminate even the darkest soul.



Format: cm 22.5 x 32.5 - Pages: 40

Parrots in Tibet, ibexes in Brazil, seals in Venice, whales in London, crocodiles in the desert... these are just a few of the Displaced, animals that find themselves – voluntarily or not – having to adapt to new habitats, with all the advantages and disadvantages that it can bring. Often this has unpredictable and even upsetting results.

With its light, fun rhymes, this book looks at the issues of migration and multiculturalism.

THE DISPLACED

Mia Lecomte - Andrea Rivola



Format: cm 17 x 24 - Pages: 40

After waking up from a long, long sleep, King Firstoff wants to put his kingdom back in order. So, he issues lots of orders, which his subjects carry out without question. But at what price? The king eventually realizes what he's done through the eyes of his son, Prince Fidget, who becomes the voice of the rebels. This fairytale is set in a small, hybrid world where nature collides with humans and their thirst for control; where childlike, artistic, and spiritual thoughts try to dialogue with adult thoughts driven by power and profit; and where the path to follow is resistance.

This book talks about the existential importance of wonder by creating wonder itself.

IN THE KINGDOM OF ALLORNOTHING

Claudia Mencaroni - Serena Mabilia





THE MOM FACTORY

Claudia Mencaroni - Giulia Cregut



Format: cm 24 x 33 - Pages: 32

Rights sold in Simplified Chinese

Nino has quarreled with his mom yet again. She won't let him out to play! He decides he wants a new mom! So, his mother takes him to the mom factory to let him choose one that's a better fit. But is a new and perfect mother really what he wants? He slowly finds the answer as the factory's complicated gears start turning... A book that looks at what almost every child has wanted at one time or another: a change of parents. It takes a big effort for kids to understand what being a parent is all about. But it's an effort that's an important part of growing up.



LENTIL. THE OTHER SIDE OF THE WORLD

Claudia Mencaroni - Luisa Montalto



Format: cm 29 x 23 - pages 40

Lentil is a little girl who lives on the other side of the world from the far-away world that Mom and Dad know and still feel attached to. Everything in their home speaks of that far-away place, but there are no words that can really bring it here. So, what's the world like on the other side of the world? With a suitcase full of imagination, games, and dreams, Lentil sets off to answer her question.

Wallpaper Books - Libri da Parati®

Printed on a single sheet of 70x100 cm paper, Wall Books are illustrated books and artistic posters all in one. To follow the story, you unfold the pages until you get to the final fold, which opens to reveal a poster you can frame and hang on the wall



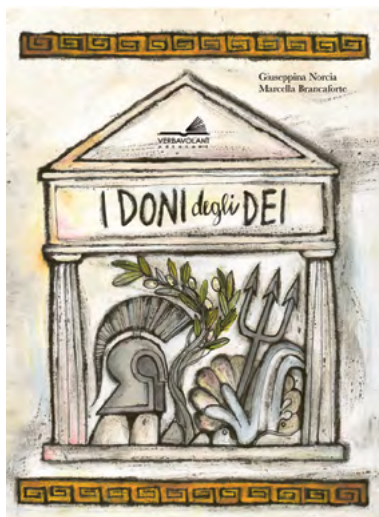
SEB AND THE SHELL

Claudia Mencaroni - Luisa Montalto



Format: cm 70 x 100

An imaginary friend, a brother who flew away, a friend who left for some far-off place – Seb is all those things. Or he could be. A book about that unique bond that can only exist between children, whether they're nearby, far away, or have never met. Set somewhere between dreams and reality, the story looks at absence through words and its illustrations created using traditional Chinese bamboo brush painting.



THE GIFTS OF THE GODS

Giuseppina Norcia - Marcella Brancaforte



Format: cm 70 x 100

Athena asks her father, Zeus, to gift her a magnificent hilltop city where she wants to build her temple. But Poseidon also wants the city. So, Zeus comes up with a challenge: "The one who gives the people the most wonderful gift will become the god of their city. They will be given every honor, and the city will take their name."

The book imagines the origins of Athens, connecting them, through words and illustrations, to the origins of the tree that symbolizes the Mediterranean region better than any: the olive tree.

Shortlisted for the 2018 Italian Andersen Award - Best Artistic Book

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THE PRINCESS WHO WROTE

Nerina Fiumanò - Angelo Ruta



Format: cm 70 x 100

Once upon a time there was a princess. She was young, beautiful, and loved by all. But more than anything, she loved to be alone and write. Whenever anything troubled her, moved her, or surprised her, she'd write it down. Somehow it made the whole world more peaceful. One day, though, her kingdom was invaded. She was put in prison with nothing but a pen. From that moment, she never stopped writing. She wrote about her dress, her shirt, her feet, her hands, every part of her body... With everything captured by her words, she kept her whole world alive.



IT WAS A CLOUD

Ilaria Cairoli - Alberto Casagrande



Format: cm 70 x 100

An ancient and mysterious civilisation has secretly been living on Earth for millions of years: The Glyphs. They are the ones who find a strange cloud in the mountains: it isn't just any water vapour, that mass hides potential. The Glyphs decide to use the matter from this cloud to build something just as impalpable, but essential for those strange two-legged species who have been living on Earth for some time: ten, a hundred, a thousand signs to define their thoughts, their stories, their emotions. And it is in this way that the characters that make up the written language are born, with all their infinite expressive possibilities, artistically represented by the spectacular alphabetic-chromatic explosion of the final poster.

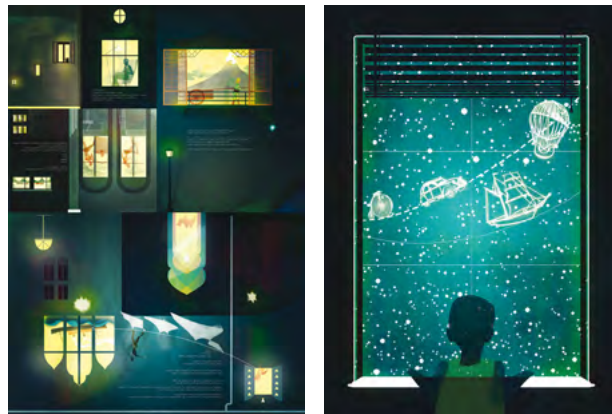
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THE LIGHTS IN THE WINDOWS

Alessio Di Simone - Alessandro Di Sorbo



Format: cm 70 x 100

When he was young, my grandfather was a great explorer. He went to so many places. Arabia. Iceland. Asia. Africa. This is the story of one of his journeys. But told backwards. One night in a big apartment block, a grandfather sits in the window with his grandson and tells him a story. As the story becomes more and more astonishing, the building, its windows, and its rooms all begin to magically change, following his journey around the world step by step. By the end, everything disappears to reveal the breathtaking spectacle of the star-filled sky, made even more special by the boy's imagination. An illustrated story that plays with the potential of the book's format, with the final poster-sized page using phosphorescent printing to make the constellations glow in the dark.



THE CLOSED SEA

Alessio Di Simone - Alessandro Di Sorbo

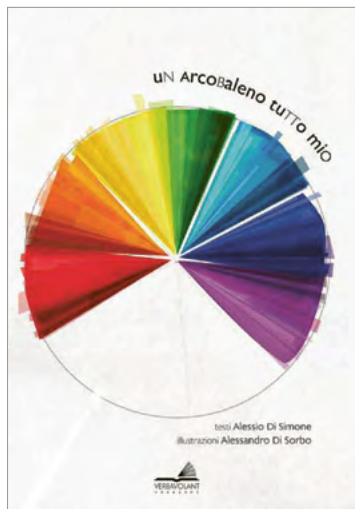


Format: cm 70 x 100

A boy who is now grown, a sea that is far away, a beached whale that resurfaces from the waves of time. This is the open sea, where only ships go. There is no space for memories, that are closed in the sea that you take with yourself. Years pass by, life changes, expectations and nostalgia are themes of this story, which seems small, simple and familiar: there is more beyond the words, and often also silence speaks intensely and makes itself heard.

Concertina books - Leporello

Concertina books (also known as Leporello) have a long tradition. At VerbaVolant, we've used this format in unusual and different ways, experimenting with papers, dimensions, and even how the books are read



A RAINBOW OF MY OWN Alessio Di Simone - Alessandro Di Sorbo



Format: cm 15 x 22 close, cm 250 x 22 open

Mom comes home from work to have lunch with me and then goes back out again. Outside, it's raining and gray as I wait for Mom and Dad to come home. I've got some history and math homework to do, but nothing difficult. And the rain keeps falling. I put a cup out the window to fill with water, and the storm ends. There's a new rainbow, and it's all mine. The journey can begin. A very personal look at rainbows as part of childhood imagery, told through the silence of colors, the little things with huge importance, and daily routines, which can change from black to white by shifting your perspective – even by just a little.



IN A CIRCLE Alessio Di Simone - Alessandro Di Sorbo



Format: cm 15 x 22 close, cm 250 x 22 open

A book that goes around and around, following the moods of nature, time, and life. Two large eyes open and close, taking in what's around them as they follow the changing of the seasons, from spring to summer to fall to winter. There are migrating birds, sap oozing from trees, falling leaves, the icy wind off the sea. Then there's a tree, the gentle and unaware protagonist of the story, forever in change. Created on two sides – like the A and B sides of an old record – In a Circle is an illustrated story that can be endlessly flipped, starting again each time in a different place. Just like the changing seasons, which repeat and repeat, always the same but endlessly different.

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THE CYCLE OF LIFE

Lorenzo Naia - Roberta Rossetti



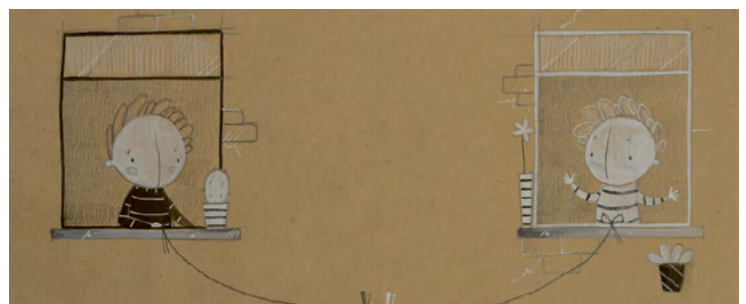
Format: cm 70 x 100

A trilogy dedicated to the cycle of life. Apprehension, bewilderment, joy, restlessness, desire for change, and melancholy for what gets left behind – on the eve of any important event, many conflicting emotions flow through us, making the wait itself something meaningful. Then as the colors of the present, of our slow, silent everyday life, and the poetry of passing time, apparently unchanging but different in every moment. The nuanced shades colors of the natural images that accompany these Wallpaper Books® are the perfect visual expression of all these feelings. The trilogy is now completed by the third book, "Again".



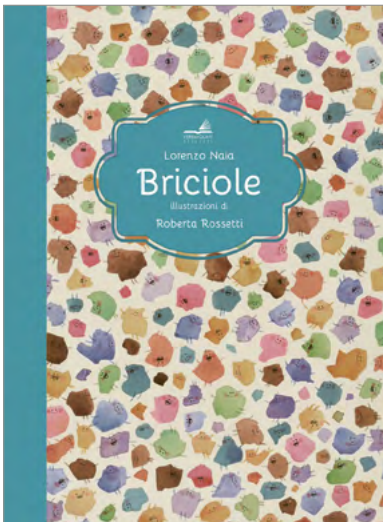
THE WINDOW

Lorenzo Naia - Roberta Rossetti



Format: cm 16 x 32 - Pages: 60

"The street is horizontal; the buildings are vertical."
 The city can sometimes make us feel small and set apart. Just like the character in this story, who watches and records everything from his window up on the eighteenth floor. But a "long distance" meeting with a new friend unleashes his imagination and helps them both see the city in a different way. From up in their windows, endless worlds burst open. An invitation to go beyond appearances and open ourselves up to new discoveries, because learning to look for beauty around you is the first step in finding beauty within yourself.



Format: cm 21 x 27 - Pages: 64

It's Paris in the early 20th century, and countless cake crumbs feel overlooked and rejected. They wander forlornly around the city, not understanding the reason for their sad fate. Sitting at the Jardins des Tuileries, Pepito, a churro crumb, gives precious advice to some orphaned dough crumbs. He takes them to meet Bibì, a hardworking pastry chef who's down on his luck and not getting enough customers. All the crumbs unite in one of Bibì's dough mixes, giving life to a very special cake. And the first person to taste it is one of the hardnosed food critiques from the prestigious magazine Paris Gourmet. An adventure through the districts of Paris to discover the wonders of French pastries, complete with sweet illustrations and recipes for the most famous delights.

CRUMBS

Lorenzo Naia - Roberta Rossetti



Format: cm 17 x 24 - Pages: 96

A collection of fairy tales, with female protagonists, whose plots unfold in different ways from what we're used to. After all, fairy tales come from an oral tradition, and have always been reworked, revisited, and retold. This collection of tales, though, sets out to remind every boy and girl that their own story should never be taken for granted, should never be inflexible, and should never be decided

RED TALES

Lorenzo Naia - Roberta Rossetti





Format: cm 24 x 33 - Pages: 40

HOW SMALL IS THE WORLD

Angelo Mozzillo - Ilaria Perversi



Giants lead such odd lives. For them, the world is tiny. With just a step, they can go from one continent to another. But the world's also full of things that get in the way of their great big feet: crowds of cyclists in Amsterdam, the tip of the Eiffel Tower, the canals of Venice... Maybe a pair of boots designed just for them could help? The giant in this story tries on a pair and decides he



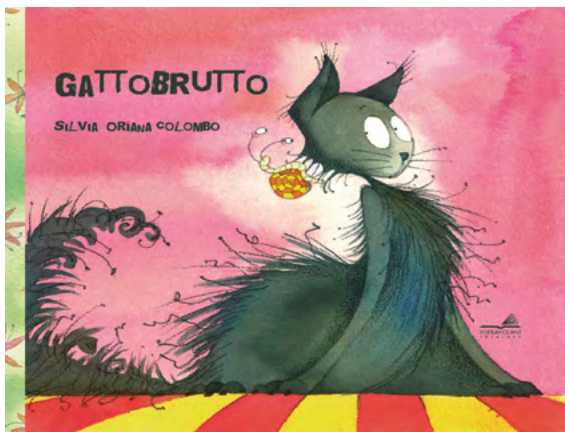
Format: cm 28 x 24 - Pages: 32

DOES MIMI LIVE HERE?

Angelo Mozzillo - Ilaria Perversi



Dante, a very ordinary chameleon, lives a very ordinary life in the middle of an ordinary countryside. Today, though, is going to be anything but ordinary. Today he's going to the city for the first time to surprise his best friend, Mimi! Finding his friend among all those houses, all those streets, and all those animals (with all their strange ways) won't be easy! An effervescent adventure story for the youngest children, who'll have fun discovering the characters hiding among the pages of the book.



UGLYCAT

Silvia Oriana Colombo



Format: cm 27 x 23 - Pages: 32

Uglycat is part of Mamacat's beautiful feline family. He got his name because of his messy, dirty-looking fur. And he believes it. He thinks he's so ugly that he doesn't deserve the love of his mother or siblings. So, he runs away. But events take an unexpected turn, and his homecoming is faster (and happier) than anyone could have guessed.

Featuring delightful watercolor illustrations, this book looks at the difficult subject of self-acceptance to help kids understand and accept their own ways of being different.



HURRY UP, LISA!

Silvia Oriana Colombo



Format: cm 28 x 21 - Pages: 32

"It's late!"

"Come on! Get a move on!"

"It's time to go, Lisa!"

"Quick! School will be over at this rate!"

There's always a lot of cuffuffle in the morning at Lisa's house. Time just rushes by for her parents and siblings. Far too fast for little Lisa, who'd prefer to spend time in her world of games and imagination. Adult time and child time pass at different speeds. They're two different ways of living. And sometimes that means big arguments and little dramas. Is there some way to stop time? To slow down the clock? Just for a moment? A book that combines prose and rhyme, reality and imagination, the world of children and the world of parents.

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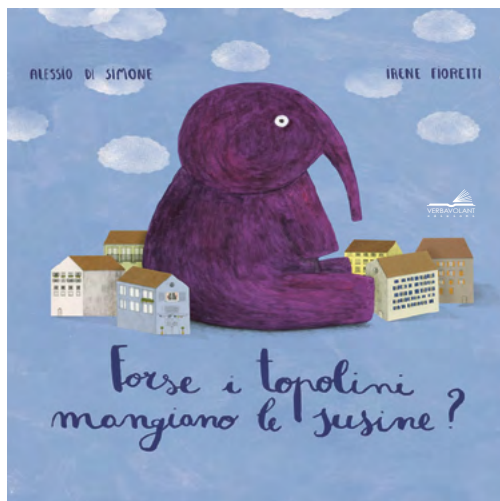
THE ELEVATOR

Daniele Bergesio - Olha Muzychenko



Format: cm 20 x 32 - Pages: 28

It's a summer day like any other, and little Iris has nothing to do. But everyone else – Mom, Dad, Grandpa, and her cousin – is busy doing something in her family's big home. So, Iris decides to pay each of them a visit, taking the elevator from floor to floor. At each stop, she learns something new: Mom teaches her about teamwork; Grandma, about memory; Grandpa, about searching...



DO MICE EAT PLUMS?

Alessio Di Simone - Irene Fioretti



Format: cm 22 x 22 - Pages: 32

Everybody knows that elephants are gigantic and gentle. But hardly anyone knows that, a very long time ago, they were tiny. Smaller than a mouse. Maybe about the size of a plum! And they had quite an appetite, for plums in particular! And it was hard to overestimate this appetite of theirs.... An odd little tale, a lively and surreal story, that leads readers into an intriguing, hilarious world by turning our certainties on their heads.

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THE BANANA WHALE

Maria Lucia Riccioli - Monica Saladino



Format: cm 20 x 20 - Pages: 48

Nana is a rather special whale. She was born on the night of a full moon and is as yellow as a banana! Her color creates a few problems for her with the other sea creatures. But when she's brave enough to save the sea from a terrible danger, everyone decides she's a heroine! A gentle adventure story for learning about the value of diversity and the importance of protecting the marine ecosystem. It ends with a fun invitation for even the smallest child to respect the sea and its creatures.



MAKE A WISH

Anna Masucci - Donata Curtotti



Format: cm 27 x 23 - Pages: 24

Two strangers meet on a stormy night of shooting stars. The same wish and the same lucky star send them on a journey. A long, difficult journey with an apparently impossible goal. But once they reach it, it will change their lives. A story told with just a few words but lots of silences. A love story with amazing characters, worlds, and adventures, told through wire art images.

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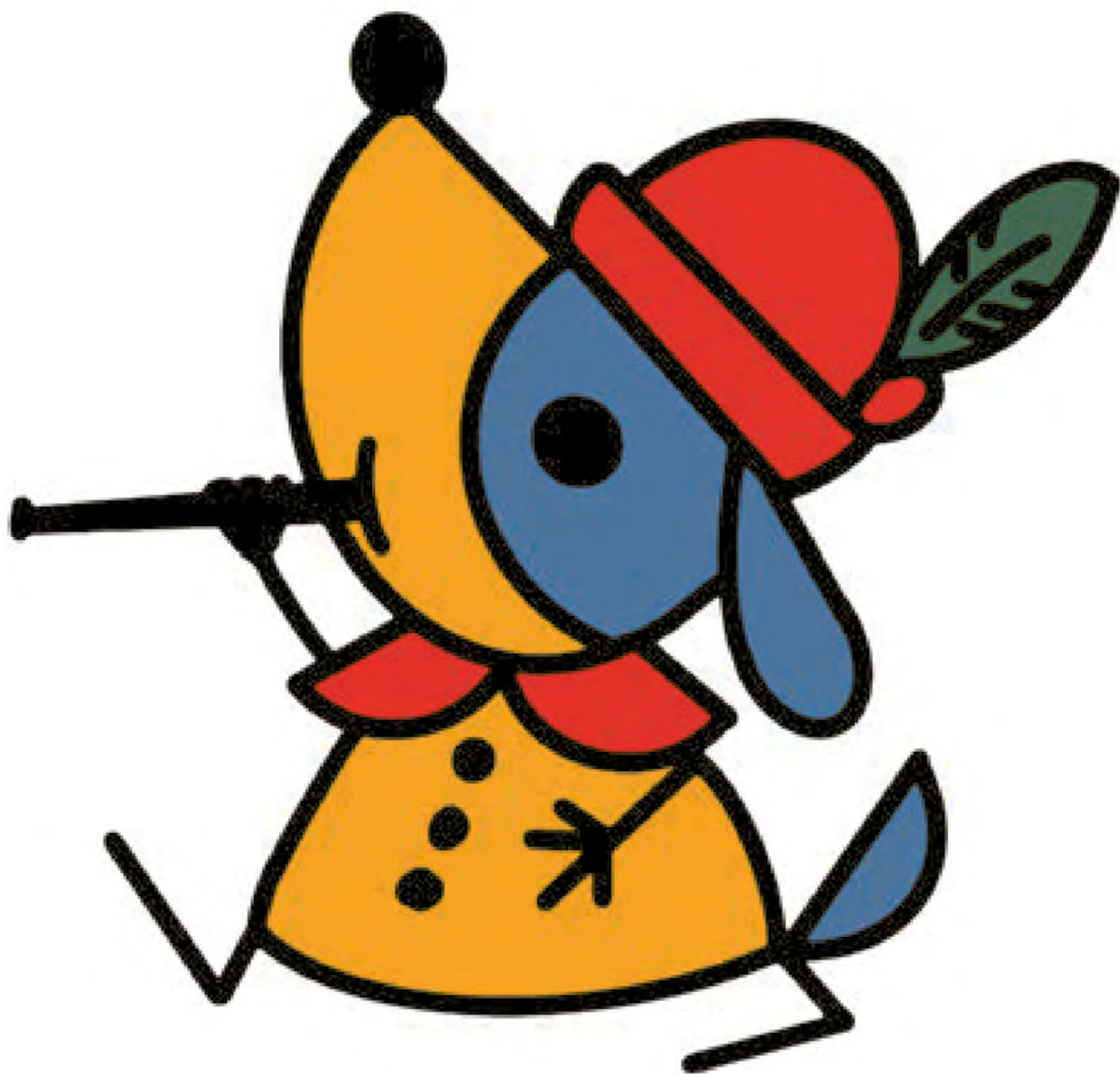
AUTUMN 2024

AGE 0 - 6

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entertainment



AGE 0 - 6

24 STEPS TO CHRISTMAS	96
A DAY OF PICTURES	98
A JOURNEY INSIDE...	116
ANIMALS IN RHYME	101
A YEAR OF NURSERY RHYMES	110
BIANCA AND BRUNO	112
DIVERSE ANIMALS	113
KING OF THE FOREST	99
LEARN TO READ WITH MR WATER	117
LEARN WITH BOOGIE	114
LIFT, DISCOVER, PLAY	119
MATILDE IS SCARED STIFF...	120
MINI FAIRY TALES	108
MINI STORIES	107
NO APP	122
PINOCCHIO	97
PRAISED BE YOU	111
READING	104
SKY ATLAS	123
SPINNER	102
STARLIGHTER	95
THE INTERNET'S DOWN	103
THE SURPRISE SHOW	100
THE WORLD OF MR WATER	118
TRANSFORM'EM!	115
WORDLESS WONDERS	105

Edoardo Bennato - Ornella Della Libera - Gino Magurno

Starlighter

Starlighter grew from the extremely successful children's song *Lo Stelliere*, which won the 45th Zecchino d'Oro, Italy's best known and most beloved children's song festival. Written by Gino Magurno, children's author Ornella Della Libera, and internationally renowned singer-songwriter Edoardo Bennato, this gentle ballad celebrates the power of dreams. And it's had little ones dancing and singing for over twenty years! The song has inspired a picture book with gentle images by Francesca Assirelli.

91B-24-B



Format: cm 14.2 x 21 - Pages: 32 - Age: 4+
Softcover
Illustrations by Francesca Assirelli
Published in Italy by Mondadori Libri
under the imprint Piemme

- *Lighting up the stars is a very serious business. And the Starlighter knows it. His job is to light up our dreams every night*



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Silvia Vecchini

24 STEPS TO CHRISTMAS



70L-23-B

Format: cm 20 x 26 - Pages: 120 - Age: 5+
Hardcover
Full-colour illustrations by Lucia De Marco
Published in Italy by Edizioni Lapis

24 stories that express the true values of Christmas – the ones that awaken the heart

“Once upon a time ...” The most famous opening words ever written invite us to step inside the enchantment of these 24 original stories that, at a child’s pace, bring to life the most keenly awaited time of the year: Christmas.

The special ingredients used to weave the spell include a gentle writing style that touches the hearts and minds of children and adults alike, and the inviting mood of the illustrations, which transport us into the stories through the unexpected glimpses they offer.

- A gentle writing style that touches the hearts and minds of children and adults alike
- Wonderful illustrations transport readers into the stories



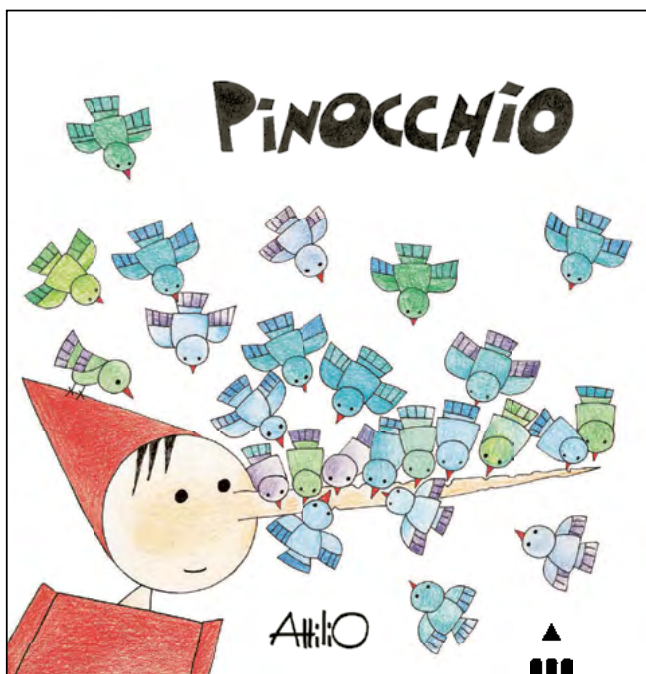
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Attilio

PINOCCHIO



73L-23-B

Format: cm 23.5 x 23.5 - Pages: 216 - Age: 5+
Hardcover

Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

One hundred and forty years after Collodi's book was first published, here's a faithful retelling of this timeless classic that mixes the musicality of rhyme with the immediacy of a graphic novel.

With lively, direct language, and words and idiomatic expressions that have become a part of the collective imagination, the book recalls – and never betrays – Collodi's original writing style but merges it with Attilio's gentle humor and rhymes.

Each page contains a scene from the story accompanied by a rhyming quatrain in CAPITAL LETTERS. From the thoughtful Geppetto to the fearsome Fire Eater, the Field of Wonders, and the Land of Toys... the story unfolds like a novel in images – a surprising anticipation of modern graphic novels.

- To mark Attilio's 100th birthday, this exquisite collector's edition is for reexperiencing one of the most important Italian works for children

A painter, designer, and illustrator, **Attilio** comes from Genoa in Italy. One of the most dearly loved authors by generations of children, he made his return to the publishing world with the series *Le Mini Fiabe* (Lapis), winning – all in 2017 – the *Premio Andersen*, the *Premio Nati per Leggere*, and the *Premio Microeditoria di Qualità*. The series has been translated into ten languages.



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Attilio A DAY OF PICTURES



74L-23-B

Little stories with no words about the sea, countryside, mountains, and the city.

A Day of Pictures is a perfect gift for little ones for learning the names of things, people, and situations. Rounded corners and card pages in a small, light, and handy size.

Four little books on four different places, all in a smart, exclusive slipcase!

These books stimulate children visually and creatively

Cardboard slipcase - Pages: 28 - Age: 3+
Slipcase dimensions: 14.5x14.5x6 cm
Dimensions of each book: 14x14 cm
Full-colour illustrations by Attilio Cassinelli
Published in Italy by Edizioni Lapis

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Attilio

KING OF THE FOREST



58L-22-B

Format: cm 21.5 x 21.5 - Pages: 72 - Age: 3+
Hardcover
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

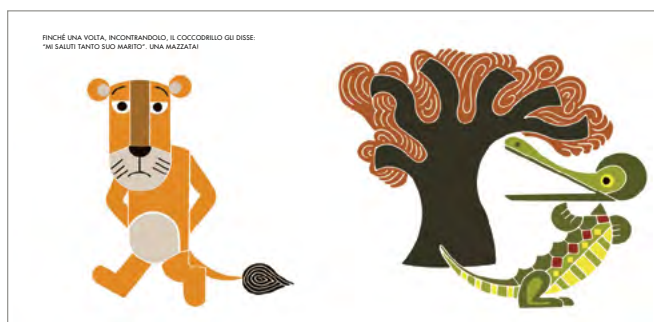
Each and every morning, in Africa, a lioness wakes up, and knows she will have to run faster than her partner, who has a worrying dilemma and goes around the house without stopping. The problem is quickly understood: the day of voting nears to elect the king of the forest, and the lion really wants to candidate himself. Only that, in that moment, he didn't have a mane, accessories or clothes that were able to provide to him that authoritative and masculine air that a respected sovereign should have. Judging from his appearance, no one would be able to tell him from his other half! In these conditions, governing and being serious would be impossible...

- A non-codified fable, that turns to the collective by overturning stereotypes and clichés
- A modern fable that makes fun of the role of power and gender in a friendly way
- Highly readable illustrations in the renewed but clearly understandable Attilio: full colours and simple shapes to represent the infinite variety of the African forest!

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IN UNA LIONEANA REGIONE DELL'AFRICA
GLI ANIMALI ERANO IN GRANDE FEMMENTO.
PERCHÉ SI AVVICINAVA IL GIORNO DELLA VOTAZIONE
PER ELEGERE IL LORO RE.



FINCHÉ UNA VOLTA, INCONTRANDO, IL COCCOBELLO GLI DISSE:
"TU SAURAI TANTO SUO MARITO", UNA MAZZATA!

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Attilio

The Surprise Show

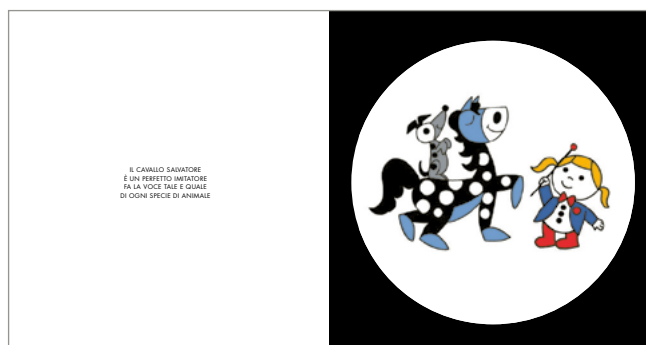


54L-22-B

Animals don't have fun at the circus. For this reason, Attilio tells and draws a very special circus where there are no cages, chains or mean tamers, and... NOTHING IS AS IT SEEMS. It seems like we see horses, giraffes, elephants and lions; but they are actually expert trapeze artists, jugglers and colourful clowns that accompany us to the final surprise that you would have never imagined. An original story in rhyme, with a succession of artists, circus artists and plot twists to observe the circus from another point of view.

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+
 Hardcover
 Full colour illustrations by Attilio Cassinelli
 Published in Italy by Edizioni Lapis

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Attilio

Animals in Rhyme



52L-22-B

Short stories in rhyme told from the point of view of the main characters: animals. Tiny tales about simple, everyday situations told with a gentle humor, they're accessible for children and perfect for reading aloud.

The illustrations feature simple, geometric shapes, with bright, flat, gradient-free colors, like the backgrounds.

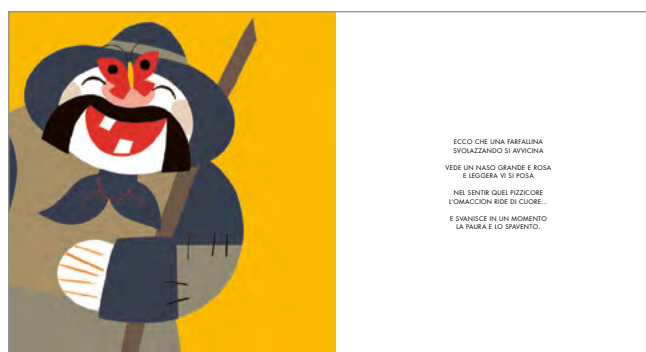
A treasure for reading that can be shared over and over again, and will stimulate every child's imagination.

Format: cm 21 x 21 - Pages: 40 - Age:3+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

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FARFALLINA COLORADA
TANTO TURBA NON SI DESTA
CON COLORI GIALLO E BLU
QUA CI SEI SOLTANTO TU
QUESTA VOLTA TOCCA A TE
DI CONTRARRE INNAMORARE



ECCO CHE UNA FARFALLINA
SVOZZANDO SI AVVICINA
VEDE UN NASO GRANDE E ROSA
E LEGGERA VI SI FOSA
NEL SENTIR QUEL PEZZICORE
L'OMACCION RIDE DI CUORE...
E SVANISCE IN UN MOMENTO
LA PRAGA E LO SPERVENTO.

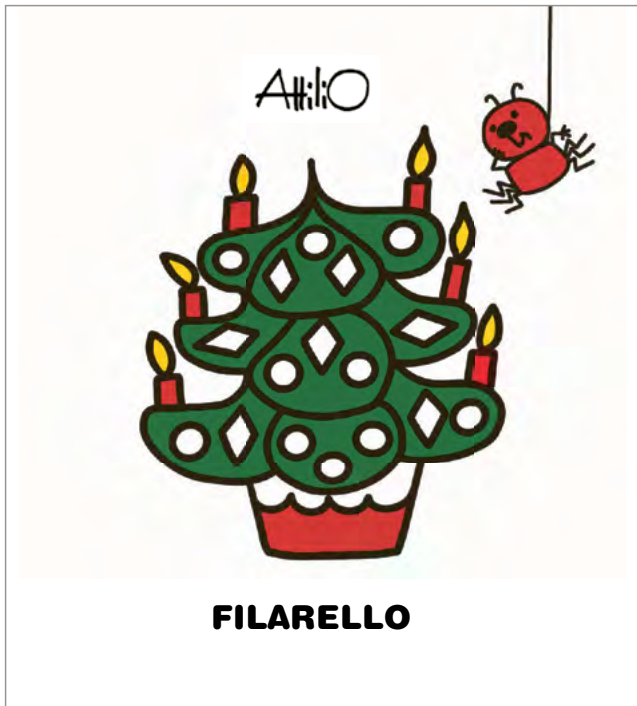
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Attilio

Spinner



Christmas is coming, and it's time to decorate the tree. Bob goes down to the basement to get the decorations. But there are so many cobwebs! They're the work of Spinner the spider, a true artist of web weaving! The two become friends and go upstairs to decorate the tree together.

501-22-B

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+
 Hardcover
 Full colour illustrations: Attilio Cassinelli
 Published in Italy by Edizioni Lapis

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E LE TELE SUE PIÙ STRANE
 VUOL MOSTRARE A BOB IL CANE
 RAGNATELE A QUADRO, A TONDO
 A TRIANGOLO E ANCHE A ROMBO



ED IN CIMA ALL'ALBERELLO
 SALE SVELTO FILARELLO
 POI COMINCIA A ZAMPETTARE
 MENTRE BOB LO STA A GUARDARE

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Attilio

The Internet's down



Pericles can't do his homework because his computer isn't working. The internet's down at his friend Little Bear's place, too. Samuel the rabbit can't get a connection, either. Milly the Cow can't help because she's got lots of firewood to stack. In exchange for them helping, though, she makes them a cake and reads a story!

Format: cm 20.3 x 21.5 - Pages: 40 - Age:3+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

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Attilio

READING!



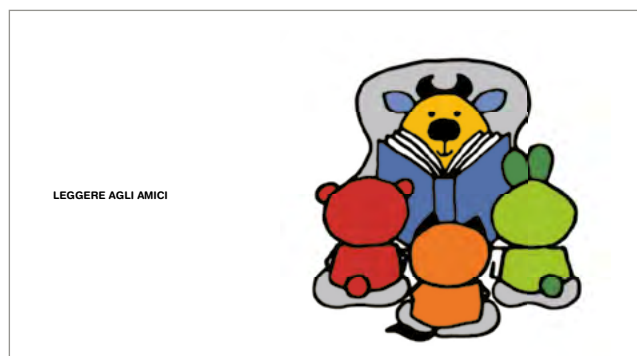
30L-22-B

Format: 20.3 x 21.5 - Pages: 56 - Ages: 2+
Hardcover
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

Reading. How, when, where, with whom, and why? Any place and any time are perfect for reading. Every reader – from the smallest to the biggest – has their own habits. Some people stay up all night until they finish the story. Others love to read in complete silence, far from every distraction. Then there are people who lose themselves in the pages no matter where they are. Some people can't read yet and love being told stories. So, it's just as well that other people love to read stories to them! Standing, sitting, lying down. Alone in a room or out on the stormy sea. From page to page, Attilio's characters show us all the different ways there are to read. And every reader is guaranteed a smile when they find themselves.

- A book dedicated to small readers as well as the big ones who read to the ones who are smaller still
- A book for everyone who believes in the power of stories, who grows through them, who finds others in them, and who, in stories, finds themselves
- Rights sold in German

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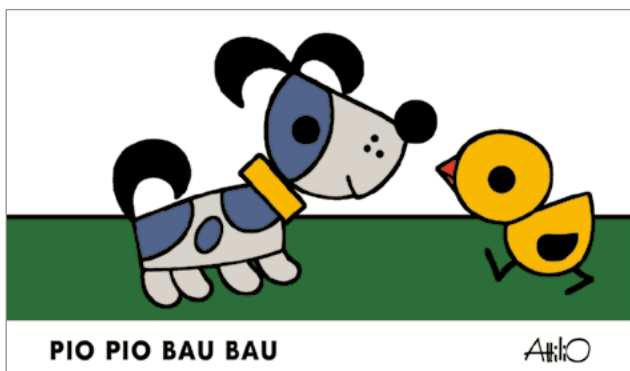
Attilio

WORDLESS WONDERS



BETTER TOGETHER

Better Together follows the story of two puppies separated from each other, only to be reunited by the love and kindness of a little girl and her family.



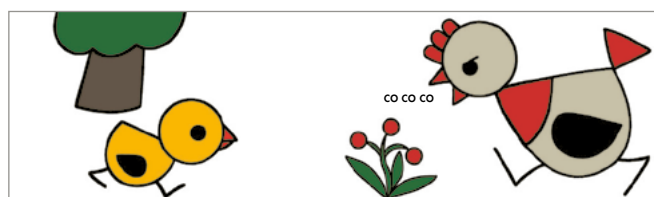
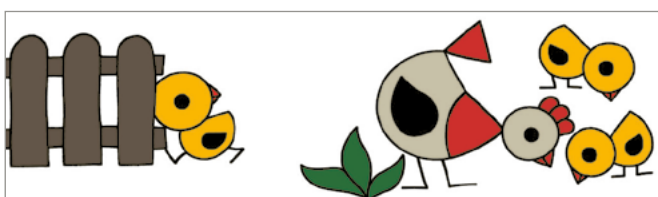
CHEEP CHEEP! WOOF WOOF!

One day, while his mother is not looking, a mischievous little chick ventures out of the coop and meets some new friends. From the goat to the dog, from the frog to the crow, Little Chick learns to imitate the sounds of all the animals he encounters. When he returns home, his mother scolds him for running away. But Little Chick has a surprise for her: he recites all the animal sounds he has learned! Perplexed, his mother leaves, but soon his curious siblings arrive and start chirping «cheep cheep!» That's when Little Chick finally joins in and says «cheep cheep» too, much to everyone's delight!

60L-23-A

Format: cm 26 x 15 - Pages: 36 - Age: 2+
Hardcover
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

- The absence of words makes them ideal books for children of all backgrounds and ages to enjoy and interpret in their own way
- Incorporating a child's natural curiosity and desire to learn and communicate with others, these heartwarming stories emphasize the value of perseverance and the joy of discovering new things
- Worldwide rights available except for French and Turkish





Attilio

WORDLESS WONDERS



BUONANOTTE ORSETTO!

Attilio

GOODNIGHT LITTLE BEAR

A story to help tell bedtime routine.

A child goes to sleep with his tattered teddy bear. As soon as he falls asleep, his mother takes the bear and places it on the floor together with his other toys: it is too dirty to stay in the bed.

The little teddy bear then sneaks into the bathtub to soap himself up, rinse himself off, and then dry himself, brush his teeth and brush his hair: now he's ready for a good night's sleep with his best friend!



MAU E BAU

Attilio

MAU & BAU

What goes around comes around!

A white cat takes refuge in a farm where it finds something to eat: but it is the food of the house dog who, upon discovering the cat, shows his teeth and chases it away. Scared, the cat finds shelter in a cellar. In the dark, the poor feline ventures among piles of coal, spiders, mice and bats: and so, it ends up dirty and unpleasant and... scary. So, after coming out of the cellar, it meets the dog again: now the dog is the one who runs away as fast as possible!

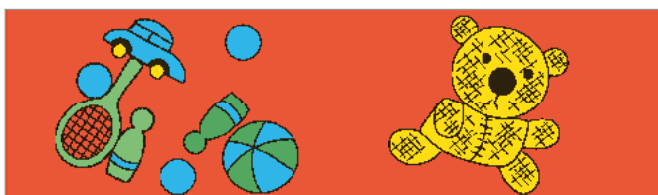
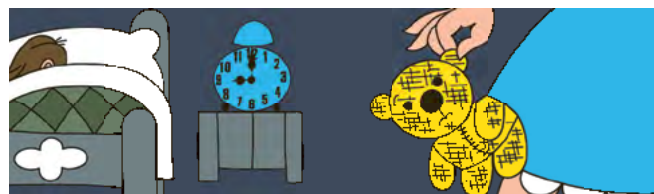
76L-24-A

Format: cm 26 x 15 - Pages: 36 - Age: 2+

Hardcover

Full-colour illustrations: Attilio Cassinelli

Published in Italy by Edizioni Lapis



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Attilio

Mini Stories



24L-24A

In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk. With their unmistakable style, these stories are perfect for children to learn about nature in a fun way.

Format: cm 18 x 18 - Pages: 28 - Ages: 2+
Boardbook
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

- 1. Red is Not Sleeping
- 2. Mice and the Leaves
- 3. Teddy and the Bees
- 4. Pericles and the Treasure
- 5. First
- 6. Coming to Play?
- 7. Moving Home

1 COLORING BOOK AVAILABLE

- The environment, nature, and friendship explored in gentle, simple stories for budding readers
- Short adventures featuring the animals most loved by children, ideal for reading out loud
- Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category
- Rights sold in Spanish, Catalan, Basque, French and Romanian





Attilio

Mini Fairy Tales



CENERENTOLA

Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children's books for over 40 years, Attilio is an internationally awarded artist. His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children's attention with its simple lines and brilliant colors. Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

Format: cm 18 x 18 - Pages: 28 - Ages: 2+
Boardbook
Full colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

16 TITLES AVAILABLE

- 12. Pinocchio
- 13. Snow White
- 14. Sleeping Beauty
- 15. The Princess and the Pea
- 16. Cinderella

3 COLORING BOOKS AVAILABLE

- Short texts and a simple writing style make these stories affordable even to the earliest readers
- Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category
- Rights sold in French, Turkish, Korean, Spanish, Catalan, German and Romanian



IL PIFFERAIO MAGICO



LA PRINCIPESSA SUL PISELLO



PINOCCHIO

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Sara Marconi

ANIMAL TALES



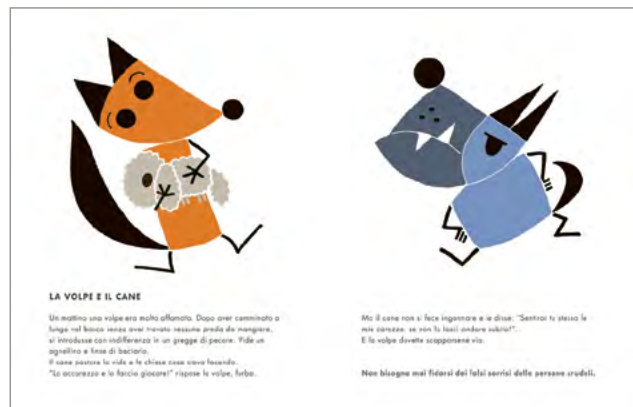
38L-21-B

Format: cm 20 x 26 cm - Pages: 152 - Ages: 3+
Hardcover
Full-color illustrations by Attilio Cassinelli
Published in Italy by Edizioni Lapis

Animals that think, speak, and behave just like human beings and prone to all their vices and virtues – Aesop’s Fables remain a cornerstone of children’s literature. This collection brings together the most famous fables (“The Fox and the Grapes,” “The Ant and the Grasshopper,” “The Tortoise and the Hare”...) along with some lesser-known gems (“The She-Goats and their Beards,” “The Bald Man and the Fly,” “A Boar and a Horse”...).

The fables are complemented by Attilio’s distinctively minimalist illustrations. Shapes of pure color with enormous communicative power, they create an elegant compositional and chromatic harmony. Marked by their concise, essential style, Sara Marconi’s adaptations make the fables ideal for independent reading as well as to be read aloud as bedtime stories.

- Using essential, up-to-date language, Sara Marconi has made these great classics of literature accessible to new readers while remaining faithful to their original style.
- Marvelous illustrations by Attilio, winner of the 2019 Italian Andersen Award, enhance the fables in an elegant new picture book for everyone



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Silvia Roncaglia - Gek Tessaro



A YEAR OF NURSERY RHYMES



53L-21-B

Rhymes for every taste: cheerful, dreamy, irreverent. Like a whole box of chocolates, you can work your way methodically through them or just let curiosity be your guide.


Fun to browse, the book is made even more enjoyable by the surprising illustrations by Gek Tessaro that accompany each rhyme with a few essential strokes of color. Images that make the imagination soar and are guaranteed to bring a smile to your face.

Format: cm 14 x 16 - Pages: 376 - Age: 3+
Hardcover
Full-colour illustrations by Gek Tessaro
Published in Italy by Edizioni Lapis

Gek Tessaro, one of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author. Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater." Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.


5 GENNAIO

FINO PINGUINO, AL POLO TRA I GHIACCI,
CON FOCHE E TRICHECHI GIOCA AI PAGLIACCI,
VELOCE PATTINA SULLA BANCHISA,
GUARDA I GABBIANI E NE ASCOLTA LE RISA,
ASCOLTA GLI EVVIVA DEI CORMORANI,
GLI SCHIOCCHI D'ALII SON BATTIMANI,
POI SCIVOLANDO FELICE SUI GHIACCIO
FA UN BELL'INCHINO IL PINGUINO PAGLIACCIO.



6 GENNAIO

DICON CHE HO LE SCARPE ROTTE
E CHE VOLO NELLA NOTTE,
PER ME LASCIAN CALZE APPRESE
CHE IO RIEMPIO DI SORPRESE,
SONO VECCHIA E UN POCO STRANA
E MI CHIAMANO BEFANA.




26 DICEMBRE



DI GUSTARE IL PANETTONE
CON CANDITI E CON L'UVETTA
A NATALE HO L'OCCASIONE
E NE TAGLIO UNA GRAN FETTA
MANGIO POI PURE IL PANGORO,
CON QUEL VELO DOLCE E LIEVE,
COSI' SOFFICE L'ADORO
E LO ZUCCHERO PAR NEVE.

27 DICEMBRE

LA REGINA DELLE NEVI
NEL CASTELLO SUO DI GHIACCIO
FA PENSIERI TETRI E GREVI,
CHIUSO HA IL CUORE CON UN LACCIO
E S'IMPEGNA CON GRAN ZELO
A PORTARE OVUNQUE IL GELIO.



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Chiara Frugoni

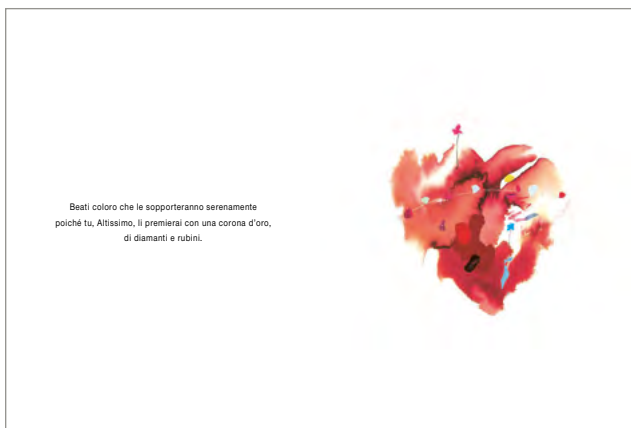
Praised Be You



Apparently simple and straightforward, The Canticle of the Sun, a song written by Saint Francis of Assisi in the 13th century, is extraordinarily complex. Chiara Frugoni, a renowned medievalist specializing in the history of the Church and, in particular, Saint Francis, has made the story accessible to readers today so as to convey an important message, one also stressed by Pope Francis: we are the stewards and not the masters of our universe.

- *A call to respect and protect our planet and its inhabitants*
- *A hymn to the beauty of the cosmos, reminiscent of a child's perception of the world*
- *Serena Viola, an illustrator and visual designer, transforms the richness and vitality of the text into images*

Format: cm 17 x 23 - Pages: 64 - All ages
Hardcover
Full colour illustrations by Serena Viola
Published in Italy by Edizioni Lapis



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Agostino Traini



BIANCA & BRUNO

BIANCA AND BRUNO are curious, naïve, and brilliant. Every season, they have unforgettable – and slightly surreal – adventures. (Have you ever had to knit sweaters to keep sheared sheep warm in winter?). And they do it all with their CAT and DOG, who always have a wisecrack or two ready for every situation.

Format: cm 17 x 17 - Pages: 20 - Age: 3+
Boardbook
Full-colour illustrations by Agostino Traini
Published in Italy by Edizioni Piemme

- 1. Spring Story – An adventure with flowers, butterflies, and drawings**
 - 2. Summer Story – An adventure with dogs, cats, and mountains**
 - 3. Autumn Story – An adventure with mushrooms, chestnuts, and feasts**
 - 4. Winter Story – An adventure with sheep, wool, and lots of sweaters**
- A series for preschoolers from the creator of Mr Water and Moka the Cow
 - Focus on the environment with a new cast of characters
 - Boardbooks designed to be indestructible and ideal for small hands
 - Rights sold in Simplified Chinese

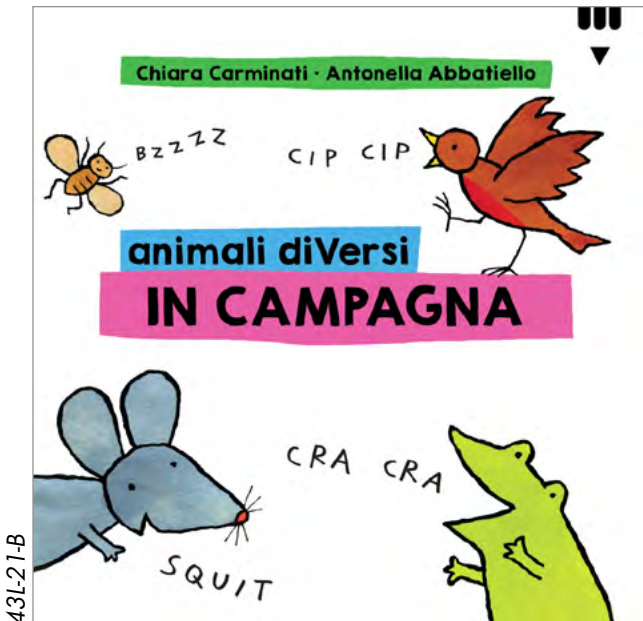


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Chiara Carminati - Antonella Abbatiello

DiVerse Animals



43L-21-B

Format: cm 16 x 16 - Pages: 22 - Ages: 3+
Boardbook
Full colour illustrations by Antonella Abbatiello
Published in Italy by Edizioni Lapis

In the forest, the wolf hooooowls, the snake hisssses, the lion roooooars...

On the farm the bee buzzzes, the mouse squeeeeeeaks, the bird tweet-tweet-tweets...

These short rhymes by Chiara Carminati are complemented by illustrations by Antonella Abbatiello, all created especially for young readers.

Told in just a few lines, these complete stories have been written to be read aloud a few times first before children try them on their own.

- Small, virtually indestructible hardcover books with rounded corners, made to measure for little ones
- Large, full-page illustrations of each animal, done in a simple, essential style
- Rhymes that little ones will want to hear again and again

1. DiVerse Animals in the Forest
2. DiVerse Animals in the Farm
3. DiVerse Animals in the Countryside



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Sophie Fatus

Learn with Boogie



Format: cm 18 x 18 - Pages: 24 - Age: 2+
Boardbook

Full colour illustrations: Sophie Fatus
Published in Italy by Edizioni Lapis

Boogie, a ladybird, guides children into the magical world of numbers, the alphabet, colors, and more, while helping them take their first steps with foreign languages.

This book was specifically written to help kids learn languages from an early age.

EVERY LANGUAGE HAS ITS OWN COLOR:

- BLACK = ITALIAN • GREEN = ENGLISH
- BLUE = FRENCH • RED = SPANISH

1. Numbers with Boogie
2. The Alphabet with Boogie
3. Animals with Boogie
4. The Colours with Boogie
5. At Home with Boogie
6. Food with Boogie

- Books with a strong international outlook aimed at kindergarten and early school kids
- Books that reflect the world of children with parents who speak different languages
- Each language has its own color to make it easily distinguishable



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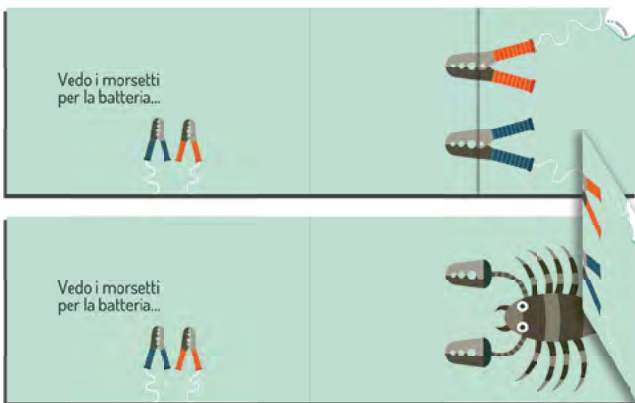
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Agnese Baruzzi

TRANSFORM'EM!



Books full of pictures, to play with shapes and colours. Open the flaps: hidden figures pop up, transforming the ordinary things children know – like fruits, tools, or objects – into surprising characters. More funny and frightening illustrations await children in the colourful, surprising world created by Agnese Baruzzi: monsters or peculiar animals hide in the strangest and most unexpected places and invite readers to play hide-and-seek. Books for lion-hearted children!



- Fun texts combined with intriguing and stylish pictures
- Large colourful illustrations ideal for toddlers
- Perfect lift-the-flaps books to join in bedtime fun
- Rights sold in Simplified Chinese and German

12 TITLES AVAILABLE

1. Tool Transformer
2. Nature Transformer
3. Thing Transformer
4. Motor Transformer
5. Music Transformer
6. Food Transformer
7. Game Transformer
8. Sleep Transformer
9. Clothes Transformer
10. Monster Transformer
11. Body Transformer
12. Number Transformer

Format: cm 26 x 15 - Pages: 20 - Age: 3+
Board books with flaps
Full colour illustrations: Agnese Baruzzi
Published in Italy by Edizioni Lapis



By the same Author:
It's Bedtime, Little Monster!
(together with Sara Marconi)
Look Here, Look There

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Agostino Traini

A Journey Inside...



62B-24-B

Format: cm 26 x 30 - Pages 24 - Age: 6+
Hardcover
Full colour illustrations: Agostino Traini
Published in Italy by Mondadori Libri under the imprint
Piemme

A journey of discovery into buildings, cities, people at work, and means of transport to discover the inner world and sometimes complex workings of the places we live and the things in them. A train, a seaplane, a submarine, a skyscraper, a castle, an opera house... Creative and detailed illustrations abound in a special format designed for smaller children.

- A fascinating and very special way to explore the world around us
- On each page a different game complements the item being explored, including mazes, hidden object puzzles, and riddles, with fun guides that chase you from one page to the next
- Vibrant illustrations with clear lines and well-defined colors, ideal for small readers
- Rights sold in Korean

Agostino Traini has been writing and illustrating children's books for 30 years. He has begun to draw characters and invent stories as an autodidact. His first picture book has been published in Germany in 1993 and since then he has been working as an illustrator for publishers from all Europe, and rights in his books have been sold in various countries. Moka the Cow, Mr Water, Santa Claus are just a few among his many original characters. He held several exhibitions, won prestigious awards; his style is influenced by animation movies, comics and photography, distinguished by a certain magical realism and great irony.

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Agostino Traini

LEARN TO READ WITH MR WATER



90B-24-A

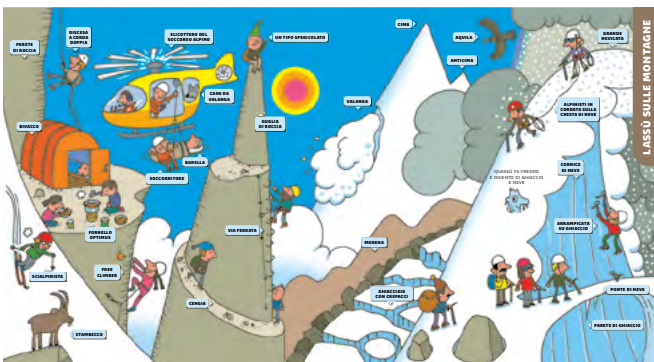
Format: cm 26 x 28.5 - Pages: 48 - Age: 3+
Hardcover
Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint
Piemme

The new Mr Water book.

From the mountains to the sea, with over 20 double spreads rich in pictures, details and words, Mr Water accompanies readers on an exciting journey.

A book to read and re-read for pre-schoolers to improve their observation skills and vocabulary.

- Agostino Traini is one of the most well-known and appreciated pre-school writers
- The Mr Water books have sold **1.65 million copies worldwide**
- Sends a message about being environmentally friendly and the importance of respecting nature
- Rights sold in Simplified and Traditional Chinese and Korean



Agostino Traini

THE WORLD OF MISTER WATER

With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kind-hearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers. Every story includes games and simple scientific experiments that children can do with their parents.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- **1.65 million copies sold worldwide**
- Rights sold in Spanish, Catalan, Simplified and Traditional Chinese, Korean, Ukrainian and English in Brunei, China Mainland, Cambodia, Hong Kong, Macau, Indonesia, Japan, South Korea, Laos, Mongolia, Malaysia, Myanmar, Singapore, Taiwan, Thailand, Philippines, Vietnam



31B-24-B

Format: cm 16.5 x 23 - Pages: 32 - Age: 3+
Hardcover

Full-colour illustrations by Agostino Traini

Published in Italy by Mondadori Libri under the imprint
Piemme

20 TITLES AND 2 SPECIAL TITLES AVAILABLE

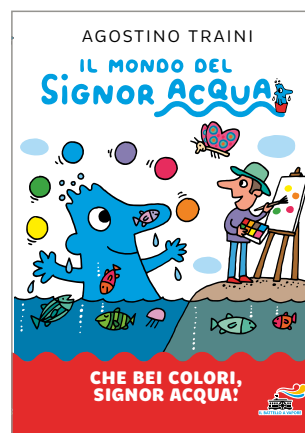
Among the topics covered: water,
fire, snow, streams, clouds, the sea,
the seasons, food, the human body

18. An Adventure in the Clouds

19. Sailing the World

20. Our Beautiful Green World

3 titles coming in 2025



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16L-21-B



Format: cm 15 x 32 - Pages: 16 - Ages: 4+
Board book with flaps
Full-color illustrations: Cristina Raiconi
Published in Italy by Edizioni Lapis

1. **LIFT, DISCOVER, PLAY with transport**
2. **LIFT, DISCOVER, PLAY with animals**
3. **LIFT, DISCOVER, PLAY with dinosaurs**

LIFT, DISCOVER, PLAY

Combining the fun of play and the pleasure of discovery, these lift-the-flap books introduce children to dinosaurs, animals from around the world, transport, and more. Each of these richly illustrated books will surprise and intrigue readers with five captivating scenarios, the lift-up flaps inviting them to have fun finding details or answering simple quizzes. And the sixth scenario is a big themed game!
Clear texts written by authors of popular science books for children and teenagers.

- Detailed illustrations that stimulate children's natural curiosity and creativity
- Short, clear texts for easy reading
- Books for introducing the youngest children to popular science

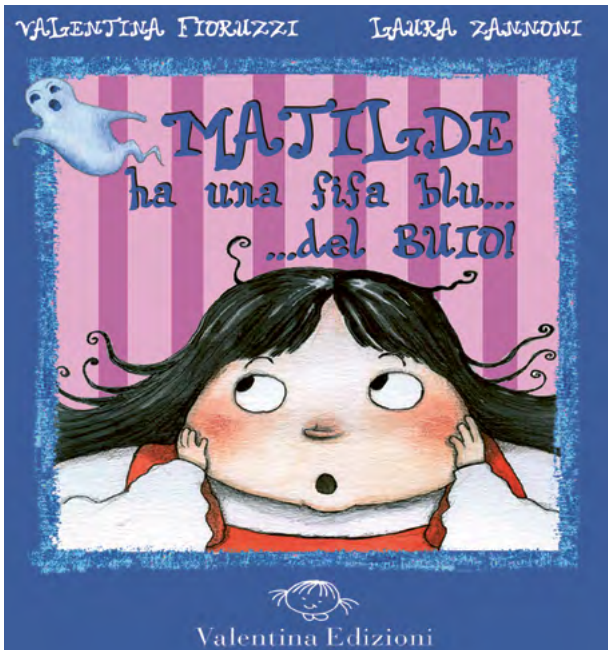


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Valentina Fioruzzi

Matilde Is Scared Stiff...



04VA-21-B

Format: cm 21 x 22.5 - Pages: 24 - Age: 4+
Softcover

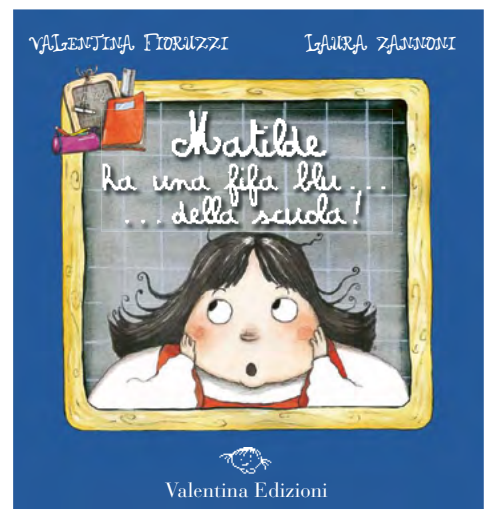
Full colour illustrations: Laura Zannoni
Published in Italy by Valentina Edizioni

Matilde is a 6-year-old girl, friendly and affectionate, but she is often full of fears: the first day of school, the dark, the circus... When Matilde is scared, the whole world turns blue!

Blue is also the name of her inseparable teddy bear, which comforts her when she most needs it. Matilde tells a secret to all the children who have her same fears: if you have a friend to talk to, all your fears will go away and the world will become a nice place just as it was before!

- 1. Matilde Is Scared Stiff... of School!**
- 2. Matilde Is Scared Stiff... of the Circus!**
- 3. Matilde Is Scared Stiff... of the Dark!**

- Books that deal with children's most common fears, helping to overcome them thanks to a humorous language and a most positive character of their age to identify with
- The Author has matured many years of experience with children, and worked with them also using music
- Rights sold in Simplified Chinese



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Fulvia Rizonico

The Suitcase of Games



371-21-B

The Montessori Method of Education uses activities aimed at helping children satisfy their need for movement and discovery, while encouraging the development of autonomy. Its effectiveness depends on following a clearly mapped-out approach. This includes the use of tools with precise shapes, sizes, and materials. With this book, the author has responded to the most frequently asked questions by educators and parents regarding the theoretical and practical aspects of Montessori teaching, basing her answers on her extensive experience conducting Montessori refresher courses. The groundbreaking cornerstone of this handbook is the section dedicated to making Montessori materials from scratch, aimed at people who want to introduce these tools into their teaching but are unable to buy them.

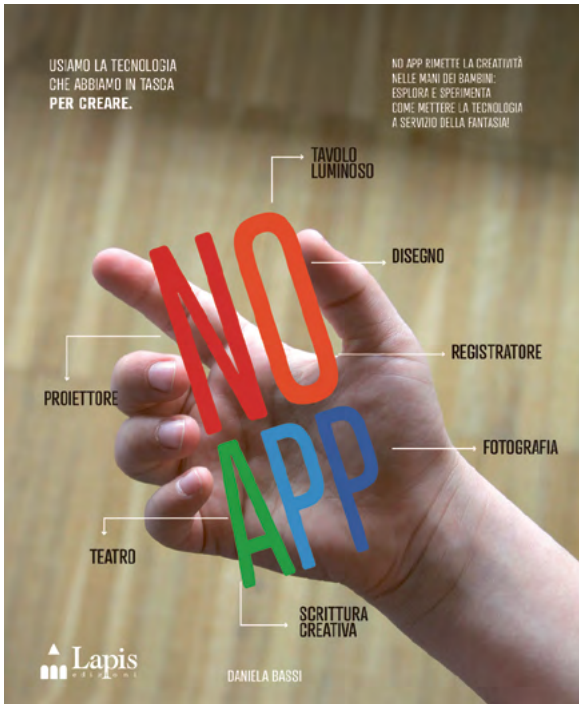
Format: cm 19.5 x 23.7 - Pages: 128 - Ages: 3+
Paperback
Full colour illustrations by Francesca Rossi
Published in Italy by Edizioni Lapis

- Handbook guiding parents, educators, and teachers through range of Montessori activities
- Simple, non-polluting materias, highly recyclable and high sensorial potential
- Combination of theory and practice to understand all aspects of Montessori method
- Each activity includes an explanation of objectives, how to represent them to children, how to carry them out, skills developped and how, fun facts

Fulvia Rizonico a trainer and former kindergarten teacher, Fulvia has conducted Montessori refresher courses for teachers and paraeducators for over twenty years. For Lapis, she has published the bestseller *Musichiamo* (Let's do music).

Daniela Bassi

NO APP



22L-21-B

Format: cm 19.5 x 23.7 - Pages: 128 - Age: 6+
 Paperback w/flaps
 Full colour content
 Published in Italy by Edizioni Lapis

This innovative activity book will definitely modify kids' relationship with technology by turning the smartphone into a tool for creating fun-packed activities for home, school, or to share with friends. The smartphone becomes an extension of the imagination!

Use the flashlight to make a light saber for playing with others, or just shadows, in an original way.

Use the screen as a light table to create fantastic sand drawings and designs.

Use emojis for telling stories without words.

Use the camera for creating weird and wonderful collages of photos and drawings.

Use video to bring drawings on paper to life.

- This innovative book offers something for everyone
- The smartphone is transformed into a creative tool for interacting with comics, art, and freehand drawings in new ways, with tips from internationally famous artists and images of their own works

Daniela Bassi is a graphic designer responsible for design and visual communication at Explora, the children's museum in Rome. Explora is a member of Ecsite, the European Network of Science Centers and Museums, and Hands On!, the International Association of Children's Museums.

RIGHTS LIST
AUTUMN 2024
AGE 6 - 9

地中海香柏
A TLANTYCA
entertainment



AGE 6 - 9

AGATHA MYSTERY	128
AGATHA MYSTERY CLASSIC COLLECTION	129
APPALLING PLANTS AND AWFUL ANIMALS	165
ARCHIMEDES: A BRILLANT LIFE	142
ASTRONAUTS' OWN STORIES	166
BERRY BEES	139
BIBLE STORIES	164
CANNED WHALE	138
CATS & CLUES	161
DOCTOR DARKWEB.	132
GENEROUS	148
GIRL ISN'T A BAD WORD	151
GUARDIANS OF THE SNOW	143
IN THE SHADOW OF THE COLISEUM	134
LAST MINUTES TALES	159
MARVIN	140
MELOWY	144
MR KRAPIZ.	162
MUCH BETTER TO ARGUE.	149
MUMMIES, SWORDS & TOOTHBRUSHES.	150
MY FATHER IS A DEEP SEA DIVER.	135
PARIPPARBUFF HALF A WITCH	153
PINOCCHIO	157
SATURNINUS.	137
SAVAGE VACATION	155
STORIES WITHIN THE STORIES	160
SUMMER TALES	131
SUPERCAT	141
SUPER CHICKEN	152
THE GROWING FOREST.	127
THE ISLAND OF MYTHS	163
THE MIDDLE OF THE WORLD	147
THE THINKERS	133
THE WHIZZ KIDS	156
TOM O'CLOCK	130
TWENTY THOUSAND LEAGUES OVER THE SKIES.	136
WHAT A MESS PETIT BOUDINI!.	154
YES, I AM	158

Andrea Valente – Lucia Scuderi

THE GROWING FOREST



77L-24-B

Format: 20 x 26 cm – 112 pages – Ages 8+
Hardcover
Full-color illustrations: Lucia Scuderi
Published in Italy by Edizioni Lapis

Every tree isn't just a tree. Every person isn't just a person. So, imagine what happens when trees and people meet... Here are 16 stories about trees that meet someone who makes them unique. In the same way as each of us is unique. There's the cherry tree of Hiroshima, which survived the atomic bomb and blossomed again, even though it seemed dead. In the middle of the village square in Etten, the Netherlands, there's still the same lime tree that young Vincent Van Gogh was so fond of and that influenced him in his life as a painter.

A source of inspiration for artists and musicians, symbols of peace and the struggle for justice, trees are living beings to be cared for and preserved.

- *A way to talk about ecology through dialogue and the relationship between people and trees*
- *Trees as silent witnesses, to which Andrea Valente gives a voice to satisfy the curiosity of readers*



Il castagno d'India di Anne Frank

L'ALBERO DI ANNE

Più o meno due secoli fa, all'inizio dell'Ottocento, al numero 188 di Keizersgracht, tra i canali di Amsterdam, qualcuno piantò un albero quasi al centro del proprio giardino. Si trattava di un castagno d'India - un ipocastano, per essere precisi - di quelli i cui frutti vanno bene per i cavalli e per i maiali, ma sono piuttosto indigesti per noi umani, ancorché ottimi da calcare lungo la strada. Più probabilmente, allora, quel qualcuno di Amsterdam, di due secoli fa non piantò proprio nulla nel suo giardino, ma dimenticò una castagna tra i sassi e la terra del cortile interno; poi arrivarono la pioggia dell'autunno e la neve dell'inverno, e con il primo sole di primavera in quel punto esatto se ne spuntò una pianticella di pochi centimetri, delicata ed esile, timidamente aggrappata alle sue giovani radici.

11



L'acacia del deserto

L'ALBERO DEL TÉNÉRÉ

Esiste un posto dove non c'è nulla, ma nulla davvero. Ti metti lì, senza nessuno intorno, e lasci andare lo sguardo dappertutto. Niente. Pare impossibile che ne esistano ancora, sul nostro bel pianeta Terra, di posti così "deserti", talmente deserti che senza tanta fantasia li chiamiamo deserti davvero. Talmente deserti, che se qualcuno passasse di lì per caso, guardandosi intorno non potrebbe che sentirsi di troppo. Talmente deserti, che se a un certo punto si dovesse intravedere laggiù l'esile sagoma di un'acacia, si penserebbe subito a un'allucinazione. Invece no. Accadde infatti che un tal giorno di quasi un secolo fa, l'esploratore e archeologo francese Henri Lhote, durante un

29

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Sir Steve Stevenson

Agatha Mystery

SOSPETTI AD ALTA QUOTA

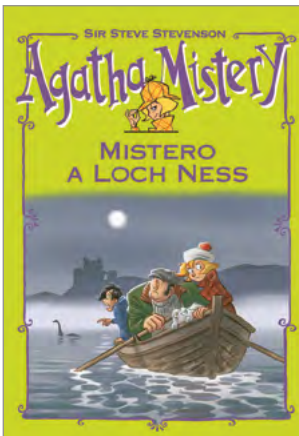


11D-24-B

Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible hardcover
B/W illustrations: Stefano Turconi
Also available in full colour illustrations
Published in Italy by De Agostini

- 37 TITLES AVAILABLE**
- 35. Captured in the Snow**
- 36. Venom Alert**
- 37. A Suspect at 36,000 Feet**
- 12 SPECIAL TITLES**
- 11. Hunting the Golem**
- 12. Mystery in Loch Ness**

1 title and 1 special coming in 2025



Sir Steve Stevenson

Agatha Mystery

Agatha Mystery is 12 years old and has an amazing memory. When she grows up, she wants to be a famous mystery writer.

Together with her cousin Larry, who goes to the famous Eye International detective school, her loyal butler, Mr. Kent, and her cat, Watson, she travels all over the world on her cases, investigating the theft of the last chapter of a famous manga comic, keeping an eye on the Sultan's Rose, a rare flower displayed in the gardens of the Alhambra, or...

- An author of great success, **over 2.1 million copies sold worldwide**
- Rights sold in 27 languages including: Arabic, Basque, Bulgarian, Catalan, English, Hungarian, Romanian, Russian, Spanish, Persian, Ukrainian, Simplified Chinese, Armenian, Greek and Turkish
- First game based on the Agatha Mystery series available from October 2023



LICENSING OPPORTUNITIES



10AT-23-A

Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible hardcover
B/W illustrations: Matteo Piana
Published in Italy by De Agostini

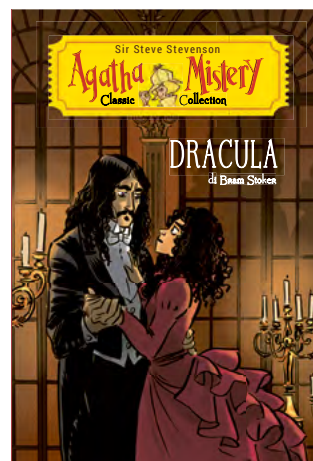
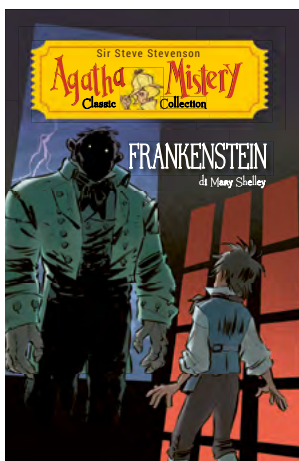
1. Frankenstein
2. Arsène Lupin
3. Dracula
4. A Christmas Carol

Sir Steve Stevenson



A collection of the most famous thrilling classics. Agatha's beloved books rewritten by her as a writing exercise, from gothic masterpieces to more typical investigations. The most famous French thief of all times, a blood-thirsty Count or the hound of the Baskervilles will intrigue your imagination thanks to Agatha's contagious fascination for gripping narratives. Captivating covers, plots and rhythm of the stories sticking to the original, told in a simple language yet true to the great Authors' voices.

- Agatha Mystery is already well known by young readers, aauthor with **over 2.1 million copies sold worldwide**
- Mystery books are widely enjoyed because they foster logical thinking and deductive reasoning. They're also just plain fun
- Rights sold in Spanish and Catalan





42D-22-B

Sir Steve Stevenson



A dynamic trio of kids from New York, Tom O'Clock, Josh and Annika, are detectives with the mysterious Wells Detective Agency. Tom's got a knack of detecting and making sense of evidence no one else even notices, while Josh can charm people into giving him important information, and Annika is brave and throws herself into danger. Their job is to go back in different epochs to investigate cases that could alter the course of the events as we know it.

Format: cm 14 x 20 - Pages: 144 - Age: 8+ Flexible hardcover

Cover illustration: Stefano Turconi

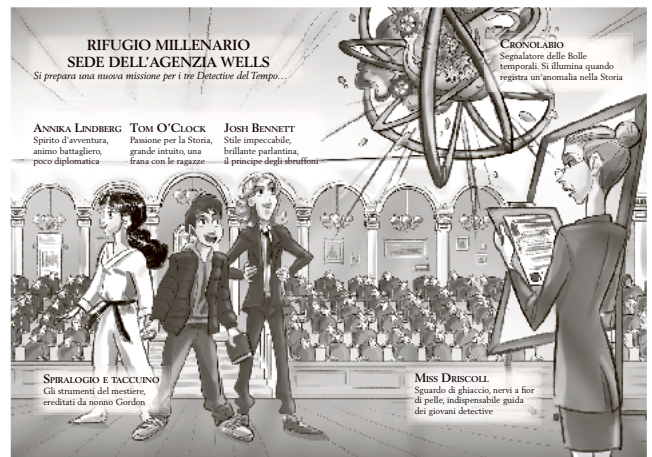
B/W illustrations: N. Sammarco, F. Armentaro

Published in Italy by De Agostini

8 TITLES AVAILABLE

- 3. The Crime of the Century
4. Blackbeard's Revenge
5. The Egyptian Treasure
6. Hunting the Collector
7. The Tournament of the Dragon
8. Escape from the Cretaceous

- Bestselling author with over 2.1 million copies sold and author of Agatha Mystery, translated in 27 languages
Historically accurate settings packed with riveting action and adventure
Rights sold in French, Spanish, Catalan, Greek, Turkish and Macedonian





Luisa Mattia

SUMMER TALES



41L-21-B

Format: cm 14 x 20 - Pages: 160 - Ages: 9+
Paperback
B/W illustrations by Lorenzo Terranera
Published in Italy by Edizioni Lapis

Ten stories.
Ten characters.
Ten periods in time.
All with a connecting thread: swimsuits!

Luisa Mattia tells stories about ten different vacations at different times in the twentieth century. All of them are set in the summers that preceded, or followed, major historical events. The common theme is summer, which Luisa uses as a pretext for talking about love and emotions, and the way they can express themselves. Things might have changed over the years, but the elements of vulnerability and self-discovery are the same as always.

- Each vacation story features a different character – with boys and girls alternating – as they deal with their hopes, dreams, and discoveries
- Portraits of different moments in history that children can then discuss with adults



**By the same author:
Happiness
is Pinned to
Your Dreams**

Luisa Mattia, graduated in Education with a thesis in Theory and Techniques of Mass Communication, is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Nicola Brunialti

DOCTOR DARKWEB



Format: cm 14 x 20 - Pages: 248 - Ages: 8+
Paperback

Cover Illustration by Alessandro Baronciani
Published in Italy by Edizioni Lapis

The whole world's gone crazy over a new game called Warmageddon. Pitting males against females, the battle rages 24 hours a day, all over the world.

Kevin, Samantha, Alika, and Niccolò are all addicted to the new top-trending game. They see each other at school and then see each other again on the battlefield, each hiding behind their avatar. But then something unexpected happens... There's a short circuit, and the four friends are sucked into the app! To get out, they're going to have to dodge arrows, halberds, cannonballs, and lightsabers! But to do that, they're also going to have to learn how to work and talk together by looking into each other's eyes.

As they move from app to app to get back home, they'll find themselves caring deeply about new things and making a new friend, who's also been sucked into the game. Together they're going to have to battle a giant armored spider – a terrible enemy hellbent on taking over the world.

- A riveting adventure story with a hi-tech setting
- The gender rivalry that sparks the story is only resolved by teamwork and acceptance
- A subtle dig at young readers who spend so much of their life staring into their phones



**By the same
Author:
Sammy the
"Professional Liar"
A Monstrous
Summer**

Nicola Brunialti a multifaceted author, writes for television, theater, advertising, and, since 2010, children. For Lapis, he has published *The curse of Marrano the wolf*, *Pennino Finnegan and the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

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The Thinkers



06VA-2.1-B

Format: 19 x 19 cm - Pages: 48 - Age: 6+
 Hardcover
 Full colour illustrations by the Author
 Published in Italy by Valentina Edizioni

Sofia is a millennial.

“Does that make me a thousand years old? Ten thousand? A hundred thousand?!”

In her own words, she tells the story of three important feelings that warm the hearts of humans. In the process, she introduces us to a cast of human and animal characters – from sardines to rhinos, from Confucius to Buddha, from Plato to Voltaire, from Bacon to Washington.

Written with simplicity and humor, each story leaves an indelible mark and fuel for further thinking. In other words, this is philosophy for kids.

- 1. A Short History of Friendship**
- 2. A Short History of Freedom**
- 3. A Short History of Happiness**

- Happiness, friendship, freedom – three books for kids that look at the big feelings in life
- Written by naturalist and traveler Luca Novelli, author and illustrator of children’s science books that sell around the globe, awarded with the Italian Andersen Prize as Best educational science writer
- Books that introduce children to philosophy



Valeria Conti

IN THE SHADOW OF THE COLISEUM



29L21-B

Format: cm 13 x 19.5 - Pages: 120 - Ages: 8+
Paperback
B/W illustrations: Giacomo Scoppola
Published in Italy by Edizioni Lapis

6 TITLES AVAILABLE

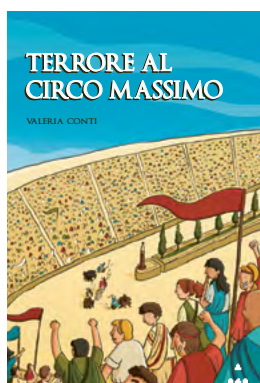
5. Mystery at Shard Hill

6. The Ghost of the Necropolis

From the heart of the imperial palaces to the notorious alleys of Suburra, up and down the Seven Hills, braving a thousand adventures and facing evil criminals – here's the story of four twelve-year-olds in the Imperial Rome of Emperor Trajan.

In the second century A.D., Imperial Rome was at the height of its splendor, with the city full of great buildings and immense wealth pouring in from the newly conquered lands. But away from the great palaces was Suburra, the poorest and most crowded district of ancient Rome. It's against this backdrop that the adventures of Cecilia, Tito, Danae, and Giulio take place, as they brave all kinds of dangers to protect the weak and restore justice!

- Each story is self-contained
- Activities sections packed full of fun facts and information about the theme of each story, including maps, places, objects, customs
- Books to discover and experience the fascination of ancient Rome!



UNA MACCHIA INDELEBILE

Sul colle del Quirinale si trovava la grande casa della matrona Tiberia Claudia, arredata con statue, pavimenti a mosaico, pitture alle pareti e con un giardino interno pieno di fontane e uccelli esotici. Nella domus, in quel momento, regnava molta agitazione: era sparita una fibula d'oro.

« Sono sicura di averla messa qui - borbottava la matrona, rovistando dappertutto

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Elisa Sabatinelli - Iacopo Bruno

My Father Is a Deep Sea Diver

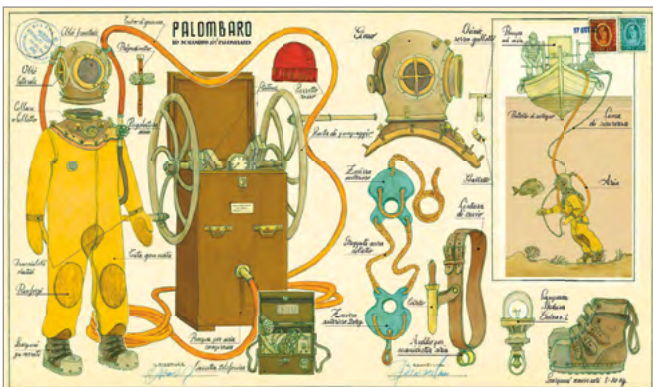


At the center of the story is the Marina, the epicenter of the divers' explorations and the family that founded it. Ettore is the youngest in the family. His dream of becoming a diver, like his father and grandfather, is cruelly destroyed by Amedeo Limonta, an unscrupulous businessman, who builds a fashionable seaside resort right next to the Marina, sending it bankrupt. Ettore's family is forced to move to the city, far from the sea. But what Amedeo Limonta really wants to do is to capture the Pearl, the soul of the sea, and then sell it for a fortune. Ettore is the one who finds it, though, on his eighth birthday. But the Pearl belongs to the sea, which is where it must return. So begins Ettore's mission to put all the elements back into their natural order.

01SO-21-B

Format: cm 19.5 x 23 - Pages: 96 - Age: 9+
Hardcover
Full colour illustrations by Iacopo Bruno
Published in Italy by Solferino, RCS Media Group

- An adventure into the ocean depths to save what is primordial and the precious things that remain at the end of everything: nature and love
- Extraordinary illustrations by award-winning and internationally renowned artist, Iacopo Bruno, accompany Elisa Sabatinelli's heartfelt debut book for children
- Rights sold in German, English, Turkish and Vietnamese





Andrea Valente

TWENTY THOUSAND LEAGUES OVER THE SKIES



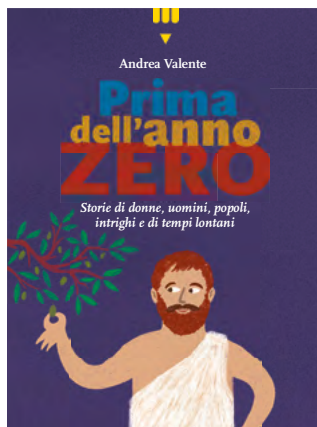
32L-23-B

Format: cm 14 x 20 - Pages: 96 - Ages: 8+
Paperback
Full colour illustrations: Andrea Valente
Published in Italy by Edizioni Lapis

This collection of fun stories celebrates the 50th anniversary of the day we first walked on the moon.

In these eighteen fantastically surreal stories and poems, with color illustrations, you'll get to know a wolf astronaut on Planet Parma Ham, a dad who designs rockets, a fleet of sparkling spaceships, the galactic alphabet, planet Soap (only for people who don't like to rush), the strange case of the Coffee Pot constellation, the very first Martian, and more. This kaleidoscope of stories will take you on a (space) flight of imagination.

- *A lighthearted romp that proves that just a little imagination can transform any child into an astronaut*
- *Humor and fantasy running riot among the stars, moon, and planets*
- *A kaleidoscope of stories guaranteed to take you on a (space) flight of imagination*
- *By Andrea Valente, winner of the 2011 Andersen Award for best author/illustrator*
- *Fun stories complemented by delicious illustrations*
- *Rights sold in Turkish*



By the same Author:
Last Minute Tales
Before Year Zero
(available for Far East)

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Nicola Brunialti

SATURNINUS



Format: cm 14 x 20 - Pages: 248 - Ages: 8+
Paperback
Cover illustration: Alessandro Baronciani
Published in Italy by Edizioni Lapis

What do you do when your parents decide to migrate to find work? If you're twelve, you probably just do as you're told. Even if your parents have decided to move to another planet.

So begins the story of Saturninus Grapeshot, a skinny skater boy with messy hair. At his new school, he's the only kid with pink skin. On Dakron, everyone is green. It's difficult to be different. It sucks to have to learn a new language. And it's really hard when all you want is acceptance but everyone treats you with suspicion. Fortunately, Saturninus makes some friends who couldn't care less about where he's from or what color his skin is! And, luckily for him, there's a hockey-board championship coming up that will let Saturninus prove to all the Dakronian bullies – who think they're pretty hot hockey-boarders – how there really is strength in diversity.

- *A compelling, brilliant book that looks at the diversity issue with a good dose of humor*
- *A look at friendship in a science fiction setting*
- *By the multifaceted Nicola Brunialti, author of Sammy the "Professional Liar"*



By the same Author:
Sammy the "Professional Liar"

Nicola Brunialti A multifaceted author, Nicola writes for television, theater, advertising, and, since 2010, children. For Lapis, she has published *The curse of Marrano the wolf*, *Pennino Finnegan and the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

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Fabrizio Altieri

CANNED WHALE



Format: cm 13 x 20 - Pages: 120 - Ages: 8+
Paperback
B/W illustrations: Francesco Fagnani
Published in Italy by Edizioni Lapis

With plenty of chitchat and the odd run-in with that bully Adolfo, Fabio's and Sandrino's summer is passing by uneventfully. That is, until an unexpected and incredible event turns it into something unforgettable. A strange truck arrives in the city with a dead whale in the back that you can pay to see. But is it really dead? Together with his friends, Fabio soon discovers that the truck is hiding a secret. Fabio's uncle Mario is an alcoholic former police commissioner who was confined to a wheelchair after a stroke. The boy is convinced, though, that he was really injured when he heroically foiled a robbery. With the help of Uncle Mario, the kids face a race against time to undo the plans of an unscrupulous businessman and return the giant creature to the sea. The story is set in the '70s and told in the first person by Fabio.

- *Two enterprising kids, an eccentric uncle, and a whale calf that must be saved*
- *A compelling story that weaves together laughs and daring adventures*
- *A diverse cast of characters confronts disability in a natural, humorous way in a story that will resonate with everyone*

Fabrizio Altieri is a teacher with a degree in mechanical engineering. As a child, he wanted to become an inventor, to be able to make people happy. He has found out that the only machine that brings happiness is called "book".

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08AT-24-B



Cat Le Blanc



Lola, Bobby and Juliette are not just any trio of girls. They have exceptional talents, an exceptional friendship and an exceptional secret life. It all started when the mysterious and fascinating Miss Berry turned them into Bees, agents in the pay of BIA, the Bees Intelligence Agency. With their ability to hack systems, read minds and agility, they will be sent on missions that adult agents can't do. Between mysterious criminals, hidden conspiracies and international intrigues, there is no space for boredom.

Format: cm 14 x 19.5 - Pages: 112 - Age: 7+
 Paperback w/flaps
 Full colour illustrations: Nicoletta Baldari
 Also available in B/W illustrations
 Published in Italy by Fabbri

1. Three Spies For a Miss
2. Golden Collar Mission
3. The Princess Mission
4. Trapped Agents
5. Danger in Paris
6. Horse Show Mission

- Action stories for bright girls, with a touch of glamour: *Charlie's Angels* kid style!
- Spy games and activities at the end of each book
- **Animated series, 52x11'**, on air in various countries, winner of the 2020 Diversity Media Award
- Rights sold in Turkish, Russian and Hungarian

**LICENSING
 PUBLISHING
 OPPORTUNITIES**





07AT-24-B



Sir Steve Stevenson

MaRvin

Marvin is just an average kid: a bit absent-minded, a bit naughty, and with a bit of a tendency to come last in everything. He certainly doesn't look much like a hero, and he doesn't know the first thing about fighting battles, finding treasures, or breaking evil spells. Because the Parchment says he is HERO, Gil, Britta and Todd summon him to join the Company of the Distant Lands: together they will defend the Magic Shire against danger. Nothing is more important than protecting imagination!

Format: cm 14.2 x 18.6 - Pages: 96 - Age: 7+
Paperback w/flaps
B/W illustrations: Ivan Bigarella
Also available in full colour illustrations
Published in Italy by Edizioni Piemme

1. Try again Marvin!
2. Marvin and the Smelly Boars
3. Too Much Magic for Marvin
4. Marvin and the Fatty Dragon
5. Marvin and the Living Labyrinth
6. You're in Trouble, Marvin!

- Magic animals that make the reader dream and have fun and a human main character to identify with
- Easy and funny stories combining fantasy & humour, with evocative illustrations
- An author of great success, **over 2.1 million copies sold worldwide**
- Rights sold in Traditional and Simplified Chinese and Portuguese (to Brazil)





Guido Sgardoli



21L-24-B

SUPERCAT

Coco is an orange cat with black and white spots. And she's... well... a little overweight. She prefers to spend all day taking cat naps. But when someone is in danger, she transforms into Supercat! The feline defender of the weak!

She ends up having all sorts of incredible adventures, like rescuing a missing kitten called Achilles, chasing away a crow that's wreaking havoc on the garden, and stopping a crazy lawnmower that's running over everything in its path...

Format: cm 16.4 x 20.5 - Pages: 36 - Ages: 5+
Boardbook

Full colour illustrations: Enrico Lorenzi

Published in Italy by Edizioni Lapis

8 TITLES AVAILABLE

5. Mystery in the Basement

6. The Bullies Gang

7. What A Mess, Supercat!

8. Peppo's Trap

- A main character that kids immediately fall in love with and a cast of characters they can identify with
- Short books ideal for their target readership with delightful color illustrations, writing with a cartoon-style rhythm, and laugh after laugh
- A series for children taking their first independent steps at reading and reluctant readers
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Spanish, Catalan, Basque, Simplified Chinese and Turkish

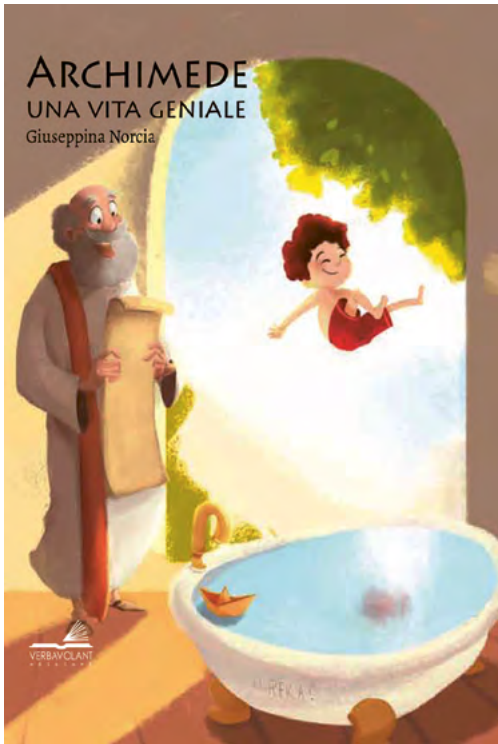


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Giuseppina Norcia

Archimedes: A Brilliant Life



01WV21-B

Format: cm 15 x 21 - Pages: 112 - Age: 8+
Paperback
Full colour illustrations: Giulia Cregut
Published in Italy by VerbaVolant Edizioni

Giacomo is a smart, inquisitive boy. He's got a big mop of hair on his head and a strange phobia: geometry! It's his worst enemy. Or so he believes. Giacomo also adores stories, especially ones about Ancient Greece and its heroes. He lives in Syracuse, the same city as Archimedes, and never dreams that one day the two will be friends. But then it happens: Every so often the great scientist talks to Giacomo from across the centuries to tell him the story of his life and his inventions, giving the boy new inspiration. He teaches Giacomo to keep one eye on the everyday and one on the infinite, one on numbers and one on the stars. And Giacomo makes plenty of discoveries for himself, to a cry of "Eureka!"

- Includes detailed historical and scientific information
- Includes a fun bookmark based on the cover



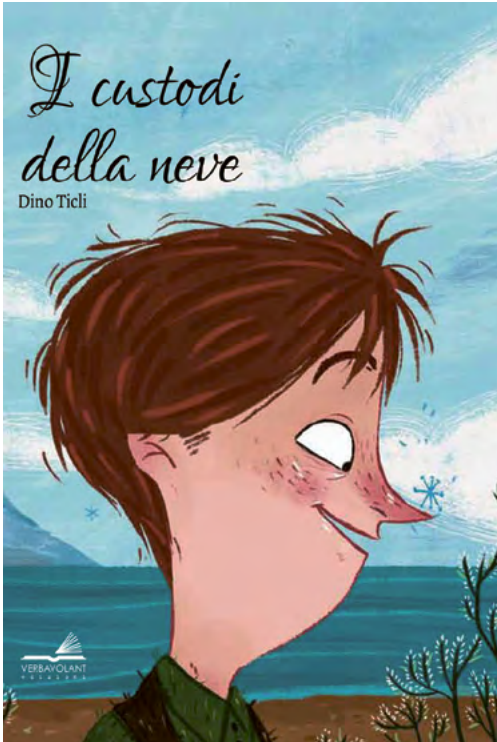
Giuseppina Norcia a writer, Greek scholar, and teacher, Giuseppina has taught drama at universities in Italy and abroad. She runs children's workshops on classical theater, creative writing, and conflict management. She organizes teaching sessions and performances around mythology, art, and the soul of places. VerbaVolant publishes her books *The Island of Myths* and *The Gifts of the Gods*.

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Dino Ticli

Guardians of the Snow



02WV-2.1-B

Set in seventeenth-century Sicily, in this rollicking adventure, four failed outlaws in search of redemption adopt little Totò, an abandoned baby. The five end up living in the country and farming the land. Although Totò grows up with this unconventional family, there's no lack of affection. One day they meet a young man on the slopes of the volcano who's working on an invention to make the best, creamiest ice cream ever. And, with the help of Totò and his uncles, the Guardians of the Snow, he might just succeed.

Format: cm 15 x 21 - Pages: 128 - Age: 8+
Paperback
Full colour illustrations: Laura Proietti
Published in Italy by VerbaVolant Edizioni



Dino Ticli has a degree in Geological Sciences and works as a high school teacher. He also provides consultancy services to museums and environmental associations for exhibitions and conferences. Dino has written numerous children's books, winning a number of awards. For Editoriale Scienza, he has contributed several books to the Willy e Peo series, a Premio Bancarellino finalist. He has penned scientific and fiction books, science textbooks, and books of games for children with Coccole Books, Lapis Edizioni, DeAgostini, Giunti, Meridiana, and other publishers.



43D-24-B

Format: cm 14 x 19.5 - Pages: 112 - Age: 7+
 Hardcover
 Coloured illustrations
 Published in Italy by Fabbri and Corriere della Sera

- 15 TITLES AVAILABLE**
- 10. The Spring Recipe**
 - 11. The Magic of Destino**
 - 12. Friends Forever**
 - 13. Looking for the Treasure**
 - 14. Destiny in Danger!**
 - 15. A Dream to Save**



Hidden somewhere beyond the highest clouds is the castle of Destino, a school for very special students. They're the Melowies, little unicorns born with a symbol on their wings and a hidden magical power. At this legendary school, young Melowies learn to master their special power. But Destino is also a place where friendships are born. Five of the students are Clio, Kora, Maia, Selene and Electra. The time destined for them to meet has now arrived...

- *Riding the wave of the explosion of the unicorn trend worldwide, the beautiful Melowies will enchant little readers*
- *The series was launched simultaneously in bookstores and with leading newspaper Corriere della Sera, backed by a massive marketing campaign*
- *Rights sold in English, Greek and Russian*



MELOWY

3 ACTIVITY BOOKS AVAILABLE

Format: cm 21 x 28 - Pages: 24



games



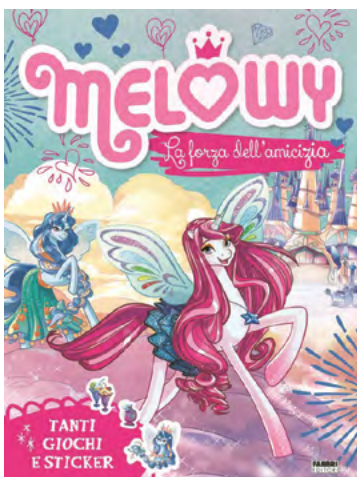
door hanger



Which Melowy are you?

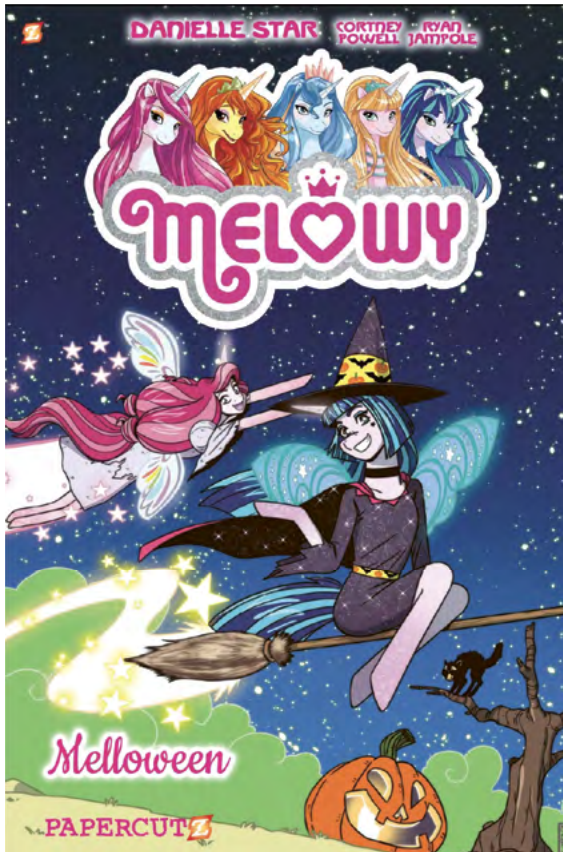
stickers

43D-24-B



SPECIAL BOOK
Format: cm 21.5 x 28.5
Pages: 64





The fantastic adventures of Melowey now available as comics!

Papercutz is publishing from May 2018 the new books illustrated by Ryan Jampole.

Fun characters personalities brought out by the coloring and artwork. The story flows perfectly in the graphic novel format catching young readers interest and attention.

43D-24-B

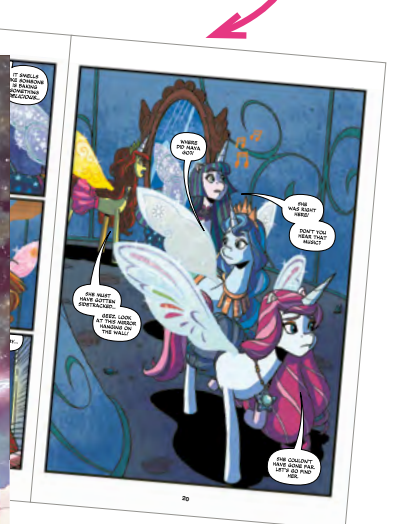
Format: cm 15.2 x 22.8 - Pages: 64 - Age: 7+ Hardcover

Illustrations by Ryan Jampole - Colours by Laurie Smith
Text by Cortney Faye Powell - Letters by Wilson Ramos Jr.
Published in English ww by Papercutz

6 TITLES AVAILABLE

1. The Test of Magic
2. The Fashion Club of Colours
3. Time To Fly
4. Frozen in Time
5. Melloween
6. The Dream Realm

comics



Cristina Nenna

The Middle of the World



03VV-21-B

Format: cm 15 x 21 - Pages: 104 - Age: 8+
Paperback
Full colour illustrations: Laura Addari
Published in Italy by VerbaVolant Edizioni

Sara is ten and lives in Rome. She's full of life and ideas, and much more alert than most of the other kids. Her sense of justice and sensitivity, though, make her see things differently and feel things more intensely. Sometimes, more painfully. And there are a lot of things that make her feel restless and sad, which means that sometimes the bad thoughts take over.

Luckily, Sara isn't alone. She has two fantastic friends and her parents (far from perfect, of course). But she's also got a big sister who studies philosophy. She's the first one to tell Sara about Giordano Bruno, a 16th-century philosopher who could never keep quiet in the face of injustice and abuse. Will he be able to give her some of his courage? Sara's encounter with Bruno and philosophy will potentially take her a long way.

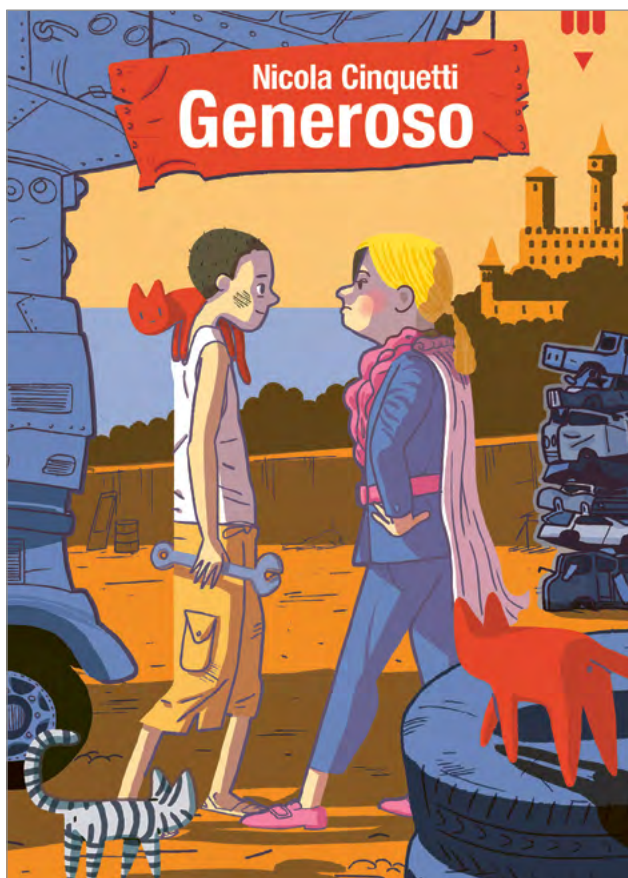


Cristina Nenna lives and works in Rome, where she studied creative writing for children. She organizes book readings, presentations, and workshops in schools, libraries, and at festivals. Her books include *Fatù and the Wishing Star* (Valentina Edizioni) released under the patronage of the Italian Committee for UNICEF, *Monsieur Lavoisier and the Secret of Transformation* (VerbaVolant Edizioni), and *Zak* (Valentina Edizioni), which was also translated into Chinese.

Nicola Cinquetti



Generous



Format: cm 14 x 20 - Pages: 184 - Age: 9+
Paperback w/flaps

Full-colour illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

There are princes who were born princes, who would be happier if they could be mechanics. Only they don't know it, and they live unhappily and dissatisfied. The encounter between the capricious prince Marcello and the custodian Generoso transforms the power of the prince into an exercise illuminated by creativity.

On the island of Calibella reigns Prince Marcello with the chamberlain Benedetto. In accordance with the Prince's desire, the island has become a lump of cement. Only the park of the prince's castle is not included: it is the only place where there is still greenery on the island, but it is forbidden for children to go there. The day in which the long-term custodian of the warehouse of abandoned cars decides to leave the island, Marcello goes around the whole island to try to find a substitute. A man who appears to not be very bright comes forward. His name is Generoso. In that huge warehouse of broken-down cars, he builds a huge and colourful spaceship in no time, which becomes a wonderful game for children. The jealous prince asks Generoso to leave him the spaceship. In order to have it, he is willing to give up anything and everything. Generoso accepts, but in exchange asks to become the prince of Calibella.

- *Without ever abandoning smiles and freedom, a story that helps to reflect on the rights of children and childhood*
- *Living together, respect for the environment, the difficulty in reconciling different choices and governing for the good of everyone*
- *The artificial narrative of the exchange of roles allows the two protagonists to discover their various inclinations: each reader who has a particular talent can recognise and reinforce it, seeing him or herself represented and encouraged*
- *Nicola Cinquetti won the 2020 Italian Andersen Prize as Best Author*

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Eva Serena Pavan

Much Better to Argue



71L-24-A

Format: cm 14 x 20 - Pages: 224 - Age: 8+
Paperback w/flaps

Full-colour illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Dad, Mom, a four-year-old sister, and a cat called Alarm. Miriam, whom everyone calls Mimmi, has a completely normal family. But they're far too noisy! They argue at least three times a day. They scream, they cry, they throw shoes and toast. And then they make up with tears, loud apologies, and laughter... more noise, in other words! Far, far too much! On one particularly noisy evening, everyone ends up wishing the same wish. They look up at the sky and cry, "How I wish you'd all SHUT UP!" As if by magic, the wish turns into reality. On the next day, all sorts of weird things start happening. Mom stops screaming and becomes strangely patient. Dad stops grumbling – but he also forgets how to give tickles. Stella, the little one, stops refusing to eat anything different. And Mimmi tidies up her room without being asked. The two sisters both stop throwing tantrums about going to bed. But they also don't feel like playing and spend their time just sitting on the sofa, as if someone has switched them off. Only Alarm, the cat, seems to be resistant to the spell. MAGIC? Well, a wand was involved...

- A story that talks about the relationship between parents and teenagers
- Brilliant humour in an engaging book that can be read in one go



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Luca Raina

MUMMIES, SWORDS & TOOTHBRUSHES



13MU-22-B

Format: cm 18 x 24 - Pages: 144 - Age: 10+
Hardcover
Full colour illustrations by Beatrice Xompero
Published in Italy by Marietti Junior

Clio is definitely a girl of her times: she loves everything that's new and even has her own personal robot, Rob. In the time in which she lives, the old-fashioned objects that her father, Astolfo, is fond of, have been relegated to a very unusual place: The Museum of Lost Objects, where it is possible to observe boring and outdated things like books, forks, chess sets, umbrellas...

The day that Dad brings Clio and Rob to visit the museum, however, she discovers that the everyday life objects of a lost time have a lot to say for themselves. And through the many stories, and secrets, and inventions, she and Rob experience an amazing trip through time in search of the story of humanity.

- A book that everyone (adults and children) should have, to know the stories of the everyday objects we use
- Extraordinarily vivid illustrations that complement those of a graphic novel
- Highly educational and reliable contents, that lead with light humour
- Rights sold in Spanish





08MJ-22-B

Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
 Hardcover
 Full colour illustrations by Carlotta Scalabrini
 Published in Italy by Marietti Junior

1. Girl Isn't a Bad Word

2. My Body Is Ok



Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

- Females can be a lot of things. Anything they like, in fact. All they have to do is remember they're invincible!
- Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body
- The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org
- Rights sold in Spanish



Nicola Brunialti

SUPER CHICKEN



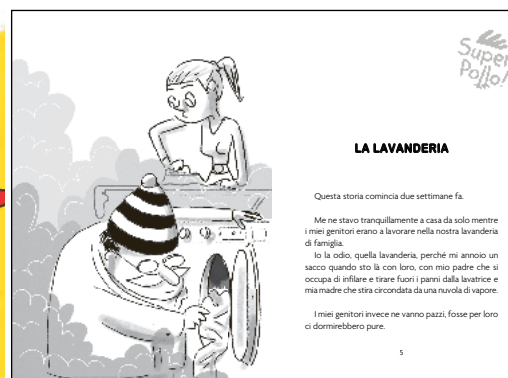
44L-23-B

Format: cm 13.4 x 20 - Pages: 136 - Age: 7+
Paperback
B/W illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

1. **Super Chicken and the Alien Stink-Shooter**
2. **Super Chicken vs Mr. Popcorn**
3. **Superchicken and the Shrink Ray**
4. **Superchicken versus the Snowmen**

Mikey is a ten-year-old boy with freckles, glasses, and permanently messy hair. Everyone thinks he's a wuss. But little do they know about him, because Mikey's an alien with superhuman powers. Every day, Mikey battles evil emissaries from Perfidux, who hunt him down to study his incredible powers. But he does it undercover, dressed as a bird: SUPER CHICKEN! Once he's done battling all those aliens, Mikey has to deal with parents, homework, and the school bullies who pick on him and his friends. After all that, he has to run off to rescue all those people who need him. It's hard work being a superhero!

- A series of fun, action-packed stories that show that friendship is the greatest of all superpowers
- Adventure stories full of hilarious predicaments, an easy-to-read and fun writing style, and a big dollop of fantasy – all ingredients that will tempt even weaker readers
- Rights sold in Spanish worldwide



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Raffaella Bolaffio

PARIPPARBUFF Half a witch



Format: cm 14 x 20 - Pages: 176 - Age: 8+
Paperback
Full-colour illustrations: Raffaella Bolaffio
Published in Italy by Edizioni Lapis

In the main town square, there is an old yellow house with big windows and cracked paint. That house had been empty for years, so the arrival of a new tenant creates great curiosity.

The tenant is a nice young girl, tall and a little chubby, a little bit awkward, with curly, red hair, round glasses on her little nose that is filled with freckles. A white cat is always with her, with a sullen face.

No one would ever suspect that behind the girl's comforting appearance, was hidden an aspiring nearly 175-year-old witch doctor: Paripparbuff will soon do the Witch of the World Exam. She has gotten everything ready for exam day: the only thing missing is a child. A child to cook... and eat!

- A story that has the vibrancy and colours of the great classics for young children, ideal for animated readings
- A book that asks readers to change their point of view
- A reflection on the concept of family



LA TRIBÙ DELL'ISTITUTO "ORFANELLI"

-Vi dico che è una strega! Esse, erre, ti, e, gi, ai! STREGA! – esordì Pallottola.
La tribù al completo era riunita sul letto di Pallottola, così chiamata per la sua innata predisposizione a raccontare frottole. Ne sparava di grosse, grossissime, gigantesche, e infatti nessuno le credeva mai. Era anche brava a raccontare storie però, un buon motivo per riunirsi sul suo letto ogni sera prima di andare a dormire.
Quella sera Pallottola aveva tirato fuori una



intriso di umidità... ma il cuore batteva ancora e la mai-più-strega lo sentiva oltre il pigiama, la copertina e le lenzuola. Pallottola, Cacio, Buio e Bualino si disposero in cerchio attorno al letto. Il gatto Giovanni saltò sulla testiera e restò lì in bilico a vegliare sul bambino.
– Ci siamo... – sussurrò Cacio stringendo la mano di Pallottola, che ricambiò la stretta.

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Raffaella Bolaffio

WHAT A MESS PETIT BOUDINI!



Format: 14 x 20 - Pages: 120 - Ages: 7+
Softcover
Full colour illustrations: Raffaella Bolaffio
Published in Italy by Edizioni Lapis

Far beyond the Alps, there is a small Kingdom: it doesn't appear on the maps; you can only get there by following your nose.

Petit Boudini is a very skilled pastry chef, small, round and pink, just like a strawberry pastry. He lives in the Kingdom of Tartaten, ruled by Queen Patachou. The Queen adores Petit Boudini's creations: everyone knows that he makes the best pastries in the world. Queen Patachou is not only greedy, but she is also bratty and spoiled: she demands everything immediately. And anyone who annoys her, or doesn't immediately satisfy her requests, spends at least half an hour hanging upside down. Petit Boudini will have to deal with the Queen's tantrums: it will be a difficult task, but our little hero is generous, talented, intelligent and cunning - as well as having a mountain of pastries on his side.

- The protagonist of these stories is an irresistible character who immediately creates warmth in children and parents
- The writing style is fresh and lively, combined with the pastry chef's fantastical stories, making for a very easy read
- The text is characterised by recurring writing formulas, to help the reader gain confidence in independent reading



Gli ordini fioccano numerosi: la signorina Ecler ordina pasticcini alle mandorle, il signor Macaron ordina pasticcini al cioccolato, il droghiere ordina pasticcini alla cannella, la fornaia pasticcini allo zenzero, il lattaio pasticcini alla straciatella... e via così.

Le ombre si allungano e le nuvole nel cielo da bianche diventano rosa e poi blu. La sera arriva in fretta nel piccolo Regno di Tartaten. Quando gli abitanti del paese hanno finito di ordinare i pasticcini, nella piazza è già buio e i lampioni a forma di tartelletta si accendono uno a uno.

Solo in quel momento Petit Boudini si ricorda di non aver consegnato i dieci vassoi di pasticcini alla Regina Patasciù.

— Chissà come sarà arrabbiata! — sospira dandosi una manata sulla fronte.

19



La Regina Patasciù, con il pasticcino al tè nero sotto il naso, apre gli occhi, si stracchia, lo divora in un boccone e per poco non azzanna due dita di Petit Budini. Poi, rendendosi conto di ciò che è successo, inizia a strillare:

— Quel furfante del signor Putpurri ha rubato tutti i miei pasticcini, le torte e i bignè!

Ma Petit Budini sa perfettamente cosa fare. Corre di nuovo nel suo laboratorio e prepara un altro pasticcino speciale. Ne basterà solo uno questa volta.

— Etcìù! Etcìù! Etcìù! — starnutisce Petit

Budini mescolando alcune spezie. — Etcìù! Etcìù! — continua montando a neve la panna. — Etcìù! — conclude impastando tutto quanto.

Il raffreddore scompare quando finisce di preparare il suo secondo capolavoro: un pasticcino in grado di attirare i furfanti.

Petit Budini lo annusa soddisfatto. Non esiste al mondo un profumo più profumato di quello del pasticcino speciale di Petit Budini.

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Nicola Brunialti

SAVAGE VACATION



57L-22-B

Format: cm 14 x 20 - Pages: 248 - Age: 8+
Paperback
B/W illustrations: Giulia Dragone
Published in Italy by Edizioni Lapis

Tommy loves soccer and hates the countryside. He has been training for months in order to enter into the best club in the city but, unfortunately, his mother is also the last successor of Uncle Nino, and now she is responsible for looking after his farm.

For Tommy, this summer is going to be true torture! The "vacation", however, takes an unexpected turn when, after being hit in the head, Tommy is immediately able to understand what animals say. From that moment onwards, life at Colle Sole becomes more complicated because of Giulia The Pest, a girl who involves him in a very dangerous investigation.

Uncle Nino's farm will eventually become a wonderful Farm House and Educational Farm that teaches everyone about the wonders and mysteries of nature.

- A protagonist with fears, dreams and emotions with which readers can identify themselves
- A fun and light reading to deal with the theme of respect for nature
- An opportunity to reflect on the interpersonal dynamics, with small or large groups



Prologo

Il pallone era lì, a pochi centimetri dalle sue dita. Tommy si sporse ancora un po' ma riuscì solo a sfiorarlo. Allora mise il piede sul ramo un po' più in alto e si tirò su con le gambe che gli tremavano: non era mai salito su un albero in vita sua. Eppure adesso era lì, a tre metri d'altezza e cercava di recuperare il suo pallone finito fra le fronde del ciliegio per un calcio dato con troppa forza. L'unica cosa da fare era recuperarlo e tornare giù, prima che i suoi genitori lo vedessero. Ma,

5



Gli animali dello zio Nino

Fra gli animali di cui lo zio Nino si prendeva cura con l'amore di un genitore, la prima di cui parlare è certamente Rosa, la mucca. Con il suo mantello bianco punteggiato da gose macchie nere, Rosa era la classica mucca che potete trovare sulle confezioni del latte o delle mozzarelle. Lo zio l'aveva comprata spendendo una fortuna pur di strapparla al suo destino di bistecca. E Rosa, che forse aveva capito la profondità di quel gesto, aveva sempre ricambiato l'amore di zio Nino con lunghissime e bassissime leccate. Nella stessa stalla dormiva Oreste, l'asino. Anche lui era stato acquistato in età adulta,

25

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Luca Novelli

Ciao, sono Robot

Vera storia di un amico elettronico



02VA-23-A

Format: cm 13 x 20 - Pages: 80 - Age: 8+
Hardcover w/jacket
Full-colour illustrations: Luca Novelli
Published in Italy by Valentina Edizioni

1. Hi, I'm Zero
2. Hi, I'm Gaea
3. Hi, I'm Time
4. Hi, I'm Robot
5. Hi, I'm Mic
6. Hi, I'm Tomorrow
7. Hi, I'm Moon
8. Hi, I'm Sun
9. Hi, I'm Air
10. Hi, I'm Water

Luca Novelli



the whizz kids

A brilliant series of educational books that introduces young readers to complex concepts like numbers or time. From the Earth to number Zero, science and nature are told by familiar characters!

Award-winning author, illustrator and traveling naturalist Luca Novelli guides kids in discovering the extraordinary adventures of the most powerful elements of the universe, with precise information, anecdotes, humor and a sprinkling of curiosity.

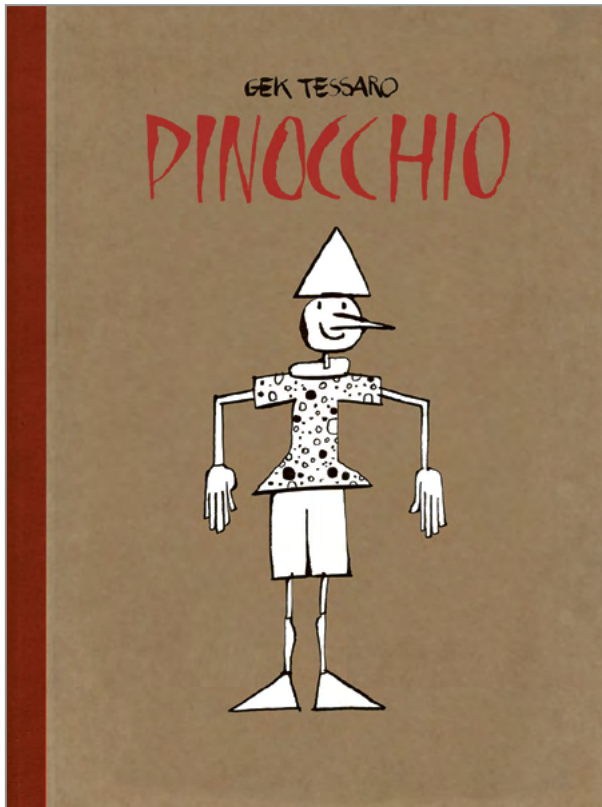
- Novelli won the Italian Andersen Award for best educational science writer and his books have been translated in more than 20 languages
- At the end of the books, a list of the "characters" presented in the stories, precisely described
- Rights sold in Russian, Hungarian, Korean, Spanish and Basque





Gek Tessaro

PINOCCHIO



18L-21-B

One of the great classics of children’s literature re-told by Gek Tessaro in his own irreverent, humorous style and enriched by his wonderful illustrations, which faithfully convey all the atmosphere created by Carlo Collodi. With respect, delicacy, and poetry, Tessaro tells the story of a Pinocchio that will move, entertain, and amaze everyone who already knows this masterpiece as well as those coming to it for the first time.

- A book to browse, give, and treasure!
- An elegantly presented book
- Gek Tessaro received the Italian Andersen Award 2010 as Best All-around Author

Format: cm 20 x 26 - Pages: 180 - Age: 7+ Hardcover

Full colour illustrations: Gek Tessaro
Published in Italy by Edizioni Lapis



III

GEPPETTO, TORNATO A CASA, COMINCIA SUBITO A FABBRICARSI IL BURATTINO E GLI METTE IL NOME DI PINOCCHIO. PRIME MONELLERIE DEL BURATTINO.

La casa di Geppetto era un'unica stanza che prendeva luce da un sottocielo. La mobilia era costituita da uno sgabello malfermo, un letto scanalato e un tavolino rotondo. Nella parete in fondo c'era un camino con il fiasco acceso e sopra una pentola che bolliva. Ma il fiasco e la pentola erano dipinti. Appena entrato Geppetto prese gli attrezzi per costruire il suo burattino.
"Lo voglio chiamare Pinocchio", disse tra sé e sé. "Questo nome gli porterà fortuna. Ho conosciuto una famiglia intera di Pinocchi: Pinocchio il padre, Pinocchio la madre e Pinocchi i ragazzi, e tutti se la passavano bene. Il più ricco di loro chiedeva l'elemosina". Poi cominciò a lavorare e, fatta la faccia, intagliò i capelli, la fronte e gli occhi. Figurarsi la meraviglia quando si accorse che

17



"Qui non c'è grazia. Se non brucio te, brucio Arlecchino, perché l'arrostito lo voglio ben cotto".
"In questo caso," gridò fieramente Pinocchio "non è giusto che Arlecchino muoia al posto mio. Gendarmi, gettate me nel fiasco". Tutti i burattini iniziarono a piangere. Perfino i gendarmi non riuscirono a trattenere le lacrime.
"Mangiafiasco fece la faccia cattiva, mise il braccio deciso a non cedere. Poi stammi, una volta, due volte. Poi apri le braccia e disse a Pinocchio:
"Tu sei un bravo ragazzo. Vieni a dormire un bacio".
Pinocchio si arrampicò su per la barba e baciò il naso del burattinaio.
"Dunque la grazia è fatta?" domandò con un filo di voce Arlecchino.
"La grazia è fatta" disse Mangiafiasco. "Per starvelo mi rassegherò a mangiarvi l'arrostito mezzo crudo".
Alla bella ostia i burattini cominciarono a saltare e a ballare. Di contentezza ballarono fino all'alba.

55

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02L-21-B



Format: cm 13.6 x 20.4 - Pages: 160 - Age: 8+
 Paperback
 B/W illustrations by Various Artists
 Published in Italy by Edizioni Lapis

20 TITLES AVAILABLE

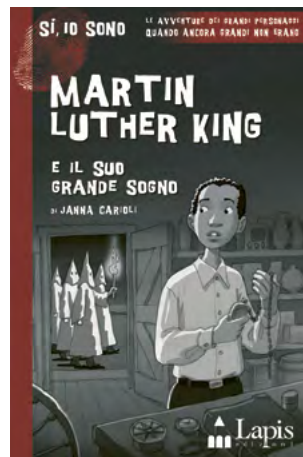
18. Cleopatra and the Voice of the Sphinx
19. Martin Luther King and His Great Dream
20. Raffaello and the Shiny Scorpio

YES, I AM

Fascinating like an adventure novel, evocative like a historical novel – the portrait of the greatest personalities of History as teenagers. Combining biographical elements, historical facts, anecdotes and fiction – a catching way for children to discover how people lived in the past.

Each book is an exciting adventure or a mystery to solve, allowing the young reader to discover and share the interests and passions of the greatest minds of all times. Michelangelo, Shakespeare, Leonardo da Vinci... how were they before rising to fame? What did they use to do when they were twelve?

- The authors of this series are a team made up of historians, college professors and children literature writers
- Readers will be guided to learn the good characters and morals of great people, all through adventure and humour
- Rights sold to Colombia, Turkey and Romania



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Andrea Valente



LAST MINUTES TALES

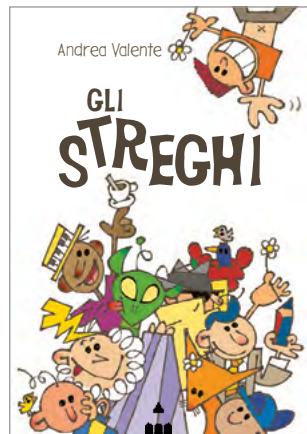


Andrea Valente is a volcanic storyteller with a gift for irony and humour. In 2011 he won the Best Author/Illustrator category of the Italian Andersen Award for his inexhaustible narrative vibrancy, quality writing, and the freshness that characterize his texts and illustrations.

He creatively retells some of the most beloved classic fairytales, or writes in a lively, just a little crazy style sixty fables, spanning the ancient Greece of Aesop to the modern world, also perfect for reading out loud.

- Short stories full of laughs, enhanced by lots of hilarious illustrations
- Characters that children already know, like the Big Bad Wolf, Three Little Pigs, Sleeping Beauty, reinterpreted for fun
- Stories for kids who love stepping inside imaginary worlds, that are also a little crazy
- Rights sold in Turkish

Format: cm 14 x 20 - Pages: 168 - Age: 7+
Paperback w/flaps
Full-colour illustrations: Andrea Valente
Published in Italy by Edizioni Lapis



By the same Author:
An Elephant
under the Bed

Once Upon
Seven Times
(Rights sold in Turkish)

Mr. Witch

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09L21-B

Format: cm 13.5 x 18 - Pages: 96 - Age: 7+
 Paperback w/flaps
 Colour illustrations by Various Artists
 Published in Italy by Edizioni Lapis

Within the grand stories told by art and literature – the great myths, the sacred scriptures, the Carolingian novels... – there are characters and tales that have a clear power: the beautiful princess, the fearless knight, the frightening monster, the powerful sorceress. Many of the stories we tell children today are inspired by these archetypes. This witty collection recovers those characters and tales, extracts them from the packed storylines in which they are set and presents them to young readers in the form of short illustrated novels.

**17 TITLES AVAILABLE
 AND 2 BIND-UPS:**
 - Stories of beginning Rome
 - Stories of Knights and Princesses

- With humour and lightness, the stories – which stay absolutely true to the original – transport children to a world of monsters and magic, damsels and castles, travels and conquests
- Chapter books easy to read
- Powerful illustrations in dual colour enrich the text

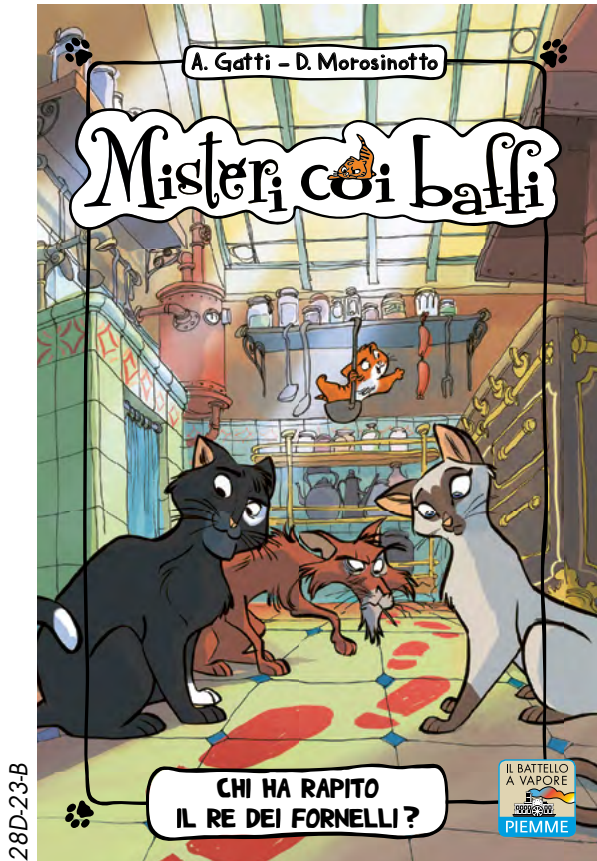


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A. Gatti - D. Morosinotto

Cats & Clues



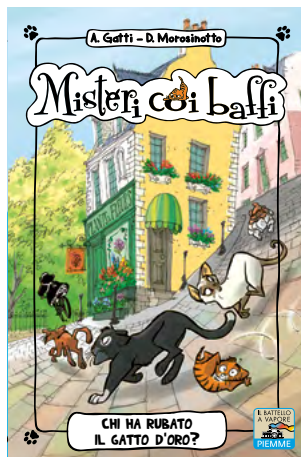
28D-23-B

Format: cm 13 x 20 - Pages: 128 - Age: 7+
Paperback
B/W illustrations: Stefano Turconi
Published in Italy by Edizioni Piemme

- 6 TITLES AVAILABLE
- 3. Who Stole the Golden Cat?
- 4. Who Framed Jean Moustache?
- 5. The Strange Case of the Missing Sausages
- 6. The Big Hit on the Bank of Paris

“Ah, Paris! The city of lights, the Eiffel Tower, and romantic restaurants. But it’s also the city of cats!” Four street cats solve the most unsolvable mysteries right under the nose of Inspector Rampier, possibly the biggest bumbler in all of France. They’re the ingenious Mr. Moonlight, the sophisticated Josephine, the street-smart Dodò, and the mischievous little Pompon. They’ve got paws, tails, and feline intuition... And they’re the four best detectives in Paris! After all, pussycats go where men fear to tread!

- Panned by two brilliant young authors, laugh-a-minute stories that introduce children to the mystery genre
- Delightful, detail-rich illustrations by talented artist Stefano Turconi
- Rights sold in Spanish, Catalan, Turkish, Hungarian, Macedonian, Portuguese, Simplified Chinese, Russian and Ukrainian



Simona Zampa - Valentina Fioruzzi

Mr Krapiz

Mr Krapiz is a very eccentric, odd and unconventional man; he likes to wear striped shirts, py-jamas, socks, trousers... He has straight hair and wears a pair of large glasses, which make him look like quite a character! He has 5 children, two dogs and a charming wife, and lives in a very lively house.

Rhyming texts, in a simple and light-hearted tone, explain to young children the value of friendship, mutual understanding and respect for nature with great optimism.



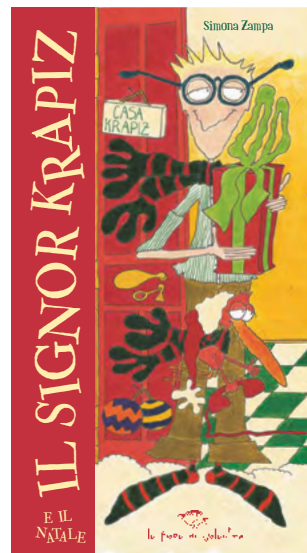
05VA-21-B

Format: cm 15 x 28 - Pages: 24 - Age: 7+
Hardcover

Full colour illustrations: Simona Zampa
Published in Italy by Valentina Edizioni

1. Mr Krapiz and Silence
2. Mr Krapiz and Christmas
3. Dear Krapiz, I'm Writing To You
4. Mr Krapiz and His Trees

- The fun drawings and the elegant and very neat format of the books immediately attract attention and make the protagonist seem likeable and captivating
- A good idea for a gift, for eco-conscious dads, as Christmas presents or for those who have forgotten the pleasure of exchanging letters



© Valentina Edizioni

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Giuseppina Norcia

THE ISLAND OF MYTHS



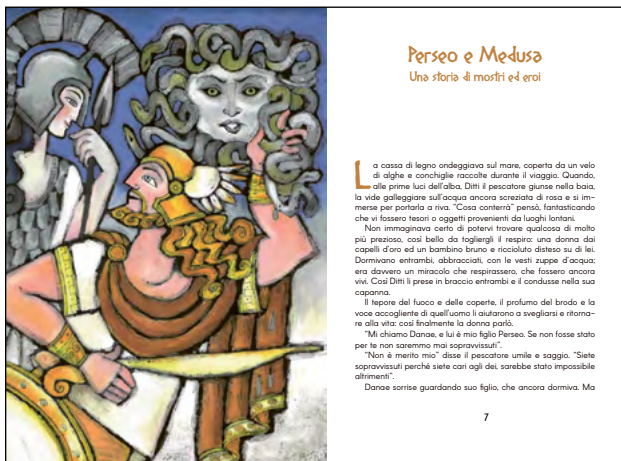
04VV-22-B

Format: cm 17 x 24 - Pages: 112 - Age: 8+
Paperback w/flaps
Color illustrations by Marcella Brancaforte
Published in Italy by VerbaVolant

An alchemy of creative and contradictory elements that has existed since the dawn of humanity, myths are a place where thoughts, feelings, images, and atmospheres take form. Despite being very ancient, they will always live on, provided there's someone to tell them. When that happens, as powerful as a dream or a distant memory, they spring into life, take on new meanings, and resonate with the present day.

This richly illustrated book contains stories of mythological characters connected with Sicily. Most people will know all these myths, although some of the details will be quite new.

- The author and illustrator were finalists in the 2018 Andersen Italia award with the book *Il dono degli dei* (The gift of the gods)
- The author is a writer, Greek scholar, and cultural communicator and popularizer. She creates tours, plays, and narrative performances dedicated to myths and the soul of places
- The book features a carefully crafted graphic design and a removable postcard incorporated into the cover
- Rights sold in Czech



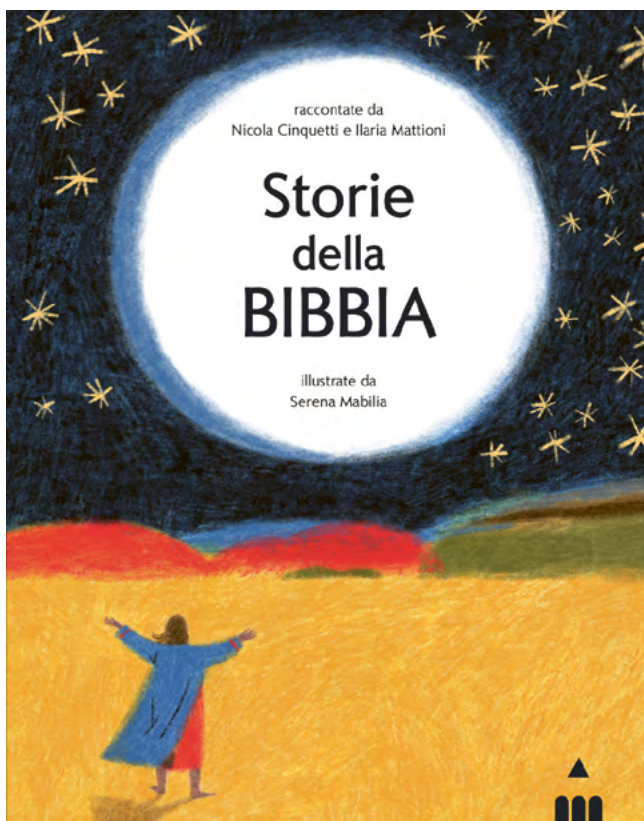
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Nicola Cinquetti - Ilaria Mattioni

BIBLE STORIES



55L-22-B

Format: cm 20 x 26 - Pages: 340 - Age: 8+
Hardcover
Full colour illustrations by Serena Mabilia
Published in Italy by Edizioni Lapis

An elegant work, richly illustrated, and with a delicate and accessible narrative that tells the most important bible stories to young children.

The authors rewrite a selection of stories for young people from the Old and New Testaments, in their own personal style, whilst being faithful to the biblical texts at the same time. In the same respectful spirit, united with great creative freedom, Serena Mabilia accompanies the biblical stories with simple illustrations, which are strong, iconic and rich in symbolism.

- *The power of narration in its passionate and curious interpretation, together with the magic of the illustrations, involve children in bible stories, making them into magical tales to discover*
- *A precious gift on special occasions such as a communion or a confirmation*
- *Rights sold in German*

Nicola Cinquetti won the Italian Andersen Award in 2020 for Best Writer, "for his ability to adapt his writing into different registers and formats: from rhythmic poems and rhymes to illustrated books for young kids, from original songs to the narration of great classics...".

Ilaria Mattioni, passionate about contemporary history and literature, is a teacher of History of Educational Communication at The Catholic University of the Sacred Heart in Milan and Piacenza.

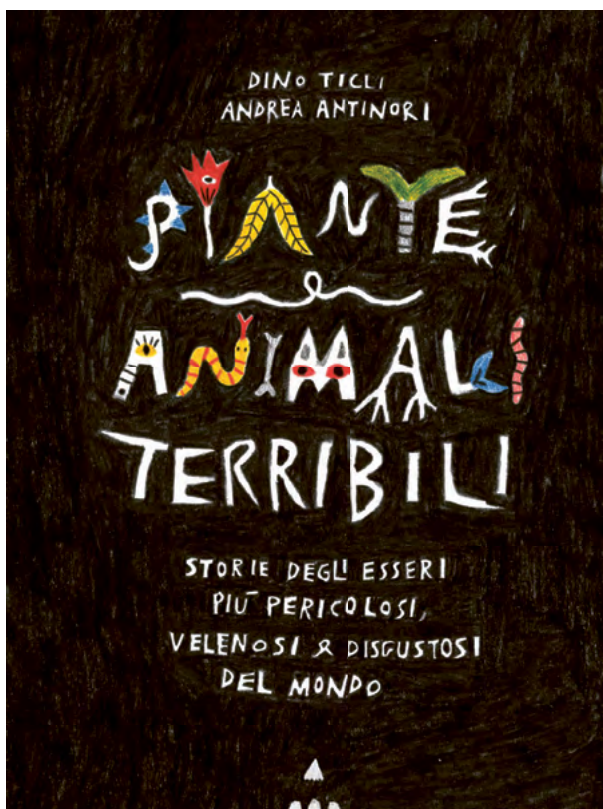
Serena Mabilia trained at the International School of Illustration of Sàrmede and the Fine Arts Academy of Venice; since 2020 she writes for the Italian magazine: Andersen.

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Dino Ticli

Appalling Plants and Awful Animals



20L-24-B

Format: cm 13 x 18 cm - Pages: 200 - Age: 9+
Softcover
Full color illustrations by Andrea Antinori
Published in Italy by Edizioni Lapis

Thirty illustrated stories about the most feared animals and plants in the natural kingdom: carnivorous plants, electric fish, parasitic plants, strangling figs, as well as more common species, such as the castor-oil plant and mandrake.

With a good dose of humor, the author clearly explains the most dangerous characteristics of the different species, their origins, and where each one can be found. The explanations are followed by incredible tales, full of fun exaggerations, about each evil organism!

- A captivating book packed with tales and legends told in a light, appealing way, with rich and evocative illustrations
- Dedicated to a theme that's a surefire success with every kid: Danger!
- By Dino Ticli, a prominent Italian author of children's books, including fiction and educational science books
- Rights sold in Simplified Chinese



Ettore Perozzi and Simonetta Di Pippo

Astronauts' Own Stories



33L-23-B

Format: cm 13 x 18 - Pages: 216 - Ages: 8+
Flexible hardcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

Every voyage a story; every story a discovery. Do you want to be an astronaut? Do you think you've got what it takes to be an aerospace engineer? Did you ask Santa for a telescope and love looking at the stars? Are you into science fiction and would like to live on the moon? Have you ever heard of Yuri Gagarin and dream of flying through space? Have you stuck glow-in-the-dark stars and planets on your bedroom ceiling? And would you like to spend a night at a hotel in space? If you answered "Yes!" to even one of these questions, here's a collection of space stories that's perfect for boys and girls like you.

- An exciting, educational read about the visions, failures, and conquests of science
- A book written by two experts in space exploration
- A series of compelling stories that combine historical information, news reports, real-life accounts, and scientific information about astronauts



Ettore Perozzi a physics graduate, works in the fields of planetary science, space exploration, and science education. He writes articles and books on astronomy for children and adults. Asteroid number 10027, Perozzi, was named after him.

Simonetta Di Pippo is astrophysicist and the current Director of the United Nations Office for Outer Space Affairs (UNOOSA). She was knighted by the Italian President in 2006. In 2008, the International Astronomical Union assigned the name "dipippo" to asteroid 21887, in recognition of her effort in space exploration.

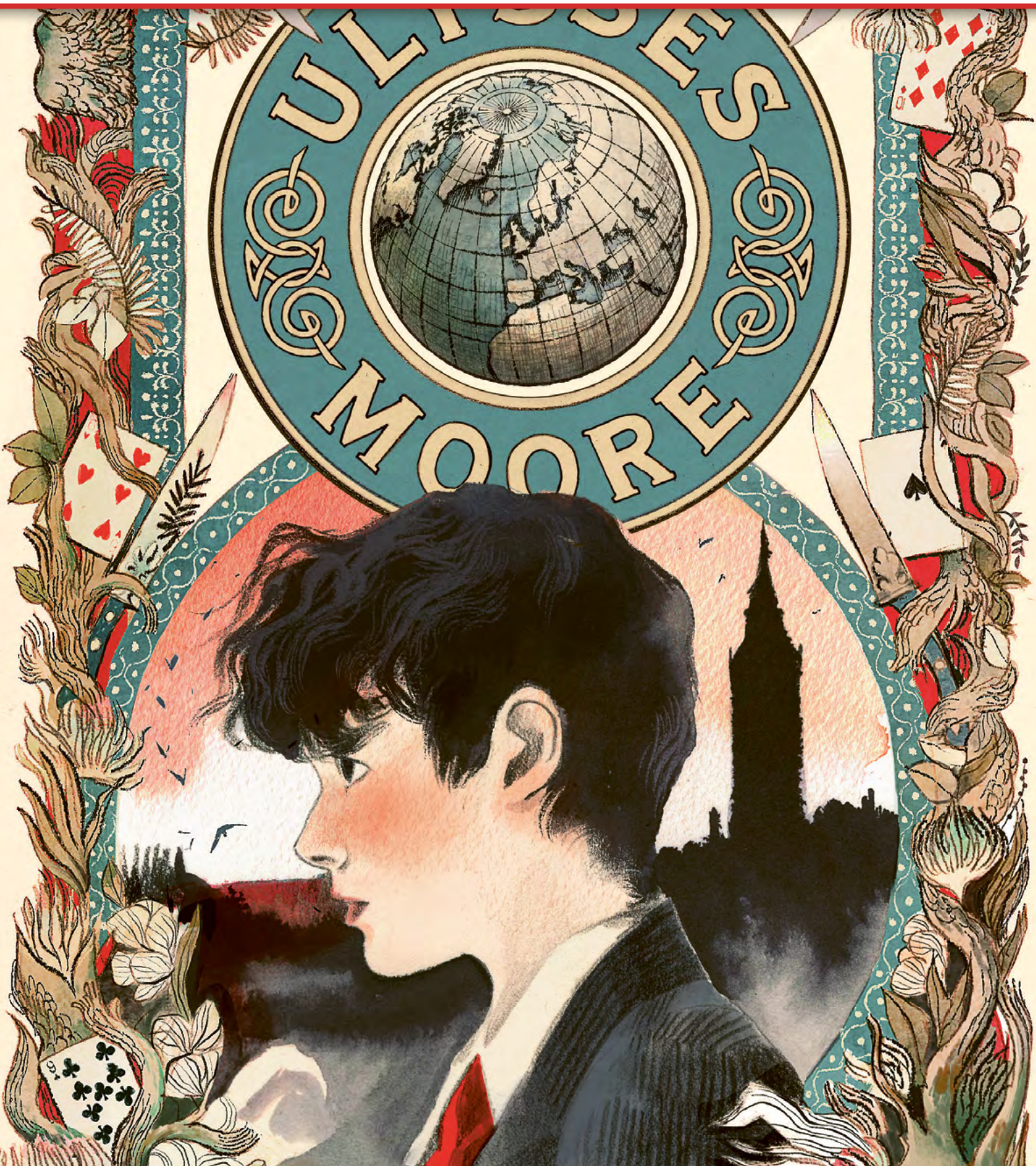
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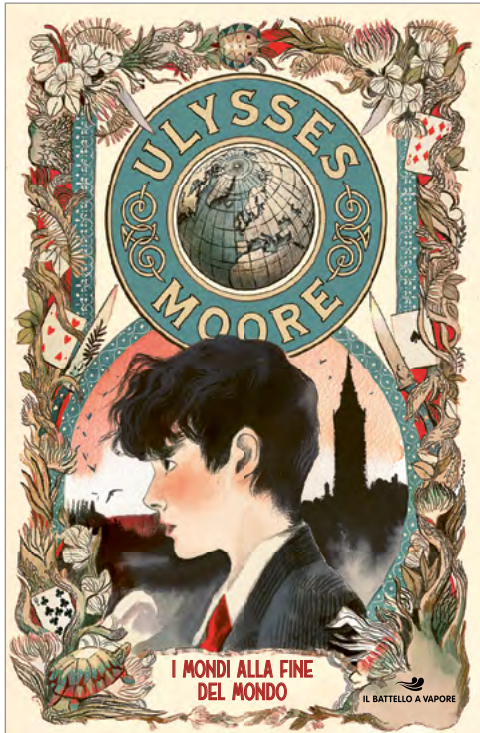
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AGE 9 - 14

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entertainment



AGE 9 - 14

14.	181
100 ARTISTS	199
ALL THE GOOD YON CAN DO	200
A MONSTROUS SUMMER.	176
AROUND THE FIRE, IN THE DARK	179
BILLY BOLOGNA'S INCREDIBLE NIGHT.	173
BOYS VERSUS GIRLS.	182
BUTTERFLY HEART.	178
CLASSICS 2.0	190
DOWNTOWN ANIMALS	196
GABRIEL	183
HAPPINESS IS PINNED TO YOUR DREAMS.	184
INVENTORS, SPORTS STARS, AND EXPLORERS.	195
JAMES AND THE EYES OF THE GIANT.	177
MAGO A CHAMPION'S DESTINY	185
ME, MUM & MYSTERY	188
MICHELANGELO	198
MORE INVISIBLE THREADS OF NATURE	197
NEWPOLIS	187
RAW	174
RIGHT OR WRONG?	201
SAMMY THE PROFESSIONAL LIAR	189
SHERLOCK, LUPIN & I.	171
SNOWBLACK	175
THE GARDEN OF FARAWAY TOWN	194
THE WORLDS AT THE END OF THE WORLD	169
TWICE IN LOVE	172
ULYSSES MOORE	170
WHAT WE'LL BE.	186
YOU DON'T KNOW ME.	180



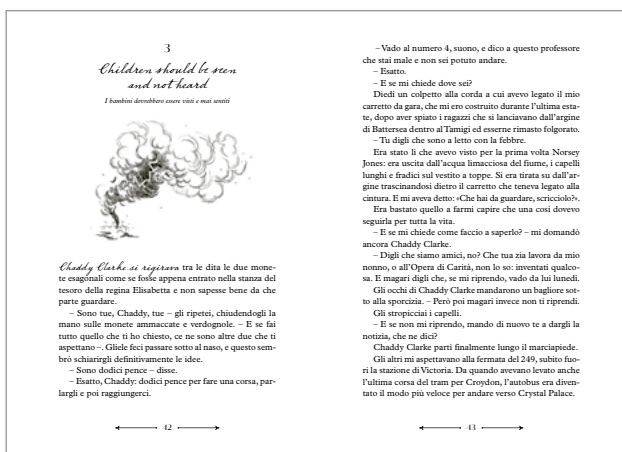
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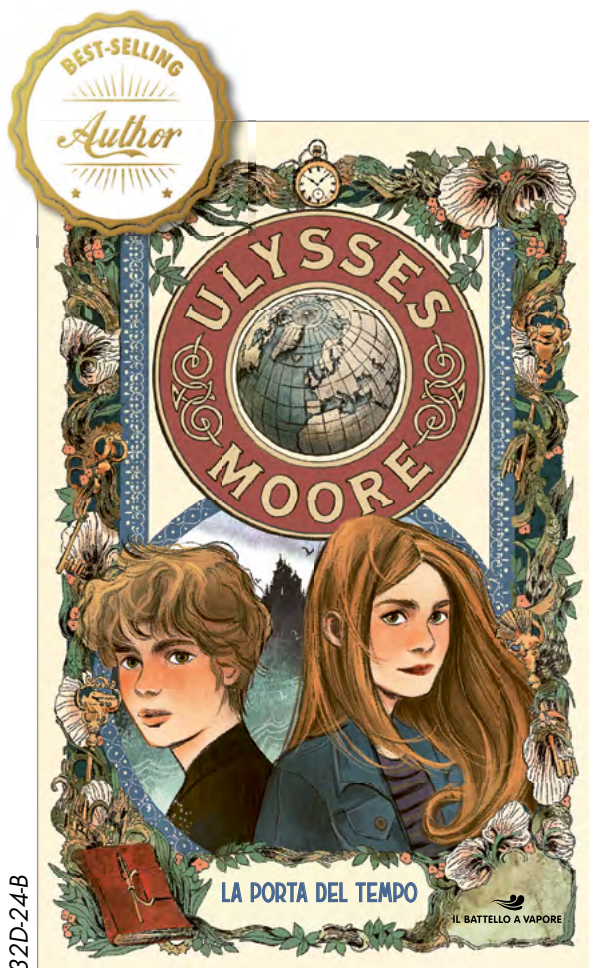
Format: 14 x 21 cm – Pages: 380 – Age: 10+
 Illustrations by Alida Pintus
 Published in Italy by Mondadori Libri under
 the imprint Piemme

The Worlds at the End of the World

Ulysses Moore is eleven years old and has no desire to go to Eton, the most prestigious English boarding school. He wants to stay with his friends in the streets of London, exploring ruined buildings, throwing themselves into the Thames on wooden carts, finding the courage to tell his cousin Daffodil how he feels. Instead, he's sent by his grandparents to an enigmatic professor who will tutor him over the coming months. But there's an unexpected twist: not only had the professor tutored his mother when she was alive, but he knows some secrets about the Moore family, his ancestors and a lost house called Argo Manor, from which come stories that seem to have something to do with the invisible part of the world.

- An action-packed series full of mysteries, puzzles and secrets where each chapter brings new twists and turns that will keep kids on the edge of their seats!
- An irresistible adventure, a tale of discovery that will take you to places you never dreamed possible: "this world and all the possible worlds"





32D-24-B

Format: cm 14 x 21 - Pages: 320 - Age: 9+ - Hardcover
 Cover illustration: Alida Pintus
 Interior illustrations: Iacopo Bruno and Antonio Caparo
 Published in Italy by Mondadori Libri under the imprint Piemme

18 TITLES AVAILABLE

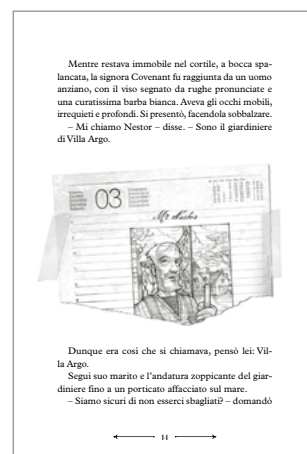
1. The Door to Time
2. The Shop of the Long Lost Maps
3. The House of Mirrors
4. The Island of Masks
5. The Stone Guardians
6. The First Key
7. The Hidden City
8. The Master of Lightning
9. The Shadow Labyrinth
10. The Ice Land
11. The Ash Garden
12. The Imaginary Travelers Club
13. The Ship of Time
14. Journey Through Dark Harbours
15. The Pirates of the Imaginary Seas
16. The Island of Rebels
17. Time for Battle
18. The Great Summer

Pierdomenico Baccalario



Have you ever heard of Kilmore Cove? There's a house on a cliff there with a secret door that you can only open if you have courage and imagination. Generations of children have been looking for Argo Manor and its mysterious owner, Ulysses Moore. Someone said he's still alive. Someone else said they've even met him. But no one knows where he is now. Would you like to join us in finding him? Be brave, take one of his books, and read it: you'll experience the most exciting journey of your life to beyond the boundaries of imagination.

- **An author of great success, 10 million copies sold worldwide**
- *A series translated into 31 languages, including English, Spanish, French, German, Polish, Greek, Russian, Hungarian, Turkish, Ukrainian, Vietnamese and Japanese*
- *Following the success of the prequel, Mondadori is restyling the first 6 books*



Mentre restava immobile nel cortile, a bocca spalancata, la signora Covenant fu raggiunta da un uomo anziano, con il viso segnato da rughe pronunciate e una curatissima barba bianca. Aveva gli occhi mobili, irrequieti e profondi. Si presentò, facendola sobbalzare.
 - Mi chiamo Nestor - disse. - Sono il giardiniere di Villa Argo.

Dunque era così che si chiamava, pensò lei: Villa Argo.
 Seguì suo marito e l'andatura zoppicante del giardiniere fino a un portico affacciato sul mare.
 - Siamo sicuri di non esserci sbagliati? - domandò

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44D-24A

Format: cm 14.1 x 20 - Pages: 256 - Age: 10+
 Hardcover w/jacket
 Illustrations: Lisa K. Weber, Francesca D'Ottavi
 Published in Italy by Edizioni Piemme

SHERLOCK, LUPIN & I

London, 1919 - It's been fifty years since Sherlock and Lupin last solved a case together. Irene Adler has come back to track down her once inseparable friends, now a great detective and the other a gentleman thief. Irene and her adoptive daughter Mila will bring the trio back together into a world of thrills, intrigue, and breakneck chases.

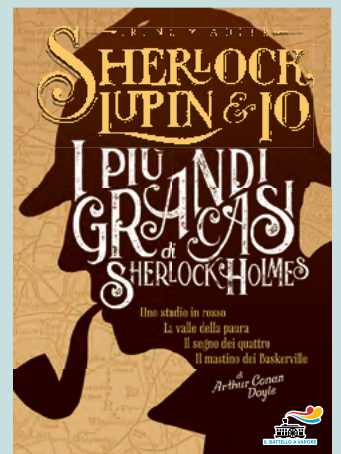
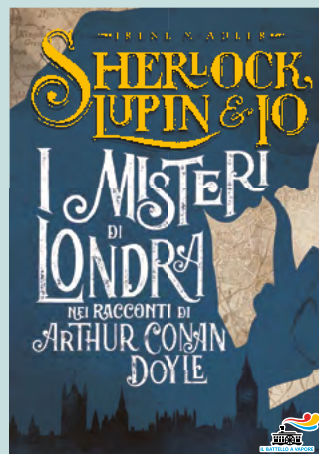
- **Over 1.4 million copies sold ww**
- Following the big success of the **first series** with 13 titles available, the new adventures of a thirteen-year-old heroine and her best friend
- Rights sold in 19 languages including French, Spanish, Catalan, English, Arabic, Greek, Maltese, Turkish and Hungarian

9 TITLES AVAILABLE

7. Intrigue in Constantinople
8. The Trio's Last Case
9. Last Dance, Mr Holmes

SPECIAL TITLES:

- Sherlock Holmes
 Greatest Investigations
- The Adventures of Sherlock Holmes
- Christmas with Mystery



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Luisa Mattia

TWICE IN LOVE



62L-23-A

Format: cm 14 x 20 - Pages: 160 - Age: 12+
Paperback
Published in Italy by Edizioni Lapis

Olivia is about to move cities and is worried about losing Miki, the boy she is secretly in love with. On their first date, she chooses to let him know about her feelings, but his friends make fun of her. With the harsh naivety of their age, his two friends pretend to serenade her and highlight her less positive physical attributes and the impossibility of her being able to go out with their friend. Olivia escapes, mortified and hurt. The move away allows her to start over again, positive and confident...

She tells her new classmates that she has a boyfriend in Rome. In doing so, she decides to stay out of any 'romantic games', she doesn't allow the possibility for new love.

In the meanwhile, she concentrates on new friendships, but things don't go as planned here either.

Olivia is alone again and she learns to read the world differently, on the basis of a code that she has long tried to ignore in order to be accepted; welcome her weaknesses, and begin to rebuild herself.

- A non-stereotypical representation of young people, a rich language, conscious as well as realistic
- A story that helps learn to manage change that is connected to the discovery of one's emotions and the transformation of one's body: falling in love unexpectedly, hormonal change, trust, romantic desperation, irrational and destructive rage...
- An original and in-depth reflection on the roles of friends and group dynamics
- Luisa Mattia won the 2008 Italian Andersen Prize as Best Author

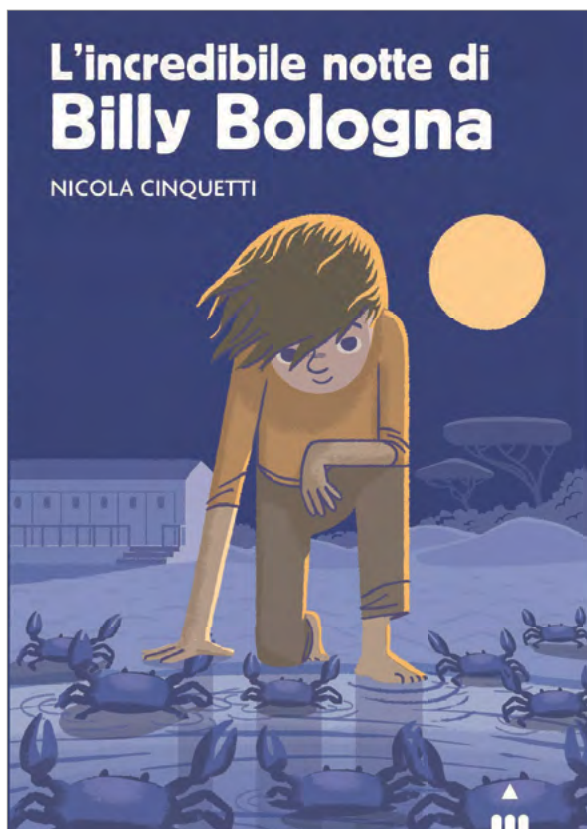
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Nicola Cinquetti



Billy Bologna's Incredible Night



72L-23-B

Format: cm 14 x 20 - Pages: 112 - Age: 9+
Paperback w/flaps
Full-colour illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Billy is the son of the caretaker at a sports stadium in which a gigantic domino run made of millions of tiles has been constructed. It is the fruit of the long and meticulous labour of Matamoto, a formidable Japanese master who only speaks in haiku. Tomorrow, the installation will finally be on show to the public. The night before the event, Billy goes to see the work in secret: enchanted, he makes one misstep and.... taptaptap! The dominoes fall. Billy is desperate; Matamoto will kill him with his sword. There is nothing left to do, so in the middle of the night, he flees to an island on which he can hide.

Arriving on the beach, Billy meets Angelho, a scruffy young man dressed in white. He has a magic flute which he uses to enchant animals. The boy suggests to Billy that they lure millions of crabs out of the sea; they will be the ones to re-set the dominoes. After several capers, it seems like Billy and Angelho have made it; the crabs have re-set all the tiles! But things become complicated again, due to a pair of slightly deceitful crustacean vendors, who ruin everything... Dawn is approaching and Billy has little time left to remedy the damage before daybreak...

- Nicola Cinquetti won the 2020 Italian Andersen Prize as Best Author
- With this book the Author won the 2023 Italian Campiello Prize (7-10 years category)



Un solo colpo a un solo mattoncino, e la valanga si metterebbe in moto in maniera inarrestabile, azzerando sei mesi di lavoro.
Le conseguenze, per il povero Billy Bologna, sarebbero agghiaccianti. L'attesa per il grande evento, infatti, è febbricitante, come hanno scritto i giornali. I cinquemila biglietti disponibili sono stati venduti da tempo, e domani gli spalti della palestra saranno gremiti fino all'ultimo gradino. In tribuna si siederanno il sindaco, il vicesindaco, il prefetto, due senatori, l'ex campione olimpionico

17



Ha dormito poco, molto poco, stanotte. Non gli capita spesso, ma questa era una notte diversa. Una notte di vigilia. Ha contato le pecore e le capre fino a tardi, poi ha bevuto quelle gocce naturali che fanno dormire anche gli elefanti ed è sprofondato in un sonno cieco e sordo. Poteva venire giù il mondo intero che lui non l'avrebbe sentito.

Si è svegliato di soprassalto e ha guardato la sveglia: le sette. Si è detto: "Mi devo sbrigare, il maestro Matamoto è capace di presentarsi qui

81

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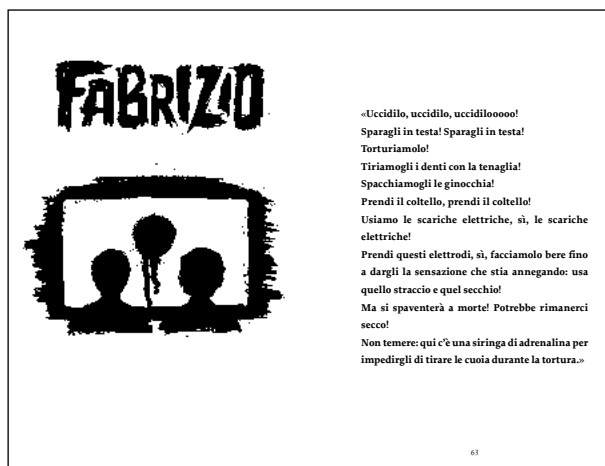
Ornella Della Libera



TOMI-22-A

Format: cm 14 x 21 - Pages: 160 - Age: 11+
Paperback w/flaps
B/W illustrations by Pietro Piscitelli
Published in Italy by Marietti Junior

Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.



«Uccidilo, uccidilo, uccidilo!!!!!!
Sparagli in testa! Sparagli in testa!
Torturiamolo!
Tiriamogli i denti con la tenaglia!
Spacchiamogli le ginocchia!
Prendi il coltello, prendi il coltello!
Usiamo le scariche elettriche, sì, le scariche elettriche!
Prendi questi elettrodi, sì, facciamolo bere fino a dargli la sensazione che stia annegando: usa quello straccio e quel secchio!
Ma si spaventerà a morte! Potrebbe rimanerci secco!
Non temere: qui c'è una siringa di adrenalina per impedirgli di tirare le cuoia durante la tortura.»

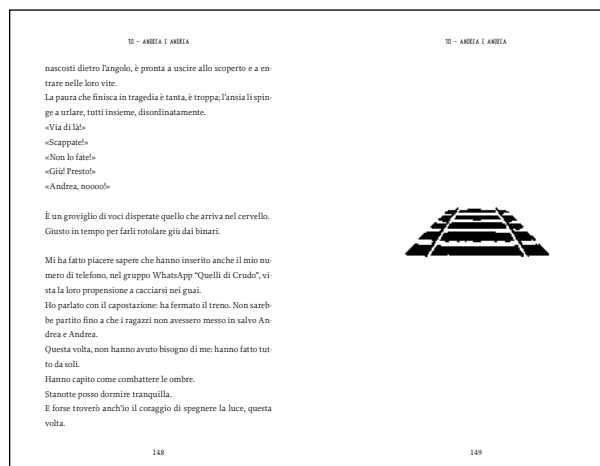
63

RAW

THE TRUE STORIES THAT
NO ONE TELLS YOU

Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger
- Shortlisted for the Children Strega Award 2022
- Rights sold in Hungarian



nascosti dietro l'angolo, è pronta a uscire allo scoperto e a entrare nelle loro vite.
La paura che finisce in tragedia è tanta, è troppa, l'ansia li spinge a urlare, tutti insieme, disordinatamente.
«Via di là!»
«Scappate!»
«Non lo fate!»
«Giù! Presto!»
«Andrea, nooooo!»

È un groviglio di voci disperate quello che arriva nel cervello. Giusto in tempo per farli rotolare giù dai binari.

Mi ha fatto piacere sapere che hanno inserito anche il mio numero di telefono, nel gruppo WhatsApp "Quelli di Crudo", vista la loro propensione a cacciarsi nei guai.

Ho parlato con il capotazione: ha fermato il treno. Non sarebbe partito fino a che i ragazzi non avessero messo in salvo Andrea e Andrea.

Questa volta, non hanno avuto bisogno di me: hanno fatto tutto da soli.

Hanno capito come combattere le ombre.

Stanotte posso dormire tranquillo.

E forse troverò anch'io il coraggio di spegnere la luce, questa volta.

148

149

Francesca Tassini

SNOWBLACK



02MI:24-A

Cover taken from live action series

Cover picture: by Assunta Servello

Format: cm 14 x 21 - Pages 256 - Age: 11+

Paperback w/flaps

Cover illustrations by Gloria Pizzilli, Federica Bordoni

Published in Italy by Marietti Junior



1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory.

She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet.

Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

2. Heartless

Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Characters that readers can identify with and an intriguing urban setting
- Mystery series in 2 seasons, 20x30' available in Italy on Ray Play
- Rights sold in Spanish and Ukrainian

Francesca Tassini gifted with a vivid imagination, Francesca has had a passion for dark moods, the supernatural, and adventure since she was little. In 2004 she began writing for cinema and television, but later moved into adult and children's fiction. She has a cat with orange eyes called Dido and a rambunctious grandson who's the inspiration for some of her tales. She sleeps with the light on because she believes in monsters and ghosts.

Nicola Brunialti

A MONSTROUS SUMMER



Format: cm 14 x 20 - Pages 248 - Age: 9+
Paperback w/flaps
Cover Illustration by Francesca D'Ottavi
Published in Italy by Edizioni Lapis

- Fantasy, adventure, and self-knowledge – a metaphor for every big and small change that happens as you grow up
- A novel about self-acceptance and the importance of remembering where we come from



By the same author:
Saturninus
Sammy the "Professional Liar"
Doctor Darkweb

Nicola Brunialti a multifaceted author, writes for television, theater, advertising, and, since 2010, children. For Lapis, he has published *The curse of Marrano the wolf*, *Pennino Finnegan and the factory of kisses*, *Sammy the "Professional Liar"* and *Alicia monster face*.

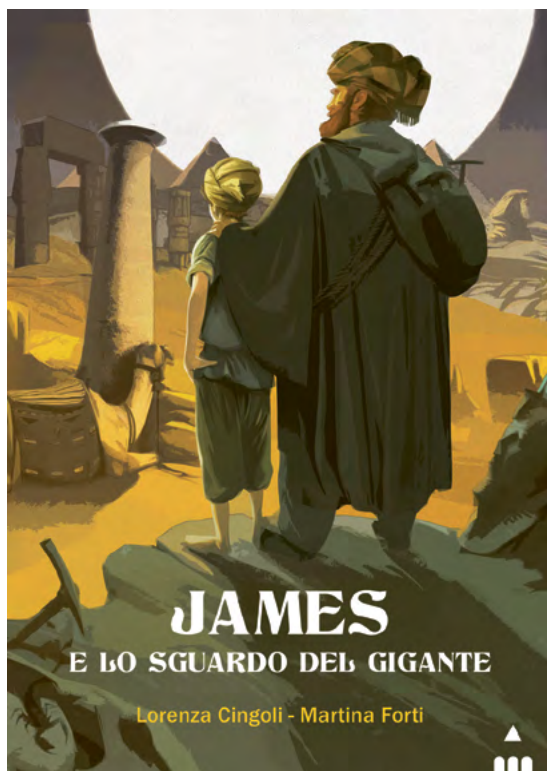
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Lorenza Cingoli and Martina Forti

James

AND THE EYES OF THE GIANT



46L-21-B

Egypt, 1815 – James Curtin, a 15-year-old Irish orphan, leaves for Egypt as a servant of Giovanni Belzoni, who's traveling to Cairo to sell his most sophisticated hydraulic machine to the pasha. When the deal falls through, Belzoni sets off on an archaeological expedition to find a huge granite bust. James falls in love with archeology as well as Ancient Egypt. The labyrinthine necropolis, the ruined temples hidden under the shifting sands, and the mysterious language of the hieroglyphs all fire up his curiosity. Despite his fears, and a string of unexpected events, James not only plays a key role in the success of the expedition, but also in a whole series of discoveries.

Format: cm 14 x 20 - Pages 248 - Age: 9+
Paperback w/flaps
Cover Illustration by Francesca D'Ottavi
Published in Italy by Edizioni Lapis

- *The story of a teenager on an archaeological expedition – with dangers at every turn and exciting discoveries – that incorporates respect for other cultures, loyalty, and friendship*
- *Giovanni Belzoni is regarded as one of the most important Egyptologists of all time. He was reportedly the inspiration for George Lucas's Indiana Jones character*
- *With high factual accuracy, the authors share the stories behind some of Belzoni's discoveries, including the Pyramid of Khafre, the Sarcophagus of Seti I, and the bust of Ramesses II, now displayed at the British Museum*

Lorenza Cingoli who lives in Milan, writes television programs and series for children. In 2018, she published *Le più belle storie dell'Antica Roma* (Gribaudò) and the novel *Il segreto di Lucina* (Einaudi Ragazzi). With Lapis, she's published *Cleopatra e la voce della sfinge* (2019), *Raffaello e lo scorpione lucente* (2020) from the "Yes, I Am" series.

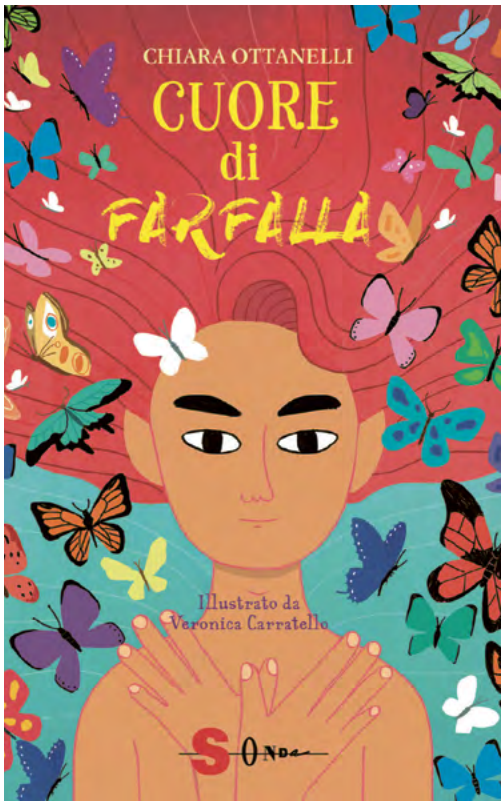
Martina Forti who lives in Rome, has written several children's programs. She's also published a number of books and numerous tourist guides for children. For Lapis, she coauthored *Raffaello e lo Scorpione lucente* (2020) with Lorenza Cingoli.

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Chiara Ottanelli

Butterfly Heart



15MJ23-A

Format: cm 14 x 21 - Pages: 272 - Age: 10+
Hardcover
B/W illustrations by Veronica Carratello
Published in Italy by Sonda

Eddie has decided: he will be silent and almost invisible in middle school, like a large succulent. But the Cactus Plan goes awry the day the students must organise their end-of-year show, and he finds himself proposing a performance... inspired by drag queens! With the sole support of an art teacher and his mother, who has always cheered him on (even in the worst moments of her illness), Eddie puts together a bizarre group of aspiring artists: Chip, an overweight, marginalised dancer; Viola, who dreams of being Elvis; Naomi, who performs in her wheelchair; and their make-up artist, Cloe. Plus, Kurt, the bully son of the math teacher, dragged along as punishment. With his scruffy, but fierce team, Eddie discovers how difficult it is to realise dreams of feathers, sequins, and freedom. He will have to decide whether to give up and conform or let the cascade of colours dancing inside him courageously explode forth.

- *Make your colours known. Even when the world wants you in black and white*
- *A simple and profound novel that amuses, moves, and teaches us to love ourselves and others, starting with what makes us different*



Aquilino

AROUND THE FIRE, IN THE DARK



59L-22-B

Format: cm 14 x 20 - Pages: 184 - Age: 9+
Paperback
B/W illustrations by Fabio Sardo
Published in Italy by Edizioni Lapis

Ben is 15 years old. He is closed and arrogant; his parents don't know how to deal with him; he wants them to just disappear. One morning his dad puts him on a bus and says goodbye with just a few words: «This isn't a holiday. It's a school of life. I am sure that you will return with many things to tell us. Goodbye».

Ben ends up in an institute for kids with disabilities. Together with Demetrio, an educator, he has to look after Carlotta, Achille, Gilda and Milo. During an excursion in the woods, something happens: two unknown people argue with Demetrio and they hurt him. Ben, who sees everything, takes a truck and escapes with the children, which is followed by the aggressors. Exciting events follow: the adrenaline of the escape, a fiery encounter, the darkness of the woods at night. Ben's courage brings everyone to safety. In the darkness of those woods, an unexpected awareness illuminates him: those defenseless kids trust him. The difficult and serious Ben has become attentive, protective and affectionate. Where there used to be nothing, now is a bridge. For the first time, through an unknown alphabet, Ben and the other kids are really communicating.

- A novel that talks about internal growth and the difficulty adolescents have in communicating with the world around them
- A story to help look at one's behaviour towards disability and the promotion of inclusion
- A stimulus to help take your life into your own hands

Ex- teacher, actor, director and playwright, **Aquilino Salvatore** (in art Aquilino) is originally from the province of Varese. He has always been sensitive to the theme of disability and inclusion, he has published novels for adults with some of the biggest Italian publishing houses.

Fabio Sardo, an Italian freelance illustrator based in Milan, works in the children and middle grade books field. He loves doing playful and minimalist illustrations. He graduated from the three-year course of the Milan comics school and then attended a six-month intensive course dedicated to the creative management of traditional publishing, new media and cultural activities, organized by Mimaster Illustrazione and Fondazione Arnoldo e Alberto Mondadori.

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Luisa Mattia

YOU DON'T KNOW ME



47L-22-B

Format: cm 14 x 20 - Pages: 96 - Age: 9+
Paperback w/flaps
Cover: Alessandro Baronciani
Published in Italy by Edizioni Lapis

Nine objects that occupy centerstage in nine teenagers' lives that cause anger, resentment, jealousy, envy, laziness, and apathy.

Contradictions and conflicts, thought and emotions, misbehavior and testing limits – for these apparently perfect, but confused, teenagers, it's a constant balancing act between towing the line and going wild.

Every character is open about their faults and doesn't try to justify them. These imPERFECT kids aren't ashamed. And they're both perceptive and hardnosed when it comes to the world of the adults who try to control them, blame them, or even disown them for no better reason than they don't understand them.

- Stories told in the first-person by teenagers struggling with "the age between"
- Each object is a symbol of a rebellion without a cause that puts the worlds of adults and teenagers on a collision course
- Luisa Mattia won the Italian Andersen Award for best writer in 2008

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Mariapia De Conto

Boys versus Girls



40L-21-B

Format: cm 14 x 20 - Pages: 104 - Ages: 8+
Paperback
B/W illustrations by Francesco Fagnani
Published in Italy by Edizioni Lapis

Laura and Luigi share a desk at school. And they just can't stand each other! It's the same for everyone else in their class: the boys are on one side and the girls on the other, in two different, divided worlds. According to the boys, the girls just complain about everything all the time. They write with stupid glitter pens and all they ever think about is clothes. According to the girls, all the boys ever do is work out new ways to be idiots – including playing pranks with glue – and all they ever think about is football. When a library book that someone has scribbled all over is found under a girl's desk, it spells trouble for the whole class. The girls blame the boys, and the boys blame the girls. But the teacher isn't putting up with any of it: if the culprit doesn't own up, she's going to punish the whole class. Laura, Luigi, and their classmates are going to have to get over their prejudices and become united.

- A story that's bound to engage everyone
- A book that leads children beyond typical boy-girl rivalry through the pleasure of reading
- Encourages a spirit of collaboration not only between friends but also within families

Mariapia De Conto born in Pordenone in 1957, specializes in children's literature. She conducts training courses and reading activities. She's published several books for primary school children, including *Tutti in Biblioteca!*, published by Nicola Milano Editore. In 2009, her novel *Come rondini in volo* was published by Lineadaria.



Ma lo so io cosa vuol dire stare con quelle pettegole delle femminel! Mamma mia, che lagne. Quelle con i capelli lunghi, poi!
La mia compagna di banco, per esempio.
Dice che sono io a metterle la colla sui capelli. Ma li avete visti i suoi capelli?



Sì, sottovoce! Ma voi le avete mai sentite le femmine come parlano?
Quando credono di bisbigliare, le sente persino l'ultimo maschio della fila. Figurati quelli più vicini, come me.

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Lucia Ventura

Gabriel



36L21-B

Format: cm 14 x 20 - Pages: 168 - Ages: 10+
Paperback with flaps
B/W illustrations: Alessandro Baronciani
Published in Italy by Edizioni Lapis

It's 2093, and a team of scientists is working in their lab to create mutated beings that can resist a dangerous virus.

Gabriel is nine and has lived his entire life in the laboratory. With his almost transparent skin and webbed hands, he knows all too well that he doesn't look human. Nevertheless, he plans a desperate escape into an uncertain future outside the lab.

Luckily, he meets Mark and Noemi, a couple who lives near the laboratory and who lost their own son some years ago. With Gabriel mistreated his whole life, the couple's hugs and caring nature are a new and shocking thing for him.

But there's a spy. For Gabriel, this marks the beginning of a true odyssey – a struggle for survival in which he'll meet all kinds of people, discover that gray area between good and evil, and end up taking part in a mission that's much bigger than him. Through his entire journey, though, he carries a single deep desire: to find a place to call home.

- *Dedicated to everyone who's had to fight to find their place in the world*
- *A story with all the atmosphere of the Netflix series Stranger Things*
- *Not just a great science fiction story for kids, but also – and in particular – a book with an important message about diversity*

Lucia Ventura has a degree in modern literature and teaches elementary school. She's an avid reader and is always sharing her thoughts, feelings, and latest reads with her students. Passionate about children's literature her whole life, Lucia studied at Bottega Finzioni, the fiction writing school founded by Carlo Lucarelli. The surprising Gabriel is her first novel.

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Luisa Mattia

HAPPINESS IS PINNED TO YOUR DREAMS



A book that speaks in a clear voice to younger readers about women's rights and their roles in different cultures through ten short stories about ordinary and extraordinary lives. They feature courageous girls as they deal with integration, exclusion, the daily struggle to find their own way in life, identity, and finding their place either in their country of birth or in their adopted country – a place that's not always easy to feel a part of. Brave Amina is from Morocco, cheerful Mina is from Cuba, and studious Ina is from Pakistan. Together with the others, they're the protagonists of tales about real life and their relationships with the adult females they encounter.

- *Stories that offer young readers new role models*
- *Luisa Mattia, a talented author specializing in children's books and winner of numerous awards*
- *Short, easy-to-read stories*

28L-21-B

Format: cm 14 x 20 - Pages: 160 - Age: 9+
Paperback
Full colour illustrations: Lorenzo Terranera
Published in Italy by Edizioni Lapis

Luisa Mattia graduated in Education with a thesis in Theory and Techniques of Mass Communication, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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Guido Sgardoli

MAGO

A Champion's Destiny



26L-21-B

Format: cm 14 x 20 - Pages: 260 - Age: 10+
Paperback w/flaps
Cover illustration: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

A foal, the offspring of a great racing thoroughbred, is kidnapped. Thanks to something the kidnapers weren't planning on, though, he escapes into the woods. Wounded and frightened, he stumbles upon a remote farmhouse where Viola lives with her grandma and father, Pietro. Viola immediately falls in love with the little horse and names him Mago, which means wizard. Her father, though, doesn't have the money to keep a horse. So, when Pietro tries to sell the foal to a farmer, Viola and Mago run away. Pietro finds his daughter and her foal, and finally understands the bond between them. He decides that Mago can stay.

Time passes. Mago is noticed a horse trainer. He ends up winning lots of trophies and prizes. Finally, things are easier for the family. Thanks to Mago, Pietro can now donate money for research into Viola's rare disease. His donation helps, and a cure is soon found.

- *A tale of love and redemption, freely inspired by the story of the great racing thoroughbred Mago d'Amore*
- *A novel in which the relationship between a foal and a girl creates exciting and moving moments*
- *A tribute to an extraordinary animal written by a great writer who is also a veterinarian*

Guido Sgardoli was born in San Donà di Piave and works as a vet in Treviso. Besides animals, he's always loved books and creating stories that take readers into worlds where they've never been before. Sgardoli has been honored with the Italian Andersen Award in 2009 as Best Author and Children Strega Award in 2019 (11+).
www.guidosgardoli.it

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Luigi Ballerini - Luisa Mattia

What we'll Be



25L-21-B

Format: cm 14 x 20 - Pages: 232 - Age: 10+
Hardcover
Cover illustration: Alessandro Baronciani
Published in Italy by Edizioni Lapis

Lavinia was a victim of cyberbullying. Unable to cope, she resorted to self-harm. Luckily, her life was saved, but rebuilding her confidence and sense of self proved to be a long and difficult task.

The kids at school called what they did a "joke", while the adults were at a loss to know the best way to respond. Only one of the kids understood the seriousness of what he'd done.

- A novel that looks at individual psychology and group behavior
- A story of growth and rising from the ashes that forces readers to look at cyberbullying, the relationship between children and adults, and their own identity
- Luisa Mattia won the 2008 Italian Andersen Award as Best Author; Luigi Ballerini, a psychoanalyst, won the 2014 Italian Andersen Award for Best Novel 9-12



Sequel:
Don't Lose Me, Don't Lose Yourself

Luigi Ballerini is a psychoanalyst and an Italian writer. Some of his many books have been bestowed an award: he won the Italian Andersen Award in 2014 with his novel *La Signorina Eufobia* in the 9-12 category and the *Bancarellino Prize* in 2016 with *Io sono Zero*.

Luisa Mattia graduated in Education with a thesis in *Theory and Techniques of Mass Communication*, Luisa is a teacher, journalist and writer. She works with magazines specialized for the education sector and is involved in training courses for TV, Cinema, Art and children, made for teachers. She writes novels for many publishing houses and in 2008 she won the Italian Andersen Prize as Best Author.

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17L21-B

Format: cm 14 x 20 - Pages: 144 - Age: 9+
Paperback w/flaps
B/W illustrations: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

Janna Carioli - Luisa Mattia



Bea, a happy and inquisitive thirteen-year-old, just moved to Newpolis. Her new neighbors are five exceptional brothers and sisters: Hercules has superhuman strength. Diana talks to animals and has healing powers. Linus is a beautiful and vain musician who can tell the future, Venus, his twin has super vision. Hermes is the brave little brother who can fly. Bea and her five neighbors immediately become best friends and live extraordinary adventures together. But Katastrophea, a troublemaker from their school, is always lurking just behind the scenes.

1. **The Mystery of the Disappearing Dogs**
2. **Huge Concert in Town**
3. **The Mystery of the Crypt**
4. **Fire in Newpolis**
5. **Kidnapping in Newpolis**

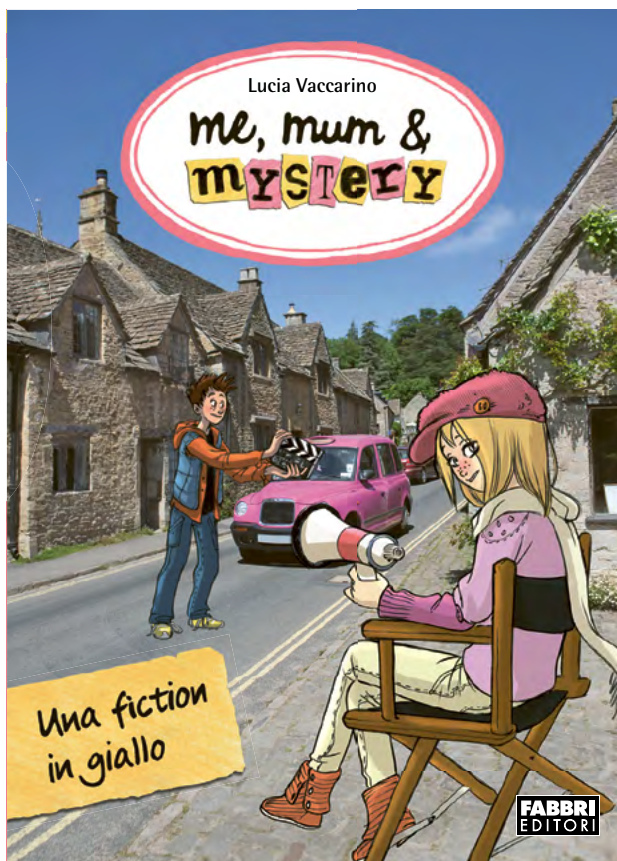
- Strong characters who are half mythological gods/half kids and bound to intrigue readers
- Adventure, mystery, and plot twists in a series of self-contained books
- Two highly regarded award-winning children's authors (Luisa Mattia was the recipient of the 2008 Italian Andersen Award for Best Writer)
- Rights sold in Macedonian



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Lucia Vaccarino



29D-21-B

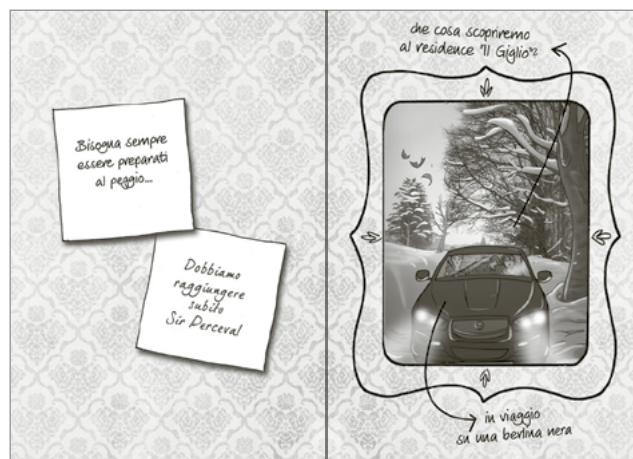
Twelve-year-old Emily and her muddleheaded mom, Linda, leave their hectic life in London for Blossom Creek, a remote village where weird Uncle Orville has his cottage. This "cottage," though, turns out to be the abandoned headquarters of a detective agency. Well..., it was abandoned until Emily turns over the "Closed" sign on the front door. Almost immediately, the would-be detectives' first client appears, and the mother-daughter team ends up solving a mystery with some of the most unlikely assistants.

Format: cm 15 x 21 - Pages: 176 - Age: 10+
 Paperback w/flaps
 B/W illustrations: Paola Antista
 Published in Italy by Fabbri Editori

12 TITLES AVAILABLE:

- 7. Halloween Chills
- 8. Checkmate at Blossom Creek
- 9. A Dual Investigation for Emily
- 10. Mystery Night at the Museum
- 11. Innocent or Guilty?
- 12. A Spy from the Past

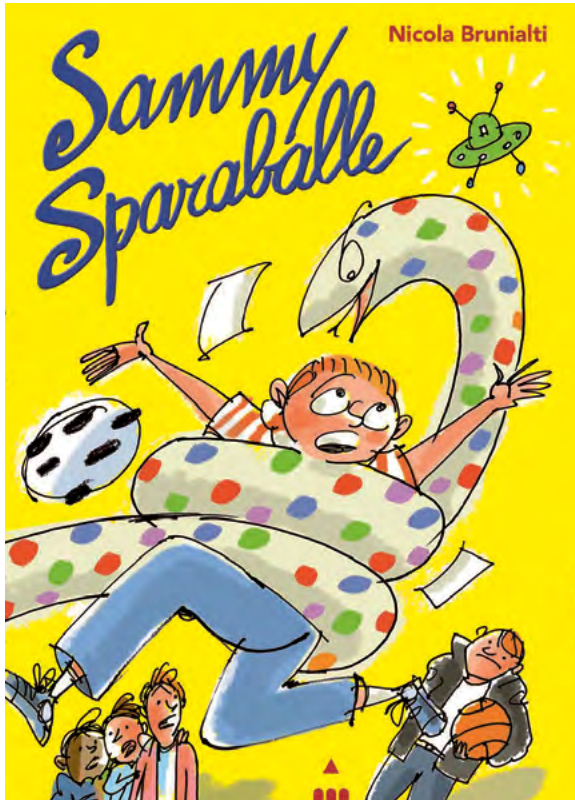
- A girl with astounding detective skills and a very special relationship with her mom – both with a passion for mystery!
- Innovative artwork that combines illustrations with photographed backgrounds
- Rights sold in German, Spanish, Catalan, Greek, Polish, Simplified Chinese, Indonesian and Bulgarian





Nicola Brunialti

Sammy the "Professional Liar"



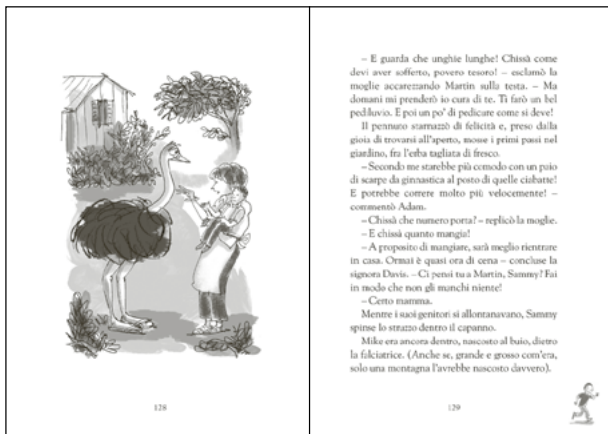
10L-21-B

Anyone can tell a little lie sometimes, but Sammy Davis tells stratospheric whoppers that human ears have never heard the likes of! When his absurd fabrications start to become reality, Sammy believes he has found a solution to his problems: he beats school bullies, gets good grades on his report card... But soon things start to get complicated.

An insecure twelve-year-old coming to grips with a sense of inadequacy, and in search of the courage to be honest and accepted for who he is!

- Brilliant humor in an engaging book that can be read in one go
- Immediate immersion into the world of the protagonist, a patented liar with a kind and generous heart
- Illustrations by A. Ferrari (Italian Andersen Prize, 2007) that are ironic and essential, in the style of Quentin Blake
- Rights sold to Greece

Format: cm 14 x 20 - Pages: 256 - Age: 9+
Paperback w/flaps
B/W illustrations: AntonGionata Ferrari
Published in Italy by Edizioni Lapis



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Fabrizio Silei

CLASSICS 2.0



14L-24-B

Format: cm 14.4 x 20.8 - Pages: 360 - Age: 9+
Flexible cover
Full-colour illustrations: Ernesto Anderle
Published in Italy by Edizioni Lapis

The Count of Monte Cristo

Written in a style to engage young readers today, in this faithful retelling of the original, Edmond Dantès – the Count of Monte Cristo himself – tells his children about his adventures, and how he pieced together clues, followed leads, and uncovered conspiracies to track down the people who wronged him. In telling his story, he gives his two children a lesson about the world and the human soul.

- A gripping retelling of one of the most famous novels in world's literature, from a different and more engaging perspective
- Immersive, cinematic illustrations draw readers deeper into the text, adding to the feeling that they're reading a modern mystery



La madre gli aveva raccontato di quelle città e della stirpe nobile da cui proveniva. Il padre, invece, non gli aveva mai parlato della sua vita. Sorrideva di rado suo padre, era esigente, giusto, autorevole e amorevole. Tutti sull'isola lo rispettavano, ma ai suoi occhi aveva un difetto: non parlava mai del suo passato, non raccontava mai dove avesse imparato tutte quelle cose, come avesse conosciuto sua madre e che vita avesse avuto a Marsiglia, quand'era bambino. «Tuo nonno amava i fiori» gli aveva detto una volta, ma alle sue domande s'era incupito e aveva cambiato discorso.

Suo padre che sapeva tante cose e sin da quando lui e sua sorella erano piccoli gli faceva scuola insegnandogli le lingue, la chimica, la matematica e la geografia; suo padre che parlava di Roma e di Atene, di Parigi e di Costantinopoli come può fare solo chi le ha vedute e ci ha vissuto, non raccontava mai come le avesse imparate quelle cose, e cosa avesse fatto o detto in quelle città che conosceva a menadito. Sua sorella Petra, più piccola di lui di un anno, era bella come la madre. Il padre stravedeva per lei eppure, anche alle sue domande, non aveva mai risposto.



CAP. 18

La locanda del Pont du Gard

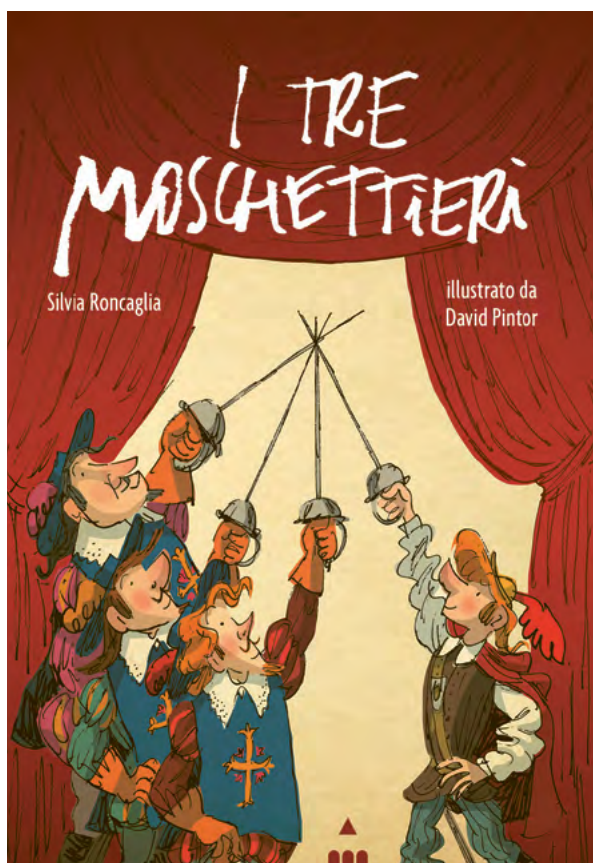
Vi ricordate del sarto Caderousse, il vicino di casa che aveva ridotto alla fame mio padre, esigendo la restituzione del prestito mentre io ero per mare? Rammentate anche che il giorno del mio arresto, quando aveva compreso che la lettera di Danglars non era stata uno scherzo ma una vera e propria vendetta, non aveva detto nulla per paura?

Uscito da Marsiglia, mi misi sulle sue tracce e seppi che Gaspard Caderousse, passati i quarant'anni, si era trovato a dover cambiar lavoro: fallito come sarto, si era sposato con una donna malaticcia, febbricitante e pallida che tutti chiamavano Garconne, perché veniva dalle paludi della Camargue. Con lei aveva

153

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Format: cm 14.5 x 21 - Pages: 200 - Age: 10+
Flexible hardcover
Full-colour illustrations: David Pintor
Published in Italy by Edizioni Lapis

1. **The Wonderful World of Alice**
2. **The Adventures of Don Quixote**
3. **The Three Musketeers**
4. **Merlin, Arthur and the Knights of the Round Table**
5. **Christmas Carol and other stories**

Silvia Roncaglia - Sara Marconi

CLASSICS 2.0

All the magic of Carroll's imaginary world, his plays on words, nonsense, puns and peculiarities of Cervantes' novel, so fascinating and entertaining, have been kept by Silvia Roncaglia and Sara Marconi, but using more modern language that will resonate with children today. The unmistakable pictures of David Pintor, acclaimed illustrator, cartoonist, and painter, boost the appeal of these books, arousing reader's curiosity.

- *A collection of well-known classic novels, retold by Italy's most respected children's authors*
- *Classic novels of the modern age, brought to life by the unmistakable illustrations of David Pintor*
- *Rich and faithful editions for getting to know – or reacquainting yourself – with unforgettable characters*
- *Rights sold in Spanish*



AA VV

CLASSICS 2.0

A selection from the worldwide famous collection of Middle Eastern folktales, or a retelling of one of the most popular plays by Shakespeare, in true theatrical style; the journey of Dante in the afterworld or the loyal rewriting of the first Italian novel.

All these timeless masterpieces with unforgettable characters are masterfully made accessible to today's young readers, or students, with direct and modern language, echoing their authors' style.

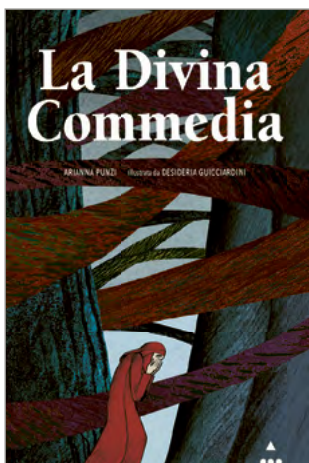
- *Passionate and loyal rewritings, perfect for teachers who want their students to easily approach these famous authors*
- *An assortment of unforgettable characters portrayed by Desideria Guicciardini: her illustrated figures scrupulously depict each fascinating era*
- *Desideria Guicciardini was awarded in 2014 as Best Illustrator*

14L-24-B



Format: cm 14.5 x 21 - Pages: 198/264 - Age: 10+
Flexible hardcover
Full-colour illustrations: Desideria Guicciardini
Published in Italy by Edizioni Lapis

Divine Comedy
One Thousand and One Nights
The Betrothed
Romeo and Juliet



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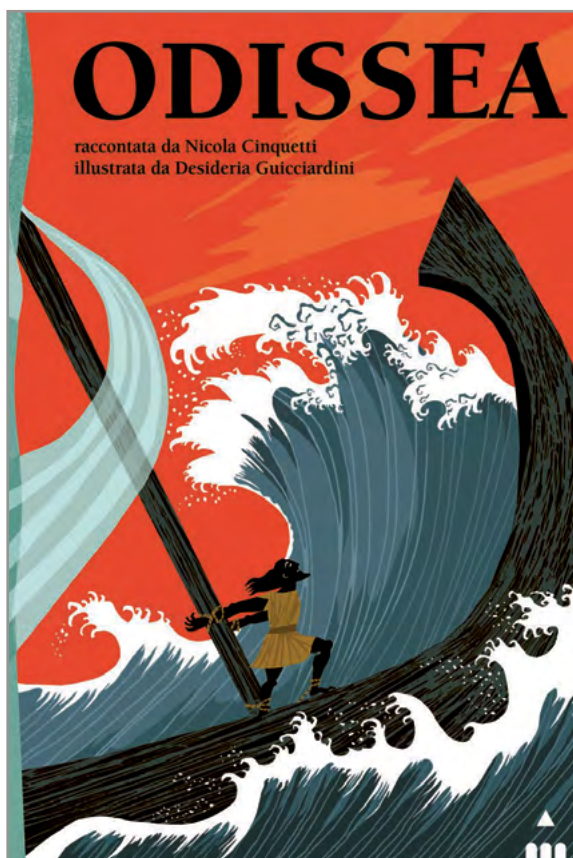
AA VV

CLASSICS 2.0

The collection includes some of the most famous works from ancient literature: the exciting retelling of the Trojan War, the relentless journey of Ulysses, and the legend of dutiful and loyal Aeneas. Faithful to the originals, each volume is perfect for introducing modern kids to these extraordinary classics, too distant from nowadays language.

Beautiful illustrations by two major artists accompany and interpret the narrative, enriching it with their own highly recognizable style.

14L-24-B



Format: cm 14.5 x 21 - Pages: 200/224 - Age: 10+
Flexible hardcover
Full-colour illustrations: Desideria Guicciardini,
Serena Viola
Published in Italy by Edizioni Lapis

Iliad
Odissey
Aeneid

- *Written in accessible, up-to-date language that's suitable for reading alone (including by younger readers) and perfect for reading out loud*
- *Exquisite illustrations enrich the texts, narrating and interpreting the stories through images*



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Patrizia Rinaldi



THE GARDEN OF FARAWAY TOWN



12L-24-B

Format: cm 14 x 20 - Pages: 296 - Age: 11+
Hardcover w/jacket
Cover illustration: Francesca D'Ottavi
Published in Italy by Edizioni Lapis

Mea, 12 years old, has a passion for gardens, loves chatting with her invisible friend Cooper, observing people and classifying them as animals, and suffers from loneliness. Leaving her mother and brother to take care of a flooding at their home, she will have to move to a distant land, where she will find an aunt-reindeer and many novelties. She will change school, habits and language, but she will learn to find similarities in changes, to forgive imperfections and fall in love. Difficulties will give her strength and energy but also opportunities for a new life.

- A novel of growth, with a star that is more adult than others her age, who proves to be tougher than the many fragile adults she meets
- The very personal writing style of the author and the point of view of this strange protagonist make it a compelling story, with great changes in tone
- A story, which is never rhetorical or stereotypical, about adolescent crisis and differences between cultures, or rather an invitation to find self-confidence
- Rights sold in Portuguese (to Brazil)

Patrizia Rinaldi lives and works in Naples. After obtaining a degree in Philosophy, she then specialised in theatrical writing. She writes for adults and youngsters and her books have received numerous awards and important recognitions. In 2016, she won the Andersen Award for Best Writer: "For her fine, intense writing, persuasive and precise. For a path that, with heartfelt and diligent caution, intertwines writing for children with fiction for adults. For the tact and sensitivity with which she addresses challenging issues, also constantly making us smile and giving us a lively representation of the world of children."

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Andrea Valente

Inventors, Sports Stars, and Explorers

With a sense of humor, lightness, and factual accuracy, Andrea Valente introduces us to the inventors (both known and unknown) who have made important contributions to our world. He untangles the facts from the legends about the sports stars who have helped write the history of sport. And he takes us unto the world of the explorers who have discovered distant lands or overcome enormous challenges. Packed with stories and anecdotes, each book offers both curious and casual readers a perfect balance between fantasy and reality.



19L-21-B

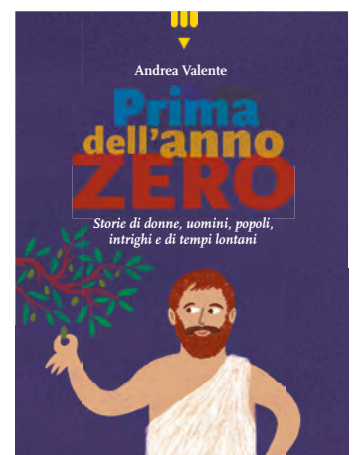
Format: cm 13 x 18 - Pages: 200 - Age: 9+
Flexible hardcover
Full colour illustrations: Ignazio Fulghesu
Published in Italy by Edizioni Lapis

1. One Thing Leads to Another
2. Stepping Up to the Plate
3. Comings and Goings

- Books that set the imagination on fire by capturing the excitement of the big events in history
- An engaging, easy writing style that's suitable for both strong and weaker readers
- Andrea Valente won the 2011 Andersen Italian Award as Best Author/Illustrator



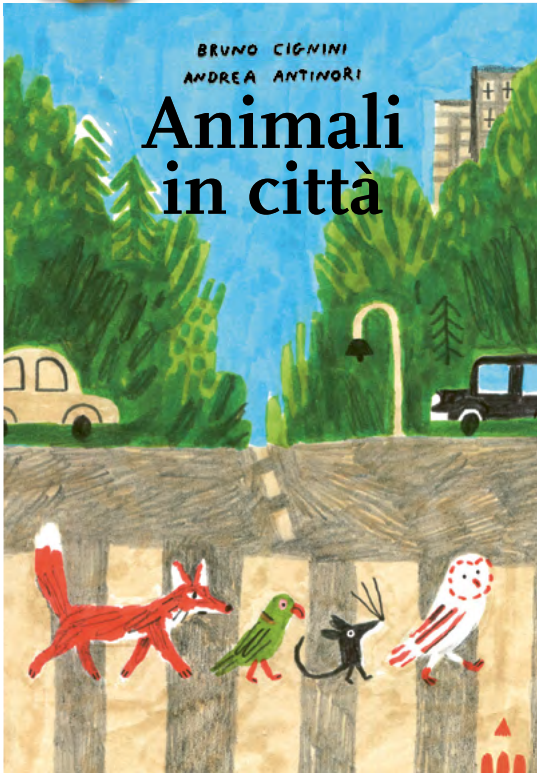
**By the same
Author:
Before
Year Zero**



Bruno Cignini



Downtown Animals



31L-24-B

Format: cm 13 x 18 - Pages: 216 - Ages: 10+
 Hardcover
 Full colour illustrations: Andrea Antinori
 Published in Italy by Edizioni Lapis

Did you know that foxes live in city parks? And that crows have a deadly strategy for finding food in the city? And what do white barn owls and haunted houses have in common?

For years, we've seen growing numbers of wild animals in our cities. It is fascinating to discover the way they've adapted to cities that might be very different from their natural environments.

This book brings together some of the most interesting stories and most surprising anecdotes about urban animals. Parrots, birds of prey, swallows, bats, even mosquitoes – all of them star in the different episodes, which describe their characteristics, biology, and survival strategies.

A book that will keep you amazed by nature. Even in the city.

- An "urban safari" told through 15 stories that unveil the wild world hidden in our cities
- An innovative book for readers interested in the animal kingdom that presents animals in an unusual habitat
- Stories of animals that have adapted to urban life told as real adventures, full of unexpected events and plot twists
- Rights sold in Simplified Chinese



copie attaccano il lato e man mano si forma un vero e proprio "condominio" con varie entrate, percorso da tunnel comunicanti e da camere di cova, dove ogni femmina depone le sue 4-5 uova. Tale ammasso di rami – una sorta di grande "fascina", che può arrivare a pesare anche 100 chilogrammi – risulta, però, particolarmente visibile e fa sì che le uova e i piccoli diventino facili prede delle corvaie. A Milano, altra città interessata dalla presenza degli esotici parrocchetti fin dalla metà degli anni Cinquanta, un fatto del genere ha causato la scomparsa di una nutrita colonia di parrocchetti monaci che, liberati dall'allora zoo cittadino di Porta Venezia, si erano installati su un grosso cedro del Libano nei limitrofi giardini pubblici, di fronte al Museo Civico di Storia Naturale. Tutti i nidi furono predati dai

Bruno Cignini A zoologist, Bruno works with the "Geo" documentary series on Italian national television, sometimes with screen appearances. He has written over 180 scientific and educational pieces, and has been interested in biodiversity and urban fauna for over thirty years.

Andrea Antinori is a young, talented illustrator, winner of the 2017 Italian Andersen Award (Best Book 6/9 category); his Appalling Plants and Awful Animals was listed among the White Ravens Children Books in 2018.

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Gianumberto Accinelli

More Invisible Threads of Nature



27L-22-B

Format: cm 13 x 18 - Pages: 216 - Age: 10+
Softcover
Full colour illustrations: Andrea Antinori
Published in Italy by Edizioni Lapis

This book mixes scientific facts with hilarious anecdotes to excite younger and older readers alike. Nature offers so many irresistible curiosities. With his “threads,” the author knows just how to tie them together. Everyone will want to know why hordes of lemmings run wildly over the plains of the Tundra every year. And why the An-nurca apple owes its life to horse poo. And what about the infamous Loch Ness Monster? What does it have to do with the deer of the Scottish Highlands?

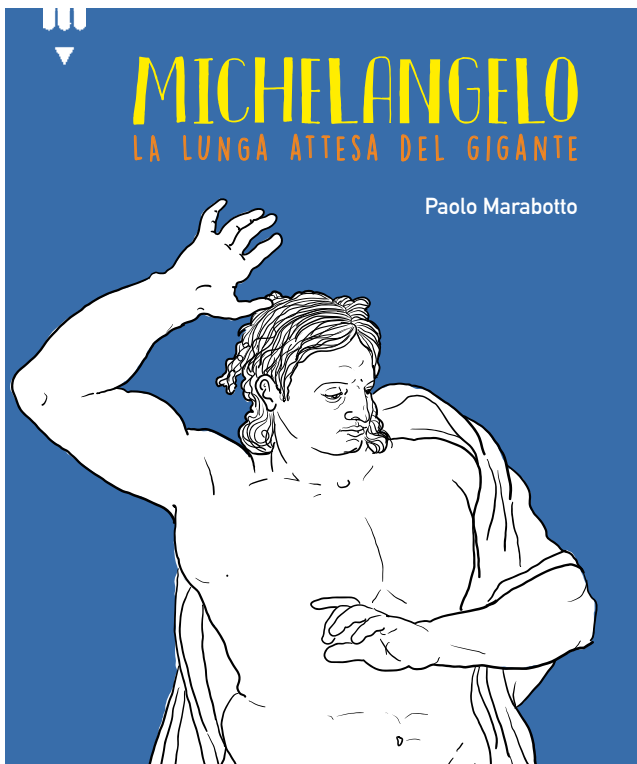
- A book that stimulates curiosity about nature through humor and captivating storytelling
- Features unusual events not often found in biology books
- A strong focus on the historical and social contexts of the featured events
- The previous book, “Invisible Threads of Nature”, is published in German, Spanish and Simplified Chinese
- Rights sold in Simplified Chinese

Gianumberto Accinelli lives in Bologna. He’s an entomologist, science writer, and conservationist. Italy’s La Repubblica newspaper called him “a great teller of stories about nature”. Invisible Threads of Nature (Lapis, 2017) also won a special mention at the 2018 Legambiente Award. His first adult work, a short story about a ray of sunshine, is published by Rizzoli (2018).

Andrea Antinori is one of the most popular children’s book illustrators working in Italy today.

Paolo Marabotto

MICHELANGELO



65L-23-B

Format: cm 19 x 23.7 - Pages: 136 - Age: 11+
 Paperback w/flaps
 Illustrations by Paolo Marabotto
 Published in Italy by Edizioni Lapis

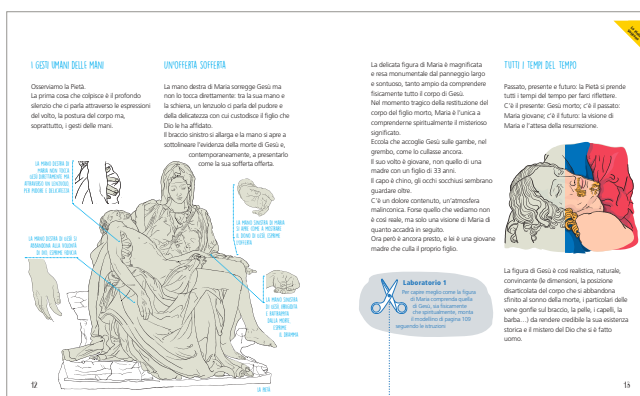
Paolo Marabotto explains how Michelangelo's art works. He talks about its main characters and how to interpret them, but he does it in an absolutely innovative way that creates a sense of wonder and a level of understanding that immerses readers in Michelangelo's world.

A new approach to Michelangelo's art through his 7 most famous works:

- Madonna della Pietà
- David
- The Sistine Chapel ceiling
- The Last Judgment
- The tomb of Pope Julius II
- Rondanini Pietà
- The Deposition

Marabotto hasn't written a historical reconstruction of Michelangelo's art but has created an overall vision on multiple levels – artistic, historical, theological, personal, spiritual – that gives us a better understanding of one the most versatile and complex artistic geniuses of all time.

- An art handbook that provides an overall vision of Michelangelo's art as well as closeups on the hidden details to understand their sometimes surprising meanings
- Each chapter focuses on one of the seven masterpieces so readers can understand and experience how each one works
- The book is aimed at teachers and students interested in experiencing a new approach to art education, as well as art lovers of any age



Barbara Conti

100 ARTISTS

THAT LEFT THEIR MARK



From Giotto to Dalí, from Picasso to Frida Kahlo, passing by Leonardo, Monet and Van Gogh... to Banksy and Marina Abramović: 100 portraits, 100 stories of artists from various historical eras that can be read as a long story of creativity. The protagonists are men, women and the many masterpieces created thanks to their talent, but also to their passion, to their determination and also to their capacity to innovate. As a result of errors, difficult moments, funny episodes and entertaining choices, without worrying about the obstacles, these artists found a way to make their way of expressing themselves new, revolutionizing rules and conventions of the time. Each one of them entered into the history of figurative art, sometimes in a confrontational way, and this can be a source of inspiration for young people. In the illustrations created independently by Pia Valentinis and Giancarlo Ascari, the portraits of painters, sculptors, architects, designers and performers are accompanied by elements of context to zoom in on the era and style of each and every artist. In addition, there are the museums and online resources in which the artists' works can be found.

64L-23-B

Format: cm 20 x 26 - Pages: 216 - Age: 11+
 Paperback with flaps
 Full-colour illustration by Giancarlo Ascari
 and Pia Valentinis
 Published in Italy by Edizioni Lapis

- *The book is beautiful to look through, interesting to read and it never bores: the author knows how to write for young people*
- *It is not a history of art: it can be opened and read freely at any point of the book*
- *It contains essential information, important examples and anecdotes that keep interest high for young people*
- *It is enriched by elegant illustrations that add an element of context and connection to the works of artists*

Chiara Segré - Marco Annoni

ALL THE GOOD YOU CAN DO



67L-23-B

Format: cm 13 x 18 - Pages: 144 - Age: 11+
 Paperback w/flaps
 Illustrations by Giovanni Gastaldi
 Published in Italy by Edizioni Lapis

13 stories, 10 key concepts, 1 theme:
 doing good for others

If someone asked you to name the meanest person you know, who would you say? It's easy to remember the people who, throughout history, have done a lot of harm. It's more difficult to remember the people who've done a lot of good – even though there are lots of them. And these people are from every era, every society, and every culture. They existed and still exist. This book tells the stories of some of them. Original and factual, the book throws light on ethical issues that touch the minds and hearts of young people.

- Children will be stimulated by the endless and surprising ways people have done good for others and our planet
- Explores ethical themes that are often mistakenly considered to be too difficult or unsuitable for young readers
- Strongly supported by science and scientific method
- Reasons to avoid simplistic answers and easy virtues, and restore the complexity of issues that affect everyone, regardless of age and situation

Henri Dunant
 Un'idea che ha cambiato il mondo

25 giugno 1859, Castiglione delle Stiviere, Mantova, Italia

Le dolci colline a sud del Lago di Garda annunciarono a Henri Dunant che la destinazione del suo viaggio d'affari era ormai prossima. Era partito alcuni giorni prima da Ginevra, la sua città, per incontrare Napoleone III e chiedere la sua intercessione. I Dunant erano un'agiate famiglia di commercianti svizzeri. Possedevano una società agricola in Algeria, che all'epoca era una colonia francese, in cui volevano avviare la produzione di cereali. Necessitavano di concessioni per la lavorazione di terreni e per la loro irrigazione, che il governo algerino non voleva accordare. Per superare questo ostacolo, Henri Dunant aveva deciso di parlare personalmente con Napoleone III, allora impegnato alla testa del suo esercito in Italia contro gli Austriaci. L'Italia, infatti, era nel pieno della sua Seconda Guerra di Indipendenza, per respingere dalle proprie terre la dominazione straniera. Henri Dunant giunse a Castiglione delle Stiviere e ben presto si rese conto di essere finito in un vero e proprio girone infernale.

12

Norman Borlaug
 Il rivoluzionario verde

1931, Minneapolis, USA

Norman Borlaug giunse a Minneapolis con pochi soldi e molti sogni. L'arrivo in città fu però uno shock e lo colpì profondamente: le strade erano affollate di persone disperate, che elemosinavano ai passanti qualcosa da mangiare e che dormivano su fogli di giornale sparsi lungo i marciapiedi. Quella situazione era il risultato della grande depressione economica, iniziata nel 1929, che ancora flagellava gli Stati Uniti e molti altri Paesi: il cibo costava sempre di più e le persone avevano sempre meno soldi. Fu in quel momento che Norman Borlaug promise a se stesso che avrebbe fatto qualcosa per quelle persone. Cosa, di preciso, ancora non lo sapeva. D'altronde, il suo campo erano le piante e l'agricoltura, non di certo l'economia, tant'è che era arrivato a Minneapolis proprio per studiare Agraria all'università. L'occasione si presentò due anni dopo, nel 1933, quando i soldi che aveva messo da parte per finanziare i suoi studi finirono. Norman dovette abbandonare l'università e cominciò a lavorare per il Civilian Conservation Corps, un

24

By the same Authors:
Right or Wrong?

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Chiara Segré - Marco Annoni

Right or Wrong?



39L21-B

Format: cm 13 x 18 - Pages: 216 - Ages: 8+

Hardcover

Full colour illustrations by Andrea Antinori

Published in Italy by Edizioni Lapis

When you make a choice, you're deciding who you are.

Daryl Davis, an African-American pianist, convinced 200 people members to leave the Ku Klux Klan. In an example of amazing cooperation, the Leicester football team won the English Premier League against all odds. Carlo Angela, father of the Italian journalist Piero Angela, forged the identity and medical records of many Jewish people to save their lives. Phineas Gage, a quiet, generous railway worker, became violent and out of control after a brain injury...

Compelling true stories that look at ethical questions and stimulate children to question themselves and see their choices in terms of fundamental values to inspire their actions.

With the spirit of a philosopher – but without the technical jargon – the author looks at the meaning of some important concepts.

- 15 stories inspired by key ethical concepts, selected by a philosopher and journalist to encourage children to look within
- A book that generates thinking and questioning, for sharing at home or in the classroom
- Perfectly complements recommended school reading lists

Chiara Segré a biologist, has been a science communicator and popularizer for over ten years. In charge of scientific supervision at the Veronesi Foundation since 2010, she has written books and novels for children and young people, many of which have been translated for abroad. Her books are published by Camelozampa, Verbavolant, Sonda, Notes edizioni, and Edizioni Corsare.

Marco Annoni is involved in bioethics. After a degree in philosophy and two PhDs, he was a postdoc at Harvard Medical School. He currently works with both the Veronesi Foundation and the CNR, where he is a research fellow in bioethics. Since 2015, he has been editor-in-chief of *The Future of Science and Ethics*, a new scientific journal published by the Veronesi Foundation's ethics committee.



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