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The Fabulous World of Plants

Maybe you didn't know, but without plants we wouldn't exist. Plants give us oxygen to breathe, but also food, substances to cure us, wood, textile fibres to clothe us... and a great amount of beauty. Finally, our future depends on plants. And yet we know very little about them!

The world of plants is full of amazing stories: trees older than the pyramids, underground worlds to explore, flowers that camouflage themselves as wasps, plant superheroes without brains or hearts, potions to capture light.

- A book that invites you to discover the plant kingdom and let yourself enter into its magic
- Recipient of the Ibby Italian Choice 2024 Award, the honour list of the best original books

Stefano Mancuso is a full professor at the University of Florence and directs the International Laboratory of Plant Neurobiology. He was listed in the "New Yorker" as a person who is "destined to change our lives". Author of a number of books, translated into over than twenty languages, Stefano published Botany for Aboca Edizioni. Journey into the Plant Universe (2017, updated edition 2021) and Discourse on Herbs. From Leonardo's Botany to Plant Networks (2019, with Fritjof Capra).

Philip Giordano, born in Liguria to a Filipino mother and a Swiss father, is an Italian illustrator and author who lives between Japan and Italy. His books have been published in over 20 countries and have also received numerous awards, including the International Illustration Award of the Bologna Children's Book Fair – Fundación SM, the Garden Book of the Year of the Garden Media Guild and the Andersen Award 2017 for the best book for 0-6 years.

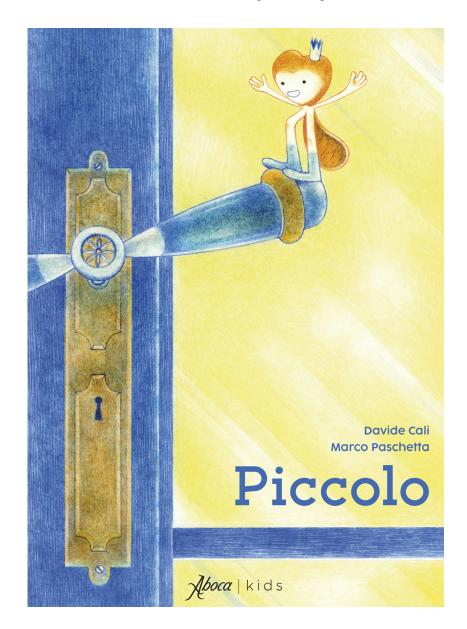


The Fabulous Journey of Plants

Who said that plants can't move? They certainly can! We just don't realise it. They may not move during their lifetime, but throughout the generations they are capable of conquering the most far-away lands.

They are free spirits, and if you lock them up, at one point or another they manage to escape and go where the wind takes them: they arrive on dry islands, get animals to transport their seeds around the world; some have travelled through time, surviving the atomic bomb or for millennia underground. Plant seeds are capable of incredible adventures: on board a train, sailing out at sea, holding onto an animal's fur, being shot with an explosion or swallowed by mastodons.

• A journey to discover the incredible feats completed by plants in order to reach the most isolated locations on Earth!



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Teeny

Teeny was the youngest of a big family. His brothers and sisters had already left home to discover the world, and he would often ask himself what they had possibly found.

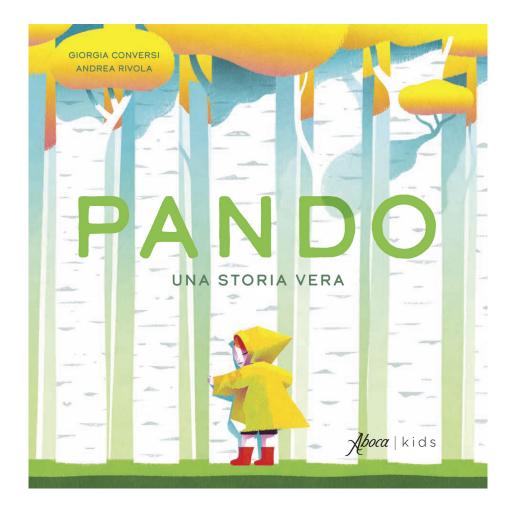
He spent his days with his caterpillar friend, dreaming of his future. "When I grow up, I'll be a king!" Teeny said. But king of what? Of buttons? Of clouds? No... that's too easy! Maybe of sweets?

But more than anything else, Teeny wanted to travel, fly, discover new horizons and see the colours of the world from above.

- A very sweet story about growing up, dreaming, and discovering your place in the world
- A magical adventure about the delight of transformations

Davide Cali was born in Liestal, Switzerland in 1972 and grew up in Italy. Children's author, cartoonist, art director and teacher. His books are published mainly in France, the United States and Italy, and have been translated into over 30 languages. His short stories appear regularly in a variety of French children's magazines. He is credited in over 100 books, has won a number of awards and periodically holds creative writing workshops that are always in high demand.

Marco Paschetta (Cuneo, 1979) is an illustrator who has collaborated with numerous Italian and international publishing houses, newspapers and magazines. His comic Pistillo was a finalist for the Andersen Award for Best Children's Comic and was selected by IBBY Italia for the 2021 "Crescere lettori" Honours List. He teaches Illustration at the International School of Comics in Turin as well as workshops that are related to the world of his books, for children and young people.



Pando

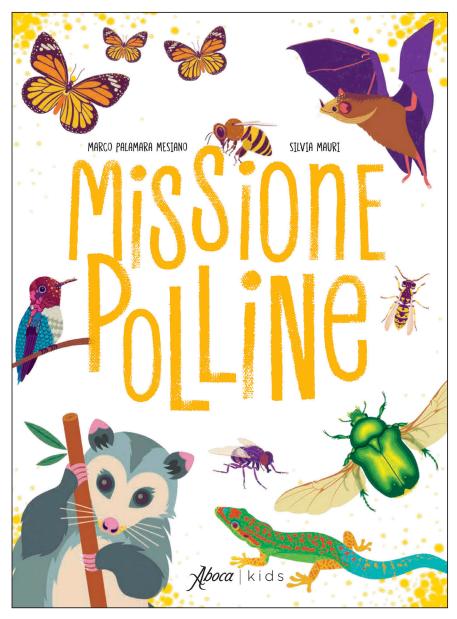
Who says "I" in this book? The black bear taking a nap under the blanket, the naughty mule deer, the moose who is playing hide and seek, or the lazy caterpillar? On each page you will feel like you know the answer, and on the following page you will realise that this is not the case.

Because sometimes the biggest things are the hardest to see, and it is not easy to know where the eyes are of a tree that has fifty thousand legs ... This is the true story of Pando, the biggest, heaviest and oldest tree in the world.

• The story takes the reader into the heart of a natural wonder, challenging our imagination and allowing us to dream

Giorgia Conversi has been exploring the universe of books for many years, experimenting with various forms and languages. She loves writing on walls and also loves cameras that make a clicking sound. She wrote the series Dadà, mini-superheroes for the youngest of readers, winner of the "Bologna Ragazzi Digital Award" and the 2015 Andersen Italia Prize for digital creations.

Andrea Rivola, a graduate of Dams Arte in Bologna, lives in the province of Ravenna. He has immersed himself in the rural landscapes of the Senio Valley in the company of a variety of characters that he has created with the help of his imaginative pencils. A passionate illustrator, he has published more than fifty books in Italy and abroad and collaborates with the "Corriere della Sera", the leading Italian newspaper.



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Mission Pollen

Plants are essential for life on our planet. But in order to continue to exist, they need someone or something that can help them to reproduce: pollinators. It is thanks to them that we have oxygen to breathe and food to eat.

Bees, butterflies, flies and gnats are attracted to the colourful and aromatic flowers of plants and their delicious nectar, which convinces them to return again and again to collect, unknowingly, the pollen and carry it around, thus being able to birth the seeds of future plants.

As well as insects, there are other pollinators that we may not expect: hummingbirds, geckos, bats, mice and opossums.

 A richly illustrated and colourful book to guide children through the discovery of the animals that carry out the special mission of pollinators and learn what we can do for them

Marco Palamara Mesiano (Gallarate, 1986) studied Natural Sciences in Milan. A middle school teacher and beekeeping technician at Apicoltura Varesina – Association of Bee Producers of the Province of Varese, he organizes events to teach children and adults about bees.

Silvia Mauri graduated in Painting at the Academy of Fine Arts in Florence and in Illustration at the IED in Milan. Since 2010, she has worked as a freelance illustrator, collaborating with Italian and international companies such as Ikea, Clementoni, Emergency, Newark Museum of Art, Rizzoli, Editoriale Scienza and National Geographic Kids.



As big as the sea

Bear, Elephant, Lion and Bird are inseparable, and always ready to help each other. Their friend Mole, on the other hand, is more lonesome. She loves digging deep holes and asking bizarre questions. Then, one morning, Mole disappears... Without a trace along the paths, with no questions left in the air. Where has she gone?

The four friends then set out on a fun-filled journey, full of uncertainties, in order to find Mole. But the sea is big, it's huge in fact, and nightfall is coming...

 An adventure about growing up, overcoming fears and finding the courage to always look a little far away, towards unexplored horizons

Sarah Zambello made her debut with Le mani di Anna (Bacchilega, 2019), illustrated by Daniela Iride Murgia, a finalist for the 2020 Luigi Malerba Award. Her other books were finalists for the Andersen Award in the Best Popular Science Book category, the 2023 Luigi Malerba Award, and the 2023 Piccolo Galileo Award – all illustrated by Susy Zanella. Since 2022, she has collaborated with "Scienze Kids", "Eco Geo Kids" and "History Kids".

El Primo Ramón is the name of the couple formed by Borja Ramón López Cotelo and María Olmo Béjar. Together they have illustrated stories for publishers such as Henry Holt, Simon & Schuster, Penguin Random House, Usborne and Auzou. Their books Hedy's Journey (2016) and Samuel Morse, That's Who! (2019) have received numerous awards in the United States.

