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A | ATLANTYCA

Best of Atlantyca

Frankfurt Book Fair 2025

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PIERDOMENICO BACCALARIO

Pierdomenico Baccalario is a writer and journalist. His books have sold millions of copies worldwide and have been translated into more than 30 languages.

He has been writing children's novels since 1997, when he won the Battello a Vapore literary prize for *La strada del guerriero* (*The Warrior's Path*). Since then his bestsellers, written under various names (the most famous being Ulysses Moore and Irene Adler), have been translated into over thirty languages and published by some of the most important Italian and international publishers.

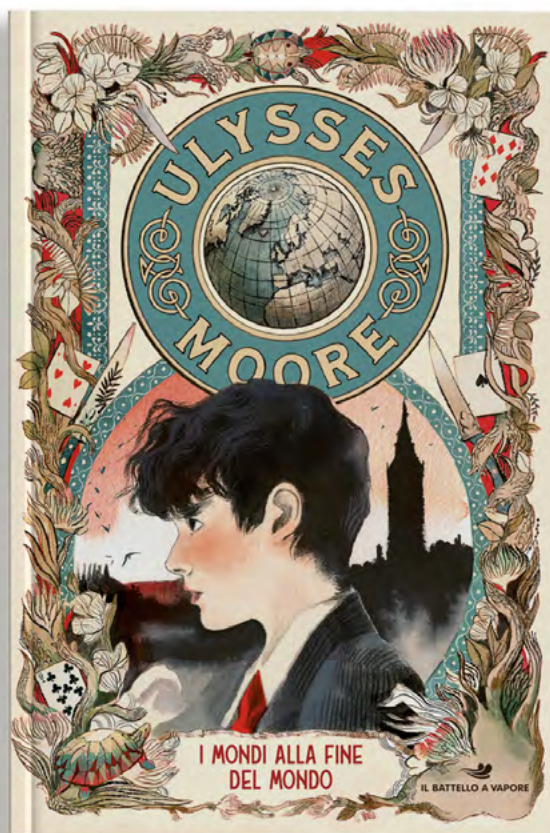
He has collaborated for over twenty years with the organisation of Lucca Comics & Games, writes for two major Italian newspapers.

Today he is considered one of the leading Italian children's authors and the most translated abroad.





Pierdomenico Baccalario



Format: 14 x 21 cm - Pages: 380 - Age: 10+

Illustrations by Alida Pintus

Published in Italy by Mondadori Libri under the imprint Piemme

The Worlds at the End of the World

Ulysses Moore is eleven years old and has no desire to go to Eton, the most prestigious English boarding school. He wants to stay with his friends in the streets of London, exploring ruined buildings, throwing themselves into the Thames on wooden carts, finding the courage to tell his cousin Daffodil how he feels. Instead, he's sent by his grandparents to an enigmatic professor who will tutor him over the coming months. But there's an unexpected twist: not only had the professor tutored his mother when she was alive, but he knows some secrets about the Moore family, his ancestors and a lost house called Argo Manor, from which come stories that seem to have something to do with the invisible part of the world.

- An action-packed series full of mysteries, puzzles and secrets where each chapter brings new twists and turns that will keep kids on the edge of their seats!
- An irresistible adventure, a tale of discovery that will take you to places you never dreamed possible: "this world and all the possible worlds"
- Worldwide rights available except for French, Korean and Japanese
- Rights sold in Polish



SIR STEVE STEVENSON (MARIO PASQUALOTTO)



A trained psycholinguist, Mario worked for over a decade publishing roleplaying games in Italy and England, and served as editor, translator and writer on over 50 publications. He's also the author of bestselling series "A school for Pirates", translated in 12 languages worldwide. His motto is "Every person is a beautiful story".

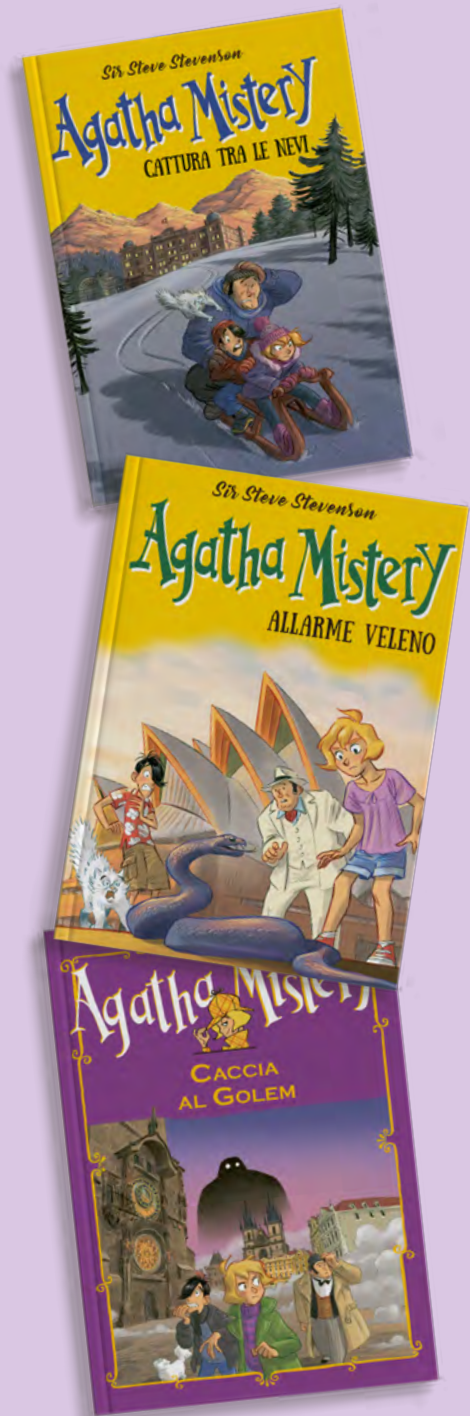
**BESTSELLING
AUTHOR
OVER 2.19 MILLION
COPIES WW**

STEFANO TURCONI



Stefano successfully collaborates with several publishing houses and magazines both in Italy and France. He brilliantly illustrated several works for Walt Disney, Edizioni Piemme, Edizioni EL and De Agostini and authored several graphic novels for the French market. In September 2018, one of his works has been displayed at prestigious Louvre Museum in Paris.

**BEST GRAPHIC NOVEL 2015
LUCCA COMICS
AND GAMES
SHORTLISTED
FAUVE JEUNESSE
AWARD ANGOULEME**



Sir Steve Stevenson



Agatha Mystery



Format: cm 13.8 x 18.3 - Pages: 144 - Age: 8+
Flexible cover

B/W illustrations: Stefano Turconi
Also available in full-colour illustrations
Published in Italy by De Agostini

An aspiring detective with extraordinary powers of deduction, Agatha travels the world with her clumsy cousin Larry, her faithful butler, and her cat, Watson, to solve the most intriguing mysteries.

- An author of great success, **over 2.19 million copies sold worldwide**
- Rights sold in 27 languages including: Arabic, Basque, Bulgarian, Catalan, English, Hungarian, Romanian, Russian, Spanish, Persian, Ukrainian, Simplified Chinese, Armenian, Greek and Turkish

38 TITLES AVAILABLE

35. **Venom Alert**

36. **A Suspect at 36,000 Feet**

37. **The Invisible Thief**

38. **Mission in Space**

13 SPECIAL TITLES

11. **Hunting the Golem**

12. **Mystery at Loch Ness**

13. **The Dark Prophecy**

More titles coming in 2026

Over
2.19 million
copies sold



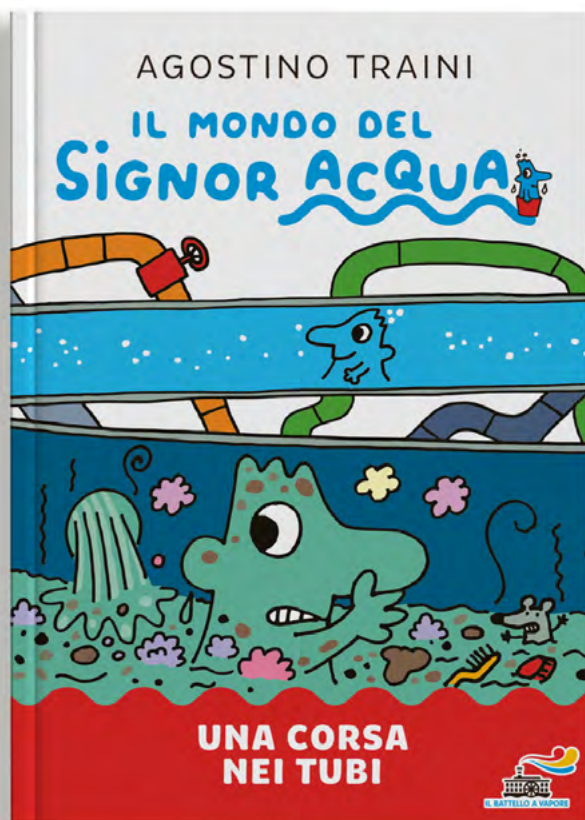
Agostino Traini

Agostino Traini has been writing and illustrating children's books for 30 years. He has begun to draw characters and invent stories as an autodidact. His first picture book has been published in Germany in 1993 and since then he has been working as an illustrator for publishers from all Europe, and rights in his books have been sold in various countries. Moka the Cow, Mr Water, Santa Claus are just a few among his many original characters. He held several exhibitions, won prestigious awards; his style is influenced by animation movies, comics and photography, distinguished by a certain magical realism and great irony.



Agostino Traini

THE WORLD OF MISTER WATER



Format: cm 16.5 x 23 - Pages: 32 - Age: 3+
Hardcover

Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint Piemme

With the help of his friends Mrs Air, Mr Sun, Mr Volcano, Mr Tree, Mr Fire, and others, the kindhearted Mr Water helps little readers discover the world and the mysteries of nature. The books, printed on board with color illustrations by the author, are written in simple language for the earliest readers.

- Includes simple experiments and fun science games for children to learn new, weird and wonderful things
- Clear text and bright colors for a fun way to discover nature
- **1.8 million copies sold worldwide**
- Rights sold in Spanish, Catalan, Simplified and Traditional Chinese, Korean, Vietnamese and English in Brunei, China Mainland, Cambodia, Hong Kong, Macau, Indonesia, Japan, South Korea, Laos, Mongolia, Malaysia, Myanmar, Singapore, Taiwan, Thailand, Philippines, Vietnam

23 TITLES AND 2 SPECIAL TITLES AVAILABLE

Among the topics covered: water, fire, snow, streams, clouds, the sea, the seasons, food, the human body

- 19. Sailing the World
- 20. Our Beautiful Green World
- 21. I Need To Pee
- 22. The Iceberg's Journey
- 23. A Race in the Pipes

2 titles coming in 2026

**1.8 million
copies sold**



Agostino Traini

LEARN TO READ WITH MR WATER

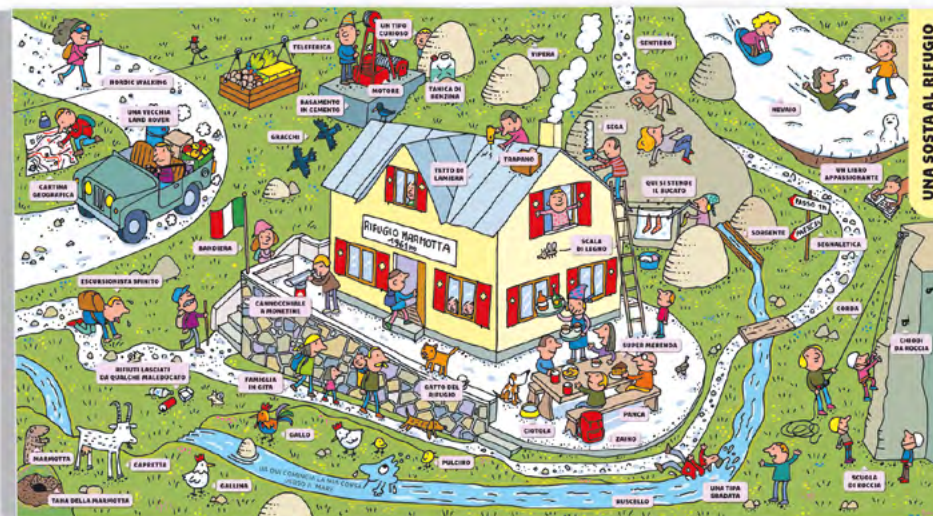


Format: cm 26 x 28.5 - Pages: 48 - Age: 3+
Hardcover

Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri under the imprint Piemme

From the mountains to the sea, with over 20 double spreads rich in pictures, details and words, Mr Water accompanies readers on an exciting journey. A book to read and re-read for pre-schoolers to improve their observation skills and vocabulary.

- Agostino Traini is one of the most well-known and appreciated pre-school writers
- The Mr Water books have sold **1.8 million copies sold worldwide**
- Sends a message about being environmentally friendly and the importance of respecting nature
- Rights sold in Korean, Traditional and Simplified Chinese



Agostino Traini

BIANCA & BRUNO

BIANCA AND BRUNO are curious, naïve, and brilliant. Every season, they have unforgettable – and slightly surreal – adventures. (Have you ever had to knit sweaters to keep sheared sheep warm in winter?). And they do it all with their CAT and DOG, who always have a wisecrack or two ready for every situation.

1. Spring Story
2. Summer Story
3. Autumn Story
4. Winter Story

- A series for preschoolers from the creator of Mr Water and Moka the Cow
- Focus on the environment with a new cast of characters
- Boardbooks designed to be indestructible and ideal for small hands
- Rights sold in Simplified Chinese



Format: cm 17 x 17 - Pages: 20 - Age: 3+
Boardbook

Full-colour illustrations by Agostino Traini
Published in Italy by Mondadori Libri
under the imprint Piemme

ATTILIO

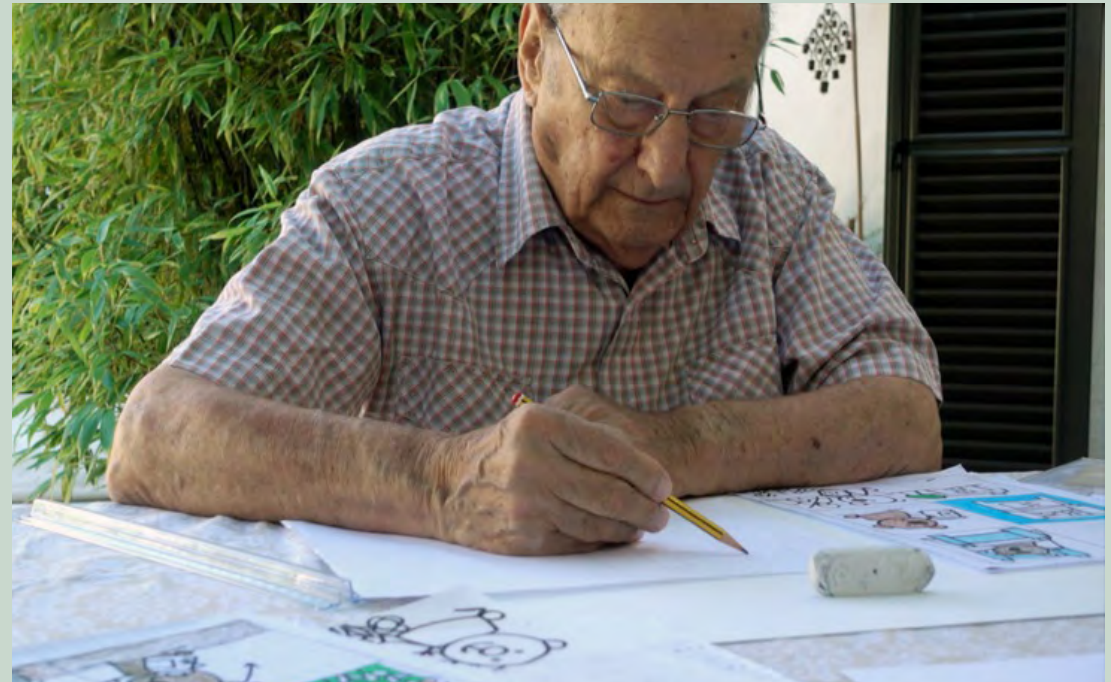
Attilio Cassinelli – a.k.a. Attilio – was a painter, designer, and illustrator. Since the '70s he revolutionized children's book illustration with his ability to express so much with his simple, geometric style, stemming from his first activity of drawing puppets for children: with wide black outlines and solid colors, he created characters with well-defined, highly expressive personalities.

In the 60's, in Bologna, he met Renato Giunti and their historic collaboration began.

From the '60s through the early '90s, he was among the most popular illustrators: his drawings and iconic signature appeared on clothing in Japan, his illustrations from Pinocchio on luxury porcelain tableware in Italy.

Working in collaboration with his daughter Alessandra, in 2016 Attilio returned to the publishing world with Lapis Edizioni. He passed away in 2024, aged 101.

Over the course of his long career, Attilio has received numerous national and international awards, including the Special Jury Prize of the Andersen Prize in 2017, the 2017 Premio Nati per Leggere (Cappuccetto Rosso), the 2017 Microeditoria Quality Prize (Cappuccetto Rosso), and the Bologna Ragazzi Lifetime Achievement Award in 2019.





WORDLESS WONDERS



MEGLIO INSIEME



PIO PIO BAU BAU



BUONANOTTE ORSETTO!

Attilio



MAU E BAU

Attilio

Format: cm 26 x 15 - Pages: 36 - Age: 2+
Hardcover

Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

BETTER TOGETHER

Follow the story of two puppies separated from each other, only to be reunited by the love and kindness of a little girl and her family.

CHEEP CHEEP! WOOF WOOF!

A mischievous little chick ventures out of the coop and meets some new friends. From the goat to the dog, from the frog to the crow, Little Chick learns to imitate the sounds of all the animals he encounters. When he returns home, his mother scolds him for running away. But Little Chick has a surprise for her: he recites all the animal sounds he has learned!

GOODNIGHT LITTLE BEAR

A story to help tell bedtime routine.

A child goes to sleep with his tattered teddy bear. As soon as he falls asleep, his mother takes the bear and places it on the floor together with his other toys: it is too dirty to stay in the bed. The little teddy bear then sneaks into the bathtub to soap himself up, rinse himself off, and then dry himself, brush his teeth and brush his hair: now he's ready for a good night's sleep with his best friend!

MAU & BAU

What goes around comes around!

A white cat takes refuge in a farm where it finds something to eat: but it is the food of the house dog who, upon discovering the cat, shows his teeth and chases it away. Scared, the cat finds shelter in a cellar. In the dark, the poor feline ventures among piles of coal, spiders, mice and bats: and so, it ends up dirty and unpleasant and... scary. So, after coming out of the cellar, it meets the dog again: now the dog is the one who runs away as fast as possible!

- The absence of words makes them ideal books for children of all backgrounds and ages to enjoy and interpret in their own way
- Incorporating a child's natural curiosity and desire to learn and communicate with others, these heartwarming stories emphasize the value of perseverance and the joy of discovering new things
- Worldwide rights available except for French and Turkish

Attilio

Mini Fairy Tales



LA PRINCIPESSA SUL PISELLO

Format: cm 18 x 18 - Pages: 28 - Age: 2+
Boardbook

Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

Attilio has created this outstanding series of classic tales for the littlest readers. A writer, painter, designer, and illustrator of children's books for over 40 years, Attilio is an internationally awarded artist.

His writing is clear and direct, using short sentences and a gentle sense of humor. Elegant and concise, his artwork attracts children's attention with its simple lines and brilliant colors.

Attilio speaks directly to little readers, with illustrations based on primary geometric shapes and clean black trait.

- *Short texts and a simple writing style make these stories affordable even to the earliest readers*
- *Attilio was awarded the 2017 Italian Andersen Special Jury Prize and in 2019 received a special lifetime achievement mention by the Bologna Ragazzi Award in the Toddler category*
- *Rights sold in French, Turkish, Korean, Spanish, Catalan, German, Romanian and Polish*

16 TITLES AVAILABLE

12. Pinocchio

13. Snow White

14. Sleeping Beauty

15. The Princess and the Pea

16. Cinderella

3 COLORING BOOKS AVAILABLE



Attilio



Mini Stories



Format: cm 18 x 18 - Pages: 28 - Age: 2+
Boardbook
Full-colour illustrations: Attilio Cassinelli
Published in Italy by Edizioni Lapis

In these Mini Stories written by Attilio, the Author tells us about a little goldfish who lives in a tankard and never wants to go to sleep, a mischievous goat who eats the leaves collected by the mice, a little bear who helps the bees make honey, and a cat who finds a secret treasure map in a trunk, and many other adventures featuring little animals.

- With their unmistakable style, these stories talk to little ones about the environment, nature, and friendship in a simple, fun way
- Short adventures featuring the animals most loved by children, ideal for reading out loud
- Attilio Cassinelli received a special lifetime achievement mention by the Bologna Ragazzi Award 2019 in the Toddler category
- Rights sold in Spanish, Catalan, Basque, Romanian and French

1. Red is Not Sleeping
2. Mice and the Leaves
3. Teddy and the Bees
4. Pericles and the Treasure
5. First
6. Coming to Play?
7. Moving Home

1 COLORING BOOK AVAILABLE



Attilio

A DAY OF PICTURES

Little stories with no words about the sea, countryside, mountains, and the city. *A Day of Pictures* is a perfect gift for little ones for learning the names of things, people, and situations.

Rounded corners and card pages in a small, light, and handy size.

Four little books on four different places, all in a smart, exclusive slipcase!

These books stimulate children visually and creatively



Cardboard slipcase
Slipcase dimensions: 14.5x14.5x6 cm
Dimensions of each book: 14x14 cm
Age: 3+ - Pages: 28
Full-colour illustrations
by Attilio Cassinelli
Published in Italy by Edizioni Lapis



Attilio

KING OF THE FOREST



A non-codified fable, that turns to the collective
by overturning stereotypes and clichés
Format: cm 21.5 x 21.5 - Pages: 72 - Age: 3+

READING!



How, when, where, with whom, and why?
Any place and any time are perfect for reading.
Format: 20.3 x 21.5 - Pages: 56 - Ages: 3+ - Rights sold in German

ANIMAL TALES



A collection of the most famous Aesop's fables, together with some lesser-know
gems, in essential and up-to-date language,
completed by Attilio's distinctively minimalist illustrations
Format: cm 20 x 26 cm - Pages: 152 - Ages: 3+

FABLES AND STORIES



The fairy tales written by Leo Tolstoy – born to educate and make people think –
come back to life through Attilio's art, a meeting between two great masters
Format: cm 20 x 26 cm - Pages: 124 - Ages: 5+

GEK TESSARO

One of the most renowned, eclectic and unpredictable Italian authors and illustrators, winner of the Italian Andersen Award 2010 as Best All-around Author. Being a multi-faceted author, he moves between children's literature, illustration, and theatre. From his interest in "designs that speak, designs that tell stories" comes his "designed theater." Taking advantage of the unimaginable talents of the lighted blackboard, with an original technique, he breathes life into his narratives. His capacity for observation and synthesis spills into theatrical performances that are forceful and captivating. He regularly presents plays in theatres, schools, and libraries throughout Italy. He has participated in numerous festivals and cultural events and collaborates with various Italian theatres.



Gek Tessaro

PETER AND THE WOLF



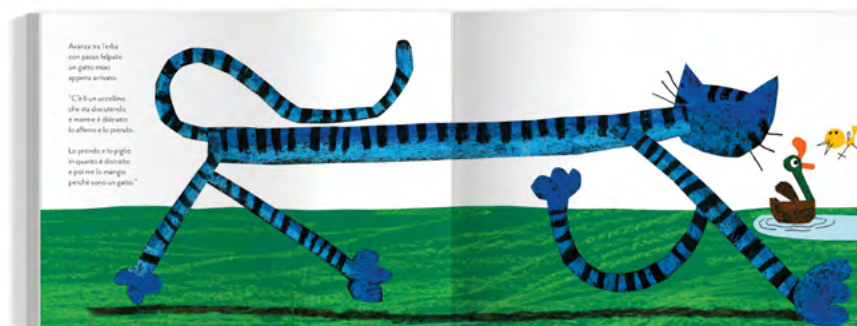
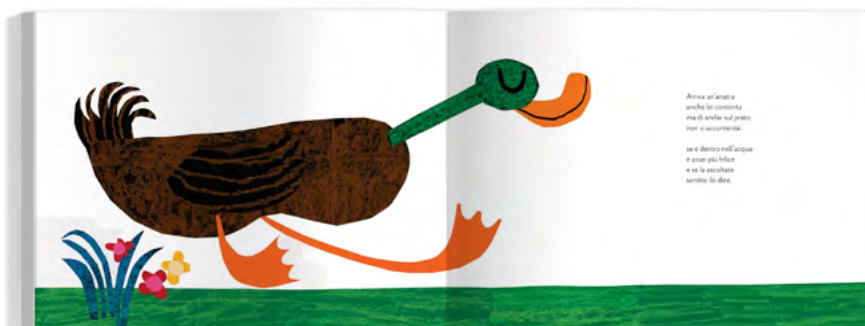
A reinterpretation of Prokofiev's captivating classic, full of twists, turns, and exciting rhythms. The characters are masterfully brought to life before the reader's eyes, with the book offering up a concerto of voices and sounds faithful to the original.

The author highlights the harmony of childhood with the natural world, and its authentic rejection of war and cruelty.

- While Prokofiev wrote his symphonic tale to teach children to recognize orchestral instruments, it also contains a strong pacifist message



Format: cm 29.7 x 23 -
Pages: 44 - Age: 3+
Hardcover
Full-colour illustrations:
Gek Tessaro
Published in Italy
by Edizioni Lapis



Gek Tessaro

THE TREE OF A HUNDRED HORSES

The thousand-year history of this tree tells the Story of all stories, it unveils the absurdities of being human, it demonstrates a new point of view of things.

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

LITTLE SPIDER'S JOURNEY

The little spider even with eight legs is always tired especially when he has to go uphill. He is too small... Better to take advantage of other animals!

Format: cm 26 x 26 - Pages: 36 - Rights sold in Simpl. Chinese and Spanish

THE STOLEN SEA

Once upon a time there was a castle on a mountain, with a king and a princess. One morning, the princess said to her father, "Dad, see that sea over there? I want it here!" So, the king had the sea moved to the mountain!

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simpl. Chinese and Spanish

GROUP PHOTO

What happens if a monkey finds a camera and decides to take a group photo? A flea, a giraffe, an antelope, a rhinoceros, a gorilla, a lion, an ostrich, an elephant and a family of ants... Could they be all in the same picture?

Format: cm 26 x 26 - Pages: 36 - Rights sold in Simpl. Chinese and Spanish

Gek Tessaro

REMIGIO



Remigio is a small bat, tired of living in darkness and feeling ugly. One day, he flies away in search of a different life. He soon discovers that the life of butterflies is not as exciting as he imagined.

About the oppressive boredom of superficial beauty

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simpl. Chinese and Spanish

A REASON



The little mammoth is very happy with his life. But there are also humans on earth, and they are so annoying and noisy.

Dad admits, but the world doesn't just belong to the mammoths.

About acceptance and tolerance

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

HONK!



A terrible monster is threatening to destroy the city. Could a gaggle of silly geese possibly defeat it? Of course they can! But only if they all work together.

About cooperation and the power of kindness

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Simplified Chinese

OPEN ZOO



All around us, the world of nature hops, trots, neighs, and brays.

But when we capture it, everything falls silent.

But what if we could capture nature in the pages of a book?

A celebration of life, freedom and diversity

Format: cm 29.7 x 23 - Pages: 32 - Rights sold in Spanish

Gek Tessaro

THE THING IS...



Little duckling doesn't want to dive into the pond.
Mother duck, the dog, the cat, the turkey try to push him...

Winner of the 2011 Italian Nati per leggere Award

Format: cm 19 x 19 - Pages: 26 - Rights sold in English ww and Simplified Chinese

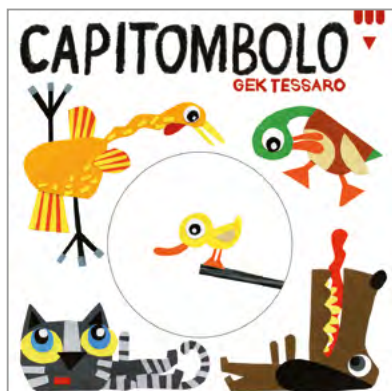
WITHOUT ME



The duckling's day started very badly.
Absolutely no one remembered that it was her birthday. Feeling sad, and a little offended, she packs her things and runs away.

Format: cm 18 x 18 - Pages: 28 - Rights sold in Simplified Chinese

TUMBLE



The stubborn duckling is determined to climb onto the branch of a tree.
But once she is on it, she has no intention to come down...

Format: cm 19 x 19 - Pages: 26 - Rights sold in Simpl. Chinese and Spanish

WORMHOLES



The fun and colorful adventures of a gorilla, a hen, an ostrich, and a hippopotamus which go up against an impertinent worm.

Format: cm 19 x 19 - Pages: 34 - Rights sold in Simplified Chinese

Edoardo Bennato - Ornella Della Libera
and Gino Magurno

Starlighter

Starlighter grew from the extremely successful children's song *Lo Stelliere*, which won the 45th Zecchino d'Oro, Italy's best known and most beloved children's song festival. Written by Gino Magurno, children's author Ornella Della Libera, and internationally renowned singer-songwriter Edoardo Bennato, this gentle ballad celebrates the power of dreams. And it's had little ones dancing and singing for over twenty years! The song has inspired a picture book with gentle images by Francesca Assirelli.

- *Lighting up the stars is a very serious business. And the Starlighter knows it. His job is to light up our dreams every night*



Format: cm 14.2 x 21 - Pages: 32 - Age: 4+
Softcover
Illustrations by Francesca Assirelli
Published in Italy by Mondadori Libri
under the imprint Piemme



Guess Who?

You don't need to read, to be able to guess!

Each page is an invitation to play, in company or independently: look at the illustration, follow the clue hidden in the round die-cut, listen to the question. Just slide the tile and, as if by magic, the solution will appear.

Bright colours on glossy, interactive pages: the sliding mechanism allows young readers to discover the mysterious animal with a simple movement.

- Each book is dedicated to a theme, helps to learn new nouns and adjectives while the details stimulate the child's curiosity
- The windows help develop control and coordination, facilitate learning and make the child autonomous
- Humor and quality gameplay like in the successful series Transform'em



Format: cm 20 x 16
Pages: 14 - Age: 0-3
Boardbook
Full-colour illustrations:
Agnese Baruzzi
Published in Italy
by Edizioni Lapis

2 TITLES AVAILABLE

1. Guess Who It Is
2. Guess Who Did It

Two titles coming in 2026



NOW YOU DO IT

A new series for curious children, to discover the world while playing. Each boardbook has a simple and lively structure, not trivial, it stimulates observation and language by inviting the child to explore: poetic, funny and surprising similes meet round and playful illustrations.

The suggested analogies help the little ones to compare, associate, name. At the end of each book, the child is invited to try and repeat the game.

- A tender world full of smiling animals, for a cheerful and engaging learning experience
- A coherent project with attention to detail, colorful pages, with rounded corners, short texts
- The author, who currently lives in France, holds workshops and courses in writing and reading and training courses in schools and universities



Format: cm 18 x 18
Pages: 26 - Age: 3+
Boardbook
Full-colour illustrations:
Giulia Pastorino
Published in Italy
by Edizioni Lapis

2 TITLES AVAILABLE

1. One Like
2. As Big As

Two titles coming in 2026



THERE ARE TIMES

Toto and Lea are two inseparable friends who share everything: laughter, discoveries, adventures, but also fears and moments of uncertainty. It is normal to feel different from day to day, it is the seesaw of emotions that accompanies growth.

A poetic and witty book at the same time, which celebrates friendship, change and the beauty of small things.

- A book to help children navigate the world of feelings, recognizing and naming their emotions, with a reassuring and inclusive text
- A way to address the theme of friendship and conflict management: the author has twenty years of experience in researching tools for the development of transversal skills and competences in children between 6 and 10 years old



Format: cm 23.5 x 23.5
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations:
Francesca Carabelli
Published in Italy
by Edizioni Lapis



WITH YOUR HANDS

Hands can be big, small, funny, clumsy, affectionate, curious. They know how to do a thousand things and some gestures make emotions concrete: with a touch we can say "sorry" or "I love you" without even speaking. Hands are magical tools: they touch the world and, in the meantime, tell it. A book that is an invitation to use your hands to think, play, communicate, and to rediscover the world starting from touch.

- *Alessandro Riccioni is one of the most appreciated authors of children's poetry*
- *A book for little explorers, an invitation to use the hands as a tool for knowledge, expression and relationship*



Format: 17 x 23 cm
Pages: 84 - Age 4+
Hardcover
Full-colour illustrations:
Francesca Massai
Published in Italy
by Edizioni Lapis



I Am Margherita

When Margherita's parents separate, the little girl has to change. She does her best not to let her anger at her parents show, and, sometimes, she feels sad. After a while, though, she discovers that her new life isn't that bad, after all. Besides having two bedrooms and two birthday parties, she also has two best friends. When her parents split up, little Margherita feels like she's been split in two as well. She's Margey when she's with her fiery mom, and Rita when she's with her laidback dad. But she also knows that, even if she does have two names, she's still always herself. Just Margherita.

- Offers children a perspective of serenity for dealing with separating parents, without focusing on the reason for the end of the relationship
- Encourages children to continue just being themselves, even if life seems to have been split in two



Format: 21.5 x 26.4 cm

Pages: 32 - Age 5+

Hardcover

Full-color illustrations: Aurora Cacciapuoti

Published in Italy by Edizioni Lapis



Far, Far Away

Matilda is the only girl in the class to have a birthday during the summer holidays. When her parents ask her how she wants to celebrate her birthday, the answer is the same every time: she wants to go "far, far away!" So, every year, her parties with mom and dad are always very exotic. What if these trips were just a way to silence the fear that no one will remember her special day?

- A book that looks directly into the hearts of children and reassures them of their fears, common to many, inviting them to share their feelings
- A strong metaphor: withdrawing from friendship to protect oneself from disappointments can mean depriving oneself of a lot of affection



Format: 20.8 x 26 cm
Pages: 40 - Age 5+
Hardcover
Full-colour illustrations:
Ilaria Perversi
Published in Italy by Edizioni Lapis



Francesco Viliani – Francesca D. Vignaga

There are female teachers, there are male teachers

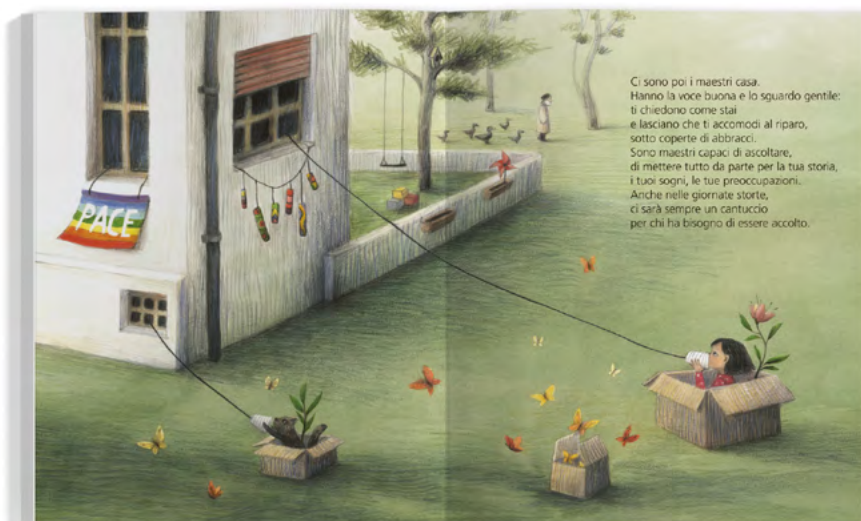
A short, poetic trip through the complex and beautiful world of teaching. Written as a kind of catalog, the book is a tribute to the different ways of being a teacher, each one with its own unique features, and own way of seeing school and the profound importance of the job.

There are Kite Teachers, the ones who haven't lost their childlike enthusiasm and teach us to see joy in everyday things. Home Teachers, the ones who know how to put everything aside and pay attention when a hug's what's needed. Needle and Thread Teachers, who sew worries into smiles. And Spark Teachers, the ones who ignite curiosity and chase away boredom.

- A way to talk about school using metaphors that even the youngest children will recognize
- A book that expresses gratitude to teachers and praises the differences that make school a place for everyone



Format: 24 x 30 cm
32 pages - Age 5+
Hardcover
Full-color illustrations:
Francesca D. Vignaga
Published in Italy by Edizioni Lapis



Francesco Viliani - Francesca D. Vignaga

THE SMALL AND BIG THINGS OF SCHOOL

An illustrated inventory, a catalogue of objects, gestures and moments that present the school as a living place, made up of relationships, discoveries and symbolic objects of adventure among the desks.

Illustrations rich in poetry, lightness and details, capable of speaking to both children and adults, accompany the short, readable and meaningful texts, written by a primary school teacher.

- A book designed for girls and boys, but also for teachers, educators and parents: for those who accompany the little ones every day along the school path, and want to do so with care, beauty and awareness
- Ideal for promoting continuity between kindergarten and primary school



Format: 24 x 30 cm
Pages: 32 - Age 5+
Hardcover
Full-colour illustrations:
Francesca D. Vignaga
Published in Italy by Edizioni Lapis



Eva Serena Pavan - Morgana Lucarelli

THE ART OF WAKING CHILDREN UP

The moment when children wake up in the morning is often underestimated by adults, who prefer to pay more attention to a "goodnight routine". But who is the one to hold out a hand to lead their child into the chaotic and complicated world of everyday life?

This is the most complete and reliable manual available, dedicated to the delicate art of waking children up: a discipline that requires knowledge, creativity and a lot of practice, in particular because there are so many types of sleepers...

How can we get rid of the Baby Monkey, clinging to us with his hands, arms and legs?

How can we find the Jungle Child in the thick, tangled blankets, which he has wrapped around himself?

But above all: does the Sleeping Beauty Baby Boy, who wakes up with a kiss, really exist?

- Children will have fun in finding themselves represented in the book
- For those who loved The Lion Child and Other Children by Gabriele Clima
- Rights sold in Simplified Chinese



Format: cm 21 x 30 - Pages: 40 - Age: 5+
Hardcover

Full-colour illustrations: Morgana Lucarelli
Published in Italy by MIMebù - Mim Edizioni



© MIMebù - MIM edizioni

Silvia Crocicchi
It's Just
A BUTTON

Sometimes our fears become so big that they paralyse us. They grow so much that they cast a dark shadow on everything around us. There are those who pretend nothing has happened, those who hide hoping to escape, those who talk about it with others. Perhaps, the only way to make them disappear is to look them in the face: the closer we get, the smaller the fear becomes, until it becomes as tiny as a button! And we can proudly pin that button on our jacket, to remind us that we can overcome our fears.

- A book to address the recurring theme of childhood anxieties and fears, which fills the reader with courage and positivity towards overcoming their limits
- At the end of the book a series of buttons to cut out and color, one for each fear that the reader feels and overcomes



Format: cm 21 x 30 - Pages: 40

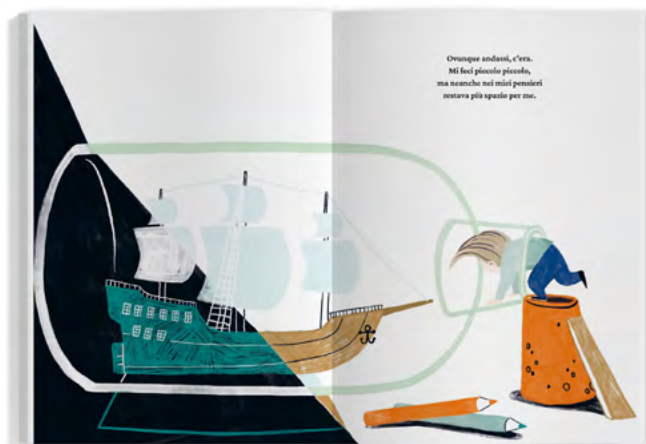
Age: 4+

Hardcover

Full-colour illustrations: Silvia Crocicchi

Published in Italy by

MIMebù - MIM edizioni



© MIMebù - MIM edizioni

THE SECRET TRAINING OF DOGS

What is hidden behind the incredible resemblance between dogs and their owners? Hard work!

Every day, as soon as their owners leave the house, dogs begin to train hard to improve their affinity with their family and earn the title of 'good doggy'. The result: biscuits everywhere, odd socks, mess all over the place. But the love for owners' furry "kids" is bigger than the disasters they create!

- A book full of humour to tell of the love of dogs for their owners and underline the importance of family life

#humour #family #dogs



Format: cm 21.5 x 27
Pages: 40 - Age: 3+
Hardcover
Full-colour illustrations
by Sara Brienza
Published in Italy
by Valentina Edizioni



Stella Baratta - Erika De Pieri

COLOURFUL LIKE YOU!

"You are like a tree, the sky, the Earth and the sea: always the same, but never the same."

With these words spoken by his mum, Lucio begins an interesting exploration with his magnifying glass. He will go through all the seasons, discovering that, just like nature, he too is constantly changing.

A rhyming, cheerful and sensitive story, which helps children understand the passing of time and the beauty of change, where the cycle of the seasons becomes a metaphor for life.

- A colour for every season, a life full of colours for every child!
- Rights sold in Korean

#colours #seasons #growth



Format: cm 22.5 x 26
Pages: 32 - Age: 3+
Hardcover
Full-colour illustrations
by Erika De Pieri
Published in Italy
by Valentina Edizioni



© Valentina Edizioni

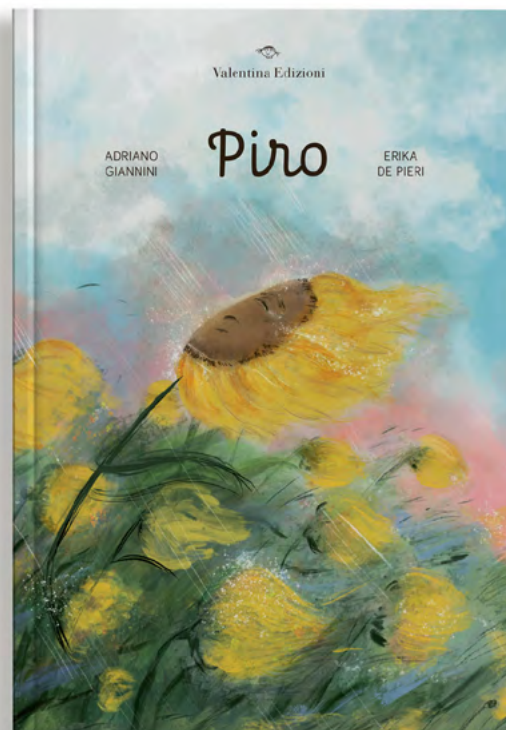
Adriano Giannini - Erika De Pieri

Piro

Piro is a special sunflower: instead of following the sun, he follows his dreams. At night he dreams of extraordinary adventures and in the daytime, he is always the last to wake up, breaking the rule of watching the sun from dawn to dusk. The days pass by, always the same, when the arrival of a big storm puts the lives of the sunflowers in danger. It is thanks to the storm that Piro will meet Ara, the princess of his dreams, and will discover that he is a true hero, not only in his dreams, but also in reality.

- A romantic and poetic fairytale written by the actor and voice actor, Adriano Giannini

#love #nature #daydream



Format: cm 22 x 31
Pages: 48 - Age: 5+
Hardcover
Full-colour illustrations
by Erika De Pieri
Published in Italy
by Valentina Edizioni

Adriano Giannini is an Italian actor, who has been directed by Guy Ritchie (together with Madonna), Steven Soderbergh and Paolo Sorrentino, among others. An award-winning voice actor, he is the Italian voice of Heath Ledger, Christian Bale, Joaquin Phoenix and many others. In the USA he has also worked on the animated film *Sinbad*, by Dreamworks.



© Valentina Edizioni

Only the Seed **Knows**

A refined and spectacular pop-up book, which tells the mystery of growing up with poetic verses and paper scenographies. Only the seed that falls knows what it will turn into.

A journey through the trees and landscapes of the world, which speaks of waiting, possibility, transformation, crossing continents and imagining a thousand possible futures.

- Amazing paper creations that open like visions and grow page after page
- A wonderful wish for those who are about to become parents, a gift to accompany a birth or a new stage in growth, for those who love poetry, nature and beauty
- A game for the little ones, in search of the bird that has laid the seed and then hides among the branches



Format: 14 x 25 cm - Pages: 24 - All Ages
Hardcover
Full-colour illustrations: Agnese Baruzzi
Published in Italy by Edizioni Lapis

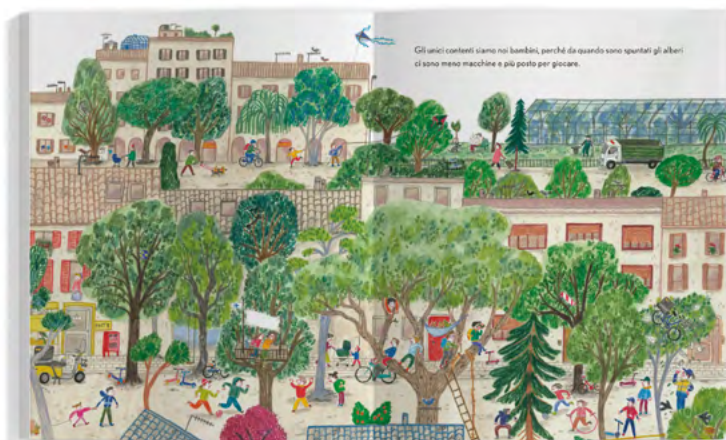


Davide Calì - Irene Penazzi

THE MAN IN THE GREEN COAT

The city grows grayer and more desolate every day. There's no space left for nature. The grown-ups apparently don't even notice. For that to happen, it would almost take ... magic. But while everyone's asleep, a miracle happens: trees sprout and grow. And there's no point cutting them down to make room for parking, because even more grow back the night after. Does that strange man in the green coat have something to do with it? The one who wanders around the streets scattering something from his pockets? Brimming with the hope that comes from caring for our planet, this is eco-fiction that sets aside blame.

- A bond of deep empathy between grandfather and grandson that sees young and old join forces to transform a city
- Illustrations that capture the colors, lights, and shapes of the plants around us, which, all too often, we forget to notice
- Rights sold in Korean



Format: cm 24 x 30
Pages: 40 - Age: 5+
Hardcover

Full-color illustrations: Irene Penazzi
Published in Italy by Edizioni Lapis

Sebastiano Ruiz-Mignone - Michele Bosco

GRANDPA SETS SAIL

Alice's grandpa is about to go on a trip. She'd like to go with him, but that's just not possible. Apparently, Alice isn't ready to tackle such a difficult journey yet. Just the same, she can still help Grandpa get ready for his trip, and the two of them set off on a different, almost unbelievable journey. So, they explore Grandma and Grandpa's home, a huge house that's full of treasured memories. Every object tells a story. Every room transports them to a distant world. This (extra)ordinary journey continues for weeks, until one morning Grandpa disappears. After searching for him everywhere, Alice looks out the window and sees a distant cargo ship out beyond the port. Somehow she just knows that her dear grandpa's on board. That Grandpa has set sail.

- A poetic picture book that turns the ordinary into the extraordinary and looks at death by narrating life
- Among various awards, the author has won the **Italian Andersen Prize** for Best Author (1996) and the Italian Andersen – Jury Prize (2015)
- For those who love the picture books by Benji Davies



Format: cm 21 x 30 - Pages: 48

Age: 5+ - Hardcover

Full-colour illustrations:

Michele Bosco

Published in Italy

by MIMebù - Mim Edizioni



Francesca Neneca Costa

HANDS OFF HALLOWEEN!



Format: 14 x 18 cm - Pages: 48 - Age 6+

Paperback with flaps

Full-colour illustrations: Francesca Neneca Costa

Published in Italy by MIMebù - MIM edizioni

Zara is a young zombie who lives with her family in the cemetery of Malpasso, near the town of Monteluna. Halloween is her favorite holiday, because only on that magical night can the creatures of the cemetery mingle with the human inhabitants and celebrate. But the new mayor Grumbly has other plans: to stop this tradition forever! Who will save the scariest and most exciting party of the year?

- *Zombies, skeletons, ghosts, and cats with supernatural powers are the characters of this spine-tingling story*
- *A book that presents a centuries-old tradition in a simple and fun way*



Liliana Rubbino

LUNARIA AND THE REVOLUTIONARY POTION



Format: cm 14 x 18 - Pages: 48 - Age: 6+
 Paperback with flaps
 Full-colour illustrations: Liliana Rubbino
 Published in Italy by MIMebù - Mim Edizioni

Groundhog blood, bat wings and rat tail can never be missing from a witch's kitchen! Lunaria knows this all too well, because Potions is her favorite subject. Until one day she discovers how these ingredients are obtained: from badly treated poor animals. That's enough, she decided: she will never prepare a potion again in her life! But there must be another way – a revolutionary way – to prepare the exact same recipes whilst respecting the animals. Lunaria rolls up her sleeves and begins to experiment: in her cauldron she starts to boil a potion that could change the world.

- The text is written in highly readable font
- A book that teaches respect for animals
- A story rich in games, fun facts and practical ideas



Guido Sgardoli



SUPERCAT



Format: cm 16.4 x 20.5 - Pages: 36 - Ages: 5+
Boardbook
Full-colour illustrations: Enrico Lorenzi
Published in Italy by Edizioni Lapis

Coco is an orange cat with black and white spots. And she's... well... a little overweight. She prefers to spend all day taking cat naps. But when someone is in danger, she transforms into Supercat! The feline defender of the weak!

She ends up having all sorts of incredible adventures, like rescuing a missing kitten called Achilles, chasing away a crow that's wreaking havoc on the garden, and stopping a crazy lawnmower that's running over everything in its path...

- A main character that kids immediately fall in love with and a cast of characters they can identify with
- Short books ideal for their target readership with delightful color illustrations, writing with a cartoon-style rhythm, and laugh after laugh
- A series for children taking their first independent steps at reading and reluctant readers
- Author recipient of the 2009 and 2015 Italian Andersen Prize
- Rights sold in Spanish, Catalan, Basque, Simplified Chinese and Turkish

8 TITLES AVAILABLE

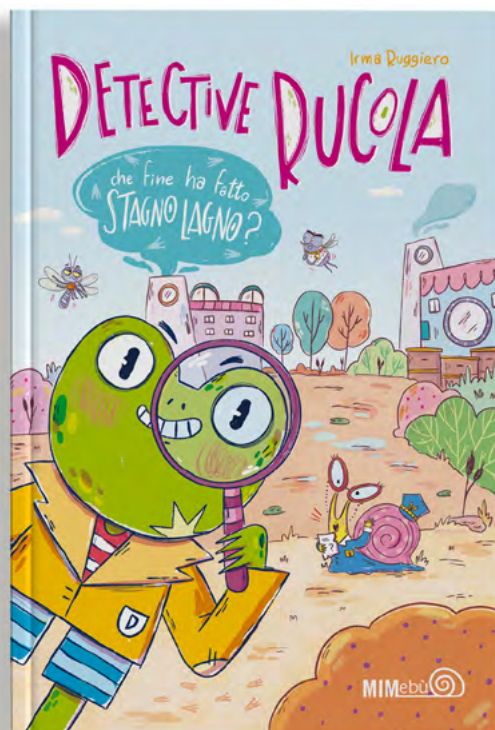
1. Here Comes Supercat!
2. A Pesky Intruder
3. The Crazy Lawnmower
4. Nest Hunt

5. Mystery in the Basement
6. The Bullies Gang
7. What A Mess, Supercat!
8. Peppo's Trap



Irma Ruggiero

DETECTIVE ROCKET



Format: cm 13 x 19 - Pages: 128 - Ages: 7+
Paperback

Illustrations in two colours: Irma Ruggiero
Published in Italy by Mimebù - Mim Edizioni

No matter if the water disappears from Pouty Pond and it looks like someone has stolen it, or Leisure Lake seems to have turned into a huge open-air dump: our hero will find himself dealing with mysteries, questionable criminals or a dangerous creepy crawly creature. Could the despicable Puffy Toad have something to do with this? And what if he disappears? Another hot case for Detective Rocket!

- An ecological mystery that reminds us of the importance that water has in our lives
- Short chapters, suitable for young readers
- The reader is helped in solving the mystery with clues that are appropriately highlighted throughout the book

3 TITLES AVAILABLE:

1. Whatever Happened to Pouty Pond?
2. Mystery at Leisure Lake
3. Hot Case Between the Paws!



Carolina Capria - Mariella Martucci



Format: cm 14.5 x 21.8 - Pages: 128 - Age: 8+
Hardcover

Full-colour illustrations by Carlotta Scalabrini
Published in Italy by Marietti Junior

Nina knows that she's a lot of things: a chatterbox, a joker, a good friend... She is even accused of being a feminist! Nina and her friends will learn how important it is to believe that we all have the same rights and freedoms.

Among friends, everyone accepts each other for how they truly are. But what happens when your body starts to change and you can no longer recognize yourself in the mirror?

- Instruction manuals written like novels. Book 1 talks about feminism with girls and boys beyond gender stereotypes, book 2 narrates in simple language how to deal with the changes of a growing body
- The protagonists of "Girl isn't a bad word" together with "Terre des hommes" support girls' rights all over the world. Learn more about the campaign here: worthwearing.org
- Rights sold in Spanish

1. Girl Isn't a Bad Word

2. My Body Is Ok



A SKY OF STARS AT RANDOM



Format: 14 x 20 - Pages: 292 - Age: 10+
Softcover w/flaps

Cover illustration: Giovanni Simoncelli
Published in Italy by Edizioni Lapis

A story about the saving power of friendship.

The lives of Mattia, Alice and Hamady, between 13 and 14 years old, cross by chance in a physiotherapy center: Mattia, a bully, has to have surgery on his knees, Alice, a basketball player already established, has to quickly treat her sprained ankle, and Hamady, a boy from Senegal, is recovering from an accident.

The three soon begin to get to know each other, discover their characters and their aversions, until they forge a very strong bond. Together they leave for Alice's basketball tournament, but for Hamady it is an opportunity to clandestinely try to enter France.

This will be the test of their friendship: once Hamady's plan is discovered, the three will argue, but as each will come to terms with their own desires and insecurities, they will help and support each other.

- *Dreams are like a sky of stars, scattered haphazardly, and everyone must look for their own*
- *A novel that tells the fragility of pre-adolescents without sacrificing lightness*
- *An author capable of involving young people, who touches on profound themes close to them: insecurity related to physical appearance, performance anxiety, bullying, roles to join, stories of migration*

Sara Marconi - Beniamino Sidoti

I KNOW THEM ALL!

Savannah and Maicol are two super-friends very different from each other. She, brilliant at school and passionate about ecology, is certain that one day she will defeat global warming. He, a funny and unpredictable guy, with a great imagination, struggles to give exact answers. Until the day he begins to have the right answer to every question: thanks to a pendant around his neck, arrived from another planet.

Maybe the pendant was not intended for Maicol, but for the eco-friendly millionaire Ross Michaels, Savannah's idol? The two friends will come to meet him by winning a competition and thanks to the pendant they will discover that the entrepreneur is not as eco-friendly as it seems.

The pendant really had to reach Maicol, will he be the one to save the world? In due course, and with the help of Savannah!

- A novel with a quick rhythm and contagious joy, which will trigger the curiosity of readers
- Consoles, influencers, electric cars, sponsors and promises of prosperity are elements that attract children from an early age, to which they often don't oppose any critical spirit
- A playful approach to the love of ecology, but also to the pitfalls of greenwashing
- The authors, experts in children's fiction, know how to stimulate reflection through humour and by stirring the reader's emotional involvement



Format: 14 x 20 - Pages: 136 - Age: 8+
Softcover w/flaps
Full-colour illustrations: Francesco Fagnani
Published in Italy by Edizioni Lapis



Fabiana Sarcuno

SUGAR BEETS

Rebecca is the perfect girl. She is beautiful, rich, gets excellent grades in high school, has a physique to gymnast and boyfriend. Or at least, that's what it seems from her social profiles, very successful and full of likes. Asia, her former best friend from middle school, watches her devoured by envy.

Until Rebecca disappears. While the adults grope in the dark, Asia begins to investigate: she will discover a secret account in which Rebecca reveals the reasons why she fled and blames the people who hurt her. Her life is full of secrets and lies. In short, anything but perfect.

- A mystery about the contradictions of our society, to explain that not everything is as it is shown in social profiles
- In a world dominated by appearances, being oneself is a revolutionary act
- The author teaches literature in a secondary school and holds meetings and workshops in schools and bookstores on the key themes of adolescence



Format: 13 x 20 cm - Pages: 280 - Age 12+
Hardcover

Full-colour illustrations: Carlotta Notaro
Published in Italy by MIMebù - MIM edizioni



CLASSICS 2.0



Format: cm 14.4 x 20.8 - Pages: 296 - Age: 9+
Flexible cover
Full-colour illustrations: Ernesto Anderle
Published in Italy by Edizioni Lapis

Pride and Prejudice

Elizabeth Bennet is one of the most modern protagonists of literature: intelligent, independent, ironic. In the English countryside of the early nineteenth century, between dances, letters, deceptions and revelations, Liz seeks her own way: to learn to know herself, to change, to choose, to love.

Sara Marconi's rewriting, faithful to the original style, without sacrificing the irony and acumen of the original prose, makes Jane Austen's masterpiece capable of speaking even to the youngest.

- A collection of exciting retellings of well-known classic novels, of the ancient and modern ages, written in accessible, up-to date language
- Rich and faithful editions by Italy's most respected and award-winning children's authors
- Exquisite illustrations by unmistakable, award-winning artists narrate and interpret the stories through images
- Rights sold in Spanish

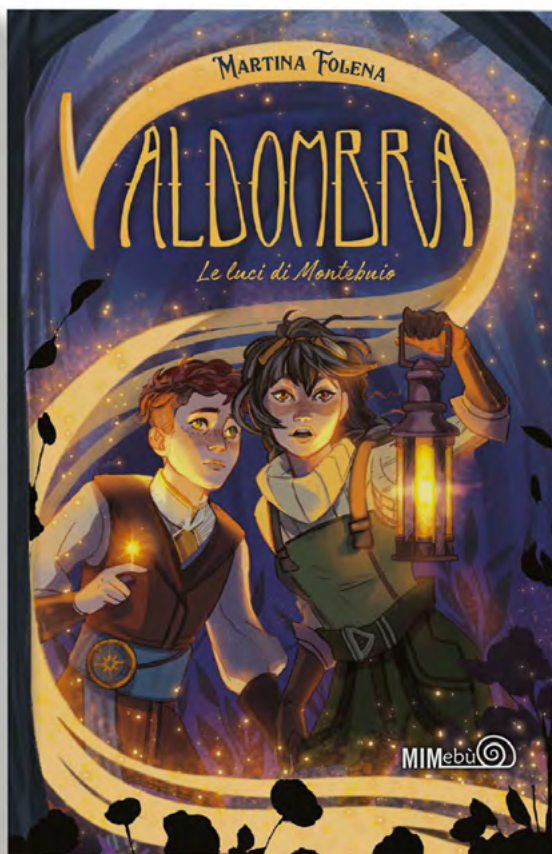
AMONG THE 13 TITLES AVAILABLE:

The Wonderful World of Alice
The Adventures of Don Quixote
Christmas Carol and Other Stories

One Thousand and One Night
Romeo and Juliet
The Count of Monte Cristo



Martina Folena



Format: cm 13 x 20 - Pages: 292/356 - Age: 9+
Hardcover

Illustrations by Greta Mainardi
Published in Italy by MIMebù - Mim Edizioni

Montebuio is the most remote and isolated village in Valdombra, a valley wedged between mountains that obscure the sun. For years, no one has lit its ancient skylight tower, and only Guendalina Derocca, a brilliant and ambitious inventor, uses it to conduct her bizarre experiments. Yet one night the inhabitants of Montebuio are surprised by a strange glow coming from the tower. Could it be ghosts? Evil spirits? Guen is the only one brave enough to investigate. Accompanied by Teodorigo Lucerna, an expert on animals and insects, she discovers that thousands of fireflies have taken refuge at the top of the tower. It is a call for help: imprisoned in lanterns and chandeliers by the inhabitants of Valdombra, these creatures risk extinction, and seem determined to fight back. A catastrophe threatens the valley: will Teo and Guen be able to warn their fellow citizens before it is too late? Among new allies and old acquaintances, we return to the world of Valdombra, where it is no longer darkness but light that frightens... For readers who loved The Spiderwick Chronicles and their atmosphere.

- The books contain a map of Valdombra, an inventor's and a travel diary, with 20 full-colour pages inspired by the drawings of Leonardo da Vinci
- Each book in the series is self-contained and independent
- Rights sold in German and Russian

1. The Breath of The Wondrous Cryptid

2. The Lights of Montebuio

The third volume coming in Spring 2026



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IRENE M. ADLER SHERLOCK, LUPIN & I



Format: cm 14.1 x 20 - Pages: 256 - Age: 10+
Hardcover w/jacket

Illustrations: Lisa K. Weber, Francesca D'Ottavi
Published in Italy by Mondadori Libri for Edizioni Piemme

London, 1919 - It's been fifty years since Sherlock and Lupin last solved a case together. Irene Adler has come back to track down her once inseparable friends, now a great detective and the other a gentleman thief. Irene and her adoptive daughter Mila will bring the trio back together into a world of thrills, intrigue, and breakneck chases.

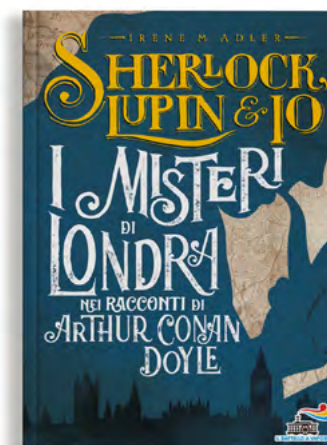
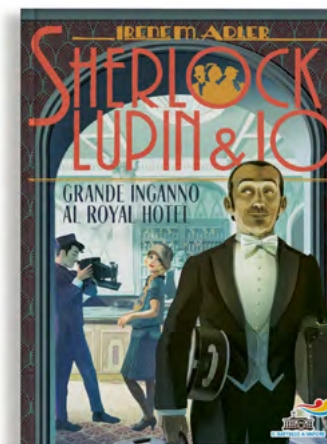
- **About 1.48 million copies sold ww**
- Following the big success of the **first series** with 13 titles available, the new adventures of a thirteen-year-old heroine and her best friend
- Rights sold in 19 languages including French, Spanish, Catalan, English, Arabic, Greek, Maltese, Turkish and Hungarian

9 TITLES AVAILABLE

7. Intrigue in Constantinople
8. The Trio's Last Case
9. Last Dance, Mr Holmes

SPECIAL TITLES:

- **Sherlock Holmes
Greatest Investigations**
- **The Adventures of Sherlock Holmes**
- **Christmas with Mystery**



A large, stylized white letter 'A' is centered on a dark blue background. The letter is composed of two main vertical strokes and a horizontal crossbar. The top of the 'A' is a white trapezoid, and the bottom is a white inverted trapezoid. The central negative space of the 'A' is a dark blue triangle.

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