

地中海香柏

**A | ATLANTYCA**

**Best of Atlantyca**

Bologna Children's Book Fair 2025



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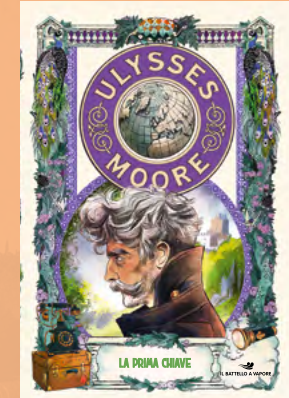
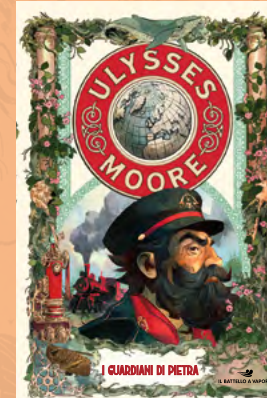
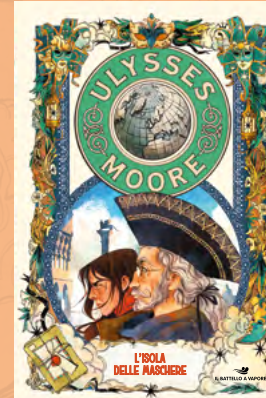
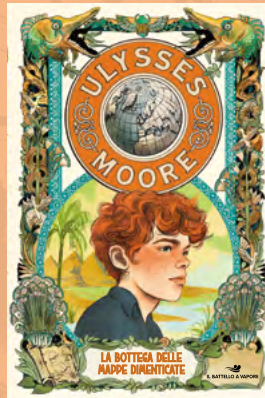
# PIERDOMENICO BACCALARIO

Pierdomenico Baccalario is a writer and journalist. His books have sold millions of copies worldwide and have been translated into more than 30 languages.

He has been writing children's novels since 1997, when he won the Battello a Vapore literary prize for *La strada del guerriero* (*The Warrior's Path*). Since then his bestsellers, written under various names (the most famous being Ulysses Moore and Irene Adler), have been translated into over thirty languages and published by some of the most important Italian and international publishers.

He has collaborated for over twenty years with the organisation of Lucca Comics & Games, writes for two major Italian newspapers.

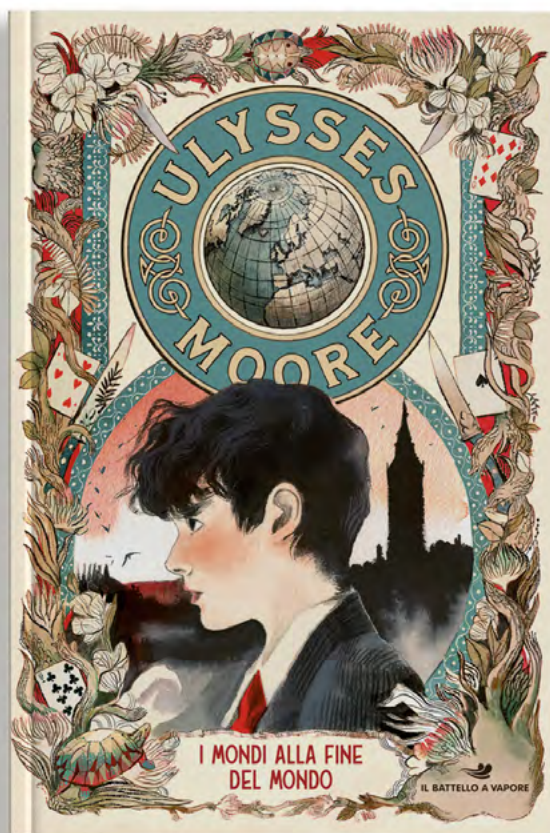
Today he is considered one of the leading Italian children's authors and the most translated abroad.







Pierdomenico Baccalario



Format: 14 x 21 cm - Pages: 380 - Age: 10+

Illustrations by Alida Pintus

Published in Italy by Mondadori Libri under the imprint Piemme

## The Worlds at the End of the World

Ulysses Moore is eleven years old and has no desire to go to Eton, the most prestigious English boarding school. He wants to stay with his friends in the streets of London, exploring ruined buildings, throwing themselves into the Thames on wooden carts, finding the courage to tell his cousin Daffodil how he feels. Instead, he's sent by his grandparents to an enigmatic professor who will tutor him over the coming months. But there's an unexpected twist: not only had the professor tutored his mother when she was alive, but he knows some secrets about the Moore family, his ancestors and a lost house called Argo Manor, from which come stories that seem to have something to do with the invisible part of the world.

- An action-packed series full of mysteries, puzzles and secrets where each chapter brings new twists and turns that will keep kids on the edge of their seats!
- An irresistible adventure, a tale of discovery that will take you to places you never dreamed possible: "this world and all the possible worlds"
- Worldwide rights available except for French, Korean and Japanese
- Rights sold in Polish



## SIR STEVE STEVENSON (MARIO PASQUALOTTO)



A trained psycholinguist, Mario worked for over a decade publishing roleplaying games in Italy and England, and served as editor, translator and writer on over 50 publications. He's also the author of bestselling series "A school for Pirates", translated in 12 languages worldwide. His motto is "Every person is a beautiful story".

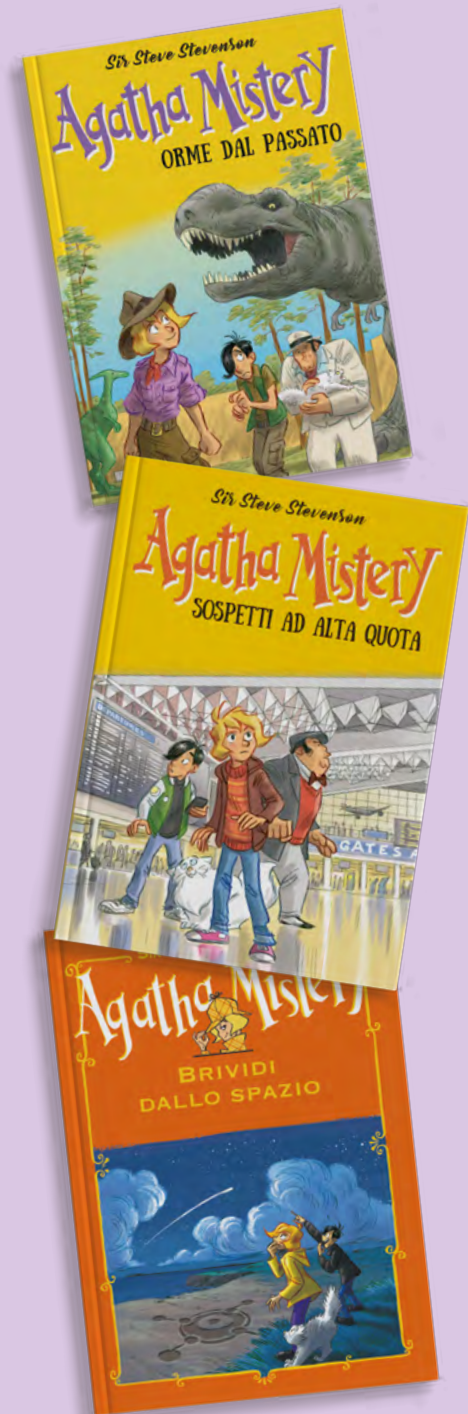
**BESTSELLING  
AUTHOR  
OVER 2.19 MILLION  
COPIES WW**

## STEFANO TURCONI



Stefano successfully collaborates with several publishing houses and magazines both in Italy and France. He brilliantly illustrated several works for Walt Disney, Edizioni Piemme, Edizioni EL and De Agostini and authored several graphic novels for the French market. In September 2018, one of his works has been displayed at prestigious Louvre Museum in Paris.

**BEST GRAPHIC NOVEL 2015  
LUCCA COMICS  
AND GAMES  
SHORTLISTED  
FAUVE JEUNESSE  
AWARD ANGOULEME**





Sir Steve Stevenson



# Agatha Mystery



Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+  
Flexible cover

B/W illustrations: Stefano Turconi  
Also available in full-colour illustrations  
Published in Italy by De Agostini

An aspiring detective with extraordinary powers of deduction, Agatha travels the world with her clumsy cousin Larry, her faithful butler, and her cat, Watson, to solve the most intriguing mysteries.

- An author of great success, **over 2.19 million copies sold worldwide**
- Rights sold in 27 languages including: Arabic, Basque, Bulgarian, Catalan, English, Hungarian, Romanian, Russian, Spanish, Persian, Ukrainian, Simplified Chinese, Armenian, Greek and Turkish

## 38 TITLES AVAILABLE

35. **Venom Alert**

36. **A Suspect at 36,000 Feet**

37. **The Invisible Thief**

38. **Mission in Space**

## 12 SPECIAL TITLES

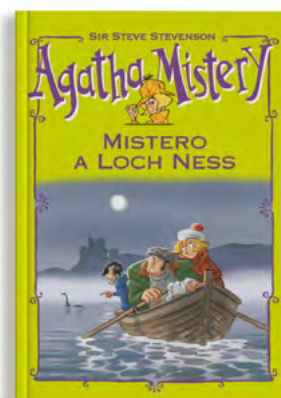
10. **Agatha Mystery's First Case**

11. **Hunting the Golem**

12. **Mystery at Loch Ness**

**1 more special title in 2025**

Over  
2.19 million  
copies sold



# Agostino Traini

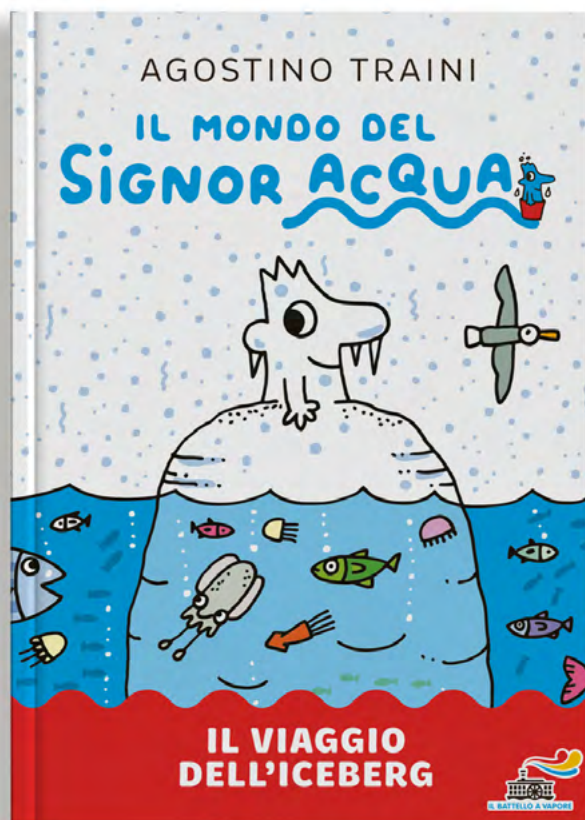
Agostino Traini has been writing and illustrating children's books for 30 years. He has begun to draw characters and invent stories as an autodidact. His first picture book has been published in Germany in 1993 and since then he has been working as an illustrator for publishers from all Europe, and rights in his books have been sold in various countries. Moka the Cow, Mr Water, Santa Claus are just a few among his many original characters. He held several exhibitions, won prestigious awards; his style is influenced by animation movies, comics and photography, distinguished by a certain magical realism and great irony.





Agostino Traini

# THE WORLD OF MISTER WATER



Format: cm 16.5 x 23 - Pages: 32 - Age: 3+  
Hardcover

Full-colour illustrations by Agostino Traini  
Published in Italy by Mondadori Libri under the imprint Piemme

With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kindhearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- **1.8 million copies sold worldwide**
- Rights sold in Spanish, Catalan, Simplified and Traditional Chinese, Korean, English in Brunei, China Mainland, Cambodia, Hong Kong, Macau, Indonesia, Japan, South Korea, Laos, Mongolia, Malaysia, Myanmar, Singapore, Taiwan, Thailand, Philippines, Vietnam

## 22 TITLES AND 2 SPECIAL TITLES AVAILABLE

Among the topics covered: water, fire, snow, streams, clouds, the sea, the seasons, food, the human body

19. Sailing the World

20. Our Beautiful Green World

21. I Need To Pee

22. The Iceberg's Journey

1 more title in 2025

1.8 million  
copies sold



Agostino Traini

# LEARN TO READ WITH MR WATER

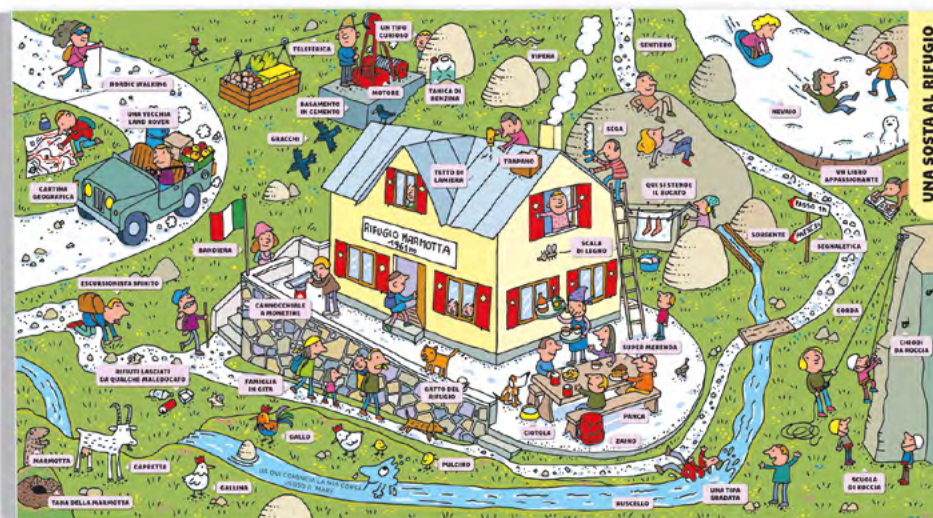


Format: cm 26 x 28.5 - Pages: 48 - Age: 3+  
Hardcover

Full-colour illustrations by Agostino Traini  
Published in Italy by Mondadori Libri under the imprint Piemme

From the mountains to the sea, with over 20 double spreads rich in pictures, details and words, Mr Water accompanies readers on an exciting journey. A book to read and re-read for pre-schoolers to improve their observation skills and vocabulary.

- Agostino Traini is one of the most well-known and appreciated pre-school writers
- The Mr Water books have sold **1.8 million copies sold worldwide**
- Sends a message about being environmentally friendly and the importance of respecting nature
- Rights sold in Korean, Traditional and Simplified Chinese





Agostino Traini

# BIANCA & BRUNO

BIANCA AND BRUNO are curious, naïve, and brilliant. Every season, they have unforgettable – and slightly surreal – adventures. (Have you ever had to knit sweaters to keep sheared sheep warm in winter?). And they do it all with their CAT and DOG, who always have a wisecrack or two ready for every situation.

1. Spring Story
2. Summer Story
3. Autumn Story
4. Winter Story

- A series for preschoolers from the creator of Mr Water and Moka the Cow
- Focus on the environment with a new cast of characters
- Boardbooks designed to be indestructible and ideal for small hands
- Rights sold in Simplified Chinese



Format: cm 17 x 17 - Pages: 20 - Age: 3+  
Boardbook

Full-colour illustrations by Agostino Traini  
Published in Italy by Mondadori Libri  
under the imprint Piemme

# ATTILIO

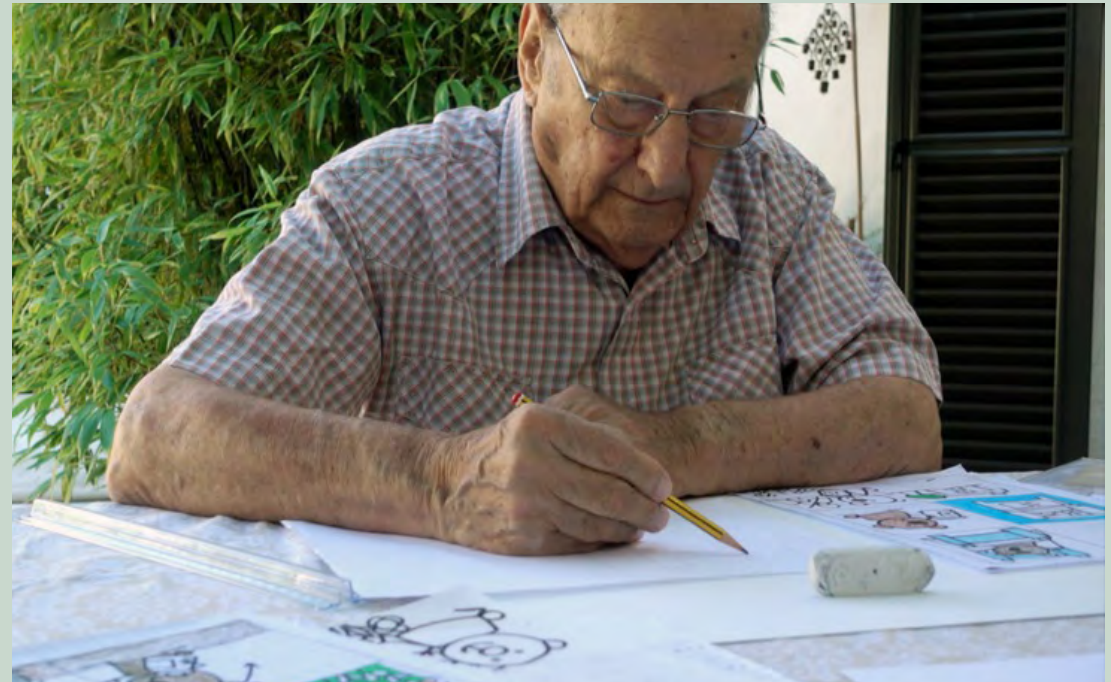
Attilio Cassinelli – a.k.a. Attilio – was a painter, designer, and illustrator. Since the '70s he revolutionized children's book illustration with his ability to express so much with his simple, geometric style, stemming from his first activity of drawing puppets for children: with wide black outlines and solid colors, he created characters with well-defined, highly expressive personalities.

In the 60's, in Bologna, he met Renato Giunti and their historic collaboration began.

From the '60s through the early '90s, he was among the most popular illustrators: his drawings and iconic signature appeared on clothing in Japan, his illustrations from Pinocchio on luxury porcelain tableware in Italy.

Working in collaboration with his daughter Alessandra, in 2016 Attilio returned to the publishing world with Lapis Edizioni. He passed away in 2024, aged 101.

Over the course of his long career, Attilio has received numerous national and international awards, including the Special Jury Prize of the Andersen Prize in 2017, the 2017 Premio Nati per Leggere (Cappuccetto Rosso), the 2017 Microeditoria Quality Prize (Cappuccetto Rosso), and the Bologna Ragazzi Lifetime Achievement Award in 2019.







# WORDLESS WONDERS



MEGLIO INSIEME



PIO PIO BAU BAU



BUONANOTTE ORSETTO!

Attilio



MAU E BAU

Attilio

Format: cm 26 x 15 - Pages: 36 - Age: 2+  
Hardcover

Full-colour illustrations: Attilio Cassinelli  
Published in Italy by Edizioni Lapis

## BETTER TOGETHER

Follow the story of two puppies separated from each other, only to be reunited by the love and kindness of a little girl and her family.

## CHEEP CHEEP! WOOF WOOF!

A mischievous little chick ventures out of the coop and meets some new friends. From the goat to the dog, from the frog to the crow, Little Chick learns to imitate the sounds of all the animals he encounters. When he returns home, his mother scolds him for running away. But Little Chick has a surprise for her: he recites all the animal sounds he has learned!

## GOODNIGHT LITTLE BEAR

A story to help tell bedtime routine.

A child goes to sleep with his tattered teddy bear. As soon as he falls asleep, his mother takes the bear and places it on the floor together with his other toys: it is too dirty to stay in the bed. The little teddy bear then sneaks into the bathtub to soap himself up, rinse himself off, and then dry himself, brush his teeth and brush his hair: now he's ready for a good night's sleep with his best friend!

## MAU & BAU

What goes around comes around!

A white cat takes refuge in a farm where it finds something to eat: but it is the food of the house dog who, upon discovering the cat, shows his teeth and chases it away. Scared, the cat finds shelter in a cellar. In the dark, the poor feline ventures among piles of coal, spiders, mice and bats: and so, it ends up dirty and unpleasant and... scary. So, after coming out of the cellar, it meets the dog again: now the dog is the one who runs away as fast as possible!

- The absence of words makes them ideal books for children of all backgrounds and ages to enjoy and interpret in their own way
- Incorporating a child's natural curiosity and desire to learn and communicate with others, these heartwarming stories emphasize the value of perseverance and the joy of discovering new things
- Worldwide rights available except for French and Turkish

Attilio

# Mini Fairy Tales



**LA PRINCIPESSA SUL PISELLO**

Format: cm 18 x 18 - Pages: 28 - Age: 2+  
Boardbook

Full-colour illustrations: Attilio Cassinelli  
Published in Italy by Edizioni Lapis

Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children's books for over 40 years, Attilio is an internationally awarded artist.

His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children's attention with its simple lines and brilliant colors.

Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

- *Short texts and a simple writing style make these stories affordable even to the earliest readers*
- *Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category*
- *Rights sold in French, Turkish, Korean, Spanish, Catalan, German, Romanian and Polish*

## 16 TITLES AVAILABLE

**12. Pinocchio**

**13. Snow White**

**14. Sleeping Beauty**

**15. The Princess and the Pea**

**16. Cinderella**

## 3 COLORING BOOKS AVAILABLE



Attilio



# Mini Stories



Format: cm 18 x 18 - Pages: 28 - Age: 2+  
Boardbook  
Full-colour illustrations: Attilio Cassinelli  
Published in Italy by Edizioni Lapis

In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk, and many other adventures featuring little animals.

- With their unmistakable style, these stories talk to little ones about the environment, nature, and friendship in a simple, fun way
- Short adventures featuring the animals most loved by children, ideal for reading out loud
- Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category
- Rights sold in Spanish, Catalan, Basque, Romanian and French

1. Red is Not Sleeping
2. Mice and the Leaves
3. Teddy and the Bees
4. Pericles and the Treasure
5. First
6. Coming to Play?
7. Moving Home

**1 COLORING BOOK AVAILABLE**



Attilio

# A DAY OF PICTURES

Little stories with no words about the sea, countryside, mountains, and the city. *A Day of Pictures* is a perfect gift for little ones for learning the names of things, people, and situations.

Rounded corners and card pages in a small, light, and handy size.

Four little books on four different places, all in a smart, exclusive slipcase!

These books stimulate children visually and creatively



Cardboard slipcase  
Slipcase dimensions: 14.5x14.5x6 cm  
Dimensions of each book: 14x14 cm  
Age: 3+ - Pages: 28  
Full-colour illustrations  
by Attilio Cassinelli  
Published in Italy by Edizioni Lapis





Attilio

**KING OF THE FOREST**

A non-codified fable, that turns to the collective  
by overturning stereotypes and clichés  
*Format: cm 21.5 x 21.5 - Pages: 72 - Age: 3+*

**ANIMAL TALES**

A collection of the most famous Aesop's fables, together with some lesser-know  
gems, in essential and up-to-date language,  
completed by Attilio's distinctively minimalist illustrations  
*Format: cm 20 x 26 cm - Pages: 152 - Ages: 3+*

**THE INTERNET'S DOWN**

Pericles' computer isn't working. The internet is down at his friends' place too.  
He and his friends find out that there's much fun helping one another,  
even without computers!

*Format: cm 20.3 x 21.5 - Pages: 40 - Age: 3+*

**READING!**

How, when, where, with whom, and why?  
Any place and any time are perfect for reading.  
*Format: 20.3 x 21.5 - Pages: 56 - Ages: 2+ - Rights sold in German*

# GEK TESSARO

One of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author. Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater." Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



Gek Tessaro

# PETER AND THE WOLF

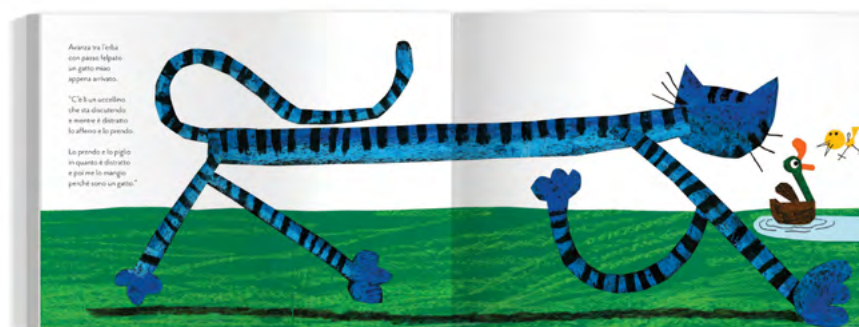
A reinterpretation of Prokofiev's captivating classic, full of twists, turns, and exciting rhythms. The characters are masterfully brought to life before the reader's eyes, with the book offering up a concerto of voices and sounds faithful to the original.

The author highlights the harmony of childhood with the natural world, and its authentic rejection of war and cruelty.

- While Prokofiev wrote his symphonic tale to teach children to recognize orchestral instruments, it also contains a strong pacifist message



Format: cm 29.7 x 23 -  
Pages: 44 - Age: 3+  
Hardcover  
Full-colour illustrations:  
Gek Tessaro  
Published in Italy  
by Edizioni Lapis





Gek Tessaro

**THE TREE OF A HUNDRED HORSES**

The thousand-year history of this tree tells the Story of all stories, it unveils the absurdities of being human, it demonstrates a new point of view of things.

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

**LITTLE SPIDER'S JOURNEY**

The little spider even with eight legs is always tired especially when he has to go uphill. He is too small... Better to take advantage of other animals!

Format: cm 26 x 26 - Pages: 36 - Rights sold in Simplified Chinese

**THE STOLEN SEA**

Once upon a time there was a castle on a mountain, with a king and a princess. One morning, the princess said to her father, "Dad, see that sea over there? I want it here!" So, the king had the sea moved to the mountain!

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

**GROUP PHOTO**

What happens if a monkey finds a camera and decides to take a group photo? A flea, a giraffe, an antelope, a rhinoceros, a gorilla, a lion, an ostrich, an elephant and a family of ants... Could they be all in the same picture?

Format: cm 26 x 26 - Pages: 36 - Rights sold in Simplified Chinese



Gek Tessaro

## REMIGIO



Remigio is a small bat, tired of living in darkness and feeling ugly. One day, he flies away in search of a different life. He soon discovers that the life of butterflies is not as exciting as he imagined.

**About the oppressive boredom of superficial beauty**

*Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese*

## A REASON



The little mammoth is very happy with his life. But there are also humans on earth, and they are so annoying and noisy.

Dad admits, but the world doesn't just belong to the mammoths.

**About acceptance and tolerance**

*Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese*

## HONK!



A terrible monster is threatening to destroy the city. Could a gaggle of silly geese possibly defeat it? Of course they can! But only if they all work together.

**About cooperation and the power of kindness**

*Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese*

## OPEN ZOO



All around us, the world of nature hops, trots, neighs, and brays.

But when we capture it, everything falls silent.

But what if we could capture nature in the pages of a book?

**A celebration of life, freedom and diversity**

*Format: cm 29.7 x 23 - Pages: 32*

Gek Tessaro

## THE THING IS...



Little duckling doesn't want to dive into the pond.  
Mother duck, the dog, the cat, the turkey try to push him...

**Winner of the 2011 Italian Nati per leggere Award**

Format: cm 19 x 19 - Pages: 26 - Rights sold in English ww and Simplified Chinese

## WITHOUT ME



The duckling's day started very badly.  
Absolutely no one remembered that it was her birthday. Feeling sad, and a little offended, she packs her things and runs away.

Format: cm 18 x 18 - Pages: 28 - Rights sold in Simplified Chinese

## TUMBLE



The stubborn duckling is determined to climb onto the branch of a tree.  
But once she is on it, she has no intention to come down...

Format: cm 19 x 19 - Pages: 26 - Rights sold in Simplified Chinese

## WORMHOLES



The fun and colorful adventures of a gorilla, a hen, an ostrich, and a hippopotamus which go up against an impertinent worm.

Format: cm 19 x 19 - Pages: 34 - Rights sold in Simplified Chinese

Edoardo Bennato - Ornella Della Libera  
and Gino Magurno

# Starlighter

Starlighter grew from the extremely successful children's song *Lo Stelliere*, which won the 45<sup>th</sup> Zecchino d'Oro, Italy's best known and most beloved children's song festival. Written by Gino Magurno, children's author Ornella Della Libera, and internationally renowned singer-songwriter Edoardo Bennato, this gentle ballad celebrates the power of dreams. And it's had little ones dancing and singing for over twenty years! The song has inspired a picture book with gentle images by Francesca Assirelli.

- *Lighting up the stars is a very serious business. And the Starlighter knows it. His job is to light up our dreams every night*



Format: cm 14.2 x 21 - Pages: 32 - Age: 4+  
Softcover  
Illustrations by Francesca Assirelli  
Published in Italy by Mondadori Libri  
under the imprint Piemme



Sara Marconi – Anna Curti

## YUME'S DREAMS

Yume is a seriously huge cat, with a gray face and a white coat. He's both soft and wise. And he loves to sleep! Just like us, Yume has long dreams and short dreams, good dreams and bad dreams. And in his dreams, he's always wearing a very smart red and black suit – which looks just like his favorite armchair – and he's always in Japan. Thirteen fairy stories based on the Japanese tradition retold through the dreams of Yume, a peaceful pussycat who imagines himself as the protagonist. A delightful way to step into an ancient, rich, and fascinating culture through child-friendly stories. And, since Yume is always in a good mood, all the stories have a happy ending.

- The meticulous technique of Anna Curti, who lived in Japan for many years, and her masterful pencil drawings bring to mind the fascinating print books of Japan
- The appendix includes a list of the original fairy tales, so readers can also discover the traditional versions



Format: 24 x 30 cm - Pages: 64 - Age: 5+  
Hardcover  
Full-color illustrations: Anna Curti  
Published in Italy by Edizioni Lapis



# Madi's Trip

In a beautiful and colourful world, the little Madi dedicates all of his time and thoughts to the care and attention of flowers. One night, through a magic door that opens into a forest, three strange creatures arrive, curious and attracted by the scent of flowers that they smelled on their island. The meeting with Madi enriches them with a new experience, and with seeds that they take home with them. Something is also flowering in Madi, a seed of curiosity: So Madi decides to depart to reach the island and discover the sea, which is as blue as he is, and is a part of him that was still missing. Every meeting is an extraordinary journey that enriches us the more we treasure a great gift: curiosity.

● *Rights sold in French*



Format: cm 24 x 30 - Pages: 48 - Age: 4+  
Hardcover  
Full-colour illustrations  
by Anna Curti  
Published in Italy by Edizioni Lapis





# I Am Margherita

When Margherita's parents separate, the little girl has to change. She does her best not to let her anger at her parents show, and, sometimes, she feels sad. After a while, though, she discovers that her new life isn't that bad, after all. Besides having two bedrooms and two birthday parties, she also has two best friends. When her parents split up, little Margherita feels like she's been split in two as well. She's Margey when she's with her fiery mom, and Rita when she's with her laidback dad. But she also knows that, even if she does have two names, she's still always herself. Just Margherita.

- Offers children a perspective of serenity for dealing with separating parents, without focusing on the reason for the end of the relationship
- Encourages children to continue just being themselves, even if life seems to have been split in two



Format: 21.5 x 26.4 cm

Pages: 32 - Age 5+

Hardcover

Full-color illustrations: Aurora Cacciapuoti

Published in Italy by Edizioni Lapis





# IT'S RAINING BOOGERS

Small, hairy and bundled up in yellow raincoats: Ed and Wyn are a couple of unusual detectives. When a strange, green rain threatens to flood Blueberry Village, they begin to look for incontestable clues...

After they have almost arrived at their destination, they discover the origin of the strange rain, it is BIG... HAIRY... GREEN... WITH A BIG NOSE... it is something that is sociable and sensitive.

Among the unusual characteristics: the monster has no sense of orientation and, if he gets lost, he can cry uncontrollably for days.

Mystery solved! Gherkin is only a pup who has lost his way. There is a new mission to complete: to take him back to his parents.

An apparently simple story that's actually about friendship, laughter, learning, and having fun.



Format: cm 23.5 x 23.5

Pages: 32 - Age: 5+

Hardcover

Full-colour illustrations  
by Aurora Cacciapuoti

Published in Italy by Edizioni Lapis

- Worldwide rights available except for French and English ww



Francesco Viliani – Francesca D. Vignaga

## There are female teachers, there are male teachers

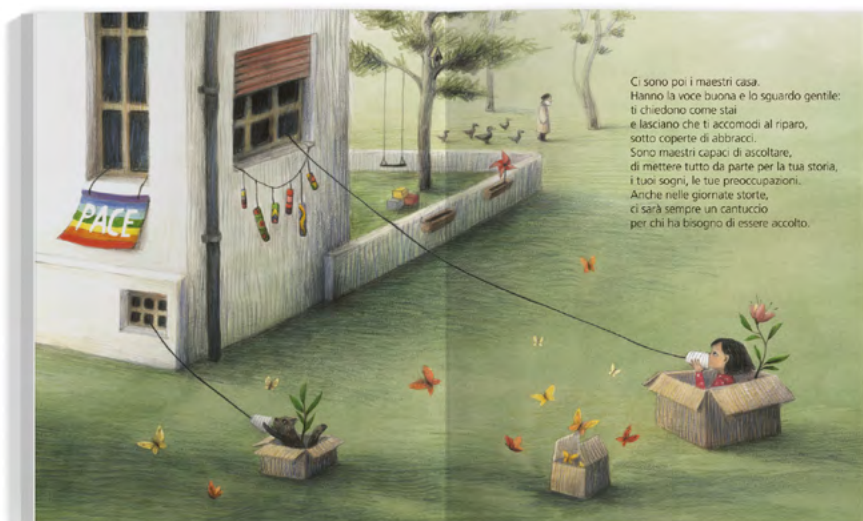
A short, poetic trip through the complex and beautiful world of teaching. Written as a kind of catalog, the book is a tribute to the different ways of being a teacher, each one with its own unique features, and own way of seeing school and the profound importance of the job.

There are Kite Teachers, the ones who haven't lost their childlike enthusiasm and teach us to see joy in everyday things. Home Teachers, the ones who know how to put everything aside and pay attention when a hug's what's needed. Needle and Thread Teachers, who sew worries into smiles. And Spark Teachers, the ones who ignite curiosity and chase away boredom.

- A way to talk about school using metaphors that even the youngest children will recognize
- A book that expresses gratitude to teachers and praises the differences that make school a place for everyone



Format: 24 x 30 cm  
32 pages - Age 5+  
Hardcover  
Full-color illustrations:  
Francesca D. Vignaga  
Published in Italy by Edizioni Lapis





Chiara Lorenzoni - Francesca D. Vignaga

# Pistachio Steps

Each season has its own colors, sounds, tastes, and smells. With all the beautiful things it brings, each season has its own feelings to recognize, appreciate, and enjoy. And there's no simpler nor more fun way for children to appreciate this than through nursery rhymes. Twelve nursery rhymes, and the same number of illustrations to teach children about autumn, winter, spring, and summer, and their order. A perfect picture book for reading aloud. In each rhyme, the sounds of the words reflects a feeling typical of each season: *flakes of frost* for cold of winter; *warm wind* for the festive atmosphere of certain summer events; *whispers* for the sound of autumn leaves...

- A book for learning to appreciate all the changing moods of the year and natural events
- From the authors of *That Special One* and *The Shape of Time*, a book dedicated to the cycle of seasons and the big and small discoveries they bring
- Rights sold in French



Format: cm 24 x 30  
Pages: 32 - Age: 5+  
Hardcover  
Full-colour illustrations  
by Francesca D. Vignaga  
Published in Italy by Edizioni Lapis





Eva Serena Pavan - Morgana Lucarelli

# THE ART OF WAKING CHILDREN UP

The moment when children wake up in the morning is often underestimated by adults, who prefer to pay more attention to a "goodnight routine". But who is the one to hold out a hand to lead their child into the chaotic and complicated world of everyday life?

This is the most complete and reliable manual available, dedicated to the delicate art of waking children up: a discipline that requires knowledge, creativity and a lot of practice, in particular because there are so many types of sleepers...

How can we get rid of the Baby Monkey, clinging to us with his hands, arms and legs?

How can we find the Jungle Child in the thick, tangled blankets, which he has wrapped around himself?

But above all: does the Sleeping Beauty Baby Boy, who wakes up with a kiss, really exist?

- Children will have fun in finding themselves represented in the book
- For those who loved The Lion Child and Other Children by Gabriele Clima
- Rights sold in Simplified Chinese



Format: cm 21 x 30 - Pages: 40 - Age: 5+  
Hardcover

Full-colour illustrations: Morgana Lucarelli  
Published in Italy by MIMebù - Mim Edizioni



Guida Risari - Sergio Olivotti

# NAVELGAZE and **INTHECLOUDS**

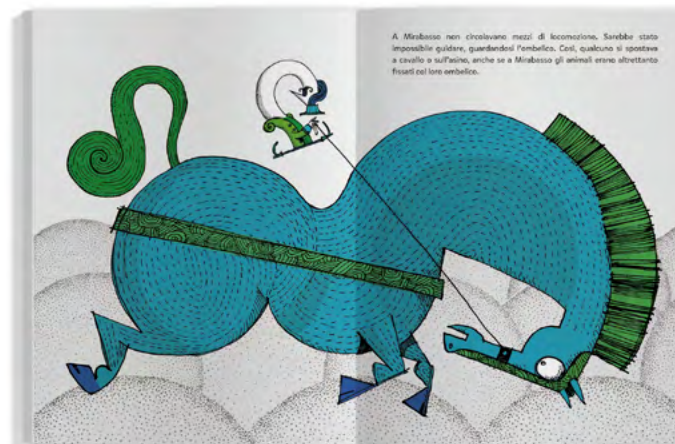
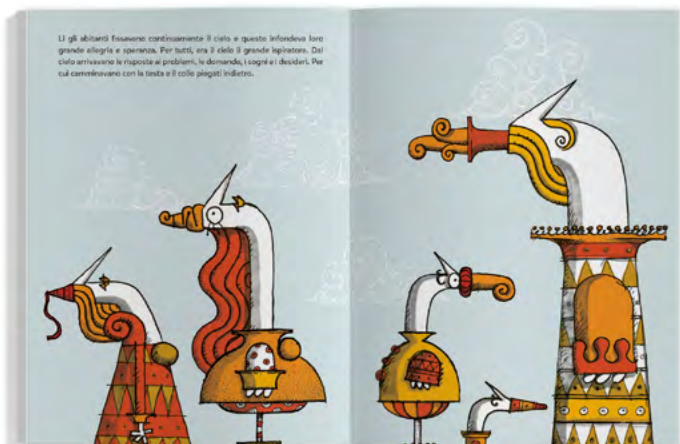
As the name of the town suggests, the people of Navelgaze are always bent over, peering into their own bellybuttons to find the answers. Meanwhile, the citizens of Intheclouds are constantly gazing up at the sky. The two towns are separated by a river and – in particular – by very different customs and ways of seeing the world.

Then a ludicrous war breaks out between them for the silliest of reasons. (Like all wars, in other words!) Will they eventually see that all they need to do is meet life head on to build a peaceful future for their towns?

- Fueled by scintillating imagination, the author's perceptiveness and the illustrator's sense of humor combine to ask us to look at the current situation of war and peace
- The illustrations invite us to imagine how hard it is to go about our daily lives if we're not actually paying attention to what we're doing
- This is a picture book that subtly, but firmly, sparks conversation



Format: 21 x 28.4 cm  
Pages: 40 - Ages: 3+  
Hardcover  
Full-color illustrations:  
Sergio Olivotti  
Published in Italy  
by Edizioni Lapis





# THE SECRET TRAINING OF DOGS

What is hidden behind the incredible resemblance between dogs and their owners? Hard work!

Every day, as soon as their owners leave the house, dogs begin to train hard to improve their affinity with their family and earn the title of 'good doggy'. The result: biscuits everywhere, odd socks, mess all over the place. But the love for owners' furry "kids" is bigger than the disasters they create!

- A book full of humour to tell of the love of dogs for their owners and underline the importance of family life

#humour #family #dogs



Format: cm 21.5 x 27  
Pages: 40 - Age: 3+  
Hardcover  
Full-colour illustrations  
by Sara Brienza  
Published in Italy  
by Valentina Edizioni





# COLOURFUL LIKE YOU!

"You are like a tree, the sky, the Earth and the sea: always the same, but never the same."

With these words spoken by his mum, Lucio begins an interesting exploration with his magnifying glass. He will go through all the seasons, discovering that, just like nature, he too is constantly changing.

A rhyming, cheerful and sensitive story, which helps children understand the passing of time and the beauty of change, where the cycle of the seasons becomes a metaphor for life.

● A colour for every season, a life full of colours for every child!

#colours #seasons #growth



Format: cm 22.5 x 26  
Pages: 32 - Age: 3+  
Hardcover  
Full-colour illustrations  
by Erika De Pieri  
Published in Italy  
by Valentina Edizioni





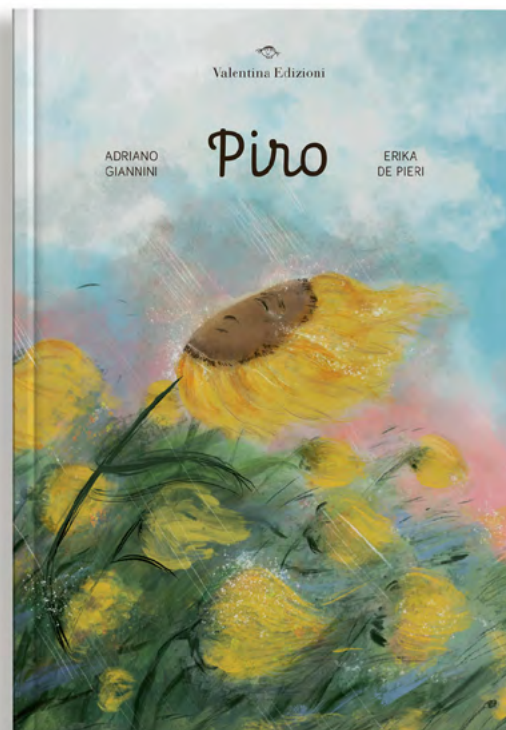
Adriano Giannini - Erika De Pieri

# Piro

Piro is a special sunflower: instead of following the sun, he follows his dreams. At night he dreams of extraordinary adventures and in the daytime, he is always the last to wake up, breaking the rule of watching the sun from dawn to dusk. The days pass by, always the same, when the arrival of a big storm puts the lives of the sunflowers in danger. It is thanks to the storm that Piro will meet Ara, the princess of his dreams, and will discover that he is a true hero, not only in his dreams, but also in reality.

- A romantic and poetic fairytale written by the actor and voice actor, Adriano Giannini

#love #nature #daydream



Format: cm 22 x 31  
Pages: 48 - Age: 5+  
Hardcover  
Full-colour illustrations  
by Erika De Pieri  
Published in Italy  
by Valentina Edizioni

**Adriano Giannini** is an Italian actor, who has been directed by Guy Ritchie (together with Madonna), Steven Soderbergh and Paolo Sorrentino, among others. An award-winning voice actor, he is the Italian voice of Heath Ledger, Christian Bale, Joaquin Phoenix and many others. In the USA he has also worked on the animated film *Sinbad*, by Dreamworks.



© Valentina Edizioni



Paolo Ligabue - Matteo Pagani

## LESSONS IN FLIGHT

Low and high-altitude flights, amazing acrobatics and majestic dives, this is what is expected from a real eagle and it is also what Rex, the king of the skies, expects from his son Helios, the long-awaited heir. But something is wrong: the days pass and Helios is unable to fly. Rex then calls in the best teachers from all around the world, but he will soon discover that the solution is much closer than he could have ever imagined...

- Sometimes, to fly, all you need is a father's love!
- Perfect for Father's Day!

#animals #growth #fathersandchildren



Format: cm 22 x 31  
Pages: 32 - Age: 3+  
Hardcover  
Full-colour illustrations  
by Matteo Pagani  
Published in Italy  
by Valentina Edizioni



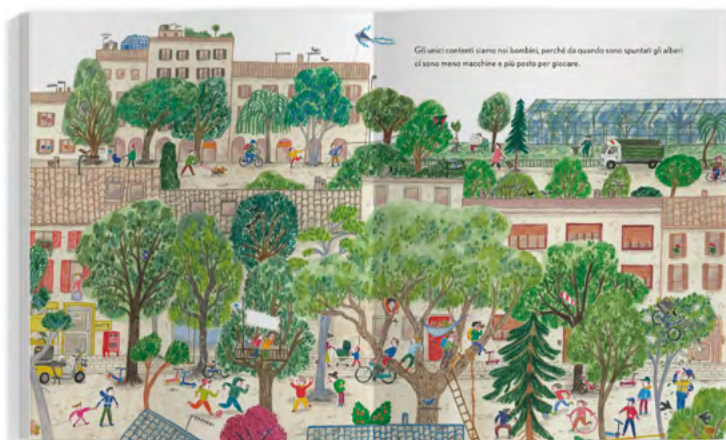
© Valentina Edizioni

Davide Calì - Irene Penazzi

# THE MAN IN THE GREEN COAT

The city grows grayer and more desolate every day. There's no space left for nature. The grown-ups apparently don't even notice. For that to happen, it would almost take ... magic. But while everyone's asleep, a miracle happens: trees sprout and grow. And there's no point cutting them down to make room for parking, because even more grow back the night after. Does that strange man in the green coat have something to do with it? The one who wanders around the streets scattering something from his pockets? Brimming with the hope that comes from caring for our planet, this is eco-fiction that sets aside blame.

- A bond of deep empathy between grandfather and grandson that sees young and old join forces to transform a city
- Illustrations that capture the colors, lights, and shapes of the plants around us, which, all too often, we forget to notice
- Rights sold in Korean



Format: cm 24 x 30  
Pages: 40 - Age: 5+  
Hardcover

Full-color illustrations: Irene Penazzi  
Published in Italy by Edizioni Lapis



Sebastiano Ruiz-Mignone - Michele Bosco

# GRANDPA SETS SAIL

Alice's grandpa is about to go on a trip. She'd like to go with him, but that's just not possible. Apparently, Alice isn't ready to tackle such a difficult journey yet. Just the same, she can still help Grandpa get ready for his trip, and the two of them set off on a different, almost unbelievable journey. So, they explore Grandma and Grandpa's home, a huge house that's full of treasured memories. Every object tells a story. Every room transports them to a distant world. This (extra)ordinary journey continues for weeks, until one morning Grandpa disappears. After searching for him everywhere, Alice looks out the window and sees a distant cargo ship out beyond the port. Somehow she just knows that her dear grandpa's on board. That Grandpa has set sail.

- A poetic picture book that turns the ordinary into the extraordinary and looks at death by narrating life
- Among various awards, the author has won the **Italian Andersen Prize** for Best Author (1996) and the Italian Andersen – Jury Prize (2015)
- For those who love the picture books by Benji Davies



Format: cm 21 x 30 - Pages: 48  
Age: 5+ - Hardcover  
Full-colour illustrations:  
Michele Bosco  
Published in Italy  
by MIMebù - Mim Edizioni



# I MISS YOU A WHALE

"All you need is a hug" (Zaheer Ali)

In this book, a rhinoceros and an oxpecker bird are both an irresistible and at the same time unlikely couple. He is big and grey, she is small and colourful. The little bird is exuberant, always wants to play, make funny faces and wants lots of cuddles. The rhinoceros, on the other hand, is more relaxed, less affectionate, and doesn't give his friend the attention she would like. The oxpecker wants to be close the rhino all the time and when she feels she is missing him, she needs to tell him so! And she does this by using something very unusual: The size of animals.

This story helps us learn to communicate the nuances of the intensity of our feelings verbally. From a gnat to a whale, the size of animals becomes the measurement with which to tell the people we love how much we miss them.



Format: cm 20.8 x 26 - Pages: 32  
Ages: 3+ - Hardcover  
Full-colour illustrations:  
Arianna Alessi  
Published in Italy  
by Edizioni Lapis





Vanessa Policicchio Rizzoli

Emma Maria Dragoni

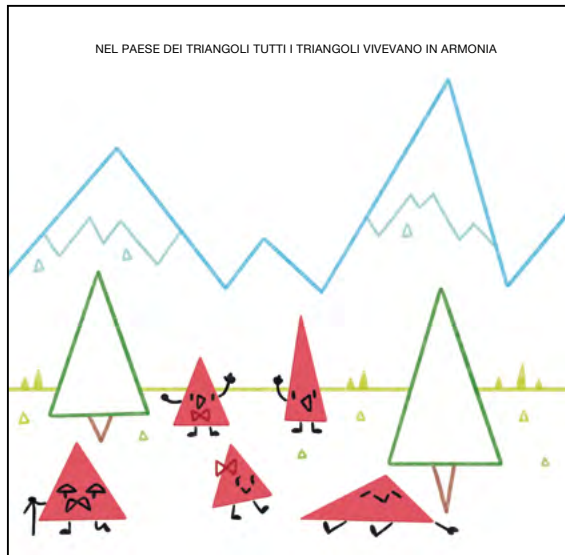
# LEADERS OF EVERY SHAPE AND SIZE



Format: cm 20 x 20 - Pages 36 - Age: 3+  
Hardcover  
Illustrations by Emma Maria Dragoni  
Published in Italy by Valentina Edizioni

In the Land of Triangles, everything is triangle shaped. Everyone lives in harmony and makes every decision together. But one day, Square is born. Square becomes the new leader, giving orders, making rules, and changing everything square shaped. Then comes Rectangle, then Circle, then Hexagon ... Will all the different shapes find a way to live together in peace?

- A story for learning everything about shapes with a surprise ending and a powerful message about friendship
- Developed in collaboration with IED – Istituto Europeo di Design



Ferdinando Albertazzi

# SUPER ME



Format: cm 14 x 18 - Pages: 48 - Age: 6+  
 Paperback with flaps  
 Full-colour illustrations: Giulia Cregut  
 Published in Italy by MIMebù - Mim Edizioni

Being a superhero is not easy: you have to help others and learn not to be selfish ... but luckily every self-respecting superhero has allies! I always carry them with me, in my fanny pack. The giraffe helps me to see beyond obstacles, the hare advises me on how not to get into trouble, the hippo can swallow all my problems with his big mouth, when I have a bad day.

A 6-y.o. child faces his first little problems and emotions counting on his (imaginary) friends, trying to keep a positive attitude.

- Entertaining stories to learn to appreciate new flavours or to raise readers' awareness about the issue of animal abandonment and care
- Each volume provides playful sections: "Read and Play" is filled with crosswords, quizzes, mazes and crossword puzzles; "I read and create" helps to develop children's creativity thanks to workshops and activities

1. You Did It, Super Me!
2. At School with Super Me
3. Super Me and Super Mia





Liliana Rubbino

## LUNARIA AND THE REVOLUTIONARY POTION



Format: cm 14 x 18 - Pages: 48 - Age: 6+  
 Paperback with flaps  
 Full-colour illustrations: Liliana Rubbino  
 Published in Italy by MIMebù - Mim Edizioni

Groundhog blood, bat wings and rat tail can never be missing from a witch's kitchen! Lunaria knows this all too well, because Potions is her favorite subject. Until one day she discovers how these ingredients are obtained: from badly treated poor animals. That's enough, she decided: she will never prepare a potion again in her life! But there must be another way – a revolutionary way – to prepare the exact same recipes whilst respecting the animals. Lunaria rolls up her sleeves and begins to experiment: in her cauldron she starts to boil a potion that could change the world.

- The text is written in highly readable font
- A book that teaches respect for animals
- A story rich in games, fun facts and practical ideas



Guido Sgardoli



# SUPERCAT



Coco is an orange cat with black and white spots. And she's... well... a little overweight. She prefers to spend all day taking cat naps. But when someone is in danger, she transforms into Supercat! The feline defender of the weak!

She ends up having all sorts of incredible adventures, like rescuing a missing kitten called Achilles, chasing away a crow that's wreaking havoc on the garden, and stopping a crazy lawnmower that's running over everything in its path...



Format: cm 16.4 x 20.5 - Pages: 36 - Ages: 5+  
Boardbook  
Full-colour illustrations: Enrico Lorenzi  
Published in Italy by Edizioni Lapis

- A main character that kids immediately fall in love with and a cast of characters they can identify with
- Short books ideal for their target readership with delightful color illustrations, writing with a cartoon-style rhythm, and laugh after laugh
- A series for children taking their first independent steps at reading and reluctant readers
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Spanish, Catalan, Basque, Simplified Chinese and Turkish

## 8 TITLES AVAILABLE

1. Here Comes Supercat!
2. A Pesky Intruder
3. The Crazy Lawnmower
4. Nest Hunt

5. Mystery in the Basement
6. The Bullies Gang
7. What A Mess, Supercat!
8. Peppo's Trap





Irma Ruggiero

DETECTIVE  
ROCKET

Format: cm 13 x 19 - Pages: 128 - Ages: 7+  
Paperback

Illustrations in two colours: Irma Ruggiero  
Published in Italy by Mimebù - Mim Edizioni

Rocket Ranot is the brightest detective in Scaly Swamp. No clue ever escapes him, and when there is a mystery, he doesn't run, he jumps at solving it! With summer just around the corner, he can't wait to soak up the sun on the banks of Pouty Pond. But as soon as he heads to the lake, he discovers that it has dried up completely. Rocket is certain: someone has stolen it. Forget sandals and suncream: our hero will find himself dealing with mysteries, questionable criminals and a dangerous creepy crawly creature. Could the despicable Puffy Toad have something to do with it?

- An ecological mystery that reminds us of the importance that water has in our lives
- Short chapters, suitable for young readers
- The reader is helped in solving the mystery with clues that are appropriately highlighted throughout the book

## 1. Whatever Happened to the Pouty Pond?

## 2 more titles coming soon



Carolina Capria - Mariella Martucci



Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+  
Hardcover

Full-colour illustrations by Carlotta Scalabrini  
Published in Italy by Marietti Junior

Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

- Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body
- The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: [worthwearing.org](http://worthwearing.org)
- Rights sold in Spanish

### 1. Girl Isn't a Bad Word

### 2. My Body Is Ok





Chiara Ottanelli

# Butterfly Heart



Format: cm 14 x 21 - Pages: 272 - Age: 10+  
 Paperback w/flaps  
 Illustrations by Veronica Carratello  
 Published in Italy by Sonda

Eddie has decided: he will be silent and almost invisible in middle school, like a large succulent. But the Cactus Plan goes awry the day the students must organise their end-of-year show, and he finds himself proposing a performance... inspired by drag queens! With the sole support of an art teacher and his mother, who has always cheered him on (even in the worst moments of her illness), Eddie puts together a bizarre group of aspiring artists: Chip, an overweight, marginalised dancer; Viola, who dreams of being Elvis; Naomi, who performs in her wheelchair; and their make-up artist, Cloe. Plus, Kurt, the bully son of the math teacher, dragged along as punishment.

With his scruffy, but fierce team, Eddie discovers how difficult it is to realise dreams of feathers, sequins, and freedom. He will have to decide whether to give up and conform or let the cascade of colours dancing inside him courageously explode forth.

- *Make your colours known. Even when the world wants you in black and white*
- *A simple and profound novel that amuses, moves, and teaches us to love ourselves and others, starting with what makes us different*



Andrea Valente - Lucia Scuderi

# THE GROWING FOREST

Every tree isn't just a tree. Every person isn't just a person. So, imagine what happens when trees and people meet... Here are 16 stories about trees that meet someone who makes them unique. In the same way as each of us is unique. There's the cherry tree of Hiroshima, which survived the atomic bomb and blossomed again, even though it seemed dead. In the middle of the village square in Etten, the Netherlands, there's still the same lime tree that young Vincent Van Gogh was so fond of and that influenced him in his life as a painter. A source of inspiration for artists and musicians, symbols of peace and the struggle for justice, trees are living beings to be cared for and preserved.

- A way to talk about ecology through dialogue and the relationship between people and trees
- Trees as silent witnesses, to which Andrea Valente gives a voice to satisfy the curiosity of readers



Format: 20 x 26 cm - Pages: 112 - Age: 8+  
Hardcover  
Full-color illustrations: Lucia Scuderi  
Published in Italy by Edizioni Lapis





## CLASSICS 2.0



Format: cm 14.4 x 20.8 - Pages: 360 - Age: 9+  
Flexible cover  
Full-colour illustrations: Ernesto Anderle  
Published in Italy by Edizioni Lapis

**The Count of Monte Cristo**

Written in a style to engage young readers today, in this faithful retelling of the original, Edmond Dantès – the Count of Monte Cristo himself – tells his children about his adventures, and how he pieced together clues, followed leads, and uncovered conspiracies to track down the people who wronged him. In telling his story, he gives his two children a lesson about the world and the human soul.

Immersive, cinematic illustrations draw readers deeper into the text, adding to the feeling that they're reading a modern mystery.

- A collection of exciting retellings of well-known classic novels, of the ancient and modern ages, written in accessible, up-to date language
- Rich and faithful editions by Italy's most respected and award-winning children's authors
- Exquisite illustrations by unmistakable, award-winning artists narrate and interpret the stories through images
- Rights sold in Spanish

**AMONG THE 13 TITLES AVAILABLE:**

**The Wonderful World of Alice**

**The Adventures of Don Quixote**

**Christmas Carol and Other Stories**

**One Thousand and One Night**

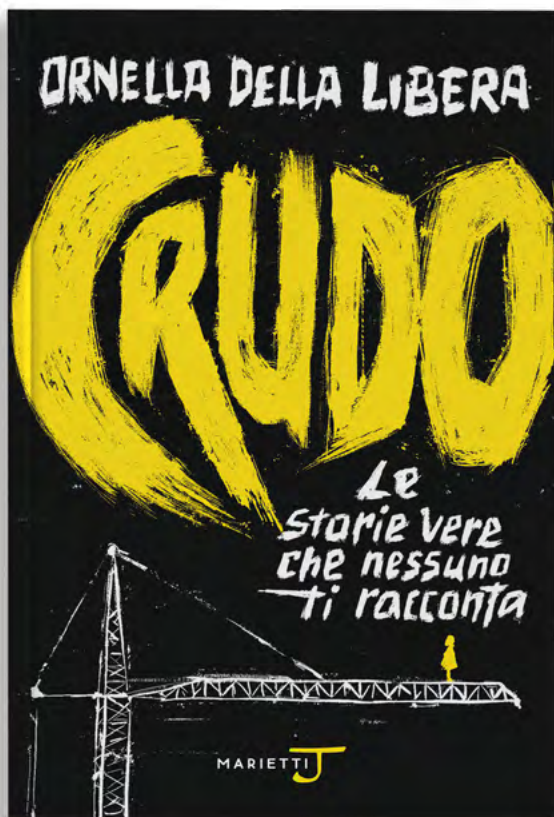
**Romeo and Juliet**



Ornella Della Libera

# RAW

## THE TRUE STORIES THAT NO ONE TELLS YOU



Format: cm 14 x 21 - Pages: 160 - Age: 11+  
 Paperback w/flaps  
 B/W illustrations by Pietro Piscitelli  
 Published in Italy by Marietti Junior

Each story opens with a shocking scene that has a series of consequences, often brutal, but all shockingly true. Martina, whose pyjama party turns into an alcoholic challenge. Fabrizio, trapped in a virtual world of pure violence. Elena's intimate photo exposed to the world. Antonio, lured by an unknown adult. Francesca, pushed by an internet challenge to gamble her own life... The author wants to tell the truth about situations that no one wants to talk about, to let young readers recognize danger and find the tools to face up against it.

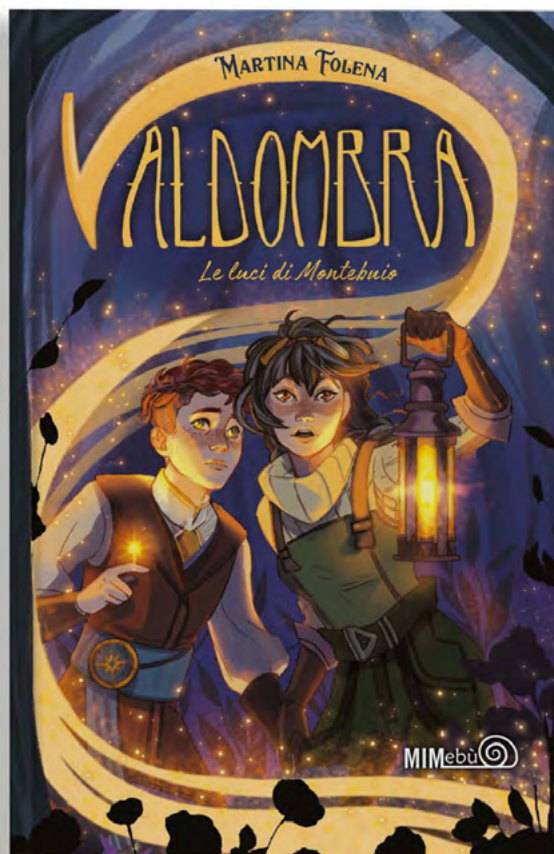
- This book can conquer young readers' hearts because it deals with authentic facts, in a sympathetic way
- The cases are all founded in the roots of the author's experience, the Police Inspector
- The author regularly meets school children to talk about bullying, violence, marginalisation, drugs and danger
- Shortlisted for the Children Strega Award 2022
- Rights sold in Hungarian



Ten stories. Ten kids. Ten cases connected to a threat, a danger, a crime. It begins as a game. But it is a brutal game, that traps the people who are in it. And leaves you without hope... Until a light turns on that shows the way to the exit.



Martina Folena



Format: cm 13 x 20 - Pages: 292/356 - Age: 9+  
Hardcover

Illustrations by Greta Mainardi  
Published in Italy by MIMebù - Mim Edizioni

Montebuio is the most remote and isolated village in Valdombra, a valley wedged between mountains that obscure the sun. For years, no one has lit its ancient skylight tower, and only Guendalina Derocca, a brilliant and ambitious inventor, uses it to conduct her bizarre experiments. Yet one night the inhabitants of Montebuio are surprised by a strange glow coming from the tower. Could it be ghosts? Evil spirits? Guen is the only one brave enough to investigate. Accompanied by Teodorigo Lucerna, an expert on animals and insects, she discovers that thousands of fireflies have taken refuge at the top of the tower. It is a call for help: imprisoned in lanterns and chandeliers by the inhabitants of Valdombra, these creatures risk extinction, and seem determined to fight back. A catastrophe threatens the valley: will Teo and Guen be able to warn their fellow citizens before it is too late? Among new allies and old acquaintances, we return to the world of Valdombra, where it is no longer darkness but light that frightens... For readers who loved The Spiderwick Chronicles and their atmosphere.

- The books contain a map of Valdombra, an inventor's and a travel diary, with 20 full-colour pages inspired by the drawings of Leonardo da Vinci
- Each book in the series is self-contained and independent
- Rights sold in German

## 1. The Breath of The Wondrous Cryptid

## 2. The Lights of Montebuio



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# IRENE M. ADLER SHERLOCK, LUPIN & I



Format: cm 14.1 x 20 - Pages: 256 - Age: 10+  
Hardcover w/jacket

Illustrations: Lisa K. Weber, Francesca D'Ottavi  
Published in Italy by Mondadori Libri for Edizioni Piemme

London, 1919 - It's been fifty years since Sherlock and Lupin last solved a case together. Irene Adler has come back to track down her once inseparable friends, now a great detective and the other a gentleman thief. Irene and her adoptive daughter Mila will bring the trio back together into a world of thrills, intrigue, and breakneck chases.

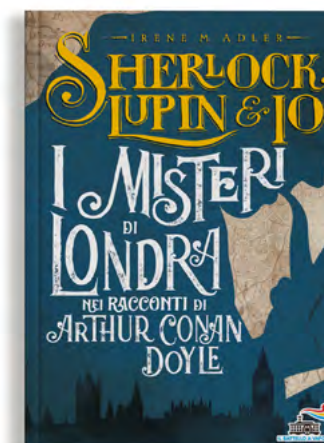
- **About 1.48 million copies sold ww**
- Following the big success of the **first series** with 13 titles available, the new adventures of a thirteen-year-old heroine and her best friend
- Rights sold in 19 languages including French, Spanish, Catalan, English, Arabic, Greek, Maltese, Turkish and Hungarian

## 9 TITLES AVAILABLE

7. Intrigue in Constantinople
8. The Trio's Last Case
9. Last Dance, Mr Holmes

## SPECIAL TITLES:

- **Sherlock Holmes  
Greatest Investigations**
- **The Adventures of Sherlock Holmes**
- **Christmas with Mystery**





Francesca Tassini

# SNOW BLACK



Format: cm 14 x 21 - Pages 256 - Age: 11+

Paperback w/flaps

Cover illustrations by Gloria Pizzilli, Federica Bordoni

Published in Italy by Marietti Junior

## 1. Snow Black

Snow Black wakes up in a shapeless space, surrounded by endless streams of data. She's alone and has completely lost her memory.

She works out from the internet that she was once a young detective and internet celebrity. But now she's a ghost. A ghost trapped in the internet.

Her only hope is to make contact with the kids she can see out there... and ask them to help her solve the mystery of her.

## 2. Heartless

Investigating Snow Black's disappearance wasn't successful: she is still a ghost stuck in the internet and her body hasn't been found. But now her spirit powers allow her to inhabit other people's bodies. Will she ever discover who is the unscrupulous enemy who is hunting Snow Black's dearest friends, Ella and Kennedy, and why?

- A title character that combines the timeless fascination of ghosts with the appeal of internet stardom
- Spellbinding thrillers, with a plot that keeps you on the edge of your chair
- Highly relatable characters and an intriguing urban setting
- Mystery series in 2 seasons, 20x30' available in Italy on Ray Play
- Rights sold in Spanish and Ukrainian



**Cover taken from live action series**

Cover picture by Assunta Servello

A large, stylized white letter 'A' is centered on a solid red background. The letter is composed of two main triangular shapes meeting at a point, with a smaller red triangle cut out from the center. The base of the 'A' is a wide trapezoid.

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